

jazz in the classroom

VOLUME 2

SCORES

berklee records
boston, mass. usa

INTRO Concert Score Slowly

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Handwritten notes: 30W 5', BETR-462

Performance markings: SOLO, MARMON, CUP, UNISON, IN STAND, AROO, CYMBAL ROLL, SOFT MALLETS, PIZZ, BRUSHES

Dynamics: mf, p



A

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I *cup*

Trpt. II

Trpt. III UNISON

Trpt. IV

Trpt. V UNISON

Tbn. I *Solo*

Tbn. II *cup*

Tbn. III UNISON

Guitar Cm^(bs) Bm⁷ Cm^{7(bs)} F^{7(bs)} Bbm Fm^{7(bs)} Em⁷ Fm^{7(bs)} Bb^{7(bs)} Ebm

Bass

Drums

Piano Cm^{7(bs)} Bm⁷ Cm^{7(bs)} F^{7(bs)} Bbm Fm^{7(bs)} Em⁷ Fm^{7(bs)} Bb^{7(bs)} Ebm

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I OPEN

Trpt. II OPEN

Trpt. III OPEN

Trpt. IV OPEN

Trpt. V OPEN

Tbn. I SOLO

Tbn. II OPEN

Tbn. III OPEN

Guitar

Bass

Drums

Piano

C

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Chord diagrams for Guitar and Bass:

- Guitar: Cm (b7), Bbmaj7, Cm (b7), F7(b9), Bbmaj7, Fm7(b9), Ebmaj7, Fm7(b9), Bb7(b9), Ebm9
- Bass: Cm (b7), Bbmaj7, Cm (b7), F7(b9), Bbmaj7, Fm7(b9), Ebmaj7, Fm7(b9), Bb7(b9), Ebm9
- Piano: Cm (b7), Bbmaj7, Cm (b7), F7(b9), Bbmaj7, Fm7(b9), Ebmaj7, Fm7(b9), Bb7(b9), Ebm9

E

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I Solo $F_m^{(bs)}$ E_maj^7 $F_m^{(bs)}$ $B_b^{(bs)}$ Ebm

Tbn. II

Tbn. III

Guitar $F_m^{(bs)}$ E_maj^7 $F_m^{(bs)}$ $B_b^{(bs)}$ Ebm

Bass $C_m^{(bs)}$ $F_m^{(bs)}$ E_maj^7 $F_m^{(bs)}$ $B_b^{(bs)}$ Ebm

Drums

Piano $C_m^{(bs)}$ $B^{(tr)}$ $C_m^{(bs)}$ $F_m^{(bs)}$ B_maj^7 E_maj^7 $F_m^{(bs)}$ $B_b^{(bs)}$ Ebm

Alto I

Alto II

Tenor I

Tenor II

Baritone

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

UNISON

pp

mf

ST. MUTE

Ab^{7(b9)}

B^{7(b9)}

E^{ma7}

A^{ma7}

D^{ma7}

F^{7(#11)} (b9)

G

Alto I

Alto II UNISON

Tenor I

Tenor II UNISON

Baritone

Trpt. I OPEN

Trpt. II UNISON OPEN

Trpt. III UNISON OPEN

Trpt. IV UNISON OPEN

Trpt. V UNISON OPEN

Tbn. I Solo

Tbn. II

Tbn. III

Guitar $Cm^{(b9)}$ $Bbmaj^7$ $Cm^{(b9)}$ $F^{(b9)}$ Bbm $Fm^{(b9)}$ $Ebmaj^7$ $Fm^{(b9)}$ $Bb^{(b9)}$ Ebm

Bass $Cm^{(b9)}$ $Bbmaj^7$ $Cm^{(b9)}$ $F^{(b9)}$ Bbm $Fm^{(b9)}$ $Ebmaj^7$ $Fm^{(b9)}$ $Bb^{(b9)}$ Ebm

Drums

Piano $Cm^{(b9)}$ $Bbmaj^7$ $Cm^{(b9)}$ $F^{(b9)}$ Bbm $Fm^{(b9)}$ $Ebmaj^7$ $Fm^{(b9)}$ $Bb^{(b9)}$ Ebm

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Concert Score

Easy medium tempo

4

Trbn. *3* *A*

Baritone *3* *Col TRBN*

Guitar *(PLAY 2X ONLY)*

Bass

Drums

Piano *Gm Bb7 Am7(b9) D7(b9) Gm Eb7 Ab7 Dm7(b9) G7(b9) Cm Ab7 Ab7 Am7(b9) D7(b9)*

Trbn. *3* *2* *B* *TRBN PLAYS 2X ONLY*

Baritone *3* *SOLO Am7(b9) D7(b9) Gm Bb7*

Guitar *Gm Bb7 Eb7 Ab7(b9) (PLAY 2X ONLY)*

Bass

Drums

Piano *Gm / / Am7(b9) D7(b9) Gm Bb7*



Trbn.

Baritone *Am7(b5) D7(b9) Gm Ebmaj7 Dm7(b5) G7(b9) Cm Abmaj7 Am7(b5) D7(b9) Gm #p Gm hp Eb7(b5)*

Guitar

Bass

Drums

Piano *Am7(b5) D7(b9) Gm Ebmaj7 Dm7(b5) G7(b9) Cm Abmaj7 Am7(b5) D7(b9) Gm Gm Eb7(b5)*

Trbn. **1.** **2.** *SOLO* **C**

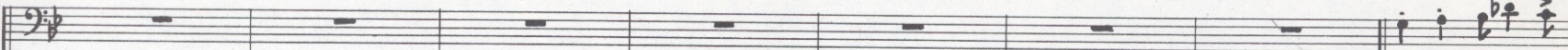
Baritone *D7(#9) Gm Bb7 Ebmaj7 Ab7(b5) Gm Am7(b5) D7(b9)* **BARI. PLAYS 2X ONLY**

Guitar *D7(#9)* **(PLAY 2X ONLY)**

Bass

Drums

Piano *D7(#9) Gm Bb7 Ebmaj7 Ab7(b5) Gm Am7(b5) D7(b9)* *Gm Bbmaj7 Am7(b5) D7(b9) Gm Ebmaj7*

Trbn. 

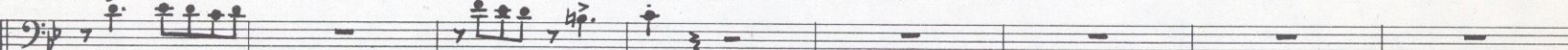
Baritone 

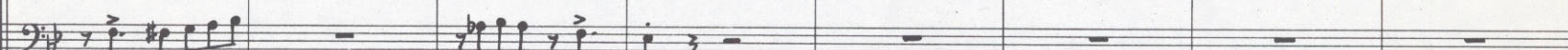
Guitar 

Bass 

Drums 

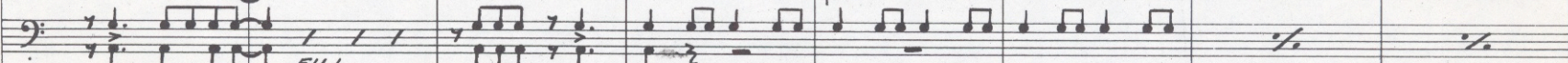
Piano 

Trbn. 

Baritone 

Guitar 

Bass 

Drums 

Piano 

Trbn.

Baritone

Guitar *D7(b9) Gm Am7(b9) D7(b9)*

Bass

Drums

Piano *D7(b9) Gm Am7(b9) D7(b9)*

SOLO
Gm Abmaj7

Trbn.

Baritone

Guitar

Bass

Drums

Piano *Am7(b9) D7(b9) Gm Gm Eb7(b9) D7(b9) Gm Bb7 Ebmaj7 Ab7(b9)*

FILL

Trbn.

Baritone

Guitar

Bass

Drums

Piano

E^b7 Gm Dm⁷(b9) Cm E^b7 C⁹ Gm⁷ A^b7 Gm (MA3⁷)

FILL FILL SOLO FILL

SOLO E^b7(b9) / / /

E^b7(b9) / / /

Trbn.

Baritone

Guitar

Bass

Drums

Piano

1. 2.

D7(b9) / / / Gm / B^b7 / E^b MA3⁷ / A^b7(b9) /

D7(b9) Gm B^b7 E^b MA3⁷ A^b7(b9) Gm Am⁷(b9) D7(b9)

DS AL

(PLAY ONCE ONLY)

Concert Score Medium Slow Bounce

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

HARMON MUTES

UNISON

Bb⁶ / Bb⁷ / Eb⁷ / Ebm⁶ / Bb⁶ / Bb⁰ / Cm⁷ / Bb⁰ / Bb / Ab⁷ G⁷ / G⁷ / Gb⁷ / F⁷ / / / Gb⁷ / F⁷ (b5)



Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II UNISON

Trpt. III UNISON

Trpt. IV UNISON

Trpt. V UNISON

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Chord diagrams: Bb^6 , $Ab^{(b9)}$, Gm^7 , Dm^7 , $Ebma^7$, $Em^{(b9)}$, $C\#^o$, $Dm^7 G^7$, $Dm^7 G^7$, Cm^7 , $C\#^o$, $Bb Ab^7 G^7$, C^7 , Cm^7 , $F^{(b9)}$

A17

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

UNISON

OPEN

Bb^7 Eb^7 Ebm^6 Bb^6 E^o Eb^6 E^o Bb^6 Ab^9 $G^7(b9)$ Gb^7 F^7 G^7 E^7 $F^7(b9)$

A 25

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

1.

OPEN

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

C

Solo

rit.

The musical score is organized into five systems. The first system contains five staves (I-V) with musical notation, including notes, rests, and dynamics like 'p' and 'f'. The second system contains five staves (I-V) with rests. The third system contains five staves (I-V) with chord symbols: Eb / Eb° / Fm / Eb° / Eb7 / D7 / Db7 / C7 / F#m7 / B7 / Fm7 / Bb7 / Eb / Cm7 / Gm7 / Abmaj7. The fourth system contains five staves (I-V) with chord symbols: Eb / Eb° / Fm / Eb° / Eb7 / D7 / Db7 / C7 / F#m7 / B7 / Fm7 / Bb7 / Eb / Cm7 / Gm7 / Abmaj7. The fifth system contains five staves (I-V) with chord symbols: Eb / Eb° / Fm / Eb° / Eb7 / D7 / Db7 / C7 / F#m7 / B7 / Fm7 / Bb7 / Eb / Cm7 / Gm7 / Abmaj7.

Sheet music for ten instruments: I, II, I, II, one, I, II, III, IV, V, I, II, III, ar, ns, o.

Chord progression in bass line:

Am^{7(b9)} / D^{7(b9)} / Gm⁷ / C⁷ / Fm⁷ / F#^o / Eb⁶ / C^{7(b9)} / F⁹ /

Chord progression in ar line:

Am^{7(b9)} / D^{7(b9)} / Gm⁷ / C⁷ / Fm⁷ / F#^o / Eb⁶ / C^{7(b9)} / F⁹ / Gb^{7(b9)} / B⁷ / F⁹ / Eb

Chord progression in ns line:

Eb / Eb⁷ / Ab⁷ / Abm⁶

Chord progression in o line:

Eb / Eb⁷ / Ab⁷ / Abm⁶

Section markers: C17, Solo

The musical score consists of several parts:

- Staves I-V:** Five treble clef staves, each with a "CUP MUTE" instruction in the fifth measure. The notes in the fifth measure are: I (F4), II (G4), III (A4), IV (B4), and V (C5).
- Staves I-III:** Three bass clef staves, each with a "CUP MUTE" instruction in the fifth measure. The notes in the fifth measure are: I (B2), II (A2), and III (G2).
- Chord Progression:** A series of chords written in a bass clef staff: Eb, Eb°, Fm7, Eb°, Eb7, D7, Db7, C7, B7, Bb7, Eb, Cm7, Gm7, Abmaj7.
- Bass Line:** A single bass clef staff with a rhythmic pattern of eighth notes: /, /, /, /, /, /, /, /, /, /.
- Final Staff:** A grand staff (treble and bass clef) with the same chord progression as the previous staff.

The musical score is arranged in a system of 12 staves. The top five staves are for guitar, with the first four in treble clef and the fifth in bass clef. The next five staves are for voice, with the first four in treble clef and the fifth in bass clef. The bottom two staves are for guitar, with the first in treble clef and the second in bass clef. The score is divided into two systems by a vertical line. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A circled 'D' is written above the first staff of the second system. The guitar parts include various chord diagrams and 'OPEN' markings. The vocal parts include lyrics and musical notation. The bottom two guitar staves show chord progressions: Am^{7(b9)} / D^{7(b9)} / Em⁷ / C⁷ / Fm⁷ / Bb⁷ / Db⁷ / C⁷ / Fm⁷ / F#⁰ / Eb / / / / Eb⁷ / / / / Ab⁷ / B⁷ / Bb⁷ / / / / Eb⁷ / / / / Ab⁷ / B⁷ / Bb⁷ / / / /.

Chord progression for the bottom section of the page:

Eb / Eb° / Fm7 / Eb° Eb7 / A° Ab7 A° / Ab7 A° D9 F7(b9) / Bb7 / B7 / Bb7 / Eb° / Dbmaj7 / Cm7 / Abmaj7
 Eb / Eb° / Fm7 / Eb° Eb7 / A° Ab7 A° / Ab7 A° D9 F7(b9) / Bb7 / B7 / Bb7 / Eb° / Dbmaj7 / Cm7 / Abmaj7
 Eb / Eb° / Fm7 / Eb° Eb7 / A° Ab7 A° / Ab7 A° D9 F7(b9) / Bb7 / B7 / Bb7 / Eb° / Dbmaj7 / Cm7 / Abmaj7

This page of musical notation, titled "Sweet Talk" (page 14), is arranged for a grand staff. It consists of several systems of staves. The top system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The middle system contains two treble clef staves and two bass clef staves, likely representing different instrumental parts. The bottom system features a treble clef staff with chord symbols and a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f). Chord symbols include Am7(b9), D7(b9), Gm7, C7, Fm7, F#o, Cm, C, Eb, and C7. The piece is in a key with two flats and a 4/4 time signature.

The first system of the musical score consists of 15 staves. The top five staves are vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The bottom ten staves are piano accompaniment, including two grand staves (treble and bass clef) and three bass staves. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has two flats. The system concludes with a double bar line.

FINE

Medium Bright

Concert Score

Bass Trpt.

Baritone

Bass

Piano

Drums

Bass Trpt.

Baritone

Bass

Piano

Drums

Bass Trpt.

Baritone

Bass

Piano

Drums

A

B

CVM

UNISON

A⁷(bis)
D⁹
B⁹

C⁷(#11)


B⁷ B⁷(bis)

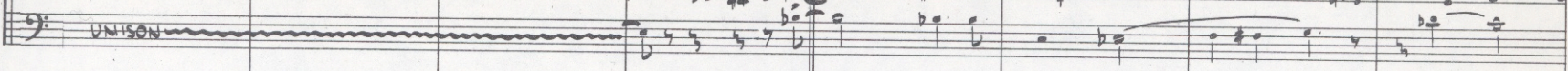
B⁷ B⁷(bis)

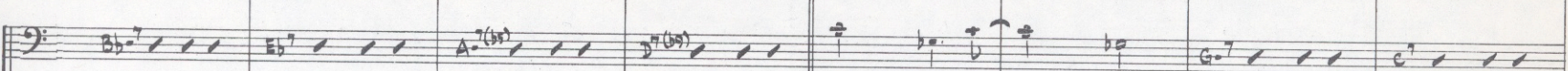
C⁷ F⁷ B^bmaj⁷

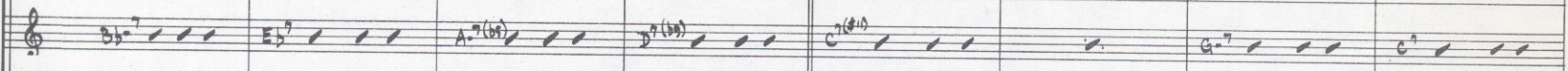
C⁷ F⁷ B^bmaj⁷

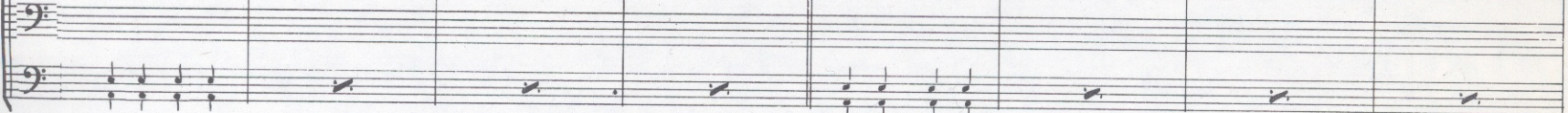
C⁷ F⁷ B^bmaj⁷

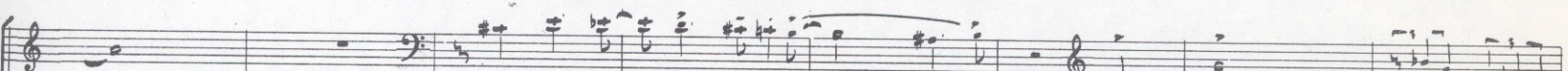
Bass Trpt. 

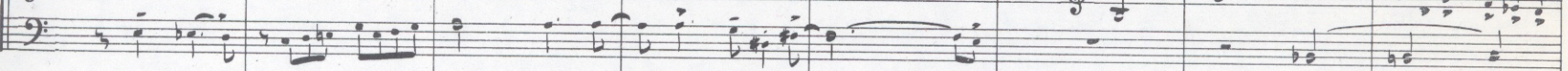
Baritone 

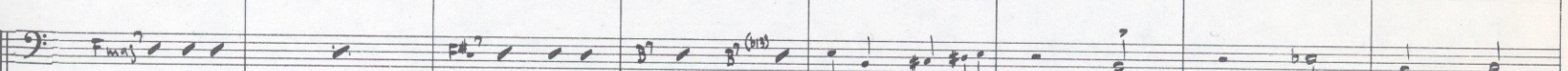
Bass 

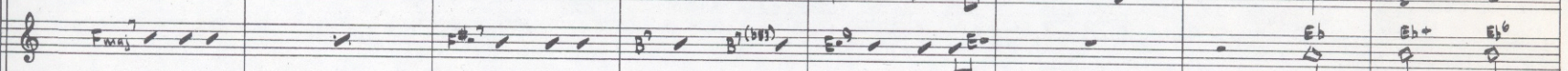
Piano 

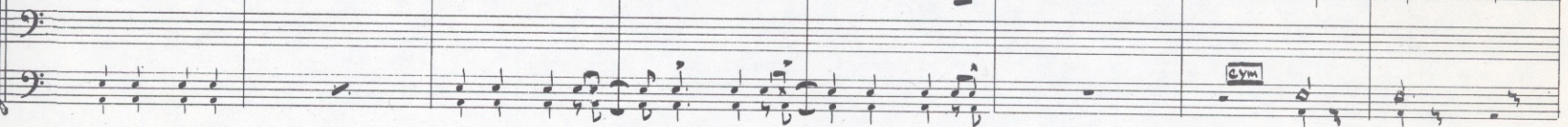
Drums 

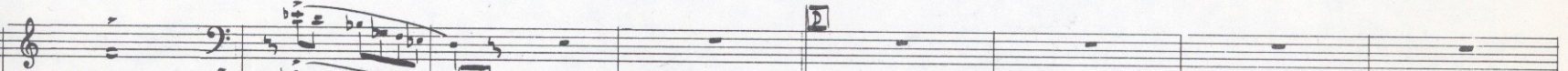
Bass Trpt. 

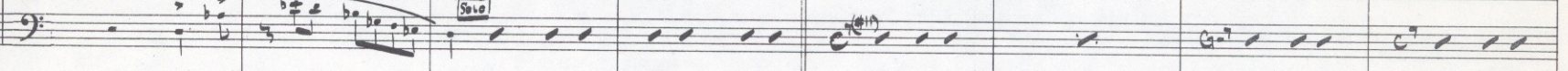
Baritone 

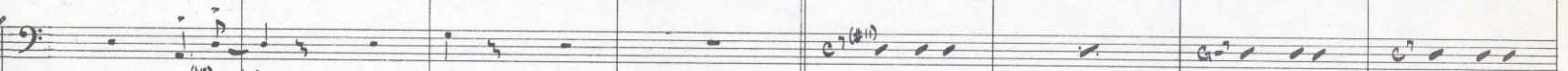
Bass 

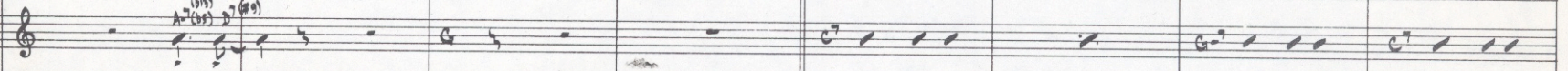
Piano 


Drums 

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

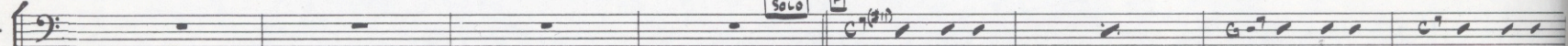
Bass Trpt. 

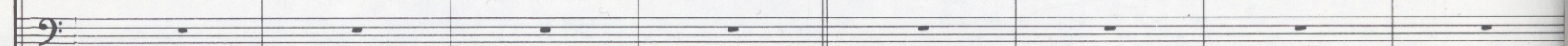
Baritone 

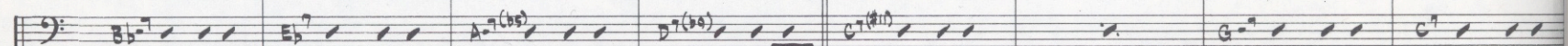
Bass 

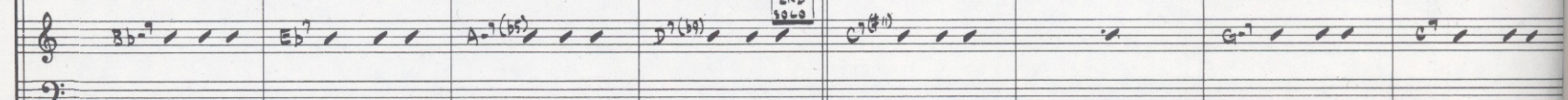
Piano 

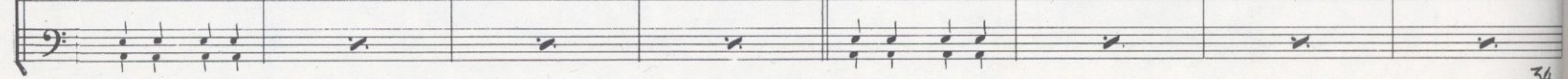
Drums 

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

Bass Trpt.

Baritone

Bass

Piano

Drums

Bass Trpt.

Baritone

Bass

Piano

Drums

Bass Trpt.

Baritone

Bass

Piano

Drums

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

Bass Trpt. 

Baritone 

Bass 

Piano 

Drums 

Bass Trpt.

Baritone

Bass

Piano

Drums

The first system of the musical score consists of five staves. The Bass Trpt. staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Baritone staff is in bass clef. The Bass staff is in bass clef. The Piano staff consists of two staves, with the upper one in treble clef and the lower one in bass clef. The Drums staff is in bass clef. The music features complex rhythmic patterns and melodic lines across all instruments.

Bass Trpt.

Baritone

Bass

Piano

Drums

The second system of the musical score continues the composition with five staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piano part shows a transition in texture, with some chords and melodic fragments. The drums provide a steady rhythmic accompaniment.

FINE

A concert score Medium

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I.

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

LEAD

pp

HARMON

mp

Col 1st Alto

Col Trpt II

F- / F-7 / G-7(b9) G7 / F- / F-7 / C-7(b9) F-7(b9) / Bb- / Bb-7 / G-7(b9) C-7(ALT) / F- / G-7(b9) / A7 / / /



Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

HARMON

mf

mf

Col Ten II

Ab

Col Trpt II

Ab

F-1 Ab7 / D#m7 / C7 (ALT) (#11)

F-1 Ab7 / D#m7 / C7 / (#11)

F-1 Ab7 / D#m7 / C7 (ALT) (#11)

F-1 F-7 / G-7 (b5) / C7 / F-1 F-7 / C-7 (b5) / F7 /

INTERLUDE

SOLO

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

D

p *f* *mf* *mp* *p* *pp*

Col Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

INTERLUDE

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Chord progressions for Alto I and Bass:

- Measure 1: F7 / / /
- Measure 2: Eb7 / Ab7(b9) /
- Measure 3: Dbmaj7 / / /
- Measure 4: C7(b9) / F7 /
- Measure 5: Bb7 / / /
- Measure 6: Bb7 / Eb7(b9) /
- Measure 7: Abmaj7 / / /
- Measure 8: G7(b9) / C7 /

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II *IN HAT*

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are written in treble and bass clefs. The brass section includes five trumpets (Trpt. I-V) and three trombones (Tbn. I-III). The guitar and piano parts are written in treble clef, while the bass part is in bass clef. The drums part includes a snare drum and cymbals. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'IN HAT'. The guitar and piano parts include chord diagrams and fret numbers.

The musical score is arranged in a standard ensemble format. It includes parts for Alto I and II, Tenor I and II, Baritone, five Trumpets (I-V), three Trombones (I-III), Guitar, Bass, Drums, and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A 'SOLO' section is marked for the vocalists starting in the second system. The tempo is marked 'A TEMPO' for most instruments, while the Bass part has a 'BASS SOLO - A TEMPO' section. The piano part includes chord symbols: Bbm7, Bb7, G7(b9), C7, F- / F-7, Ab7, D7(b9), and C7(alt). The score concludes with a double bar line and repeat signs.

Alto I *Dim^o (11)* *AD LIB CAD.*

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar *Dim^o (11)*

Bass

Drums

Piano *Dim^o (11)*

FINE

A

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are in the upper section, with Tenor I and Baritone having lyrics. The instrumental parts (Trpt. I-V, Tbn. I-III, Guitar, Bass, Drums, Piano) are in the lower section. The score is in 4/4 time and B-flat major. The piano part includes a sequence of chords: Cm, A^bMA7, Gm7, D^bMA7, Cm, A^bMA7, Gm7, D^bMA7, G^bMA7 (with a circled G^b), D^bMA7 (with a circled D^b), Cm, and Gm7. The drum part features a consistent pattern of eighth notes and rests, with a final measure containing a double bar line and a fermata.

Alto I

Alto II

Tenor I *mf*

Tenor II *Col TENORI*

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar *Col TENORI*

Bass

Drums

Piano

Cm A^bMA7 Gm7 D^bMA7 Cm A^bMA7 Gm7 D^bMA7 G^bMA7 (G^b) D^bMA7 (D^b) Cm Gm7

This musical score is for the piece "Sermet's Dream" and is arranged for a large ensemble. The score is written for the following instruments and voices:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. The vocal parts feature melodic lines with various rhythmic patterns and dynamics.
- Brass Section:** Five Trumpets (Trpt. I-V) and three Trombones (Tbn. I-III). The brass parts include harmonic support and melodic lines, with dynamic markings such as *p* and *mf*.
- Other Instruments:** Guitar (labeled *Col TENORI*), Bass, Drums, and Piano. The guitar and piano parts provide harmonic accompaniment, while the drums and bass provide the rhythmic foundation.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format for the first six measures, followed by a melodic entry in the seventh measure. The piano part begins with a *Gm* chord.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto I
- Alto II
- Tenor I
- Tenor II
- Baritone
- Trpt. I
- Trpt. II
- Trpt. III
- Trpt. IV
- Trpt. V
- Tbn. I
- Tbn. II
- Tbn. III
- Guitar
- Bass
- Drums
- Piano

The score includes various musical notations such as notes, rests, and dynamics. A piano (*p*) dynamic is marked in the Tenor I part. The piano part features a series of chords: Bm^7 , E^7 , A^6 , D^9 , $Gm^7(b5)$, $C^7(b9)$, Fm , and G^+7 . The drums part includes a solo section starting in the final measure of the page.

Alto I

Alto II

Tenor I

Col TENOR I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Col TENOR I

Bass

Drums

AD LIB

Piano

B 2nd time only

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

2.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. V

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Cm Cm

SOLO

ANAJ⁷ D⁹ Gm⁷(b5) C⁷(#9/b13)

Col Piano

RHYTHM

Cm Cm Bm⁷ Bm⁷ Bm⁷ Bm⁷ Bm⁷(b5) Bm⁷(b5) Bm⁷ ANAJ⁷ D⁹ Gm⁷(b5) C⁷(#9/b13)

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Col ALTO I

Col 2ND TRPT

Col 4TH TRPT

(PLAY)

SOLO

Fm G+7

CYM

G#m7(#11) D#9

G#m7(#11) D#9

58

2

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

SOLO

RHYTHM

Cm

Bm7 *E7* *A MAJ7* *D9* *Gm7(b9)* *C7(b9)*

Cm *Bm7* *E7* *A MAJ7* *D9* *Gm7(b9)* *C7(b9)*

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar *Fm* *G+7* *Col. 1st ALTO*

Bass

Drums *TUTTI* *RHYTHM* *FILL* *FILL*

Piano *Fm* *G+7*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for vocalists: Alto I and II, Tenor I and II, and Baritone. The next five staves are for trumpets (Trpt. I-V) and three trombones (Tbn. I-III). The bottom four staves are for guitar, bass, drums, and piano. The guitar part includes a solo section for the first alto. The drums part includes 'TUTTI' and 'RHYTHM' markings, and two 'FILL' sections. The piano part includes chord markings 'Fm' and 'G+7'. The score is written in a key with two flats and a 4/4 time signature.

D

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Col TENOR I

Col TENOR

SOLO

Chords: Cm Abmaj7 Gm7 D7maj7 Cm Abmaj7 Gm7 D7maj7 G7(maj7) D7(maj7) Gm7

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

SS

p

Gm

CYM

Gm Gr(10)

FINE

Medium Swing

92

Concert Score

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

8vb

E_b F⁻⁷ B^{b7} E_b B^{b-7} E_b⁷ A_b⁷ E_b F⁻⁷ F^{#7} G⁻⁷ C⁷

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

F⁻⁷ B^{b7} E_b D^{b7} G^{b7} F⁷ B⁷ B^{b7} E_b A_b B B^{b7} E_b B^{b-7} E_b⁷(b9)



Trumpet

Tenor

Trombone

Baritone

Bass

Drums

mf

f

Solo

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

B

f

mf

f

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

Ab F7 Bb7 Eb G-7 C7 F7 Bb7 Eb A-7 D7

Solo

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

G7 Eb A-7 D7 G F7 Bb G7 C-7 F7 F-7 Bb7

Solo

Trumpet

Tenor

Trombone Eb BACKGROUND (Eb) (F-7) (Bb7) (Eb) (Bb-7) (Eb7) (Ab7) (F7) (Bb7) (Eb) (G-7(b9)) (C7)

Baritone Solo Eb F-7 Bb7 Eb Bb-7 Eb7 Ab7 F7 Bb7 Eb G-7(b9) C7

Bass

Drums

Trumpet

Tenor

Trombone (F-7) (Bb7) (Eb) (A-7) (D7)

Baritone F-7 Bb7 Eb A-7 D7 G E-7 A-7 Eb G

Bass

Drums

G

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

Trumpet

Tenor

Trombone

Baritone

Bass

Drums

Concert Score Slowly

Solo Alto *SOLO (FREELY)*

Alto I

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt V

Tbn. I

Tbn. I

Tbn. III

Guitar

Bass

Drums *cym. BRUSH*

Piano

The musical score is arranged in a standard concert score format. The Solo Alto part begins with a melodic line in the key of D major, marked 'SOLO (FREELY)'. The instrumental parts for Alto I, Tenor I, Tenor II, Baritone, and Trpt. I-IV are mostly silent, indicated by horizontal lines. Trpt. V and Tbn. I-III also have horizontal lines. The Guitar, Bass, and Drums parts enter in the fourth measure. The Drums part is marked 'cym. BRUSH' and features a rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios.



Solo Alto

Alto I

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

B^bM7 Gm7 (#11)

B^bM7 Am7 (#11)

A^b

BLOW INTO STAND

mf

INTO STAND

mf

OPEN

Am⁷(9) Ab9

B^bM7 Am7 A^bM7 Am⁷(9) Ab9

Musical score for Solo Alto, Alto I, Tenor I, Tenor II, Baritone, Trpt. I-V, Tbn. I-III, Guitar, Bass, Drums, and Piano. The score includes handwritten notes, dynamics (pp, p, mf), and chord symbols (e.g., GMAJ7, F9, Bb9, Eb9, Ab9, D9, Gb9, GMAJ7, Bm7(b9), E7(b9), Am7, D7(b9), Bbm7, Eb7(b9)).

Chord symbols: $GMAJ^7$, $F9$, B^b9 , E^b9 , A^b9 , D^b9 , G^b9 , $GMAJ^7$, $Bm^7(b^9)$, $E^7(b^9)$, Am^7 , $D^7(b^9)$, $B^b m^7$, $E^b 7(b^9)$

Dynamics: *pp*, *p*, *mf*

Musical score for various instruments including Solo Alto, Alto I, Tenor I, Tenor II, Baritone, Trpt. I-V, Tbn. I-III, Guitar, Bass, Drums, and Piano. The score includes chord progressions (e.g., GMA7, F9, Bb9, Eb9, Ab9, D9G9, GMA7, Bm7(b9), E7(b9), Am7, D7(b9), Abm7, D67) and performance markings such as *POCO CRESC* and *mf*.

This musical score is for the composition "Composition YESTERYEARS" by the arranger. The score is for a large ensemble and includes the following parts:

- Vocalists:** Solo Alto, Alto I, Tenor I, Tenor II, Baritone.
- Brass Section:** Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trpt. V, Tbn. I, Tbn. II, Tbn. III.
- String Section:** Guitar, Bass, Piano.
- Drums:** Drums.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Solo Alto part begins with a dynamic marking of *f* and includes a *CADENZA* section. The piano part includes a *rit.* (ritardando) marking. The score concludes with a final chord in the piano part.

a tempo *B^b* *AD LIB ?*

Solo Alto

Alto I

Tenor I

Tenor II

Baritone

Trpt. I *HARMON*

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I *HARMON*

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

FINE

Composition

BLUEPRINT

Concert Score

Arranger ARIF MARDIN

Page 1.

play 2nd time only

Slow

Tenor

Trbn.

Vibes

Bass

Drums

Piano

2nd time only

Solo as is

pizz

mallets on T T.

cym

softly

Tenor

Trbn.

Vibes

Bass

Drums

Piano

2.

brusnes

FMAJ7 Fm7 Bb7 EbMAJ7 Ebm7 Ab7 DbMAJ7 Gb9(#11) FMAJ7

Solo



Tenor

Trbn.

Vibes

Bass

Drums

Piano

Solo

Ped...*

mallets cym

Link solo with descending line

Tenor

Trbn.

Vibes

Bass

Drums

Piano

Solo (double tempo feeling)

brushes

80

Tenor

Trbn.

Vibes

Bass

Drums

Piano

with Blues feeling

activate w/ double time feeling

return to ballad feeling

syncopate w/ double time feeling

return to ballad feeling

Chords: G7, C7, F7, Em7(b9), Dm7(b9), G7(b9), Em7, Eb7, Dm7, Db7

Chords: C7(13), F7(13), Em7(b9), Dm7(b9), G7(b9), Em7, Eb7, Dm7, Db7

Tenor

Trbn.

Vibes

Bass

Drums

Piano

Solo

Chords: Em7, Eb7, Dm7, Db7, GMaj7(#11), Em7, Eb7, Ab7

Chords: GMaj7, Em7, Eb7, Dm7, GMaj7(#11), Em7, Eb7, Ab7

Solo with a Blues feeling

Tenor

Trbn.

Vibes

Bass

Drums

Piano

Chords: C7, F7, C7, F7, Em7(b9), A7(b9), Dm7(b9), G7(b9), C7(#9)

Double time feeling / Ballad feeling

Ped.

Rubato cadenza

D.C. al CODA

Gm7 SCALE

pp, mf, mf

cym

a tempo

Tenor

Trbn.

Vibes

Bass

Drums

Piano

arco

cym

FINE

INTRO

The musical score is arranged in a standard band format with the following parts from top to bottom:

- Alto I
- Alto II
- Tenor I
- Tenor II
- Baritone
- Trpt. I
- Trpt. II
- Trpt. III
- Trpt. IV
- Trpt. V
- Tbn. I
- Tbn. II
- Tbn. III
- Guitar
- Bass
- Drums
- Piano

The score begins with an 'INTRO' section. The guitar, bass, and piano parts feature a sequence of chords: E⁷(AUX), G⁷(AUX), D⁷(AUX), E⁷(AUX), B⁷(AUX), D⁷(AUX), A⁷(AUX), and C⁷(AUX). The brass and woodwind parts play a melodic line with various articulations and dynamics. The drum part provides a steady rhythmic accompaniment.



This musical score is for the piece "I Would If I Could" and is arranged for a large ensemble. The score is written for the following instruments and voices:

- Vocalists: Alto I, Alto II, Tenor I, Tenor II, Baritone
- Brass: Trumpets I, II, III, IV, V; Trombones I, II, III
- Guitar
- Bass
- Drums
- Piano

The score is divided into measures, with a double bar line indicating a section change. The piano part includes chord symbols such as G-7(b9), C7(#9), F-6, A-7(b9), D7(#9), and G-6. The drum part includes a box labeled "BUS" in the final measure.

This musical score is for the composition "I Would If I Could" and is the fourth page of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include Alto I, Alto II, Tenor I, Tenor II, and Baritone. The brass section consists of five trumpets (Trpt. I-V) and three trombones (Tbn. I-III). The guitar, bass, drums, and piano are also included. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A section marked "B" begins in the fifth measure. The piano part includes chord symbols such as Eb, D7, Db, and C7, with some chords marked with a circled "9". The bass part includes chord symbols such as Bb, D7, Db, and C7, with some chords marked with a circled "9". The drums part includes a "cym" (cymbal) marking. The guitar part includes chord symbols such as Bb, D7, Db, and C7, with some chords marked with a circled "9".

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

C

UNIS

UNIS

UNIS

G-7

E \flat 9

G-7

G-7(b9)

E \flat -6

F-7(b9)

B \flat -7(#9)

E \flat -6

This musical score is for the composition "I Would If I Could" and is arranged for a large ensemble. The score is written for the following instruments and voices:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. They all have vocal lines with lyrics.
- Brass Section:** Five Trumpets (Trpt. I-V) and three Trombones (Tbn. I-III). The trumpets play melodic lines, while the trombones provide harmonic support.
- String Section:** Guitar, Bass, and Piano. The guitar and piano play chordal accompaniment, while the bass provides a steady rhythmic foundation.
- Drums:** The drum part features a consistent rhythmic pattern with occasional accents.

The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The arrangement includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page contains the number 88.

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. They have vocal lines with lyrics.
- Trumpets:** Five parts (Trpt. I-V). Trpt. I has a melodic line, while Trpt. II-V are marked "UNISON" and play a rhythmic accompaniment.
- Trombones:** Three parts (Tbn. I-III) with harmonic accompaniment.
- Instrumental Ensemble:** Guitar, Bass, Drums, and Piano. The Bass and Piano parts include chord diagrams and rhythmic notation.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "I Would If I Could" and is arranged for a vocal quartet and a band. The vocalists are Alto I, Alto II, Tenor I, Tenor II, and Baritone. The band consists of five trumpets (Trpt. I-V), three trombones (Tbn. I-III), guitar, bass, drums, and piano. The score is divided into four measures. A key signature change to E major is indicated by a box labeled 'E' at the start of the fifth measure. The piano part includes specific fingering and breath marks, such as (f) and (bs). The guitar and bass parts feature a consistent rhythmic pattern of eighth notes in the fifth measure. The drums part includes a box labeled 'W4' in the fifth measure. The vocalists have melodic lines in the first four measures, with some rests in the fifth measure.

This musical score is for the composition "I Would If I Could" and is arranged for a full band and vocal ensemble. The score is written for the following instruments and voices:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. The vocal parts feature melodic lines with lyrics and dynamic markings such as *mf* and *f*.
- Brass Section:** Five Trumpets (Trpt. I-V) and three Trombones (Tbn. I-III). The brass parts include harmonic support and melodic fragments, with dynamic markings like *f* and *mf*.
- String Section:** Guitar, Bass, and Piano. The guitar and piano parts provide harmonic accompaniment, often using slash notation to indicate sustained chords. The bass part provides a steady rhythmic foundation.
- Drums:** The drum part features a consistent rhythmic pattern, including a "FILL" section.

The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The arrangement includes various musical notations such as slurs, ties, and dynamic markings to guide the performers.

This page contains a musical score for the composition "I Would If I Could". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. The vocal lines are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They feature melodic lines with various ornaments and rests.
- Brass Section:** Five Trumpets (Trpt. I-V) and three Trombones (Tbn. I-III). The brass parts are written in treble clef for trumpets and bass clef for trombones. They provide harmonic support and rhythmic patterns.
- String Section:** A single Guitar part in treble clef and a Bass part in bass clef. The bass part includes handwritten chord symbols: G-7(b9), C-7(#9), F-6, A-7(b9), D-7(#9), and G-6.
- Drums and Piano:** A Drums part in bass clef and a Piano part in treble clef. The piano part includes handwritten chord symbols: G-7(b9), C-7(#9), F-6, A-7(b9), D-7(#9), and G-6.

The score is divided into measures by vertical bar lines, with dynamic markings such as *f* and *mf* throughout.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

G

Solo

E^b7(b9) / F7(b9) / D^b7(b9) / C7(#9) / F7(b9) / B^b7 / E^b6

The musical score is arranged in a standard orchestral layout. At the top, the title 'Composition I WOULD IF I COULD' is on the left, 'Arranger' is in the center, and 'Page 13.' is on the right. The score includes parts for Alto I and II, Tenor I and II, Baritone, five Trumpets (Trpt. I-V), three Trombones (Tbn. I-III), Guitar, Bass, Drums, and Piano. The Baritone, Bass, and Piano parts feature handwritten chord symbols: G-7(b9), C7(#9), F-6, A-7(b9), D7(#9), and G-6. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with some accidentals. The other instruments (Alto, Tenor, Trpt., Tbn., Guitar) have mostly rests, with some notes in the final measures.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

Solo

Fill

Cymb

I

Musical score for various instruments including Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trpt. V, Tbn. I, Tbn. II, Tbn. III, Guitar, Bass, Drums, and Piano. The score is written in 4/4 time and includes chord symbols such as G-7(b9), C-7(#9), F-7, E-7(#9), A-7(b9), and D-7(#9). The piano part includes a bass line and a treble line.

This musical score is for the piece "I Would If I Could". It features a vocal ensemble with four soloists (Alto I, Alto II, Tenor I, Tenor II) and a Baritone. The instrumental ensemble includes five trumpets (Trpt. I-V), three trombones (Tbn. I-III), guitar, bass, drums, and piano. The score is divided into two systems. The first system consists of four measures, and the second system consists of three measures. A rehearsal mark 'J' is placed above the first measure of the second system. The piano part includes chord symbols such as E₇(b9), D₇(b9), D₉(b9), C₇(b9), F₇(b9), B₇(#9), G₇(b9), and C₇(#9). The drum part includes a 'Fill' in the fourth measure of the first system. The trumpet parts include 'UNISON' markings in the second system. Dynamics include *mf* and *f*.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a 'TAG' section, indicated by a box labeled 'TAG' at the top right. The 'TAG' section features a unison line for the trumpets and trombones, with the word 'UNISON' written below the staff. The guitar, bass, and piano parts also have specific markings, such as 'A7(#9)' and 'B7(#9)', indicating chord voicings. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

This musical score is for a large ensemble. It features the following parts:

- Alto I
- Alto II
- Tenor I
- Tenor II
- Baritone
- Trpt. I
- Trpt. II
- Trpt. III
- Trpt. IV
- Trpt. V
- Tbn. I
- Tbn. II
- Tbn. III
- Guitar
- Bass
- Drums
- Piano

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system contains the initial musical notation for all instruments, including a 'Fill' box for the drums. The score continues with several empty systems, indicating that the music continues on the following pages.



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