

BERKLEE OPENS LOS ANGELES CENTER

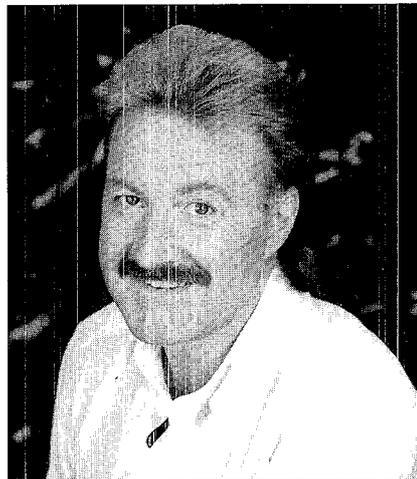
Berklee alumnus **Peter Gordon '78** has been appointed director of the new Berklee Center in Los Angeles. The opening of the center this spring marks a new commitment to strengthening relationships between the college, the L.A.-area alumni, and the music industry at large. Located at 15760 Ventura Boulevard, in Encino, the new center will be the locus for a number of activities designed to further the mission of the college.

Working in cooperation with the Admissions Office and the BAR coordinator, Gordon will assist in increasing awareness of Berklee in area secondary schools, and will cultivate partnerships between corporations and the college. He will also help to plan alumni club networking, career advancement, and educational events.

Born in Australia, Gordon graduated summa cum laude from Berklee in 1978, and was a Berklee faculty member for six years. Peter, his wife Gloria (Metzger) Gordon '81, and their daughter Amanda live in Van Nuys. A busy composer and saxophonist in Los Angeles for the past decade, Gordon has released three albums under his own name. His lat-

est, *Double Play*, was featured in the *Radio and Records* national airplay top 10. An active studio musician, Gordon has worked on the soundtracks to "Star Trek: The Next Generation," *The Flintstones*, "Melrose Place," *In the Line of Fire*, and *What's Love Got to Do With It*.

Assessing what the future holds, Gordon stated, "I see this position as an opportunity to help Berklee become regarded as the higher education center of the music industry."



L.A. Center Director Peter Gordon '78

DELERUE SCHOLARSHIP

In January, Dean of Institutional Advancement John Collins, along with Associate Professor of Film Scoring David Spear and some bright lights of the Hollywood film industry gathered at the home of Mrs. Colette Delerue for the launch of a drive to establish a Berklee scholarship in memory of Colette's husband, the late Georges Delerue.

Mr. Delerue, a native of France, studied composition with Darius Milhaud, and was one of the most respected figures in film composing. He scored several of Francois Truffaut's best films, and won an Academy Award in 1980 for his score to *A Little Romance*. Delerue died in 1992 after suffering a stroke during a recording session. David Spear, a friend of Colette and Georges Delerue for many years, has been a key figure in establishing this scholarship.

The Georges Delerue Memorial Scholarship in Film Scoring is the first endowed scholarship fund for the Film Scoring Department. Annually, it will provide a scholarship for one film scoring major, and fund a six-week internship scholarship for another. Daniel Allen Carlin, president of Segue Music in Los Angeles—the world's largest post produc-

BOARD OF VISITORS ESTABLISHED

The January, 1994 National Association of Music Merchandisers (NAMM) show in Anaheim, California, provided an opportunity for the first meeting of Berklee's newly established board of visitors. This diverse group of 30 top professionals and executives from the publishing, manufacturing, retailing, and recording fields will provide advice, networking, and other support to enrich the life of the college. Board members pictured below (from the

left) are: Steve Johannesen (Young Chang), Jack Maher (*Downbeat* magazine), Ronald Means (JBL), Brian Cordell (Rayburn Music), Board Chair, Jack Coffey (Coffey Music), Vic Firth (Vic Firth), Daniel Allen Carlin (Segue Music), Ron Noonan (Lexicon), Gene Joly (E.U. Wurlitzer), John D'Addario (J.D'Addario Inc.), Jim Roberts (*Bass Player* magazine), Sidney Davis (*Music Merchandise* magazine), and Karl Bruhn (American Music Conference).



Associate Professor David Spear and Colette Delerue at the January launch of the Georges Delerue scholarship.



tion music facility for film and TV, enthusiastically supports the idea of the recipients interning at Segue.

Film Scoring Chair Don Wilkins stated, "Georges Delerue's music inspired us all. His memory will be preserved in a tangible way through this support for the education of aspiring film composers at Berklee."