

VISITING ARTISTS AT BERKLEE THIS SUMMER



PHOTO BY KIMBERLY GRANT

Singer Richie Havens performed his vintage folk classics with student bassist Daniel Day at a BPC concert in August.

This summer, a wide variety of top professionals spent time at the college to impart words of wisdom and experience, and give closeup demonstrations of their unique artistry to student and faculty. As always, the series provided valuable insights in this rare, informal setting.

The series kicked off in June with a visit from drummer, composer and arranger **Ricky Sebastian**. His clinic included drum kit demonstrations and anecdotes from his work ex-



PHOTO BY ROB HOCHSCHILD

Famed producer/engineer Eddie Kramer shared his expertise behind the board in Berklee's Studio A.

perience with such artists as Gil Evans, Sam Rivers, Jaco Pastorius, Dr. John, and others.

Shawn Murphy, an audio mixer specializing in film, TV, and video, gave a clinic on orchestral engineering for film. Murphy has worked with John Williams, Elmer Bernstein, Danny Elfman, and many other preeminent film and TV composers.

Los Angeles guitarist **Dave Ulrich** presented a clinic on rock improvisation. Ulrich is on the faculty at G.I.T., and has opened shows for Kiss, Joe Walsh, and Dweezil Zappa.

A series of workshops titled "Music from Spain," featured a variety of clinics with Spanish musicians, including flamenco guitarist **Manuel Granados**, woodwind players **Pedro Iturralde**, and **Ricard Roda**, and jazz pianists **Francesc Burull** and **Manel Camp**.

Berklee alumni **Gillian Welch '92** and **David Rawlings '88**, who were recently signed as staff writers for Almo Irving Music in Nashville, presented their insights on the craft and business of songwriting.

Bassist **T.M. Stevens** performed at the BPC with his own group, and later gave a clinic for bassists. Stevens appears on Billy Joel's *River of Dreams* album, and tours with **Steve Vai '79**.

Drummer **Marcus Williams** discussed a variety of topics, including rhythm section work and soloing.

David Cholemsom, vice president of Ted Kurland Associates, discussed his experiences in managing the Pat Metheny Group, as well as artist/management issues concerning booking touring groups and handling their music publishing rights.

Singer **Angeli-que Kidjo** and members of the bands **Kassav** and **Ziskakan** of the Africa Fête festival of music, dance, and art, discussed their North American tour, world music, and the traditions their acts represent.

Blues guitarist **Ronnie Earl** played and shared his encyclopedic knowledge of blues guitar styles with audiences at the Guitar Department's Summer Guitar Sessions.

Joyce Linehan, who operates the east coast office of Sub-Pop Records, discussed the realities of launching a record by an alternative rock band, and touring options for new bands.

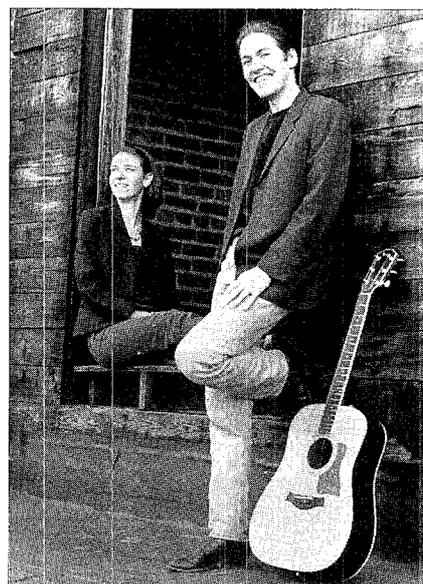
Pete Fisher, director for creative services for WarnerSongs, detailed the relationship between the songwriter and the publisher in

the active Nashville scene.

Gil Portnoy Ph.D., spoke to the General Education Department about effective strategies for teaching violence-prone adolescents, and caring for the disabled.

Latin-jazz drummer **Horacio "El Negro" Hernandez** presented a workshop on Latin-jazz drum styles.

Kim Sledge Allen (of Sister Sledge and Chosen Instruments) discussed ideas about stage presence, bookings, and recording.



Gillian Welch and David Rawlings

Boston-based pop band **Letters to Cleo**, played selections from their *Aurora Goryallice* album in a clinic/demonstration in the Performance Center.

Brazilian-born pianist/arranger/composer **Cesar Camargo Mariano**, who has worked with Milton Nascimento, Ivan Lins, and Gilberto Gil, presented a clinic/demonstration for the Piano Department.

Jazz drummer **Lewis Nash**, formerly with Branford Marsalis, Sonny Rollins, and Clark Terry, presented a drum clinic.