

10TH ANNIVERSARY ISSUE

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BERKLEE TODAY

A Forum for Contemporary Music and Musicians

**Vinnie Colaiuta '75:
Talking Drums**

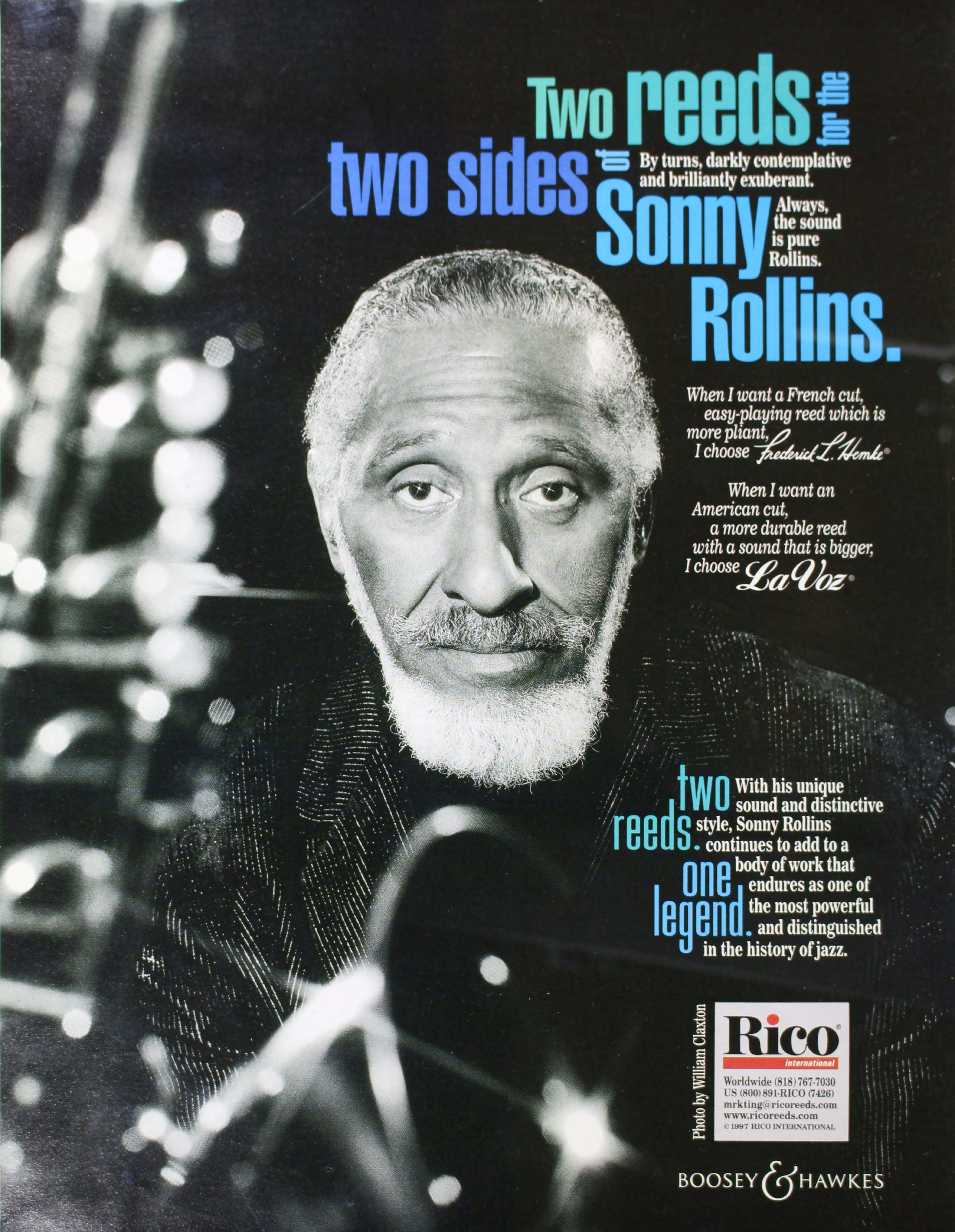
**Best Laid Plans...
The Unforeseen Career Moves**

**Alternate Roots:
Finding a Place Outside the
Mainstream in Nashville**

VOLUME 11 / NUMBER

1

SUMMER 1999



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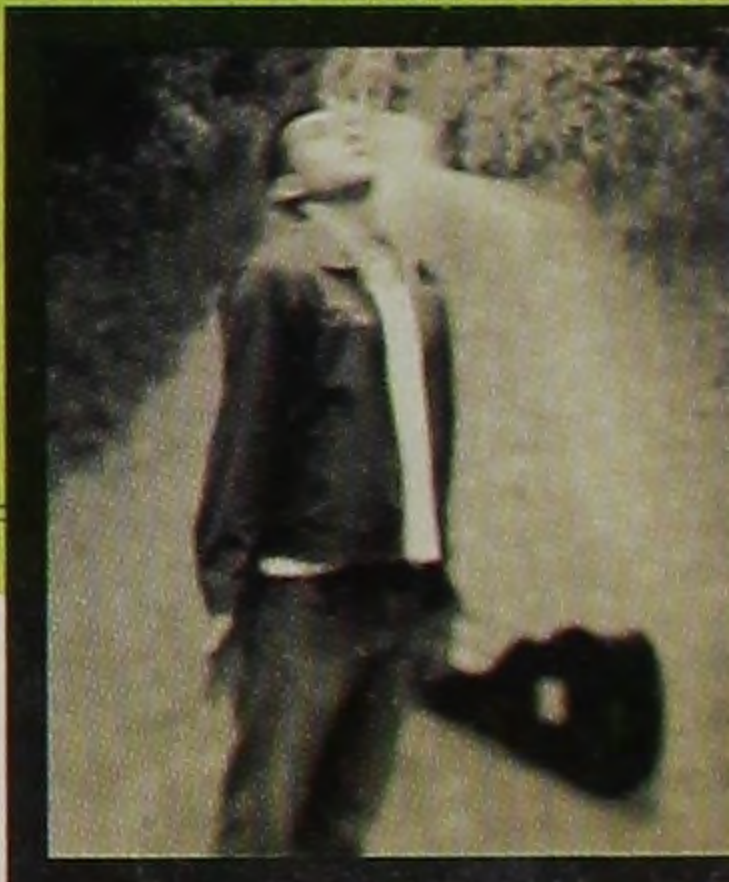
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A Publication of the Office of Institutional Advancement

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As the alumni-oriented music magazine of Berklee College of Music, **Berklee today** is dedicated to informing, enriching, and serving the extended Berklee community. By sharing information of benefit to alumni about college matters, music industry issues and events, alumni activities and accomplishments, and musical topics of interest, **Berklee today** serves as both a valuable forum for our family throughout the world and an important source of commentary on contemporary music.

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Berklee
COLLEGE OF MUSIC

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SUMMER 1999, VOLUME 11 NUMBER 1

Shared Experience

Mark Small '73, editor of Berklee Today

This issue of *Berklee Today* marks the tenth anniversary of the launch of the magazine. The same ideals that have shaped *Berklee Today's* editorial content from the outset will guide us in its second decade. The goal has always been to help our alumni feel connected to Berklee by keeping you apprised of newsworthy developments at the college and to present informative features to aid you in your professional pursuits.

We have decided to mark our tenth anniversary with a new design.

Special thanks go to college leaders, members of the editorial board, alumni and student focus groups, the Office of Communications staff, and others who gave valuable input for this redesign. We hope that you will feel, as we do, that it reflects the vitality of Berklee and that of the issues and personalities inside its covers.

In the recent alumni survey conducted by the college, *Berklee Today* was ranked by those responding as the alumni service that is most important to them. Knowing that many readers value this publication, we continually strive to make it an interesting read. This one is particularly strong with a cover story on Vinnie Colaiuta (one of the most intriguing drummers on the scene), a thought-provoking lesson from guitar guru Mick Goodrick, and much more.

Getting back to the survey, you will notice that this issue includes an insert giving a summary of survey results and the personal news of nearly 1,200 alumni who completed the alumnotes segment of the form. For those (like me) who find that the alumnotes reveal much about the creativity and entrepreneurial vitality of the alumni, this is a feast.

In looking back over *Berklee Today's* first decade, it is great to see how the magazine has evolved. We have spotlighted 30 top alumni musicians working in diverse styles and genres. As editor, I have conducted most of the interviews and have greatly enjoyed speaking with these people. Although I had not met many of them beforehand, being both musicians and Berklee alumni, we usually discovered that we had a lot of common ground. All of us who have studied at Berklee drank from the same fountain and experienced enhanced musical inspiration using the tools we were equipped with here.

It is my aim that the magazine will continue to provide an important service to you and that each issue will add dimension to the experience we all share as Berklee alumni.

TWO ADDED TO BOARD OF TRUSTEES



Cecily Morse



Jeff Davis

PHOTOGRAPHY BY BOB KRAMER

William Davis, chair of Berklee's board of trustees, announced the appointment of Cecily Morse and Jeff Davis to the board after the March 2 meeting. The addition of Morse and Davis bring total board membership to 25.

Of the appointment of Morse, President Lee Eliot Berk said, "Cecily has already been an active participant in the life of the college. She brings a wealth of experience in development, the community, and the arts, and will be a great asset to the board."

Morse is executive director of the A.C. Ratshesky Foundation in Boston, which supports community-based human services, arts, education and advocacy programs in the Boston area. The foundation is a supporter of the Berklee City Music program, which provides deserving Boston high school students with a music education at no charge. Morse received the Cambridge YWCA's 1995 Tribute to Women Award and Radcliffe College's 1997 Distinguished Service Award. She also serves on the board of trustees of the Massachusetts Foundation for the Humanities.

She graduated Magna cum Laude, Phi Beta Kappa, in Fine Arts from Radcliffe College and earned an M.A. from the NYU Institute of Fine Arts. Prior to joining the A.C. Ratshesky Foundation, Morse served as director of development and alumnae affairs at Radcliffe College.

"I feel a responsibility to actively advocate for the rich cultural life that I enjoy here in

Boston," said Morse. "I hope that, as a member of Berklee's board, I can help forge new partnerships and make new constituencies aware of Berklee's vitality and resources."

Jeff Davis comes to the board from the financial world. Davis is managing director and division chief investment officer of State Street Global Advisors, where he directs the firm's investment strategy and manages its international portfolios.

He received his MBA from Vanderbilt University in Nashville, and while a student, he worked as a disc jockey. Davis is also a trumpeter and has studied and played with jazz piano great Mary Lou Williams.

President Berk said of Davis, "I am delighted to join our trustees in welcoming Jeff Davis to the board. His commitment to music and his financial expertise make him an ideal fit for the board at a college like Berklee."

Davis has lectured on international investment issues throughout the United States, England, South Africa, the Far East, Australia, and Canada, and has penned articles for investment periodicals.

Of his appointment, Davis said, "As a resident of Boston for 12 years, I've grown to appreciate what Berklee has done for the energy and vitality of the city. I hope I can bring the community of music lovers in the business world into a closer relationship with this outstanding school. It will be an honor for me to serve on this board."

Berklee beat

Bowie, Shorter, and 580 Others Receive Degrees

The last Berklee Commencement of this century was one that will long be remembered. On hand for the occasion were special guests rock star David Bowie and legendary jazz composer and saxophonist Wayne Shorter. The festivities began on Friday with the traditional commencement concert in the Berklee Performance Center. A dozen vocalists, 26 instrumentalists, and 16 members of Berklee's West African Drum and Dance Ensemble presented a top-notch musical tribute to Bowie and Shorter covering a vast stylistic territory. The program alternated between hits and album cuts from three decades of Bowie's career and music penned by Shorter from his early days with Art Blakey and Miles Davis through his Weather Report years and beyond.

Halfway way through the concert, President Lee Eliot Berk introduced Timothy White, editor-in-chief of *Billboard* magazine. White presented one of the concert's featured performers, tenor saxophonist Bob Reynolds, with the *Billboard*/Berklee Scholarship award of \$10,500.

The music soon resumed and by the end of the two-hour show, the student performers had presented a total of 21 selections including Bowie's "Changes," "Let's Dance," and "Black Tie and White Noise" and such Shorter compositions as "Footprints," "Infant Eyes," and "Ping Pong."

The next morning at the Hynes Convention Center, Bowie and Shorter, 580 graduates, 3,000 guests, and many trustees, administration, faculty, and staff members gathered for the ceremony. Bowie, serving as commencement speaker, opened by saying, "That was a fantastic concert last night. Both Wayne and I were just so moved to hear our compositions coming back at us through your ears and abilities. You don't know how much we appreciated it."

Bowie urged the graduates to experiment by mixing musical styles as he has so successfully

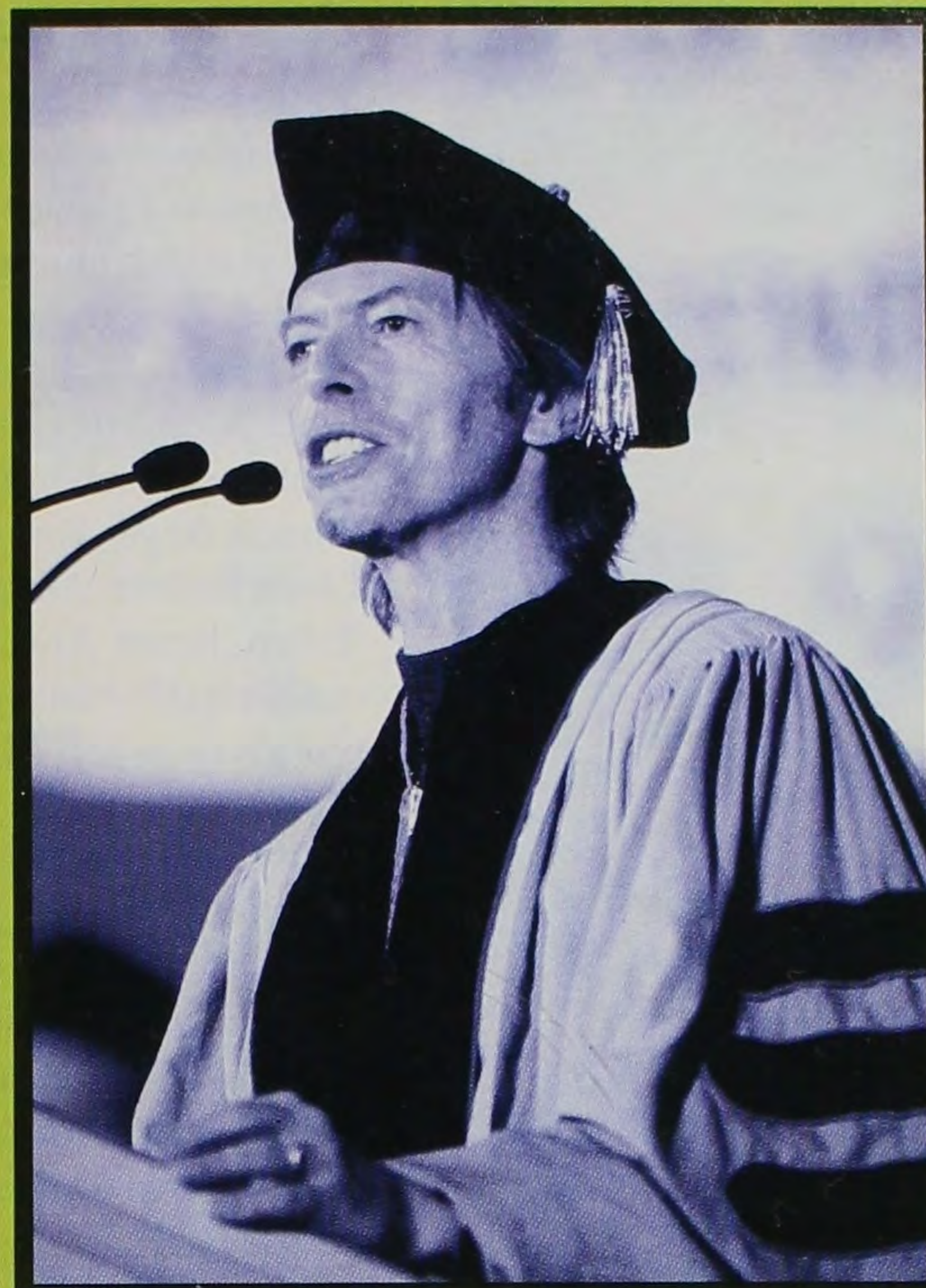


From the left: David Bowie, President Lee Eliot Berk, and Wayne Shorter after the honorary degree presentation.

done. He also related humorous anecdotes about his long-time friend, and mentor, John Lennon. In closing, Bowie said, "Music has given me over 40 years of extraordinary experiences. I can't say that life's pains or more tragic episodes have been diminished because of it, but it's allowed me many moments of companionship when I've been lonely and a sublime means of communication when I wanted to touch people. I only hope that it embraces you with the same lusty life-force that it graciously offered me."

Before bestowing the honorary degrees, President Berk recounted highlights in the lives of Bowie and Shorter. He detailed Bowie's career as performer, songwriter, actor, painter, and Internet entrepreneur. "While many musicians labor to hone an identifiable image and sound," said Berk, "David Bowie has found tremendous success avoiding both." He went on to describe how Bowie has reinvented himself and his art from his late sixties breakout hit "Space Oddity" and his Ziggy Stardust stage persona to his recent creation of the BowieNet Internet portal.

Introducing Shorter, Berk referred to the multiple Grammy Award winner as "a powerful creative force in some of the most important movements in jazz during the past of four decades." He told of Shorter's work with



PHOTOGRAPHY BY BOB KRAMER

David Bowie delivers the Commencement Address.

groundbreaking groups like Art Blakey's Jazz Messengers, the Miles Davis Quintet, and of his cofounding of Weather Report. After receiving his honorary doctorate, Shorter advised the graduates, "Keep some of your first compositions or homework assignments—just as Mahler did. You never know what is going to happen."

President Berk then addressed the graduates citing their achievements, and praising several who had overcome problems like blindness and dyslexia or political upheaval in their home countries to attain their dream of earning a Berklee degree.

The graduates also enjoyed a slide presentation commemorating their student life at Berklee, and words from Marijke Van Niekerk of Durban, South Africa, winner of the student commencement speech contest.

The entire 1999 Commencement Concert and David Bowie's speech can be watched and heard on Berklee's home page at www.berklee.edu/html/ab_comm99.html



Wayne Shorter greets student performers after the Commencement Concert.

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*A complete listing of 1999 donors will be published in Giving to Berklee in October 1999.

Berklee's Helping Hands

Zildjian's Legends Awards

This spring, Berklee presented the first awards from four new scholarship funds established by the Avedis Zildjian Company in the names of four jazz drumming luminaries. The Roy Haynes Award was presented to Samuel Duehler of Therwil, Switzerland; the Elvin Jones Award to Charles M. Neal III of Spokane, Washington; the Max Roach Award to Ramon Angel-Rey of Vito, Spain; and the Louie Bellson Award to Yutaka Uchida of Tokyo, Japan. At the same ceremony, a previously established Avedis Zildjian scholarship was given to Jeff Muzerolle of Waterville, Maine.

Of the new scholarships created with a gift of \$80,000, Zildjian CEO Craigie Zildjian said, "In celebration of our company's 375th anniversary, we felt it would be fitting to honor four legendary jazz drummers and use the proceeds from the American Drummers Achievement Awards to endow funds in their names at Berklee."

The Avedis Zildjian Company honored drummers Elvin Jones, Max Roach, Roy Haynes, and Louie Bellson at the September 1998 American Drummers Achievement Awards hosted by Bill Cosby at the Berklee Performance Center. Participating in the musical tribute were drummers Steve Gadd, Terri Lyne Carrington, Peter Erskine, and Marvin "Smitty" Smith, who played with a cast of top instrumentalists including Michel Petrucciani, Anthony Jackson, and Danilo Perez.

"Berklee is proud that the Avedis Zildjian Company has chosen to honor these four world-renowned drummers and provide financial support to young performers at Berklee for years to come," said Assistant Vice President for Institutional Advancement Marjorie O'Malley. "We are deeply grateful to the entire Zildjian company for their support."



Five legends: From the left, Roy Haynes, Armand Zildjian, Elvin Jones, Louie Bellson, and Max Roach.



From the left: Armand Zildjian, Elvin Jones, Craigie Zildjian, Max Roach, Roy Haynes, and Louie Bellson onstage at the American Drummers Achievement Awards.



LaNiece Williams receives the Ivin Ballen Memorial Scholarship from Larry Ballen, president of Disc Makers.

Ivin Ballen Memorial Scholarship

Larry Ballen, president of Disc Makers, came to Berklee on March 12 to present the scholarship his company established. The half-tuition scholarship went to LaNiece Williams of Pasadena, CA, for the 1999-2,000 academic year. Williams is working toward a degree with a dual major in Vocal Performance and Music Production and Engineering, and is a member of the Berklee Reverence Gospel Choir. She hopes to become an r&b recording artist and said that she could not have continued her studies without the help of the Ballen family's scholarship.

Larry and Morris Ballen established the Ivin Ballen Memorial Scholarship in memory of Ivin Ballen, their father. The elder Ballen was an early pioneer in gospel music and the founder of Gotham Records in 1946. He developed the largest gospel catalog in the country with artists such as Clara Ward, the Dixie Hummingbirds, Rev. C.L. Franklin, the Angelic Gospel Singers, and the Davis Sisters. He also produced many r&b and early rock and roll releases for the Twentieth Century label.

To carry on Ivin Ballen's legacy, the scholarship recognizes and supports a deserving, continuing student at Berklee with an interest in gospel music. Williams follows Theresa Jones, a May graduate, who has benefited from support of the scholarship since 1997.

Disc Makers, located in Pennsauken, New Jersey, is the leader in fast, top-quality CD, CD-ROM, cassette, and vinyl manufacturing and has served many in the Berklee community.

Faculty notes

String Department Chair **Matt Glaser** received the Stephan Grappelli Award from the American String Teachers Association for "substantial contributions to the teaching and playing of improvised string music in America." He also served as an advisor to Ken Burns for his 20-hour documentary on jazz that will air on PBS stations next year.

Associate Professor of Percussion **Rod Morgenstein** played drums for Platypus on their CD *When Pus Comes to Shove*. The band also features John Myung '86 and Derek Sherinian of Dream Theater.

Assistant Professor of Ear Training **Jeff Galindo** played trombone on saxophonist Ed Harlow's *First Encounter* CD.

Associate Professor of Guitar **Jack Pezzanelli** and his quartet (featuring John Arcaro, Oscar Stagnaro, and Marcello Pellitieri), recently played at Florida's Pigeon Key Jazz Festival opening for Maynard Ferguson's Big Bop Nouveau band. Vibes player and Associate Professor of Percussion **Victor Mendoza** released the CD *Black Bean Blues* featuring Assistant Dean of the Performance Division Jim Odgren on saxophone.

Trumpeter and Ensemble Instructor **Frank Vardaros** released his third CD, *Ocean of Dreams*, featuring Associate Professor of Guitar John Baboian and Guitar Instructor Bobby Lee Rodgers. Curriculum Coordinator Jenisa Katz was the disc's executive producer.

Associate Professor of Piano **Joanne Brackeen** released her 22nd album *Pink*



Vocalist and Assistant Professor of Harmony Kris Adams released a CD titled *This Thing Called Love*.

Elephant Magic for the Arkadia label. Also featured are John Patitucci, Nicholas Payton, Chris Potter, Kurt Elling, Dave Leibman, and Horacio Hernandez.

Guitar Instructor **Jane Miller** performed and recorded with SONiA of *Disappear Fear* in Baltimore and Washington in April. Miller is currently working on a book of transcriptions of the music from SONiA's *Almost Chocolate* album. Miller has recently performed in Nashville, Saratoga Springs New York, and Boston.

Trumpeter and Professor of Jazz Composition **Greg Hopkins** played with the Marohnic, Pilafian, Hopkins Nonet on the CD *Jazz*, and also appeared on *Duets* with pianist Emil Viklicky '78, and on a self-titled CD by the Matus Jakabcic Tentet.

Piano Instructor **Dave Limina** played on Michelle Willson's *Trying to Make a Little Love* CD. Assistant Professor of Guitar Mike Williams wrote several songs for the disc.

Norm Zocher and **Abigail Aronson**, both assistant professors of guitar, released a CD titled *Volume I: The Book of Norman* that features Assistant Professor of Woodwinds George Garzone on saxophone, pianist Bevan Manson, and drummer Brooke Sofferman.

Guitar Professor **Charles Chapman** was featured in a *Los Angeles Times* article about his appearance with fellow guitarist Pat Kelly at a George Van Eps tribute concert in Los Angeles. Also on the bill were jazz guitar stars John Pisano, Ted Greene, Jimmy Bruno, Frank Vignolo, and Ron Eschete. Chapman also recently penned articles for *Guitar Shop*, *Acoustic Guitar*, and *Guild Gallery* magazines.

Professor **Julius Williams** has been appointed permanent music director of the Washington Symphony beginning in the 1999-2000 season. He was profiled in the April issue of *Emerge* magazine and has appeared as featured composer/conductor at the National American Choral Directors Association conference and as a clinician at the National Conference for the Study and Performance of African-American Music in March.

SUSAN WILSON



Associate Professor of Piano Laszlo Gardony performed at concerts in England and Norway this spring. He can also be heard on two new CDs: *Music Sweet Music* by vocalist Shelly Neill, and *Benni Chawes as Human Bass* with vocalist Benni Chawes '96.

Associate Professor of Jazz Composition **Scott Free** played guitar at the Promenade Theater in New York backing Tony Award-winning actor Jim Naughton in January.

Assistant Professor of Percussion Mohamed **Kalifa Kamaro** wrote the music, sang, and played djembe on the CD *Africa Unite*.

On the CD *Brazileirinho*, Professor of Ensemble **Fernando Brandao** played flute, Assistant Professor of Ear Training Luciana Souza sang, Claudio Ragazzi '84 and Reginaldo Frazzanto '94 played guitar, and Sergio Costa '95 played cavaquinho.

Guitarist **John Stein**, assistant director of Learning Center Support Services, released the CD *Green Street* backed by drummer Dave Hurst '87, organist Ken Clark '88, and saxophonist David "Fathead" Newman.

The CD *My Shining Hour* by Patrice Williamson features Assistant Chair of Percussion **Ron Savage** on drums and was engineered by Associate Professor of Ear Training **Bob Patton**.

A Man with a Plan



Earlier this year when it was Smooth Jazz Night at the FleetCenter in Boston, saxophonist and Associate Professor Walter Beasley was the logical choice to play the national anthem before the Celtics and Orlando Magic took the floor. Beasley has been in heavy demand and in heavy rotation with his latest album, *For Your Pleasure*, on the Shanachie label. The disc has spent well over half a year on the *Billboard* smooth jazz charts and recently held the number one spot for several weeks. His melodic alto and soprano work and soulful r&b vocals have been warmly received by radio and live audiences around the country, keeping Beasley as busy as a bee.

Aside from teaching full-time for Berklee's Ensemble Department, Beasley maintains a rigorous performing schedule that finds him playing around the country most weekends in a variety of venues ranging from 200-seat jazz clubs to 5,000-seat auditoriums. Far from being merely a steady gig to fall back on, Beasley's teaching is always on his mind, even when he is returning from short jaunts on the road.

"Being able to perform in front of four or five thousand people, to talk and relate to them, gives me important things to bring back to the classroom," said Beasley. I always think about my successes and failures in a performance and about what I could have done better. I can bring these experiences back to my students."

After he finished his own studies at Berklee in 1984, Beasley joined the faculty. "I didn't really like teaching at first," he said, "but then I fell in love with the art of teaching. I enjoyed seeing that the basic knowledge I was giving my students helped them break barriers and learn to express themselves with their music. That's when I dedicated myself to teaching. I think I have become a better stu-

dent myself through this. I've learned how to seek out answers on things that I don't know about."

As a youth, Beasley spent a lot of time either singing in the choir or playing in the band at the Baptist church his family attended in El Centro, California. In high school, he played in Latin, rock, r&b, and jazz bands. "I did as many different jobs as I could," he said. "If the singer or the keyboard player couldn't make it, I would sing or plunk out the chords on the keyboard. I also arranged a lot of the material. That expanded my horizons quite a bit when I was a teenager."

One of Beasley's first influences was his teacher Jimmy Cannon, a former trumpeter with the Count Basie Band. Although he might not have enjoyed the music of Grover Washington, David Sanborn, and Hank Crawford as much as Beasley did, he saw that it presented an opportunity to introduce his student to Cannonball Adderley, Clifford Brown, and Charlie Parker. Beasley takes a similar approach with his own students.

He is well aware of the sentiments of jazz purists who are critical of the smooth jazz style in which he has been so successful. "My records were not intended for saxophonists or musicians," he said. "I am long past the stage where I feel that I need to be accepted by my peers."

"I really think there are some interesting things happening in hip hop and in the smooth jazz area and I like being a part of it. I actually don't like some of the traditional-sounding jazz that is coming out these days because I feel the soulful aspect in it has diminished. I make my records for the people who have supported me over the course of my career. I have listened to them and know what they want to hear. I hope I can keep serving them."

Since his first release in 1989, Beasley has been connecting with an enthusiastic audience. The sales of his six CDs total well over half a million units and he has received three Boston Music Awards for Outstanding Jazz Act, Outstanding Vocalist, and Best Jazz Album. Despite all that, he envisions a time when his direction may change.

"I have been trained to do this since I was a child and it is what I've always wanted to do," Beasley said "I am loving the way things are going for me now. Sometimes I have to take a step back and say, 'this is *your* life.' But there is a lot of life to live that has nothing to do with this. I have really done what I wanted to do with music. I don't want to be grasping at the number one slot or become addicted to the applause or the chart position. I want to stay focused on the bigger picture."

"I plan to do this until it is no longer practical, then I will stop. There are other things I want to do—like get married and have a family. I don't want to be the kind of dad who is gone on the road all the time. I can do it now because I am single. It can get quite hectic and I do get tired of the travel, but I can't jump off a wave like this! Time will reveal when I should change horses."

Spring Visiting Artists

During the spring semester, visiting artists and experts from an array of disciplines came to the campus for panel discussions, master classes, clinics and concerts.

The term began with some outstanding events in February to mark Black History Month. Robert Johnson, CEO of Black Entertainment Television, was invited to be speaker for the annual Warrick Carter Lecture Series, mastering engineer Herb Powers Jr. (who has worked with Aretha Franklin,



Robert Johnson, CEO Black Entertainment Television.



Hit Songwriter Phil Galdstone (seated) meets with students.

Whitney Houston, and Puff Daddy), saxophonist Antonio Hart, and others were among those participating.

Hit songwriter Phil Galdston ("Save the Best for Last"), musical theater composer Polly Pen, and singer/songwriters Linda Waterfall and Susan Werner each came to Berklee as guests of the Songwriting Department.

The Music Technology Division hosted a major residency with music synthesis pioneer Bob Moog and a clinic on desktop production electronic music expert Craig Anderton. There was also an all-day mixing session for MP&E students in Studio A with mixing heavyweights Elliot Scheiner and Ed Cherney.

The Harmony Department brought in author David Hajdu, who read excerpts from his book, *The Music of Billy Strayhorn*. Hajdu discussed researching the book and Strayhorn's work with Duke Ellington. Composer Ken Schaphorst, director of Jazz Studies at Lawrence University in Wisconsin, gave a class on tension between melody and harmony in the blues.

The Music Business/Management Department hosted a great panel discussion about the challenges and opportunities lying

How it Really Works

by Sarah Godcher



From left to right: Mike Dreese, Tim Collins, John Doelp, Don Rose, Lee Eliot Berk.

On March 28, some of New England's most respected music professionals came to Berklee for "How It Really Works: A Provocative Forum on the Music Industry." Over 100 alumni and students attended the day-long seminar which featured panel discussions and mentoring sessions touching on record companies, retailers, talent management, radio programming, live performance, and more.

The event was organized by three Berklee trustees: Tim Collins, president of Collins Entertainment; Don Rose, president of Ryko Corporation; and Mike Dreese, CEO of Newbury Comics. They devoted time and energy, and drew upon their many relationships in the business to bring together an impressive group of speakers. They also shared their expertise in the discussions.

ahead in the music industry. Panelists included V2 Records President Dan Beck, John Carter (Paula Cole's manager), Sandra Trim-DaCosta and Marcus Johnson of N-Coded Records, entertainment attorney Mark Fischer, Latin Academy of Recording Arts and Sciences Executive Director Sergio Rozenblatt, and Dan Storper of Putumayo World Music. Later in the semester, Michael Trammel, Southeast promotions manager of Jive Records in Atlanta, spoke on promoting hit records.

Piano Week in early March featured a variety of performances and clinics by renowned keyboardists and a Berklee Performance Center concert by famed pianist Mulgrew Miller. Other keyboard visiting artists were Greg Wardson, Brian Maes, and Alon Yavnai. The String Department hosted clinics with the multifaceted Turtle Island String Quartet, South Indian violinist Tara Anand Bangalore, and innovative banjo player Tony Trischka.

The keynote speaker was John Doelp '79, executive vice president of Epic Records/Sony Music. A 20-year music industry veteran, Doelp has worked as a bassist, recording engineer, tax advisor, A&R man, and now, corporate executive.

While introducing Doelp, Don Rose capitalized his industry experience and concluded, "John has had the most varied career in the music business of anybody I've ever known." Doelp later described how his diverse experiences paid off, and how he continues to focus on the big picture. "I want to be as well-rounded in the business as possible," he said. "That will enable me to serve my artists best."

Other speakers also emphasized the need to learn all details of the business—including the less glamorous aspects. They urged listeners

Veteran public school music educator Stanley Ellis did a weeklong residency for the Professional Education Division. Other guests included authors Carey Harrison and Francisco Goldman.

Dr. Louise Montello presented a seminar titled Seven Steps to Stress-Free Performance for the Music Therapy Department.

Guitar Week in April featured a range of stylists including the classically oriented New World Guitar Trio, fusion player Dave Fiuczynski, and straight-ahead jazz Peter Bernstein in master classes and concerts.

Tommy Smith, hailed as Scotland's most gifted jazz saxophonist, presented a clinic in the Performance Center on ballad playing and a concert celebrating the centenary of Duke Ellington. Other Performance Division guests included percussionist and Ayurveda medical specialist Cary Valentine, vocalist Peter Eldridge, harmonica player Mike Turk, bassist

to get a foot in the music industry door any way they can, even if it means sweeping floors or loading trucks. The experience will come in handy one day, they said.

Panelists like Dicky Barrett of the Mighty Mighty BossTones, Rounder Records Vice President Paul Foley, and attorney Steve Simon of the Don Law Company, spoke candidly about the challenges they faced on their way up. In summary, they recommended that aspiring musicians work hard, play to their strengths, and find their own way.

Speakers agreed that the key to making it big as a performer is playing often and playing well. Unsolicited demos rarely lead to record contracts, label execs agreed. Labels want bands with followings. "Don't think about getting your tape to the A&R guys," said Doelp. "Just make your music. Do it well, and they will be on you like flies."

Hugo Burnham, of Huge and Jolly Management, said that consistently strong performances help artists develop a fan base and create a buzz in their local scene. "Anywhere there is an electrical outlet and a light overhead, you should play," he said. "If there are only three people there, be grateful. Make them your fans. There is no market until somebody wants to buy your music."

While the event was filled with practical encouragement, one piece of advice became like a mantra in almost every session. Representatives from all areas of the business repeated a sentiment Doelp expressed during his keynote address: "We are in the *music* business, not the music *business*. People need to remember that this is what it's about."

Matt Garrison, and saxophonists Greg Abate and Rick Margitza.

April's Percussion Week events included clinics and performances by drummers Terri Lyne Carrington, Cindy Blackman, Chad Smith, and Jeff Hamilton, and vibist Dave Friedman, plus a special concert tribute to Latin percussion master Tito Puente. Other Percussion Department guest artists included Ralph Peterson, Bob Gatzen, John Mark Piper, Gordon Stout and South Indian drummer Trichy Sankaran.

Graham Wiggins gave a lecture/demonstration on playing the didjeridoo in funk music. Wiggins has studied the ethnic Australian wind instrument extensively and has recorded with it in a number of musical settings. Other guests of the Brass Department included jazz trumpet greats Bobby Shew and Ingrid Jensen and tuba virtuoso Sam Pilafian.

BEST LAID PLANS...

Many people come to Berklee with very personal and specific dreams they want to realize with their music. Figures from the Performance Division confirm that a majority of Berklee students come here hoping to become a star performer, perhaps the next Alanis Morissette or Roy Hargrove. After experiences had at Berklee and afterward, many alumni have embarked on creative careers that are a significant departure from their original plan.

I spoke with five alumni who found satisfying work in fields that they hadn't originally considered. In speaking about things learned along the way that helped them to become successful, all mentioned the importance of having an intense drive to succeed. Some struggled initially but ultimately found their niche. Most seem to agree that success is not an all or nothing proposition. They spoke of gaining something of value—new skills or a helpful experience—even when they weren't in an ideal job. One of the most valuable things to come up in our conversations was the importance of jumping when opportunity knocks, even when it knocks at a door you weren't thinking of opening.

Reed Vertelney '80, staff songwriter

Reed Vertelney started writing songs when he was very young, but his early passion was drumming. His entry into a career as a staff songwriter actually came about because of his work as a drummer in a band that was signed to a developmental publishing deal with CBS Songs. "Some well known producers were

starting to hear the songs I had been writing," Vertelney recalled. "I went to the president of the company and said that I was thinking of leaving the band. I asked what that



Reed Vertelney '80

would mean for my future. She said she'd sign me to my own writing deal." So Vertelney left the band to pursue songwriting on his own.

In the intervening 15 years, he has had several publishing contracts. He's been with Chrysalis Music Publishing for the last three years. About 70 of his songs have been recorded. He has worked with artists such as Smokey Robinson, Karyn White, and Luther Vandross. His tunes "Your Secret Love" and "Heaven Knows" received Grammy nominations. "Over and Over," recorded by Puff Johnson, became a number-one hit in England.

Vertelney's success is due, in part, to his feeling that he should share with the publisher the responsibility for getting his material recorded. "You're in a partnership," he said. "Too many writers and artists get into deals and then they only focus on the writing. They wait for the publisher to get them all these records. But if, as a songwriter, you don't generate any revenue, they'll drop you to try somebody else. You have to create and then seize your moments of opportunity."

That philosophy has served Vertelney well in his career. A few years ago, his publisher had gotten one of his demos to Luther Vandross who then invited Reed to write and

**Sometimes the
best career moves
are those that
were unforeseen.**

Michael Bell is a Los Angeles-based guitarist and composer. He plays with a big band called the West Side Jazz Ensemble and can be reached via e-mail at <mikebell@ix.netcom.com>



record with him for a couple of days. As Vertelney described it, "Near the end of the session, I was sitting in the room with Luther, and I knew that if I didn't ask right then how to reach him afterwards, I'd probably never see him again." Vandross gave Vertelney his number and encouraged him to stay in touch. Since then, seven of Vandross' platinum records have featured songs written or cowritten by Vertelney.

Vertelney also makes a habit of maintaining contact with those he's pitched a song to. "Even if they didn't like the song, you have to stay in touch or you've missed an opportunity to develop a relationship. Everybody's going to go through enormous rejection in this business. You have to fight through it." Taking advantage of every opportunity is crucial according to Vertelney.

Recently, he has become interested in broadening his career by developing younger artists. He signed a young singer named Martin Kember to a production deal and developed a package that was signed by Warner Bros. Records. Together, they wrote and recorded Kember's first album. Another opportunity seized.

"When I walk into work in the morning," said Edwards, "it reminds me of Berklee. I get a cool feeling hearing the atonal sound of everybody practicing piano at the same time."



Tim Edwards '87

Tim Edwards '87, music librarian and composer

In 1990, Tim Edwards moved to Los Angeles to pursue a record deal. He and another artist had written songs and recorded an album. They shopped the record but nobody picked it up. His next stop was with music publishers, but again, nothing panned out. He did brief stints working for a music publicist and as an assistant manager of A&R at a record label.

In 1995, he took a position at UCLA overseeing the special collections of the music library. He has found it refreshing to be back in an academic setting. "When I walk into work in the morning," said Edwards, "it reminds me of Berklee. I get a cool feeling hearing the atonal sound of everybody practicing piano at the same time."

More importantly, he found a base of stability that has brought unexpected opportunities for further musical growth. When songwriter Jimmy Van Heusen (who wrote for Frank Sinatra and Bing Crosby) donated his manuscripts, notes, and tapes to the UCLA library, Edwards reviewed and organized the collection. "Listening to demo tapes of Van Heusen working on songs with Sinatra, you learn things. You can hear the process."

He also worked with a team from the movie *Titanic* when they were researching music for the film. "They wanted to hear the songs that were in the top 10 in April of 1912, and we had a lot of that music," said Edwards. "Many of the scores were very fragile and couldn't be copied. They brought in a synth, and we closed for the afternoon and recorded tunes so James Cameron could hear them."

A couple of years ago, Edwards got a call from a friend who works at Paramount Television and needed some music for the TV show "Leeza." As Edwards put it, "He called because he knew me as a musician and that I was working with film and television music archives." Edwards was given the chance to submit a few cues, all of which were ultimately used on the show. Over time, he's turned that opportunity into a steady gig.

Cindy (Manekofsky) Gershin '84, facilities manager, Soundelux Showorks

For Cindy Gershin, no two workdays are ever the same. She is the facilities manager for Soundelux Showorks, a top sound design studio in Hollywood, where her husband Scott Gershin '84 is a partner and creative director. It is her job to do whatever it takes to provide excellent customer service to clients. She also handles project reporting, expense tracking, equipment rental, and almost anything else that comes up.

Soundelux creates sounds for films, movie trailers, television, video games, theme parks, and retail locations. Their work includes creating "audio illusions," which are sounds not found in nature—like dinosaur footsteps or creature voices—and enhancing real-world sounds. For example, most moviegoers would be disappointed by the thin pop of actual gunfire. They expect to hear a booming gunshot that reverberates throughout the theater. Soundelux modifies and augments existing sounds to make them spectacular.

Before enrolling at Berklee, Gershin studied to be a concert pianist. But by the time she arrived in Boston, she already knew she wanted to branch out. "I really wanted to be involved in the music industry on the business side more than the performing side," she said. At Berklee, she was a Professional Music major and took a wide variety of courses.

She met her husband Scott at Berklee. After graduation, she joined him in Los Angeles. While Scott started working in a series of jobs in the audio engineering field, Cindy pursued another professional interest: photography. She held several positions where she picked up a number of valuable skills including customer service, store management, high-end equipment rental, and even accounting.

By 1994, Scott had been working for the Soundelux Entertainment Group for several years. That year he became a partner and created a new division. He asked Cindy to handle all of the administrative aspects involved with getting the new studio off the ground. With her understanding of music, engineering, and business, she was the right choice to keep the venture running so that Scott and the growing staff of sound designers could focus on generating killer sounds.

Cindy stresses how much she grew by picking up new skills at every job she has held. "It's so important to get information anywhere you can. You have to be really be aware and learn things every step of the way."



Cindy Gershin '84



Bill Berry '58

Bill Berry '58, bandleader and music educator

Trumpeter Bill Berry was born on the road. His father, a bass player in a dance band, took his wife and young son on the road with the band until Bill had to start school. As soon as he was old enough, Berry pursued music because, as he puts it, "I didn't have a choice, I never wanted to do anything else." When he was old enough, he began playing in a band that did one-nighters throughout the Midwest.

After a hitch in the Air Force, he enrolled at a music conservatory, but left after one semester when he learned that playing jazz in the practice rooms could be grounds for dismissal. "After I found out the conservatory was not for me," Berry said, "I came to Berklee. I met Herb Pomeroy just at the moment he had formed his first band. That was the first really good band I had worked with and was my first time being around top-notch musicians."

In his long career, Berry has also played with such famed bandleaders as Woody Herman, Maynard Ferguson, and Duke Ellington. He held the trumpet chair on Merv Griffin's television show for 15 years. He had also been one of the most active trumpeters in New York, sometimes playing as many as four jobs each day including sessions for film, TV, albums, and gigs.

Berry's transition from sideman to bandleader came about because he wasn't feeling completely fulfilled musically. "In the late 1960s, I was playing with the best cats in New York. I was a charter member of the Thad Jones and Mel Lewis Band. As good as that was, it wasn't making me happy anymore. So my wife finally said 'Stop complaining and do something about it—get your own band.'" Berry put his own band together shortly after that.

Over the years, Berry has traveled extensively, performing at major jazz festivals from the U.S. to Belfast to Tokyo. In 1981, Berry took on the role of directing the education program at the Monterey Jazz Festival. He conducts clinics, a jazz summer camp, and trips abroad. "There are two Monterey all-star high school bands," he said. "I take one to Europe and the other to Japan every year." Berry loves teaching. He's had budding stars like Joshua Redman and Benny Green in his groups while they were still in high school.

After all these years, Berry's calendar is still full. "I'm very lucky," he said, "to have been able to be a jazz musician and actually make a living at it."

"I'm still very active as a composer, but if the job with *Recording* were taken away, I'd be devastated."

Nick Batzdorf



Nick Batzdorf '81

Nick Batzdorf '81, music magazine editor

Nick Batzdorf, editor of *Recording* magazine, started his career as a composer. While he did write music for a number of major projects, the work was intermittent. "I sat down and wondered what I was going to do," he said. "I wanted to have some stability in my life. I thought about what would be a good combination of my interests and strong points, and decided to look for work on staff at a music publication."

Batzdorf interviewed for an assistant editor position in the mid-1970s. He was heartbroken when he didn't get the job, but he didn't stop his pursuit. He started freelancing, writing product reviews and interviews. He even published his own book, the *Beats Per Minute Click Book*, used by composers to determine appropriate tempos for film cues.

In the late 1980s, he answered an ad for another editorial position. While he didn't land the job that time, he kept in touch. A year and a half later, the magazine called him back. Batzdorf finally got his shot to be the editor of *Recording*.

The magazine's goal is to help musicians get the most out of their recording rigs. "I put the magazine together, plan it, and write as little as one article and as many as...well too many!" he said. "We start off with a list of general topics—like recording drums, for example. We don't want everything to be on one topic, so I try to put a good balance together. Then we assign pieces. When assigned articles come in, I edit them and make them into something people would like to read."

"I love the work; it's a challenge all the time. I enjoy learning through reading articles by other writers. The work is interesting and satisfying, and at the end of the day, we put out something that is useful."

Ironically, this job has led Batzdorf to some composing work as well. "When you tell people that you're the editor of a magazine, for some reason, they take you more seriously. It seems silly, but it's true. Like most people, I went through some painful years. I landed on my feet though—everybody does. I still love writing music and I'm still very active as a composer, but if the job with *Recording* were taken away, I'd be devastated."

five alumni who found satisfying work in fields that they hadn't originally considered



by Mark Small '73

DRUMS

TALKING

Words fall short of describing the playing of Vinnie Colaiuta '75. It's best just to let his drums do the talking.

Vinnie Colaiuta is one of those players who has never needed to call attention to himself to get noticed. His drums do that job. Vinnie's virtuosic and highly personal style has been causing even casual listeners to do double takes since his days at Berklee in the seventies. As his career unfolded, Vinnie began to attain legend status among drummers. The buzz has spread to ever-widening circles owing to his work on countless recording sessions with some of the brightest lights in the industry. Touring and recording as a member of Sting's band from 1990 to 1997 brought him name recognition internationally.

Back in 1978, moved by the kind of youthful optimism that frequently overrides common sense, Vinnie boarded a westbound bus in Boston with his drums and \$80 in his wallet. He got off in Los Angeles and started gigging in jazz clubs. Soon, he landed the drum chair in Frank Zappa's band after running the gauntlet during an audition process that withered his competition. For two years he toured with Zappa and appeared on vintage Zappa recordings *Joe's Garage*, *Tinseltown Rebellion*, and *Shut up and Play Yer Guitar* before setting his sights on the L.A. studios. His creativity, astonishing chops (checked by good taste), and stamina to handle a punishing schedule made him a natural for session work.



Since the 1980s, Vinnie has been one of L.A.'s busiest studio drummers. He's worked with pop artists like Madonna, Ray Charles, Barbra Streisand, Jewel, and Joni Mitchell, and jazz luminaries like Chick Corea, John McLaughlin, David Sanborn, John Patitucci, and Allan Holdsworth, to name just a few. He also did stints as house drummer for television programs such as the Joan Rivers Show, and played on countless jingles, TV themes, and movie scores. In 1990, after more than a decade in the studios, a desire to stretch out musically prompted his decision to take a hiatus and join Sting's band.

While he is grateful for his success, he did not want to dwell on the accolades, the poll wins, and the number of hits and Grammy-winning songs he's played on during our interview. Vinnie possesses a humble attitude about his career. "I am a very strong believer," he said. "I thank God for my gifts and feel that without the Lord, I would not have anything."

Vinnie has not spent much time analyzing what makes his playing compelling and unique. The “Vinnie Stuff,” as it is admirably termed, includes much more than his facility with polyrhythms and odd meters, those wild fills, and the ability to lock into a comfortable groove no matter what the time signature is. In the final analysis, whatever “Vinnie Stuff” is, it has had an impact on contemporary music and a generation of drummers.

Concept is so important. When you play a groove, you have to understand its character.

What led you to Berklee?

I came from rural Pennsylvania, a place called Brownsville about 50 miles outside of Pittsburgh. When I was young, I started playing gigs all around the tri-state area [Pennsylvania, Ohio, West Virginia]. I was always hearing about Berklee. A trumpet player named Paul Lanzi [’74] from the stage band at my high school had gone there. One summer Lin Biviano’s big band passed through the area and played a gig at a local playhouse. Steve Smith was playing drums in the band. I first met him there. He told me about Berklee.

When you came to Berklee, did you run into him again?

Yes, and we became really good friends. It is amazing to think of who was around Berklee in that time period. Neil Stubenhaus ’75 was teaching bass then. I also met [guitarist] Mike Stern [’75], [drummer] John Robinson [’75], and [bassist] Jeff Berlin [’74]. Music was starting to change at that time and fusion was starting to emerge, and things were really fresh for people who wanted to be involved in jazz. It wasn’t only the classes; the people that I met and got to play with also made it a very exciting time.

Those you get involved with in an atmosphere like Berklee’s really shape you as a player. They really helped me. What I learned during my time there has stayed with me and enabled me to write music and understand what is going on in the formats that I work in. It was practical information that I could apply in the real world.

What was your next move after Berklee?

I hung around Boston for a few years, studied privately, and played whatever gigs I could get just to stay in that environment. Al Kooper hired some Boston musicians for a six-week tour, and I did that. Tim Landers [’80] played bass, Stanton Davis [’69] played trumpet, and Gary Valente played trombone. That led to some work on a record that Al produced for a guy named Christopher Morris. I went to California for a few months to work on that. It came out but got no promotion, so it didn’t go far.

As a result of recording at the Record Plant, I got to see what it was like out here. Afterwards, I came back to Boston and was thinking of moving to New York, but a lot of my

friends were here. It was during the blizzard of 1978 that I just got on a bus and came out here.

I roughed it for awhile playing in bars for beer money. I heard that Frank Zappa was looking for a new rhythm section. I was a Zappa fanatic in high school, so I found out who the manager was and called up and hounded him. I thought it would be a perfect gig for me. The auditions were at a big movie studio, and it was a huge cattle call, but I got

the gig. That enabled me to become established here. In between the Zappa tours, I would work in clubs.

After about two and a half years, I knew that if I wanted to be involved in the recording industry, I would have to stay in town. I got a chance to record with a band called Pages. Neil Stubenhaus was the bass player in the group. Richard Page and Steve George were in it too. The record was going to be produced by Jay Graydon. At the same time, I found out about an opening with Gino Vanelli. This was in 1981, and Zappa was beginning to rehearse for another tour. I told him I wanted to become a studio musician and that I couldn’t do the tour. He was very understanding.

I ended up working simultaneously on the Pages album and Vanelli’s *Nightwalker* record. I would record with Gino from noon to 6:00 p.m. and then zoom over to Dawnbreaker Studios in San Fernando and record until midnight or 2:00 a.m. with Jay Graydon. That went on for a month. I earned enough money to hang out for awhile playing clubs until another opportunity came along.

By the grace of God, people started hiring me for their projects. I was doing jingles and did a big band record called *Dreams and Themes* for a writer named Patrick Williams. He was also writing for television and motion pictures at the time. The musicians on the Williams record included [guitarist] Robben Ford and top horn players like Chuck Findley. I was the new kid in town trying to read those charts and not make any mistakes around those players.

How hard was it for you to break in as a studio musician?

Little by little, things came up. I worked with Williams on a TV show, I did more work with Gino, and Tom Scott started using me. I played some jazz gigs with bassist Larry Klein. He was involved with Joni Mitchell at the time and called me to play on her record. Next thing I knew, Joni and Larry were getting married and I was the best man. Afterwards, Joni’s band went on a world tour. After that, I started doing more and more studio dates. Business built up to where I was doing sessions all day and playing clubs at night. Between 1983 and 1987, things really started escalating.

By the end of the 1980s, I was doing up to four sessions each day—television, motion picture soundtracks, and records. I had drums at studios all over town and would still have to borrow a set from my cartage company sometimes. I would do a TV date from 9:00 a.m. to 1:00 p.m., then a jingle for an hour and a half, then a record date from 3 p.m. to 9:00 p.m. I remember one time I was driving home at 9:30 at night after doing three dates that day. I was right around the corner from my house. My cell phone rang and it was Bobby Womack saying, “Hey man, I’ve got a session for you.” I asked him when it was. He said, “Now.” I turned around and went to his session until 4:00 a.m. Things

got crazy, but you don’t want to say no when the phone is ringing all the time.

Even though I was doing all of that work and my schedule was full, I didn’t feel I was getting to actually play a lot. There would be a lot of sitting around on some sessions—like movie dates. Some of the other players wouldn’t even talk about music. It seemed like they couldn’t wait to leave the session to go play golf. I didn’t want that. I would end up coming home and practicing for an hour even if it was midnight. I started thinking that I needed something fresh. I wanted to get into a band situation again. I decided that I would even go out on the road with the right artist. Then out of the blue in 1990, I got a call from Sting. I got on a plane the next day and went to England to join his band.

Were you worried about being away from Los Angeles for long stretches with Sting?

When I took the gig, I knew that I was taking a big chance. I figured it would either kill my studio career or enhance it. Thank God it enhanced it. I would find myself with a few days off in a city, and I would get calls for a session. One time when I was in London, Warren Cuccurulo [former Zappa and Missing Persons guitarist] called to ask if I wanted to play a few tracks on a Duran Duran album. When people would find out that I was in town, I’d get calls. I fit in sessions for Everything But the Girl, The The, and others.

How long were Sting’s tours?

The first tour was 14 months, a long time. Artists at his level go out and stay out. I had traveled before, short hops to here and there, but I worked all over the world with Sting—even in Vietnam. You start to get to know people, especially when the band comes back through an area again. The people know who all of the band members are, not just Sting. That’s unusual, in most pop situations, the backup band is much more anonymous.

Were you treated like royalty in that band?

Everyone thinks a gig like that is glamorous all the time—like being with King Farouk, but it’s really not. We spent a lot of time secluded on tour so that we wouldn’t be dogged by the paparazzi and others. We would leave after the gig and stay in the next town or in a place people might not think of.

When I first started doing the gig, we did a few Amnesty International festivals in Uruguay and Chile. We would get invited to dinner at an ambassador's or diplomat's house, so you do rub shoulders with people you didn't expect to.

Do Sting's sidemen contribute a lot to the creative process of putting the music together?

Yes, but they are still Sting's tunes. I had a certain degree of creative leeway. When he first went solo after the Police broke up, he hired some players from Weather Report. He became known for the musicians he was working with, and the job was thought of as a "player's gig." It was the only gig with a pop star where you got to really play. Sting comes from more of a jazz background than any other pop stars.

You were a perfect choice for his band. Songs like "Love Is Stronger Than Justice" [from *Ten Summoner's Tales*] with verses in seven and a chorus that goes into a country two-beat tapped your Zappa experience, fusion roots, and pop session expertise all in one song.

Thanks. It goes beyond diversity and just being able to play odd times or suddenly change styles. It comes down to how you do that, which has to do with your identity and how malleable you are while still being yourself. Concept is so important. When you play a groove, you have to understand its character.

What kind of work are you doing these days?

It is all studio work. Sometimes that involves short-term travel, a few days here or a week there. I am based in L.A., but I move around.

What kind of music are you generally called to play?

I work for a lot of different people. Mostly I do records and sometimes a motion picture or a jingle. Last year I worked on a motion picture project with Sting. I recently played on a score by Burt Bacharach for a picture that will come out later this year. I get calls to work with new artists and those who are well known. In L.A., I play a lot of pop music since that industry is pretty much centered here. Sometimes I will do instrumental projects that are pretty adventurous, but they don't get the visibility that the pop records do.

Do people call you for sessions hoping that you will bring something very different to their record?

I still get calls where people want me to come and do some "Vinnie Stuff," but I can't just force that in out of context. If there is a great song and I am playing a nice track on it, I might not do things that people can identify with me. That is the way it should be; playing something else would be out of context. I can hear a track back and think I could have done this or that, but you have to learn to make decisions like that on the spot.

I have had people tell me that if they hear one bar where I played a cross stick thing, they can tell it is me. I am not doing anything but playing the way I do. I can hear one bar of Steve Gadd playing time and know who it is.

What is it that he is doing that identifies him? It is just the way he plays, how he touches the drums, where he puts the time. Those are hallmarks as much as anything. I did not start out with a bag of tricks, saying these five or six things will be my trademarks. I don't even know what it is that makes people recognize my playing. If I had contrived something, I might have defeated my own purpose.

It is as simple as this. Let's say you and I both like cole slaw, but you like it with less mayonnaise than I do. That's just what you like. In music, players gravitate toward what they like. Drummers find they like certain stickings better than others, or they play a little thing on the high hat. Those little things become a style.

What do you think of people wanting to imitate your style of playing?

That tells me that I am doing something that hits them in a certain way. As far as someone trying to fully absorb my style goes, people can learn a lick I have played, but they don't know how I think. It can be healthy to learn about someone's style if the person you are emulating has some value to you. But let's face it; people are going to call me if they want to hear my style of playing—I'm still here. You have to be yourself and ultimately you will be better off for it.

I had gotten stuck emulating people and it took me a long time to get certain things out. Every once in a while it is okay. I might say, I wonder how [the late studio drummer] Jeff Porcaro would have played this. If I play in that spirit, it is a way that he will live on. It is a way to note that he contributed something to me that was very valuable. I think that is different than imitating someone in a competitive spirit.

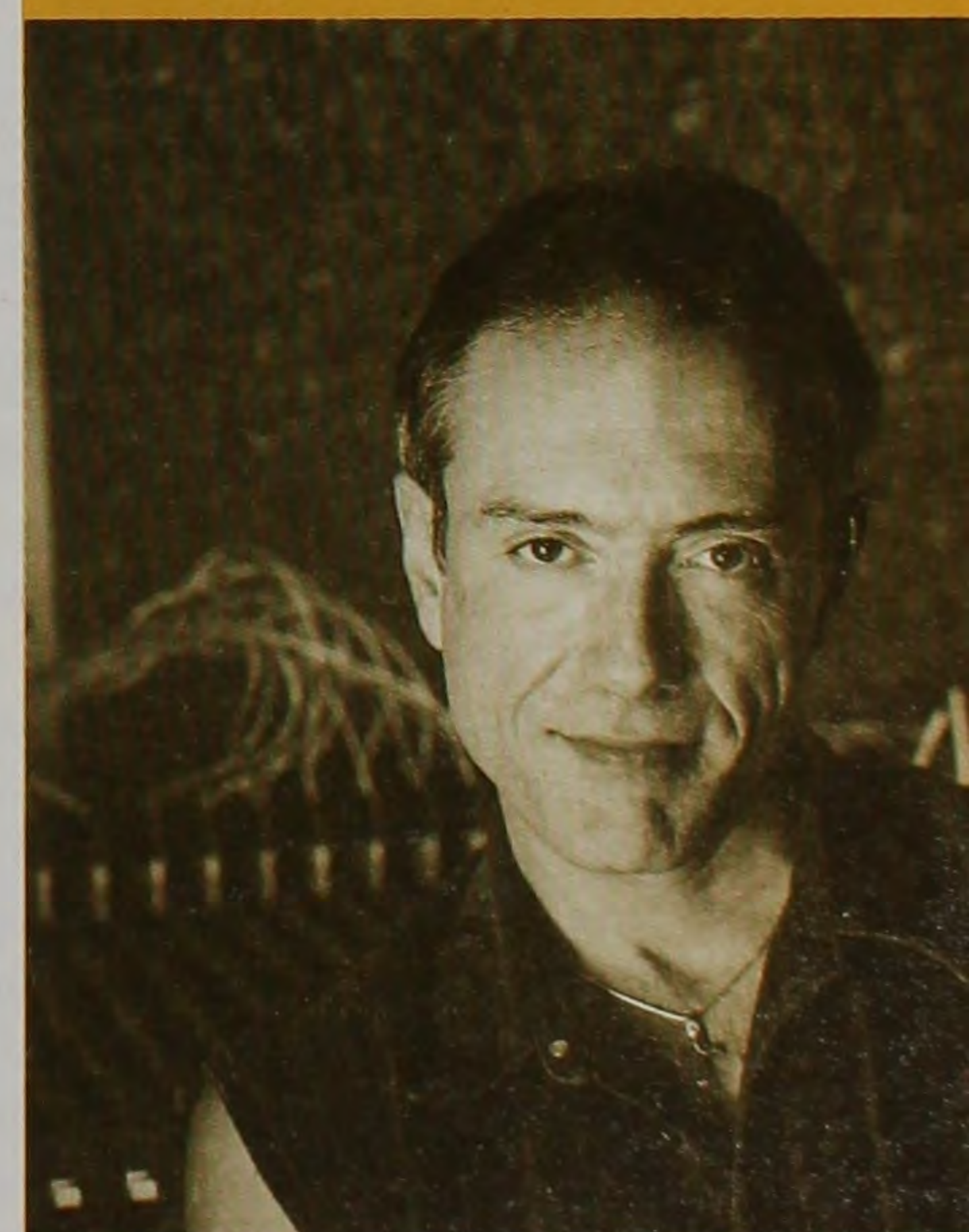
In the coming years, will you keep up this pace as a session player or look into other avenues in the business?

I think about other avenues, but I am a player and I want to continue that. Writing interests me more than producing does. Producing is interesting work, but it is a whole different thing. Mainly, I just want to continue to grow in my playing and writing and see where that goes.

Looking back at your career, is there anything that you regard as a high point?

That is not something that I can fairly assess. I have been blessed to be in so many situations that were awesome. I've been very blessed in my career. My involvement with Sting has been really stellar, and I was there with Frank Zappa—a legend—and Joni Mitchell. These are people who helped to define music. How much better can it really get?

Photography by Jim Haopian



Alternate Roots

Finding a way into the music industry from the stylistic outskirts of Nashville.

Of the three major American music meccas (New York, Los Angeles, and Nashville), the last is most easily identified with one specific musical style. Most everyone knows Nashville as the country music capital, but in recent years, the city has been attracting musicians specializing in a wide range of musical styles.

There are several reasons for this: one is that Nashville is also the locus for the Christian music industry. Contemporary Christian releases cut there feature artists working in adult contemporary, modern rock, inspirational, gospel, and r&b as well as country styles. Another prime reason for Nashville's growing musical diversity is that the place offers a great lifestyle for established musicians seeking a change from New York or L.A. or for newcomers seeking to be in a vital music industry center without an urban environment.

Pete Fisher, a partner at Fisher Raines Entertainment, has enjoyed a thriving career in Nashville, but admits moving there was not part of his initial strategy. "My plan was to finish school and then move to L.A.," Fisher said. "I discovered what Nashville was about when I did an internship here. I have been in Nashville 15 years now. There is a lot more here than meets the eye."

Fisher manages both country and Christian artists, and has a comprehensive view of the Nashville scene. "To varying degrees, New York, L.A., and Nashville each offer opportunities for success in all genres of music," Fisher continued. "If you want to be a rock star, you can go to L.A. and stand in line behind 300,000 others who are pursuing a major record deal, or you can come to Nashville and carve your own unique niche. If you have something unique and worthy of attention, you can get recognized here. I'm not saying that this is the land of milk and honey, though; the industry is as tough down here as it is elsewhere. It is hard to break in, but very talented people do it all the time."

A case in point is that of Kami Lyle '92, a songwriter, vocalist, and trumpeter, who is presently making her second album for MCA Records. Lyle was a Jazz Composition and Performance major at Berklee and had never written any songs before she took Professor Pat

Pattison's spring break student trip to Nashville. What she saw made her change her musical direction. "I wasn't thinking of Nashville as being all about country music. I just saw that there was good songwriting going on there," Lyle said. Upon her return, she took as many songwriting courses as she could and set her sights on getting to Nashville after graduation.

She moved to the city in January 1993 and later signed a publishing deal with Criterion Music. Lyle's songs are as appealing as they are unique. Generally, they might be described as alternative pop with jazz underpinnings—certainly outside the mainstream for Nashville. Marching to the beat of a different drummer doesn't bother Lyle. "It has been kind of nice to stick out like a sore thumb down here," she jokes. "So if someone wants something that is alternative pop, featuring a girl singer who plays trumpet, they call me."

Although things have gone well for Lyle, it took no small effort for her to gain a toehold. "For three years, all of the music industry folks would come out to our gigs," she said. "Afterwards, they would say how much they loved it but that they couldn't really help me because their main area was country music. Hearing the accolades was great—especially coming from those people. But it all fades the next morning when you get up and put on your polyester smock and go to work at a grocery store."

Things changed after legendary producer Tony Brown caught Lyle's show at the Bluebird Café and became proactive on her behalf. His phone calls to let people know about her facilitated her signing with MCA Records in Los Angeles.

"Kami got signed in L.A. through Nashville connections," said Fisher. "The pop labels are always looking here, and sometimes they hear from the people in their Nashville divisions. When Tony Brown, president of MCA Records/Nashville, calls up his boss and says he's found an exceptional pop or r&b singer here, that carries some weight."

Hugh Padgham (who has produced Sting, among others) produced Lyle's 1997 debut album *Blue Cinderella* for MCA. Tracks were cut

in New York and in Nashville with top sidemen from each city. The disc made a splash for Lyle, netting her good press—including a glowing full-page profile penned by Timothy White for *Billboard* magazine. She has also gotten some choice gigs, like an appearance at the Sundance Film Festival this past January. Lyle expects her second album to be released later this year.

Chris Cottros '92 plays guitar in Lyle's band. Interestingly, they both graduated from Berklee in 1992, but their paths first crossed in Nashville last year. Three years ago, Cottros was planning to move to Los Angeles but changed his mind en route. "I was driving on Route 40 with a friend heading to Los Angeles to look for a place to live when we stopped here for a week," Cottros said. "I checked the place out and went to a few clubs. I heard blues and alternative bands and that got me excited. I saw a lot going on here that was not really country, not really rock. Some people expect all the music that comes out of Nashville to twang. I found that there was more happening here than I had thought."

Cottros never did get back on Route 40 once he learned how reasonable rents were and felt Nashville's small-town vibe. "You start seeing a lot of the same people and can make friends quickly around here. I began meeting enough people to start getting called to play for demo sessions and club gigs." Before long, he was touring with MCG/Curb recording artists Blake and Brian. Their road manager had heard Cottros playing at a club and told him the band needed a guitarist. "It happened pretty fast," said Cottros. "Within two days, I was playing with the band in an amphitheater opening for Wynonna. It was a good gig and great experience."

Cottros didn't grow up playing country music and actually leans more toward jazz or rock. He feels professionally and artistically satisfied working with Lyle's band and playing sessions.

Results Are In

By Marjorie O'Malley

The college recently sent out a survey seeking feedback from alumni on their experience at Berklee, career and musical pursuits, quality and relevance of their Berklee education, and types of services Berklee should offer alumni. The response rate was dramatically higher than anticipated: 2,335 alumni sent back their completed forms. From those who took the time to fill out and return forms, we got some fascinating and valuable feedback.

The survey indicates that Berklee alumni continue to be employed in the music industry in large numbers. We learned that 78 percent felt that their Berklee education has enabled them to work in their profes-

sional career. About 89 percent of the alumni responding felt that they had accomplished their educational goals at Berklee, and 62 percent of the respondents are employed in occupations moderately or highly related to their major. Eighty-seven percent said they are satisfied or very satisfied with the way Berklee prepared them for their present occupations. An overwhelming 93 percent of the respondents indicated that they are satisfied or very satisfied with Berklee overall. Respondents indicated that they derive at least some portion of their income in the music industry totaled 77 percent. Some 56 percent earn at least half of their income in music.

Regarding services provided by the college to alumni, the largest number of respondents requested that the college offer seminars or panel discussions featuring industry representatives and successful alumni. *Berklee Today* magazine was ranked as the service that is of greatest importance to them, followed by the job and gig database.

All survey respondents received a Berklee tee shirt and their names were entered into a drawing for an iMac computer. The winner of the iMac was Dail Bierbiewicz, whose maiden name was Sweet when she was a Berklee student. Thank you to everyone who responded.

Barrington Band Director & Winner

Dail Bierbiewicz '99, band director at Barrington Middle School in Rhode Island, won the grand prize iMac G4 computer offered in a drawing for those who responded and returned the survey about our 2002 forms. Bierbiewicz's name was drawn from the stack of 2,300 names.

The new iMac is the first computer Bierbiewicz has ever owned, and she was pretty excited about the win. She has already logged on to an e-mail

service provider and is learning a number of software programs. "I am looking forward to using the computer in my work with the band kids now," she said. "We are going to be setting up an electronic music program here, and this will be a big help."

Bierbiewicz is married to Stanley Bierbiewicz '89, who owns Dail Center's Learning in Providence and does guitar repairs and custom work.



The winner, Dail Bierbiewicz '99 (left), Marjorie O'Malley, and Barrington Middle School music students celebrate the arrival of the iMac.

Alumnotes from the 1998 Alumni Survey

Compiled by Mike Cameron,
Sara Schaub, and Julie Roseland

1957

Trumpeter Herbert Wyman, MD, of Scarsdale, NY, has a private psychoanalysis practice and is interested in musicians' problems.

1959

Saxophonist Kenneth Calkins, Jr., of Glendale, CA, is the first tenor for the Verongo Swing Society and the first clarinet for the California Institute of Technology concert band.

1961

Saxophonist Richard Gardzina of Ctr. Barnstead, NH, recently released *Play This*, a CD featuring nine original compositions performed by his quartet.

1962

Guitarist Joseph Egidio of Wakefield, MA, is semiretired from music; he teaches guitar part-time.

Trombonist Clifford Weeks, Sr., of Medford, MA is a Boston Public School administrator and performs, arranges, and composes for various bands in New England.

1964

Drummer Joseph Corsello of Stamford, CT, recently played at the Guinness Jazz Festival in County Cork, Ireland, with saxophonist Steve Marcus and bassist Rick Petrone.

Bertram Rolls of Clinton, NJ, is a part-time music teacher.

1965

Pianist Jorge Pinto of Parede, Portugal, is conducting the Natatriar Symphony Orchestra of South Africa and is preparing a CD featuring pop and jazz music.

1966

Pianist Jasper Bowman, Jr., of Southwick, MA, teaches and is the music director of an inter-elementary chorus made up of students from fourth through sixth grades.

Pianist Charles Cassara of Duxbury, MA, is music director and conductor of the South Shore Bay Band, a 50-piece adult community band that performs in the South Shore area.

Trumpeter James Castaldi of Woonsocket, RI, had representatives of his high school music department perform for First Lady Hillary Clinton on her recent visit to Woonsocket.

Saxophonist Gary Lewis of Asheboro, NC, travels extensively in the United States and Europe with Atlantic Jazz.

1967

Bassist Glenn Barbour, Sr., of Atlanta, GA, is an educator in the public school system and has held positions at Northeastern, Emory, and Georgia State Universities.

Pianist Billy Marcus of Fort Lauderdale, FL, is a well-known jazz artist in southern Florida. His CD *Harp* reached number 32 on the jazz charts.

Bassist Dennis Pratt of Warwick, RI, appeared as a member of the orchestra in *Meet Joe Black* and is director of the jazz band at Bishop Feehan High School in Attleboro, MA.

Saxophonist John Slate of Ithaca, NY, teaches saxophone and improvisation at Cornell

University and has released a CD, *Standard Persona*, with the John Slate Quartet.

1968

Drummer James Atkiss of Reno, NV, performs at the Reno Circus Casino during the day and at the El Dorado Casino at night.

Bassist Gerald Kazanjian of Medfield, MA, has worked in Holliston Public Schools since 1968 and is now the town's director of music.

Saxophonist Gabriel Maciocia of North Providence, RI, wrote for and produced the new CD by the Four Tops.

Trumpeter Andrew Wang of Springfield, MO, is lead trumpet with the Springfield Dance Orchestra and is band director for Lutheran schools in Springfield, MO.

1969

Saxophonist Gary Anderson of Skillman, NJ, composed and orchestrated music for CNN's "Cold War Post Script," "John Glenn's Return to Space," and the 30th Anniversary of "Sesame Street."

Drummer Craig Atkins of Liberty, NY, sings and plays guitar with the group Split Personality.

Saxophonist Frank Benvenuto of Zephyr Cove, NV, performed with Johnny Mathis, Lou Rawls, and Nancy Wilson in December 1998 at Harrah's in Lake Tahoe.

Saxophonist Tom Delaney of Reno, NV, teaches at the University of Nevada in Reno and freelances as a performer, arranger, and orchestrator.

Trumpeter John Hardin of Rutherford, NJ, is a freelance illustrator for science fiction and fantasy publishing.

Bassist Richard Petrone of Greenwich, CT, is traveling and recording with the Joyce Di Camillo Trio and performed at Ireland's Guinness Jazz Festival in October 1998.

1970

Saxophonist James Buckley of Scranton, PA, recently appeared on *Celebration*, a recording with Phil Woods' Big Band. The CD was nominated for a 1998 Grammy.

Pianist Theresa Guthrie of Concord, MA, is the president of the New England Bead Society and designs and produces beaded jewelry, home decor, and gift items.

Trumpeter Eric Hochberg of Winnetka, IL, recently toured with the Grazyna Auguscik Quintet and performed with the Paul Wertico Trio and the Terry Callier Group.

Saxophonist Tony Jordan of Alexandria, VA, performs with the Mount Vernon Swing Band.

Drummer Joseph Levy of Givat Shmuel, Israel, was awarded the Lifetime Performance Award last year. The ceremony was broadcast on Israeli National Television.

Flutist Lee McClure of New York, NY, recently had a 17-minute work premiered by the vocal jazz octet the Accidentals.

Saxophonist Sal Oliveri of Saugerties, NY, performed with the Sammy Kaye Orchestra on a cruise through the Hawaiian Islands in late 1998 and early 1999.

Guitarist Ronnie Oxley of Saint Albans, WV, is a member of the Musicians Union Local 136 and plays locally with the jazz quartet Speak No Evil.

Trumpeter Claudio Roditi of Brooklyn, NY, toured Europe and the Middle East with McCoy Tyner in July 1998 and toured Europe with the Klaus Ignatzek Quintet in October 1998.

Pianist Edward Scibilia of Nashua, NH, is the organist at Hollis Congregational Church and cofounder of Fair Haven Media.

Pianist Godfrey Wang of London, England, did a four-month Japanese tour and recorded a live CD and video with Miki Imai in 1997.

1971

Guitarist Lane Cameron of Reno, NV, runs a 16-track ADAT project studio in Reno, teaches guitar and piano, and performs locally.

Guitarist Kenn Fink of Sebastopol, CA, recently upgraded his studio to a 26-track Soundscape system and finished his third solo album, entitled *The Outcast*.

Drummer Kevin Goodman of Seneca Falls, NY, teaches private drum lessons at the Smit Opera House in Geneva, NY, and performs in a local jazz quartet and big band.

Bassist George Gordon of Wareham, MA, gigs with the John Salerno Band in Cape Cod every weekend and is publishing a book.

Pianist Peter Hazzard of Groton, MA, has opened his new recording studio at Lawrence Academy. Berklee students and alumni are welcome.

Saxophonist Thomas Martin of Hopedale, MA, has scored CD-ROMs for America Online, Mindscape, ESPN, the Mayo Clinic, and *Discover* magazine.

Percussionist Edward Mierzewski of Belchertown, MA, is director of music at Ralph C. Mahar Regional School District, in Orange, MA.

Pianist Charles Mymit of Forest Hills, NY, recently won the MVP award as the staff pianist for Nordstrom's department store in Garden City, NY.

Drummer John Quattrone of Syracuse, NY, is the leader of the John Quattrone Jazz Unit and a member of the Onondaga Symphony Orchestra.

Percussionist Curtis Shank of Plainville, CT, performs with the Bristol Symphony Orchestra and the Bristol Brass Wind Ensemble.

Guitarist Susanne Switzer of Williamsville, NY, and her four-piece band Ethyi are working on original music written by Switzer.

Drummer Jeffrey Tuorto of Linden, NJ, is performing with the New Jersey Intergenerational Orchestra, small groups, and big bands.

1972

Guitarist Ray Bertuglia of Las Vegas, NV, performs part-time throughout Las Vegas with a variety of acts and well-known performers.

Pianist Thomas Chopokas of Plymouth, MN, freelances in the Twin Cities area, performing at private functions and shows at Convention Center Orchestra Hall and Mystic Lake Casino.

Saxophonist Anthony Dagradi of New Orleans, LA, is recording and touring with Astral Project. Their most recent CD, *Elevado*, is available on Compass Records.

Guitarist Lawrence Ferreira of Berkley, MI, is teaching general music and is forming a new group.

Alan Gardner of West Bath, ME, recently played with Indian violinist Shamar, and will be recording on Shamar's label in 1999.

Guitarist Gene Giordano of Ringwood, NJ, directs the music ministry for Saint Catherine of Bologna Church and performs as a classical guitarist for recitals and club dates.

Percussionist David Hughlett of Oconomowoc, WI, recently authored

"Understanding Drum Techniques," and is the owner of R.B. Percussion.

Guitarist Michael Ihde of Stoughton, MA, played lap steel guitar with Dong Jerunigan in England in May 1998, and is working with Joe Perry of Aerosmith on developing a six-string pedal steel guitar.

Guitarist Frank Krevens of Seaford, NY, toured the Middle East and the Mediterranean for the Department of Defense with country bands Lenny Paroquette and Sedona.

Percussionist Gerald Kalaf of North Hollywood, CA, is featured on *Far Horizon* by pianist Gerald Hagen.

Trombonist Tony Lada of Framingham, MA, released a new CD, *The Tony Lada Quartet, on the Edge* on Vee Records.

Drummer Thomas Lindmar of Indianapolis, IN, is the leader of local band Coyote.

Guitarist Paul Nash of New York, NY, has a new recording on Soul Note Records called *Soul Of Grace*.

Saxophonist Lee Pappas of North Waterford, ME, plays lead guitar for Driving Sideways and Back Alley Blues Band.

Pianist Karel Roessingh of Victoria, Canada, scores for film and television, and has recorded several albums with his own jazz trio.

Saxophonist Gary Ruggiero of Milford, CT, is coordinator of music at Central High School and leader of an eight-piece wedding/club band called Funkestra. See their Web site at <www.Funkestra.com>.

Pianist Thomas Stinson of New York, NY, performs in the New York Tri-State area with local artists and his own jazz trio.

Guitarist Philip Sylvester of Portland, OR, started his own art school, The Drawing Studio, in 1991. The school has done many drawing and creativity workshops for Nike this year.

Mallet player George Vivino-Hintze of Rome, PA, recently transferred his artistic creativity to sculpturing.

Pianist John Zannini of Hampstead, NH, and his band Brotherz are planning a new recording project.

1973

Bassist Christopher Amberger of Petaluma, CA, has performed with artists Richie Cole and Conte Condoli.

Bassist Lee Brovitz of Naples, FL, is playing bass, writing songs, and producing a new CD for the Shadows of Knight.

Guitarist Charles Carchedi of Walpole, MA, recently released an album entitled *It's a Good Thing* with his band Techniques.

Guitarist Dennis Clark of Southwick, MA, has been performing with the wedding/party band Passport in western Massachusetts for 12 years.

Trumpeter John Demarco of Cuyahoga Falls, OH, teaches jazz history, improvisation, music theory, and arranging/composition at Cuyahoga Falls High School.

Drummer Paul DiFazio of Quincy, MA, is recording a pop cover album and an album of original music with his duo Linmax.

Guitarist Charles Greene, Jr., of Winston-Salem, NC, recently completed a CD and

has written and arranged enough material for two more.

Pianist John Harrison III of New Bedford, MA, recently produced and recorded a CD with vocalist Jan Shapiro.

Pianist Michael Hassell of Hampton, VA, now has ecclesiastical music published by three major presses and has written nationally best-selling church anthems.

Electric bassist Derf Hopsecger of Erie, PA, has composed and recorded soundtracks for a variety of PBS documentaries.

Guitarist Michael Keefe, M.D., of Orange, CA, changed to tenor sax after leaving Berklee, and worked weekend jobs in Chicago and Milwaukee until 1986. He then pursued his medical studies.

Guitarist James Kelly of Milford, MA, has been performing concerts and clinics for Berklee in Taiwan, Mexico, Italy, Puerto Rico, Korea, Japan, and Greece.

Drummer Patrick Kurdy of Boise, ID, is part of a new nonprofit organization which provides free jazz educational seminars, called Jazz Saturdays, to high school students.

Pianist Alan Long of Hyde Park, MA, is part of the singing duo Adam and Eve with Antique Entertainment. Long also teaches lessons and plays organ in many churches.

Trumpeter Steven Lowry of Broomfield, CO, recently taught jazz studies and Western music theory at Mahidol University, Bangkok. Lowry was also the vocal coach for new talent at Warner Music Thailand.

Violinist Joseph McManis of Fairfield, IA, played music professionally and taught private lessons from 1973-80. He has since changed professions and now plays music as a hobby.

Guitarist Charles Richer of North Charleston, SC, plays bass in his church band.

Drummer Robert Sparadeo of Randolph Ctr., VT, is performing with the Shuffle Funk Band and Dark Philosophy.

Bassist Rick Thibodeau of La Crescenta, CA, is playing bass and writing for Bo Donaldson and the Heywoods and has been touring with artists Merilee Rush, Al Wilson, Len Barry, and Boris Pickett.

Pianist Jeanne Wilson of Billerica, MA, wrote a promo for WFNX-FM.

1974

Guitarist Jon Aldrich of Dedham, MA, cowrote a song for the NBC mini-series "Witness for the Mob" and sang the theme song for the CBS sitcom "Style and Substance."

Clarinetist Russell Arnold of Slatersville, RI, teaches Instrumental Music and is the director of jazz studies for the Blackstone-Millville regional school system.

Guitarist Pat Cerello of Boonton, NJ, has been teaching for NYU's Jazz/Contemporary Studies program since 1988. Cerello also produced *Grover Kemple & Jazz Jump*, a CD featuring guitarist John Pizzarello.

Pianist Alan Cohen of North Attleboro, MA, edits music on computer for dance productions and writes music for the Millis Community Theatre.

Jon Hammond of New York, NY, has released records in Europe and has hosted

his own television show, the Jon Hammond Show, for the past 15 years.

Guitarist Martin Hand of Coral Springs, FL, led his quartet on an eight-week tour throughout Norway, Sweden, Denmark, Russia, Amsterdam, France, England, Ireland, and Scotland.

Guitarist Steven Jacobs of Wayland, MA, teaches guitar and bass lessons, performs with the Scratch Cake Funk 'n Blues Band, and does freelance and studio work.

Drummer Richard Klane, Norwood, MA, is performing with the John Payne Sax Choir, the Jim Repa Quintet, and the George Levas Group, while running a family business.

Trumpeter Michael Kuvinka of Baden, PA, is forming a quintet and recording originals in a vintage sixties Blue Note label style.

Pianist Douglas Leess of New Canaan, CT, is leader and bassist for the Wingnuts and has released a self-produced CD of original music.

Bassist Peter Mackey of Stoughton, MA, is working as a real-estate broker at Papagno Real Estate in South Easton, MA.

Flutist Christine Poole of Copenhagen, Denmark, has released a new CD, *In Search of Solace—Pieces and Improvisations for Flute*, featuring Poole's original compositions.

Percussionist Kenneth Quirk, C.P.A., of Lake Charles, LA, earned an M.B.A. in Tech Management and is promoting his accounting software sales business.

Drummer Robert Sadley of Saint Marys, PA, is teaching private lessons and performing with the classic rock band Lynnwood.

Pianist Stan Schertzer of Framingham, MA, was recently appointed jazz piano instructor at Saint Mark's School in Southboro, MA.

Vocalist Cathy Segal-Garcia of North Hollywood, CA, recently finished three duo CDs with pianists Phil Strange and Ross Tompkins, and guitarist Joe Diorio, and has been touring abroad.

Pianist Barry Skidelsky of New York, NY, enjoyed a successful career in radio before becoming an attorney in private practice in Manhattan.

Trumpeter Jared Stansfield of Manchester, MA, recently became "Of Counsel" to the Boston law firm, Gargill, Sassoon & Rudolph. Stansfield is also an adjunct professor of law at Massachusetts College of Pharmacy and Allied Health Sciences.

Charles Stevens of Medford, MA, holds the position of MTA union representative for several local teachers unions, dealing with labor issues and contract resolutions.

Guitarist Bradley Strickland of Ventura, CA, is director of artist relations for Korg, Vox, and Parker Guitars.

Guitarist David Swain of Ann Arbor, MI, has released three new CDs with his band, the II-V-I Orchestra, featuring bebop legend Pancho Hagood.

1975

Guitarist James Anderson of Lexington, MA, composed the opening theme for the Discovery Channel's "Return to Orbit," and music for radio spots for Milton's.

Guitarist John Brooks of San Marcos, CA, is creating a music program based on improvi-

sation at a private school and a music education television show.

Guitarist Jeff Ciampa of Warwick, NY, recently released a CD, *Signs of Life*, with his trio. The group is now touring with the Dave Matthews Band.

Guitarist Phil Coley of Bowdon, GA, is specializing in song demos and has recorded over 5,000 since he left Berklee in 1975. Coley is playing in the country band Watasi Rodeo. (See their Web site at <www.wat-surrodeo.com>.)

Guitarist Timothy Cuff of Jamaica Plain, MA, is studying classical guitar.

Pianist Robert Dawson of New York, NY, recently had his original compositions published by Warner Bros.

Electric bassist Dewey Dodds of Orange Park, FL, is working as a freelance bassist. Dodds performed at the Montreaux Jazz Festival in 1996 and was invited back for 1999.

Guitarist Roberta Fabiano of Stony Brook, NY, recently performed with the Cincinnati Pops Orchestra with Peter Duchin, under the direction of Erich Kunzel.

Guitarist Richard Falco of Worcester, MA, is the director of Jazz Studies at Worcester Polytechnic Institute.

Guitarist Joey Goldstein of Toronto, Ontario, Canada, teaches jazz guitar and improvisation at Mohawk College and performs and records regularly with the big band Freeflight.

Pianist Bill Gordon of Miami, FL, is performing, teaching, writing, and recording.

Clarinetist Dennis Grams of Darien, WI, plays with the blues band the Creepers and has recorded a CD featuring one of his original compositions.

Pianist Andrew Guarrine of Tampa, FL, is teaching music to students in kindergarten and fifth through eighth grades.

Pianist Bradley Hatfield of Westwood, MA, has performed with the Boston Pops and George Russell, and his music has been used in numerous network television shows and major motion picture releases.

Mallet player Michael Hatfield of San Francisco, CA, has released two collaborative albums with Filipino recording artist Roselyn.

Guitarist Kenneth Johnson of Lakewood, CO, is finishing a doctoral degree in composition at the University of Colorado and is touring with the Colorado Christian University Faculty Jazz Ensemble.

Guitarist Kevin Johnson of La Habra, CA, is working with the Southeast Symphony and on a personal project in the studio.

Guitarist David Koen of Magnolia, MA, is working on a seven-string guitar method, gigging, teaching, and recording.

Pianist Herbert Mayer of Williamsburg, MA, is involved with USANA, a company that manufactures nutritional products.

Pianist Christopher McKenna of Saint Louis, MO, has been employed by Union Pacific Railroad since September 1997.

Trumpeter Tiger Okoshi of Needham, MA, has a new release, *Color of Soil*, on JVC records. The recording features Kenny Barron, Mino Cinuelo, Hank Roberts, and Jay Anderson.

Guitarist William Pfluger of Vineyard Haven, MA, recently started a Suzuki guitar program in Martha's Vineyard.

Trumpeter David Polansky of Natick, MA, has his award-winning collection, *Animal Alphabet Songs*, available on CD as well as cassette.

Pianist Edward Pond of Westminster, MD, was commissioned to compose and arrange a work featuring Latin rhythms for Langley Symphony String Orchestra.

Flutist Nika Rejto of Redwood City, CA, is promoting her CD *Bridge Weaver*.

Trumpeter Daniel Schlifman of Kerhonkson, NY, has performed and recorded with Joe Cocker, UB40, the Kinks, and the Allman Brothers. Schlifman has also written music for television, commercials, and films.

Guitarist Kenneth Smith of Port Charlotte, FL, composed "Can't Get Through" and "Putt's Pub" for guitarist Cornell Dupree. Smith is working as a guitarist and vocalist for Carnival Cruise Lines.

Drummer Jerry Velona of Belmont, MA, is writing, and producing original material and working on a CD project.

Guitarist Carl Verheyen of Studio City, CA, recently released his fourth CD, *Slingshot*. Verheyen has played on many CDs and toured the world last year as a member of Supertramp.

Drummer Andrew Weis of Monterey, CA, is playing with Wally's Swing World and has appeared on albums with Han Deneau and Ace Hill.

Robert Weller of Newton, NH, is playing with Smoke and Mirrors, a 14-piece show band playing covers by Chicago, Blood Sweat and Tears, and Tower of Power.

Stephen Yablonsky of Yorktown Heights, NY, sings and plays jazz guitar and often works with local big bands.

1976

William Aycock of Charleston, SC, is the house jazz pianist at the Clef Restaurant. Aycock also works as a piano tuner and technician.

Guitarist Brandon Blick of Torrington, CT, works at the Business Center in Litchfield, CT.

Drummer Clifford Brucker of Schenectady, NY, composes and produces advertising music for Civil Service Employees Association of NY Radio/Television, the largest civil service union in the state.

Guitarist Robert Doezema of Waltham, MA, performed and composed music for the second International Jazz Festival in Xalapa, Mexico.

Bassist Bruce Gertz of Melrose, MA, recently released a CD entitled *Shut Wide Open* for Double Time Records. It featured Ken Cervenka, Jerry Bergonzi, Bruce Barth, and Jorge Rossy.

Flutist Ruth Greenwood of Ann Arbor, MI, moved to Indiana University after a year in Japan and is raising a family.

Pianist Bill Hecht of Sibley, IL, is working on a 10-song CD of original compositions with his son, Rob, on the fiddle.

Pianist Keith Hubbard of Lexington, KY, is performing with the Impressions and Steve Ferguson's Midwest Creole Ensemble.

Pianist Eugene Klug of Burbank, CA, has been composing music loops for interactive CD-ROMs for Walt Disney Company.

Violinist Michael Levine of Topanga, CA, is scoring *The Lady with the Torch* (starring Glenn Close) for Columbia Pictures and recently had his composition "Divination by Mirrors" premiered in New York City.

Bassist Stephen Marston of Valencia, CA, is composing music for the computer-animated series "Voltron: The Third Dimension" and for episodes of "Biography" and "Ancient Mysteries" on A&E.

Saxophonist Daniel McAlister of East Stroudsburg, PA, runs the Children's Choir at Saint Luke's Church, Stroudsburg, PA, and occasionally performs there on saxophone.

Pianist Lenn Millbower of Davenport, FL, is working as an entertainment training point person for Disney's Animal Kingdom, training singers, dancers, musicians, technicians, and actors.

Guitarist Douglas Pauly of Sacramento, CA, recently released an original recording, *Into the Wood*, with his jazz quartet. Pauly also teaches and plays jazz and popular show music.

Guitarist Ralph Scicchitano of Piffard, NY, was recently awarded an arts grant for a series of recitals featuring guitar compositions from his new publication for guitar students.

Trumpeter Dwight Sutton of Claymont, DE, is now stationed aboard the U.S.S. Klakring, and will be deployed to the Mediterranean and Indian Ocean until May 1999.

Mallet player Jerry Tachoir of Hendersonville, TN, was a featured clinician for PASIC in Orlando, FL, and is recording an album.

Electric bassist John Tomaselli of Lawrence, MA, has worked for Daddy's Junky Music store for the last four years as a repair technician. His repair department has been rated number one in the country for five years in a row.

Saxophonist Allan Walsh of Val Caron, Ontario, Canada, is a music instructor at Huntington College Music Program at Laurentian University in Sudbury, Ontario, Canada, and runs an instrument repair business.

Pianist Benjamin Wisch of Ridgewood, NJ, has produced records for Kathy Mattea, Patty Larkin, David Wilcox, and Marc Cohn, and has mixed records for the Story, Lucy Kaplansky, and others.

Pianist Cengiz Yaltkaya of West Hollywood, CA, performs with the Hollywood Jazz Collective, the Eldrad Tarmu Ensemble, and SOJ Sextet.

Guitarist Bruce Zembko of Bridgewater, NJ, is studying the guitar, finding new concepts in the blues idiom.

1977

Pianist John Armstrong of Boulder, CO, was recently the celeste soloist with the Colorado Ballet's production of *The Nutcracker Suite*.

Guitarist John Baboian of Belmont, MA, recently recorded *Ocean of Dreams* with Frankie V. on Vee Records.

Bassist Richard Cain of Berlin, MA, recently became music director at Taihanto Regional High School. Cain also teaches bass at Clark University.

Vocalist James Chaffee of Franklin, TN, is the head of a Christian record label, signing such artists as Amy Grant, Jaci Velasquez, Brian Duncan, and Phil Keagan.

Drummer David Clive of Brooklyn, NY, recently recorded a CD, *Ignazu*, on Logarto records. Clive played drums and percussion and designed the CD's artwork.

Bassist Joseph Cuda of Elmira Heights, NY, is the music minister and chief musician for the Love Church in Horseheads, NY.

Bill D'Andrea of West Haven, CT, is playing solo piano at the New Haven Hotel and is part of the music therapy program at Griffin Hospital in Derby, CT.

Drummer Joseph Galeota, Jr., of Arlington, MA, gave a clinic at the PASIC convention in November 1998. Galeota also made the African drum used in the Broadway musical *The Lion King*.

Guitarist Lawrence Garde of Missoula, MT, hosts a two-hour weekly radio program called "Muse's Jukebox," on KUFM, Montana Public Radio.

Saxophonist Brian Gephart of Evanston, IL, is working in the Chicago area.

Trombonist William Gibson of Sioux Falls, SD, is an artist and clinician for Getzen Band Instrument Company, and will be releasing his second solo jazz CD next year.

Guitarist Samuel Hyslop of Greensboro, NC, is performing with his jazz trio at a Greensboro restaurant. Hyslop also teaches jazz guitar at Guilford College.

Bassist Richard Jackofsky of Rocky Point, NY, is playing upright bass in the rockabilly trio Flip City Rockers and plays guitar and banjo in the Homegrown String Band.

Pianist William Kolbin of Vado, NM, plays solo piano dinner music at the Hilton Hotel in Las Cruces, NM.

Drummer Joseph Lopez of Miller Place, NY, is teaching, performing, cowriting, and recording, and has recently finished a CD.

Vocalist Thomas Martin of Troy, NH, is director of vocal music at Keene High School and was recently musical director for a production of *Little Shop of Horrors* at Theatre at the Mount in Gardner, MA.

Drummer Thomas Moore of Worthington, OH, is an attorney, but continues to play in church and at local jazz jam sessions.

Drummer Brian Murphy of Glendale, CA, is music director of the Los Angeles premiere of *Party of One* at the Century City Playhouse.

Pianist Ilija Pejovski of Skopje, Macedonia, conducted the Big Band of MRTV for "The Evening With Ilija Pejovski," a concert held in April 1998.

Trumpeter Michael Price of Tokyo, Japan, performs frequently with the Mike Price Quintet, and is going into his ninth year with Nobuo Hara and the Sharps and Flats, performing concerts and on television in Japan.

Guitarist Norman Rosenfield of Boston, MA, is in his third year at a charter school and has started an instrumental program at the school, opening a studio for student projects.

Guitarist David Rubin of Nutley, NJ, owns Johnson or Berish Design, Inc., with his wife, Bonnie Berish. The company designs printed media and Web sites. Rubin also continues to teach guitar.

Guitarist Steven Saltzman of Los Angeles, CA, edits music for feature films and television as the music editor for the Warner Bros. television series "Hyperion Bay."

Drummer Michael Schimpf of East Stroudsburg, PA, performs in the house

band for Caesar's Pocono Resorts, and performs with Group Du Jour, an opening act for George Carlin and Howie Mandel.

Saxophonist Robert Streitfield of Tiverton, RI, is director of the Rhode Island Youth Jazz Ensemble and director of Cumberland Middle School Bands.

Guitarist Richard Tortolini of Westborough, MA, is playing with the band Hipsocket at various spots in the area.

Bassist C. David Warner of Hagerstown, MD, plays bass in the Holdens and completed his Doctor of education degree in May at Virginia Tech.

Flutist John Yaschur III of Wilmington, DE, founded J. Yaschur Music Productions in 1993. The company produces radio commercials and on-hold telephone commercials nationally.

1978

Trumpeter Jeffrey Bryant of Caldwell, WV, is a high school administrator at Greenbriar East High School. He performs at the Greenbriar Holte Resort.

Bassist Jeffrey Eckels of Madison, WI, is the house bassist on Michael Feldman's "Whad Ya Know?" on public radio, and is working as a freelance musician.

Pianist Benny Faccone of Agoura Hills, CA, was recently featured in *Mix Magazine in Español*. Faccone is heavily involved in Latin music and has recorded, produced, and mixed for Mana, Ricky Martin, and Luis Miguel.

Saxophonist Kenneth Field of Cambridge, MA, recently performed in Tokyo and Seattle and is working on his second solo CD of alto sax quartets.

Vocalist William Garrett IV of Long Island City, NY, composed scores for three films at the 1998 Sundance Film Festival and has worked recording sessions with Bryan Adams, John Waite, and Groove Theory.

Pianist Gregg Hatten of Cresskill, NJ, owns and operates A&R Sound, a 24-track Pro-Audio recording studio, and has written, produced, engineered, and played on recordings in Japan, England, and Germany.

Pianist Martin Hayes of Trenton, OH, is house orchestrator for the LaComedia Dinner Theatre in Ohio and arranges and produces for "The Paul Osborne Show" out of Dallas, Texas.

Percussionist Derry Hirsch of Roseville, MN, established a production company, Platamosse Productions, with his wife and partner Hellevi Peterson-Hirsch. The company produces jingles, industrials, and individual projects.

Trumpeter Vernon Holloman, Jr., of Hayes, VA, recently released three children's albums and is working on a fourth album of contemporary jazz.

Guitarist Peter Hume of Northridge, CA, arranged and produced "Just One Lifetime," a track sung by artist Barbra Streisand at her wedding.

Saxophonist Richard Lamanna of Schenectady, NY, performed on three CDs with Dan Dobek '72.

Saxophonist Mark Legault of Enfield, CT, has been playing sax, keyboards, and vocals with the r&b band Mass-Conn Fusion since November 1993. Legault is also lead alto saxophonist for the New Vintage Big Band, based in Farmington, CT.

Saxophonist Richard Magnani of Patchogue, NY, is the Baldwin, NY, district band director, and plays saxophone for the Long Island Function Band.

Guitarist William McGoldrick of Norfolk, MA, holds the position of general manager for Compucom's largest branch, with 170 employees and \$160 million in revenue.

Thomas Paul of Indio, CA, is working as a classical and flamenco guitarist, and writing songs. He is working on his third album, *July Son*.

Vocalist Donna Prypin of Marstons Mills, MA, recently organized a music theory contest sponsored by Tom Hamilton of Aerosmith.

Pianist Cheryl Robartes of Dorchester, MA, teaches 40 piano students in her private studio.

Guitarist Michael Rubino of Warren, RI, is a member of the folk rock trio Ghost Dog and Scott. The group is playing gigs in RI, and is in the in process of recording a CD.

Guitarist Thomas Rudzinski of Waltham, MA, is working with general business group Clockwork and giving private guitar lessons at home.

Bassist Robert Sinicrope of Milton, MA, celebrated the 25th anniversary of the Milton Academy jazz program which he founded.

Keith Sipes of Cromwell, CT, runs a wedding and portrait photography studio.

Clarinetist Harry Skoler of Haverhill, MA, performed concerts and clinics in Costa Rica last May sponsored by Berklee, Coca-Cola, and Continental Airlines.

Trumpeter Daniel Slider of Sherman Oaks, CA, composed the theme and underscore to "Chicken Soup for the Soul," for the PAX network, as well as "America's Greatest Pets" and "America's Funniest Videos."

Guitarist Curt Sobel of Pacific Palisades, CA, scored "A Cool, Dry Place" for Fox 2000 and the short drama *Kings*, produced by Robert Zemeckis.

Bassist Rodney Thompson of Presque Isle, ME, is musical director and plays keyboards for the Dangerous State Street Band.

Pianist Emil Viklicky of Prague, Czech Republic, has a new CD, *Duets*, featuring Greg Hopkins and Eric Marienthal. Viklicky has recently reissued his CD *Window*, featuring Bill Frisell.

Violinist Patricia Weiss of San Francisco, CA, recently released her debut CD, *Surrounded by Angels*, on the Jaguar Jazz label. She also acted in *Guinevere*, a Mirimax release.

Electric bassist Scott Williamson of Medina, OH, has returned from Europe, where he toured with the rock group Humble Pie.

Saxophonist James Worman of San Antonio, TX, earned his Ph.D. and is the director of bands at Trinity University.

1979

Pianist Noah Agruss of Los Angeles, CA, scored *Prime-Ordeal*, a film directed by Keith Hunter of Rhythm and Hues.

Guitarist Tom Bruhl of Raynham, MA, coproduced the latest Jim Kelly Band CD, which was recorded and engineered at Bruhl's 24-track Dobo Studios.

Drummer Daniel Busler of Norwood, MA, recorded *The Round Towers of Ireland* with the Irish Mist Showband.

Vocalist Debra Carter-Zandveld of Amsterdam, Holland, has released a CD, *Seuse Me*, for the Serendip label and will soon be touring Holland and Germany with the Dutch Swing College Band.

Drummer Michael Clarke of Antioch, TN, is playing with Grammy winner Delbert McClinton. Clarke also performed at the Bern Jazz Festival with his former band, Stuff.

Guitarist Stephen Conley of Palatine, IL, is working at Aucha Electronics, a nationwide audio visual systems company.

Guitarist Sandra Corliss of Burnsville, MN, gives private guitar instruction and is a freelance painter.

Percussionist James D'Amico of Miami Lakes, FL, is producing and directing production revues and variety shows for Celebrity Cruise Lines.

Electric bassist Richard DiMarzo of North Andover, MA, works at New Balance Athletic Shoe, Inc., and handles all of the company's business in Africa and the Middle East.

Pianist D. Patrick Dreier of Franklin, MA, is performing with the Becky Chase Band and scoring commercial instrumentals.

Guitarist Scott Elliott of Morgantown, WV, is founder and director of West Virginia University's first guitar program and is an instructor of guitar at Frostburg State University.

Pianist Joseph Ercole of Lutherville, MD, scores for television and radio commercials, primarily for the Learning and the Discovery Channels.

Guitarist Frederick Finn of Richmond, VA, is the leader of the four-piece jazz, rock, and blues band No Chaser. Finn also does occasional local studio and fill-in work.

Violinist James Friedman of Alta, Sweden, performs with the band Sabath Hela Veckan that has released its second CD, *Honga*, for Klezmer Music.

Guitarist John Gallagher of Brookfield, IL, is performing with Chicago area bands Dick Holiday and the Bamboo Gang, Zydeco Bonton, and the Deadbeats.

David Gauthier of Saint Louis Park, MN, is a sound/stage technician for productions such as *Joseph and the Amazing Technicolor Dreamcoat*, *The Lion King*, *Ragtime*, *Riverdance*, and *Phantom of the Opera*.

Pianist Jean Green of East Greenwich, RI, has been teaching for Cranston Public Schools.

Pianist Jawanza Kobie of Wilmington, DE, scored music for the documentaries *Dorothy Diandridge and Barber Shop in Philia*.

Guitarist Glenn Mallow III of Elmira Heights, NY, is activities coordinator at Arnot Ogden Medical Center's Residential Health Care facility and performs regularly at a local Barnes and Noble bookstore.

Guitarist Frederick Malouf of Mountain View, CA, is working on a CD of his compositions. He performed at the 1997 International Computer Music Conference in Greece.

Drummer Gregg Martin of Evansville, IN, is operating the Modern Percussion Studio in Evansville, with an enrollment of 65 students. Martin also teaches percussion in two local high schools.

Guitarist Mark Matthews of Pasadena, CA, wrote themes for "Whose Line Is It Anyway?" "Katie Joplin," and "Super

Racers," as well as commercials for Toyota, Mazda, Budweiser, and GTE.

Drummer Pascoal Meirelles of Rio De Janeiro, Brazil, is working on his sixth studio album.

Pianist Steven Newsom of Seabrook, TX, has recorded an album of original material, entitled *In Another Place and Time*, on his own label.

Drummer Robert Reardon of Nashua, NH, is the house drummer for the Kowloon Restaurant, Saugus, MA, and is a member of the Tune Town Jazz Trio, Ray Leach Big Band, and Jake Raymond Jazz Quartet.

Guitarist James Scott of Newton, MA, has performed with Paul Winter for a decade and is writing soundtrack music for the PBS series "Body and Soul."

Guitarist Stephen Sobiech of Bedford, IN, is performing solo instrumentals on guitar and the Chapman Stick throughout the midwest.

Saxophonist Michael Stiegler, M.D. of New Hope, MN, is a practicing physician who plays occasionally, giving jazz demonstrations to local elementary schools.

Trombonist Kenneth Strattan of Fort Lauderdale, FL, is chair of the music department at Saint Thomas Aquinas High School and was director of the Gold Coast Brass Band from 1993 to 1996.

Pianist Deborah Sullivan of Saunderson, RI, has been playing in Providence, Newport, and Connecticut.

Saxophonist Mark Sutch of Brantford, Ontario, Canada, arranges pop songs as duets or trios, and arranges them for beginner-level musicians.

Drummer Raymond Toppi of Schwenksville, PA, works with the Branch Community Church as a staff musician, playing drums, congas, and percussion.

Pianist Tom Toyama, Jr., of Hollywood, FL, debuted *Everglades: Spirit of the Rain*, a program of original music, with sounds of wildlife, dance, staging, and lighting.

Guitarist Jonathan Truelson of New Haven, CT, is taking a year-long sabbatical from nightclub performing to focus on writing and recording.

Guitarist Bruce Upchurch of Scottsdale, AZ, produced and arranged the Jim Brickman/Dave Koz single, "Partners in Crime," which recently peaked at number three on the NAC/Smooth Jazz charts.

Pianist Michel van der Esch of Neuilly-Plaisance, France, recently produced and performed on his CD *Look for the Silver Lining*.

Vocalist Lisa Villani of Brockton, MA, is a member of the contemporary a capella group Stir Fried and composes children's songs.

Guitarist Franklin Walter of Catonsville, MD, is working as a freelance player, versed in many styles of music, as well as teaching.

Tenor saxophonist Carlos Watkins of Rio De Janeiro, Brazil, is playing soprano and tenor saxophone in a *choimbo* music group.

Guitarist David Winstone of Oak Park, CA, works as a freelance musician in and out of Los Angeles.

Jimi Zimmardi of Newtonville, MA, is a teacher in residence at McClosky Institute of Vocal Therapy and is writing a book on basic musicianship.

1980

Drummer Thomas Backus of Knoxville, TN, is working as sound designer/mixer for A&E and History Channel documentaries, and is scoring music for the A&E series "City Confidential."

Guitarist Ola Bengtsson of Bromma, Sweden, is playing and teaching in Stockholm.

Electric bassist Michael Berkowitz of Fresno, CA, teaches private guitar and bass lessons at Charlie Daniels Music in Fresno and plays guitar with the local band High Priority.

Guitarist Paul Bettencourt of West Warwick, RI, runs Hesperus Music, a publishing company for guitar educational materials.

Trombonist Gary Bredbenner of Denver, PA, is assistant sound engineer for a Phil Stallone CD project being recorded and mixed at B.Z. studios in Fleetwood, PA.

Guitarist Luke Brouillette of Natchitoches, LA, was a guitar instructor at N.S.U. of Louisiana from 1994 to 1998. He is now a commercial editor and producer at KNTS TV-17, in Natchitoches.

Trumpeter Lawrence Brown, Jr., of North Swanzey, NH, plays jam sessions at the Vermont Jazz Center, in Brattleboro, and teaches music, improvisation, and trumpet privately.

Flutist Susan Calkins of Framingham, MA, is teaching in the public school system after living and working in France for six years.

Guitarist James Chiofalo of South Valley Stream, NY, is working on a CD project, *Savage World*, in his digital home studio. He collects vintage guitars and basses.

Trumpeter Richard Cook of Oceanside, CA, has been teaching music at Enpresa Elementary School, Vista, CA, and recently accepted the position of director of music at Saint Mark Lutheran Church.

Pianist Catherine Curtiss of Malibu, CA, owns an audio equipment company serving both individual and corporate needs.

Pianist Jeffrey Dawson of New York, NY, plays solo piano at the Dish of Salt Restaurant and plays at private functions in 21 clubs in New York City with his trio.

Electric bassist Michael Dimin of Averill Park, NY, is a lesson columnist for *Bass Frontiers* magazine, and recently wrote *The Chordal Approach for Bass*.

Guitarist Andrew Edelstein of Brookline, MA, is principal of a multimedia development company and designed and developed interactive exhibits for the new Kansas City Jazz Museum.

Guitarist Ralph Fava of Lockport, NY, has performed with Connie Francis, Don Rickles, Shawn Lewis, Debbie Reynolds, and the Drifters. Fava is also owner of Lockport Music Center.

Drummer Daniel Feist of Hawthorne, CA, is playing in the Los Angeles area with a variety of bands.

Mallet player Kenneth Hall of Lake Forest, IL, is a piano technician and recently played and arranged the music for the CD *'Tis The Season*, on Melody House Records.

Guitarist John Hartman of Freeport, IL, owns a music retail store and employs nine teachers serving over 200 students.

Electric bassist Francis Hernandez of North Bergen, NJ, plays in a jazz trio with Ken Sebesky '77 and Tom Baker '78, and in his own blues/rock original band, He's Dead, Jim.

Vocalist Xavier Hernandez of Donna, TX, sings and plays organ at a national Catholic shrine part-time and has a home project studio.

Cynthia Hilts of New York, NY, was a composer-in-residence at Montana Artists refuge last summer.

Trumpeter Dennis Hoke of Chambersburg, PA, is teaching music appreciation at Hagerstown Business College, Hagerstown, MD.

Electric bassist David Hughes of Glyndon, MD, is producing, arranging and performing on a CD by artist Anita O'Connor entitled *Love Me*.

Saxophonist Robert Hughes of Saint Louis, MO, recently completed his second season with the Saint Louis Municipal Opera, and appeared on the CD *Wash Away the Dust of Everyday Life* by the Kim Portnay Jazz Orchestra.

Flutist Constance Kirschbaum of White House, TN, is performing with the Tri-County Orchestra which is based in White House.

Composer Christopher Klatman of Los Angeles, CA, received an Emmy nomination for the theme to "Four Corners" and scores for *101 Dalmations*, *Toonsylvania*, and *An All Dogs Christmas Carol*.

Bassist Tim Landers of Woodland Hills, CA, wrote, performed, and coproduced a PBS special with John Tesh. Landers has worked with Tori Amos, Tracy Chapman, Lee Ritenour, and Dave Grusin.

Trumpeter Angelo Marcialis of Chester, NY, is playing with the Swing Masters Jazz Orchestra in the New York City area.

Guitarist David Matos of Bronx, NY, is recording with the rock band Paxton.

Guitarist Frank Piazza of Darien, CT, recently recorded the new theme for "The Regis and Kathie Lee Show" at his own Audio Paint studio.

Electric bassist John Price of Milwaukee, WI, is an arts-based educator at a Waldorf school, a system in which a teacher stays with his class from first through eighth grades.

Guitarist Charles Raynal of Paris, France, released a new CD and will be playing a music festival in Lyons-le-Foret, France, this summer.

Trumpeter John Reeves of Presque Isle, ME, is the jazz activities vice president for the Maine Music Educators Association and the cochair for the All State Band, Orchestra, and Chorus auditions.

Drummer Anthony Resta of Westford, MA, recently completed additional production, programming, and recording for Atlantic artists Collective Soul.

Pianist Roger Rossen of Schaumburg, IL, is performing with the Trend Mongers, a progressive jazz-rock band in based in the Chicago area.

Guitarist Peter Rubissow of Santa Monica, CA, penned scores for the PBS documentary "Arctic Quest" and "Plug," an animated film.

Flutist Elizabeth Savoy-Della Piana of Beverly, MA, has been doing occasional session/contract work in Los Angeles, New York City, and London. She also recently appeared on the soundtrack for the film *Dead Again*.

Guitarist Robert Searls, Jr., of Nirchgrove, NSW, Australia, wrote 30-and 15-minute spots for General Motors Holden, or Australian Chevrolet, as well as six episodes of "Kidspear."

Drummer Donald Stroffolino of Wappingers Falls, NY, has performed with Chuck Berry, the Drifters, the Coasters, and the Platters, and is freelancing and recording with Abbarage, and the Don Lewis Band.

Pianist Hiroaki Takada of Tokyo, Japan, is touring as vocalist with his trio.

Pianist Mark Templeton of Woodbury, CT, is playing piano at Foxwoods Casino and recently toured the U.S. and Canada as a keyboardist for *Beatlemania*.

Pianist Tessie Weigner of Paris, France, is composing and performing works for piano.

Saxophonist Steve Wendelken of Mogadore, OH, is a woodwind repair specialist and general manager at a music store and an active local performer.

Drummer Arthur Williams of Somerville, MA, plays drums with the blues singer Weepin Willie.

Guitarist Charles Williams, Jr., of Brentwood, TN, played as a sideman on both the David Gates Tour and the Rock & Roll NASCAR tour. Williams is also recording his own instrumental compositions.

Guitarist Gregan Wortman of Billings, MT, is in his second season of producing "Psycho Circus," a Montana cable television show that has aired in Maine, New York, and California.

1981

Pianist Gina Anthony of Toronto, Ontario, Canada, has become involved with car racing. She also assisted with and acted in a children's musical.

Pianist Scott Barton of Rochester, PA, is performing with drummer Charles Poliak in the duo A Touch of Chazz.

Guitarist Mark Boling of Knoxville, TN, recorded with pianist Donald Brown and drummer Billy Higgins on Brown's *Enchante*, on Space/Time Records.

Pianist Gary Boukis of Lutherville, MD, is attending the Lehman Engel BMI Musical Theatre workshop as a composer and librettist, and is a musical director for local theaters.

Trumpeter David Burdett of Needham, MA, has been leader of Boston's Ritz Carlton Orchestra for six years.

Saxophonist Gabriele Comeglio of Mortara, Italy, has recorded with Bob Mintzer and performed with Randy Brecker and Charlie Mariano.

Alto saxophonist Raymond DeNice of Malden, MA, recently released a CD with a local r&b group, Jump City, and has been playing tenor with the local big band Herb's Herd.

Saxophonist Laura Dreyer of New York, NY, is in the process of producing a Brazilian jazz CD with her band.

Flutist Julie Dukas of Lynn, MA, plays in various restaurants and clubs and leads a jazz band called Sundance.

Norman Dutton of Pacifica, CA, is playing with the College of San Mateo Evening Band, the Pacifica All-Stars, the Brass Lobsters, and Images.

Pianist Scott Fishkind of Nashville, TN, is teaching privately in Nashville, and is writing music for television, film, and commercial jingles.

Drummer Joseph Foster of Brooklyn, NY, has been working for Spirit Cruises and freelancing in New York City.

Guitarist Ruben Geerman of Miami, FL, is directing a jazz band at a local high school. For the past three years, the group has performed at Disney's Magic Kingdom.

Pianist Richard Hamilton of Ashburnham, MA, is a general music teacher and musical director for Groton Dunstable regional school district.

Electric bassist Glenn Harvitz of Abiquiu, NM, has produced over 30 CDs for artists like Rufus Harley and the Bryan Lewis Quartet. Harvitz has also engineered live sound for Kenny Garrett, Deborah Harry and the Jazz Passengers, and Buddy Miles.

Guitarist Nathaniel Hussey of Hallowell, ME, recently took over as executive director of the Nonprofit Maine Composer Forum. Hussey has released a CD, *Guest Room Vol. 1*.

Guitarist David Ickes of Lowell, MA, is playing lead guitar in the Boston-based cover band See No Evil.

Saxophonist Larry James of Raleigh, NC, is a member of the faculty at the Asbury School of Music, in Raleigh. James also performs regularly in the area.

Trumpeter Dennis Keating of Pahrump, NV, released a CD in December 1998 and is an assistant music educator with NYE School District.

Pianist Robin Kreinces of Portland, OR, released her first CD, *Two Separate Worlds*, and is working on a second. Kreinces was also recently a staff writer for Warner-Chappell.

Electric bassist William Langan of Rogersville, TN, has spent two years with the Jimmy Sturr Band, playing on two Grammy-winning albums, entitled *Polka All Night Long* and *Living on Polka Time*.

Electric bassist Edwin Lucie, Jr., of Encino, CA, was recently appointed head of the bass department at Los Angeles Music Academy.

Guitarist Craig McKelvey of Bloomfield, CT, engineers the house sound for BJackeye Sally's, for national and international blues acts three nights a week, and open mic blues jams.

Bassist Shunsuke Mizuno of Tokyo, Japan, has established his own label, Oriental Contemporary Music and is looking to produce original music.

Guitarist Stanley Munslow of Coventry, RI, is owner of Coventry Music Studio, offering private music instruction on guitar and piano.

Pianist Wesley Nagy of Rancho Palos Verdes, CA, is composing, arranging, and performing for television shows "Drew Carey," "Felicity," "Cupid," "Early Edition," and "Sports Night."

Flutist Linda Nash of Largo, FL, and her trio recently opened for Joey DeFrancesco and Al DiMeola at the 1996-97 Clearwater Jazz Festival.

Guitarist Jamie Parker of Pottsville, PA, runs a 40-track digital studio designed by Walters-Storyk Group.

Pianist Henry Piovesan of Vernon, British Columbia, Canada, owns and operates a professional recording studio in Vernon.

Pianist Thomas Roussel of Norton, MA, is the software quality assurance manager for Cakewalk Music Software in Cambridge, MA.

Pianist Joseph Rozum of Woodland Hills, CA, won Best Composer for Short Film award at the 1998 New York Independent International Film Festival, and was coarranger and pianist for Bruce Lee's *Jeet Kune Do* video.

Alto saxophonist Catherine Savoca of Darien, CT, is playing sax in the nine-piece band New York Soul, and is a private teacher for sax, flute, piano.

Pianist Kathy Sheppard of Maywood, NJ, is performing with two Frank Zappa tribute bands from New Jersey, Tinseltown Rebellion and Project Object.

Tenor saxophonist Brian Sjoerdinga of Chicago, IL, will be releasing a new CD on the Lakeside Jazz label.

Drummer Philip Stamper of Cleveland, TN, gigs playing various styles in the Chattanooga area.

Pianist Louis Van Rensburg of Centurion, South Africa, has been head of the music department at Technikon Pretoria since 1984 and music director and producer for many local big band shows.

Miguel Vilallonga of Empuria-Brava, Spain, runs a marina in Costa Brava, Spain.

Guitarist Michael Wimberly of North Brookfield, MA, is choir director at Bethlehem Lutheran Church and has performed with Hot Pursuit, the Drifters, and the Shangri-Las.

1982

Guitarist Ethan Aneshansley of Brookline, MA, continues to study, practice, jam, and record in his home studio.

Tenor saxophonist Michael Antonelli of Walden, NY, is the leader of the eight-piece wedding band Silk-N-Sounds and seeking a publishing, or recording deal.

Trumpeter Douglas Boughter of Fullerton, CA, is president of Cornerstone Entertainment, Inc., which programs videos for 30 airlines worldwide.

Pianist Bruce Chianese of Shadow Hills, CA, scored three films and an hour-long documentary for the Discovery Channel.

Andrew Crane of Potomac, MD, now builds and remodels custom wood-frame houses. He occasionally plays guitar and practices Brazilian jiu-jitsu.

Guitarist David DeQuasie of Orlando, FL, is performing as a solo guitarist in the central Florida area and teaches 40 students privately.

Drummer Patrick DeVane of Conyers, GA, was recently voted teacher of the year at the Alpha School, an alternative school in Rockdale County Schools, GA.

Guitarist David Dubuc of Las Vegas, NV, recently completed a three-year run as music director for American Superstars at the Gold River Resort in Laughlin, NY.

Guitarist Pratak Faisupagarn of Bangkok, Thailand, recently wrote *Rue Ja Rom Rac Tas Jazz*, a successful jazz book written in Thai.

Vocalist Kathleen Heywood of Newburyport, MA, is directing plays and teaching at Santa Monica School and teaching at Sacred Heart School in Bradford.

Daniel Johansen of Buenos Aires, Argentina, produced a record entitled *Ultradeforme*.

Tenor saxophonist Jeff Leonard of Acton, MA, conducts the Lexington High School Jazz Ensemble, which received an honorable mention at Lincoln Center's "Essentially Ellington" Jazz Festival.

Vocalist Gina Lorenzo of Simi Valley, CA, is student teaching and will soon be employed as a music teacher. She still composes and performs.

Pianist Thomas Love of Thousand Oaks, CA, is directing development, sales, and marketing efforts for Kawai Electronics.

Pianist Debra Mann-Morton of Providence, RI, performs regularly with her jazz trio and has two CDs out, *Debra Mann* and *From the Heart*.

Guitarist Kevin McCluskey of Boston, MA, has music industry lawyer Ted Nussbaum shopping his songs to publishers. McCluskey also completed his textbook *The Music Business Plan Survival Guide*.

Robert McDonald of Seattle, WA, is in medical school, and plays piano and composes occasionally.

Josefine Mellander-Liftig of Goteburg, Sweden, is composing and recording flute music for a radio theater production.

Mallet player Gary Miller of Pittsfield, MA, continues to teach music, English, and art history at Miss Hall's School in Pittsfield, MA. Miller also recently recorded a demo of original tunes.

Drummer Joseph Napolitano of Norton, MA, recently scored the independent film *All The Rage*, which appeared in American and European film festivals.

Drummer Donald O'Keefe of Seaford, NY, is performing with New York-based Pat McGuire Band. The group has a CD entitled *Big Brown Sofa* and appeared on the Conan O'Brian show.

Guitarist Lauren Passarelli of Boston, MA, engineered the alternative rock album *Garden Party* for the band Crave on Glass Eye Records, and mixed for the r&b CD *When the Sun Goes Down* by alumnus Thadesus Hogapta.

Mark Quinn of Newport, RI, plays piano bars and functions in the Newport area.

Guitarist Robert Schaller, Jr., of Bishopville, MD, is teaching and recording his solo jazz, classical, and flamenco guitar work at his hard-disk recording studio.

Drummer Paul Stowell of Manchester, NH, is teaching and performing in New England, and is completing his master's degree in business education this spring.

Pianist Makoto Takenaka of Newton, MA, presents annual clinics in Japan, Korea, Europe, and Central America.

Guitarist Steven Taylor of Worton, MD, is a singer, guitarist, and songwriter enjoying a successful solo career along the East Coast.

Doug Webb of Los Angeles, CA, has toured and recorded with artists Freddie Hubbard, Horace Silver, Doc Severnsen, Stanley Clark, Tom Jones, and Alphonse Mouzon.

Guitarist James Winters of Grafton, NH, is teaching guitar technique, improvisation, and theory.

1983

Pianist Oscar Acevedo of Bogota, Colombia, released his second album *Dedicatoria*, and has produced triple-platinum selling artist Marbelle.

Electric bassist Charles Barry of Milford, MA, plays local shows with pit orchestras and a local big band.

Guitarist Jean Barthelemy of Le Chesnay, France, has released two albums, *Mon chant d'aujourd'hui* and *J'ai trouve l'ascenseur*, as well as an instructional book, *Rock-Blues-Jazz*.

Paul Bisch of Pawtucket, RI, has a gig at Foxwoods Casino, teaches piano privately, and owns Horizon Music recording studio.

Vocalist Meg Candilore of Arlington, MA, teaches piano and voice lessons and has a private psychotherapy practice.

Tenor saxophonist Daniel Calvo of Chelmsford, MA, is band leader of Night Rhythm in the Boston area, and coleader of the Washington-Calvo Harp & Flute Duo.

Vocalist Randel Crenshaw of Canyon Country, CA, performed with his a cappella jazz vocal quartet, Just 4 Kicks, at the IAJE Convention in Anaheim, CA, in January.

Saxophonist Seleno Crocker of Memphis, TN, performs at church and is planning to record a Christian album at his studio.

Guitarist Michael Driscoll of West Redding, CT, is president of Multicom Marketing, a company offering advertising tools to music equipment manufacturers and exhibitors at trade shows.

Guitarist James Duckett of South Woodstock, CT, plays period music on guitar and banjo and is a "War Between the States" re-enactor with the 12th GA Infantry.

Heather Fahey of Cambridge, MA, graduated from the Boston University School of Social Work with a master's degree.

Trumpeter Jay Hagen of New York, NY, teaches instrumental music in Mount Vernon, NY, and is a freelance trumpet player in the New York City area.

Electric bassist Cesar Hernandez of Towaco, NJ, is teaching philosophy to children.

Violinist Jibby Jacob of Singapore, is chairman of the Audio Engineering Society's Singapore section and provides technical support for the Radio Corporation of Singapore.

Guitarist John Kent, Ph.D., of Tupelo, MS, recently finished a two-year internship in psychology and is looking forward to entering the field.

Guitarist Marc Larrey of Marshfield, MA, is working with the Rocale Function Band and teaching private guitar lessons.

Kathryn Lee of Medford, MA, is performing as a violinist for the Cambridge Symphony and has been recording with local performers.

Trumpeter Michael Lewis of New York, NY, recently produced his first feature film, *Same Difference*, and will soon begin scoring the film.

Guitarist Gregg McAllister of Ashland, MA, is producing a half-hour lifestyle show for kids called "Cooking with Cutty."

Trumpeter Lynn Patterson of Randallstown, MD, was hired to teach a pilot program in sound engineering at the Cab Callaway Music Careers Academy.

Violinist Ranjeet Saxena of New York, NY, is working on two song writing collaborations being produced by Grammy winning producer Gregg Rubin.

Alto saxophonist Benjamin Schachter of Doylestown, PA, is teaching at Temple University in Philadelphia, PA, and recently released his first solo album, *Fractals*, on Double Moon records.

Electric bassist Christopher Silverstein of Yokohama, Japan, is a regular member of Japan's NHK TV show, "Seishun no Pops."

Vocalist Cynthia Sinclair of Santa Monica, CA, is studying computers and piano at Santa Monica College.

Guitarist Keith Smith of Mechanicsburg, PA, was appointed to the board of the Central Pennsylvania Friends of Jazz.

Electric bassist Jeffrey Song of Brighton, MA, has appeared on *Never, Never Now* by the rock group Chum and on *The Other Pocket* with Jeff Song & Lombrow.

Guitarist Michael Theochares of North Chelmsford, MA, is a local performer and teaches educational multimedia in public schools.

Trumpeter Paul Tomashefsky of Shrewsbury, MA, is teaching fifth-grade music, band, and chorus, and is performing with Tailspin, an r&b band.

Guitarist Jeff Troxel of Cody, WY, is teaching music at Northwest College in Lowell, MA, and released *Rising from the Plains*, a CD of original compositions.

Guitarist Emiel van Egdom of Maastricht, Netherlands, just released a fifth CD and will be touring soon.

Drummer Bob van Vaerenbergh, of Affligem, Belgium, teaches privately and conducts workshops for Youth and Music in Brussels.

Trumpeter Robert Walker of Boise, ID, leads the Rob Walker Quintet, which performed at the Gene Harris and Sun Valley jazz festivals.

Tenor saxophonist Wallace West, Jr., of Greensboro, NC, recorded with the Four Tops and guest Aretha Franklin on the Four Tops' *Christmas Here with You* album on Motown Records.

Electric bassist John Willis of Flagstaff, AZ, is performing regionally and is working in album production.

Bassist Marshall Wood of Norwell, MA, has recorded with artists Scott Hamilton, Dave McKenna, Donna Byrne, Monty Alexander, Mike Metheny, and many others.

1984

Alto saxophonist Leopold Brandenburg of Jamaica Plain, MA, performs with local big bands, concert bands, theater shows, and musicals.

Trumpeter Gerald Brazel of Brooklyn, NY, recently toured Europe with Lester Bowie's Brass Fantasy and appears on the group's new CD, *The Odyssey of Funk & Popular Music*.

Pianist Donald Breithaupt of Bolton, Ontario, Canada, and his group Monkey House recently released *True Winter* on Marigold/Koch.

Guitarist Michael Brown of Maple Grove, MN, is teaching band and orchestra for Minneapolis public schools and working as a freelance musician.

Pianist Brigette Bryant of Setauket, NY, is an advancement officer at Stony Brook School and oversees the fund raising activities in the music department.

Pianist Danilo Buenconsejo of Chicago, IL, is working to record a CD of original instrumental material and is involved with the community outreach program.

Guitarist Lawrence Danza of Watertown, NY, released *Larry Danza-New Standard Times* on Jazz City Records.

Drummer Christopher De Rosa of New York, NY, was recently hired by New York University's Tisch School of the Arts and joined the band Magnet.

Electric bassist Trevor England of Belfast, Northern Ireland, has formed his own big band and is working in the local area.

Guitarist Kenneth Fix II of North Hollywood, CA, supervised the music preparation for the 20th Century Fox movie *Wing Commanders*.

Flutist David Ganc of Rio de Janeiro, Brazil, is recording his second CD and touring with singer Elba Ramalho throughout Brazil and is working as a studio musician.

Drummer Russell Gold of San Francisco, CA, toured Russia with the America Repertory Theatre and performed at the Monterey Jazz Festival in September 1998.

Pianist Jose Gonzalez of Miami, FL, is president and owner of Digital Scoring, Inc., a music production company doing projects for Latin American television and cable networks.

Drummer John Grewe of Mount Juliet, TN, recently recorded with Dry Bones Dance, a New Jersey Christian acoustic rock band.

Guitarist Michael Hickey of Athol, MA, was featured in the Miller Freeman Publications book/CD *Guitar Player Sessions—Thrash & Grind Patterns*.

Electric bassist Page Hundemer of Corvallis, OR, is performing and recording with the Tone Sharks, the Tom Bergeron Quartet, Whirled Jazz, and the Steve Willis Trio.

Saxophonist Gregory Koltyk of Redford, MI, has performed with the Temptations, Lorrie Morgan, and Don Rickles, and in pit orchestras.

Electric bassist Dave LeBleu of Westford, MA, is leader of the band One Step Ahead and plays string bass for the Dave Whitney Big Band.

Guitarist Andrew Lovegrove of Sandy, UT, is a hardware engineer with Digitech, a manufacturer of guitar signal processing equipment.

Pianist Amy Marino of Algonquin, IL, is finishing her degree in music education and is teaching private piano lessons.

Guitarist Daniel Overberger of Hollywood, CA, is working on a third CD with the group ifoundgod. Overberger played bass and guitar, engineered, and produced the album.

Jeffrey Pack of San Jose, CA, is a project leader for acoustical design of churches, recording studios, broadcast studios, and educational music facilities.

Paul Reside of Santa Barbara, CA, is playing the Chapman Stick, and is performing in the Santa Barbara area.

Guitarist Cameron Schmitz of Peabody, MA, is a member of the music faculty at Phillips Academy, and plays in the local band Jumpstreet.

Trumpeter Todd Schwartz of Forest Hills, NY, is working as a freelance player in the New York tri-state area, playing club dates and subbing for Broadway shows.

Alto saxophonist Louis Stamas of Chelmsford, MA, recently recorded a CD with Artie Barsamian's Boston Big Band, entitled *Everything Happens To Me*.

Trombonist Michael Supnick of Rome, Italy, had an acting and speaking part in a film by G. Tornatore. His character was a trombone player.

Pianist Mark Tavenner of Brookline, MA, provides live keyboard entertainment at many assisted living, nursing, and retirement centers. Tavenner also does some studio work and private teaching.

Tenor saxophonist Geoffrey Thaler of Chantilly, VA, is freelancing in the Washington, DC area. His music store, Contemporary Music Center, has been in business for 10 years.

Drummer Marco Volpe of Cinisello Balsamo, Italy, is teaching privately and in two Italian music schools, Accademia di Musica Moderna and Perestudio.

Vocalist B. David Whitworth, Jr., of East Orange, NJ, has appeared on jingles for Cheerios, Oscar Mayer, and NBC. He also performed on Billy Joel's *River of Dreams* album, and is now performing with Earth, Wind and Fire.

Saxophonist Brian Williams of Yorba Linda, CA, is a professional arranger, composer, and copyist in the Los Angeles area.

Trumpeter Anthony Zambrano of Boston, MA, teaches at John F. Kennedy School in Jamaica Plain, and performs with the Sounds of Swing Big Band.

1985

Guitarist Allen Abrahams of Maybrook, NY, recorded an eight song demo with the band Mother of God.

Pianist Keith Barnhart of New York, NY, recently performed Penderecki's "Threnody for the Victims of Hiroshima" at a concert in New York City.

Guitarist Michael Brandt of Catasauqua, PA, is performing with B.C. and the Blues Crew. The group released a CD and reached the finals of International Blues Talent Contest held in Memphis.

Christer Brenne of Jamaica Plain, MA, is recording an album of instrumental acoustic guitar music and works with the group Deep Trees.

Pianist Robin Coulter-Spinale of Wayland, MA, teaches private lessons.

Guitarist Dana Friedman of New York, NY, is an arranger and coorchestrator with Robert Wendel Music, a publishing company specializing in symphonic pops arrangements.

Vocalist Jean Gauthier of Belmont, MA, just released her debut CD, *Yours in Spirit*.

Saxophonist Cleave Guyton, Jr. of Brooklyn, NY, has appeared on records with the Lionel Hampton Orchestra, Spirit of Life Orchestra, and Cedar Walton.

Trumpeter Michael Hislop of North Arlington, NJ, graduated from Thomas Edison State College with a bachelor's degree in liberal studies.

Trumpeter Richard Holland of Lansing, MI, recently recorded *There Will Never Be Another You* and *Settings*, both for Cadence Jazz Records.

Pianist Eddie Horst of Atlanta, GA, has arranged strings for artists R.E.M., Collective Soul, Monica, and Mary J. Blige.

Trumpeter David Jensen of Minneapolis, MN, has performed with the Hornheads on the artist formerly known as Prince's album *New Power Soul*, and Chaka Khan's new album.

Trumpeter Russell Johnson of Brooklyn, NY, toured Europe with Lee Konitz and has appeared on recordings with Curtis Fowlkes and the Other Quartet.

Percussionist Lionel Jones, Jr., of Anniston, AL, is working on five CD projects in gospel choir, jazz combo, and various contemporary Christian styles.

Guitarist Robert Keith of Middleton, MA, just plays for fun.

Producer Aminoto Kosin of Jakarta, Indonesia, was nominated for an Indonesian Music Award, for Best R&B Album.

Trombonist Steven L'Heureux of Southborough, MA, composed and performed on pianist Tom Snow's CD *Northern Standard Time*.

John Martyn of Hollywood, FL, has written music for jingles and a film score for *Sky Above, Heaven Below*.

Pianist Ann McGovern of Canton, MA, is playing keyboards and singing with Jacklee and Divercity, a Caribbean band based in Boston.

Guitarist Kevin McLoughlin of Port Saint Lucie, FL, is main engineer for Decibels Sound, Inc., and has mixed for numerous national acts.

Andrzej Mizgalski of Lubiaz, Poland, has a medical practice and plays jazz occasionally with friends.

Guitarist Gregory Noble of Chelsea, VT, and his wife recently released a CD entitled *Where Does the Truth Go?*

Pianist Samuel Pasco of Rochester, PA, is owner of Park Saint Studios, working on audio postproduction for videos, industrial films, and documentaries.

Pianist Cilene Peres of Sao Paulo, Brazil, produced and released albums for Paquito D'Rivera, Raul De Sousa, Conrad Herwig, Rio, and others on her label Mix House.

Drummer Cyrill Schlaepfer of Luzern, Switzerland, will soon be releasing his feature-length musical documentary on DVD.

Guitarist Michael Semanick of San Rafael, CA, completed mixing on the films *Arlington Road* and *The Faculty*.

Jamshied Sharifi of New York, NY, scored part of *The Rugrats Movie* for Paramount/Nickelodeon and is writing music for GMC to be run at Epcot Center.

Guitarist Patricia Tadiello of Putney, VT, is the owner of a retail store and is a vendor at concerts and festivals.

Guitarist Pascal Thiam of Carlisle, MA, performed at the 1998 Houston International Jazz Festival, the 1998 Budweiser Festival of Jazz in Vail, and the 1998 Carta Banon Series in Washington, DC.

Vocalist Mihoko Tokoro of Sherman Oaks, CA, performed for the ABC telecast special, "Quincy Jones—50 Years."

Eric Wachmann of Waverly, IA, endorses Yamaha instruments and is principal clarinet with the Cedar Falls Waterloo Symphony.

Guitarist Julio Zelaya of Tegucigalpa, Honduras, teaches and is writing and arranging original material mixing jazz with Afro-Honduran rhythms.

1986

Pianist William Bookheim of New York, NY, scored the film *Revolving Door*.

Guitarist Michael Brannon of San Antonio, TX, is recording a CD, *Bar Codes*, with his group Synergy.

Violinist John Campos of Kalamazoo, MI, is working on a CD with his band Sundog.

Vocalist Michael Castaldo of New York, NY, recently toured Europe with his band Lives of a Cell, and has also produced Jose Feliciano's *Live from the Blue Note, NYC*.

Pianist Raymond Castoldi of Pleasantville, NY, is the producer of the multi-platinum albums *Jock Jams Vol. 1-3*, and is the music director at Madison Square Garden and the organist for the New York Mets.

Drummer Ken Chastain of Minneapolis, MN, received a platinum album for his work on the Rembrandts' *LP* album and is producing music and working in the film and television audio industry.

Guitarist Thomas Crapanzano of Fresh Meadows, NY, is music director at Christian City Church and doing some composing.

Drummer Kenneth Crombie of Durango, CO, left his job as music director at Durango High School to produce his own CDs.

Alexander Dina II of Millbury, MA, is involved in the design, installation, and maintenance of all broadcast systems for WBZ-TV, WBZ-AM, and WODS-FM in Boston.

Clarinetist Paul Faatz of Baltimore, MD, is music director of the salsa band Nuevo Cache and arranger and member of the blues and swing band Totally Confused.

Electric bassist Mark Garceau of Cranston, RI, is director of bands at Western Hills Middle School and is playing trombone with the band Brass Attack.

Thomas Garling of Fox River Grove, IL, just finished touring for six years with Maynard Ferguson, appearing as soloist and writer on Ferguson's last three albums and on Tito Puente's *Special Delivery*.

Drummer James Kersey of Burbank, CA, is performing with the Insects, a funk band performing around the Los Angeles area.

Guitarist Michael Simington of Chicago, IL, toured with the International Bob Marley Festival in 1998.

Drummer Paul Tavenner of Studio City, CA, has mastered over 1,000 CD titles and has new Web site at <www.manalivemusic.com>.

Guitarist Kiyoshi Teranishi of Tokyo, Japan, established his own label and is looking for new artists and producers.

Electric bassist Gregory Thomson of San Anselmo, CA, is lead singer and bassist for the San Francisco band Stephen Hero.

Drummer John Valentino of Coatesville, PA, recently completed recording with artist Dave Saunders and with the Philadelphia band Do.Or.Die.

rummer Michael Ybaben of Anaheim, CA, is performing with, and composing for, his original jazz/fusion group New Century.

1987

Trumpeter David Ballou of Brooklyn, NY, is performing with the Maria Schneider Jazz Orchestra, and released a CD entitled *Amongst Ourselves* last spring.

Drummer Daniel Bash of Cherry Hill, NJ, is working as a hand therapist, treating problems, such as repetitive strain injuries, to which musicians are prone.

Pianist Charles Butler of Sewell, NJ, is music director and principal composer for Monster Tracks in Philadelphia, a company which produces original music for film, television, radio, and corporate clients.

Electric bassist Vincent Caro of Cortland Manor, NY, recently recorded and mixed the CD *To See You* for Harry Connick, Jr.; is working on Disney's *Tarzan: Kingdom of the Sun* and *Atlantis*; and worked on Pixar's *A Bug's Life*.

Drummer Carolyn Castellano of West Roxbury, MA, is director of instrumental music at Brookline High School, and performs in the Boston jazz group Ear Candy.

Pianist Deborah Cavalier of Sharon, MA, is a managing editor for the new Berklee Press, the publishing division at the college.

Pianist Cheong Chuah of Ridgecrest, CA, recently gave a presentation entitled "Thoughts and Considerations in Developing an Online Music Class" at the CMS/ATMI annual conference in Puerto Rico.

Pianist Mark Cohen of Beverly Hills, CA, is a film producer who recently completed *Out of the Cold*, and is working on *Over the Rainbow*.

Electric bassist Marco Conti of Luinate, Italy, is recording three albums: *The Greensleeves Gospel Choir*, *Kamane*, and *The Music of Violeta Parra*.

Electric bassist Mark Corradetti of Nashville, TN, has worked with Charlie Daniels and drummer Mitch Mitchell.

Top Christian music artists guitarist Scott Dente and vocalist Christine Dente of Nashville, TN, released a collection of their greatest hits.

Joseph Doyle of Nashville, TN, wrote the number one song "In Pictures" on Alabama's new album. His songs have also been recorded by Reba McEntire, Dan Seals, Joe Diffie, and Martina McBride.

Guitarist Edward Ehrbar of Avon Lake, OH, has been singer Tom Jones' monitor engineer for the past five years.

Peter Estabrook of Santa Rosa, CA, is teaching and working as a freelance trumpet player in San Francisco's North Bay area.

Pianist George Gousis of San Francisco, CA, has been working on his CD and producing other artists in his studio.

Electric Bassist Melvin Graham of Allston, MA, received a master's degree in Jazz Studies from the New England Conservatory, and is a freelance player and teacher.

Drummer Daniel Gross of Wantagh, NY, recently completed a national tour of the Broadway show *Grease*, and is subbing for Broadway musicals *Les Misérables*, *Chicago*, and *Rent*.

Alto saxophonist Todd Hebert of Northampton, MA, designs Web sites, Internet servers, and administrative corporate Internet connectivity.

Vocalist Virginia Hill of Gordonsville, VA, is working toward an associate's degree in liberal arts from Piedmont Community College.

Tenor saxophonist Robert Kirby of East Falmouth, MA, just finished producing a contemporary Christian project entitled *RSVP* for Bernie Choralier.

Electric bassist Vincent Leffler of Memphis, TN, just finished work on Jamie Baker's first CD release. Leffler coproduced the CD and played bass, guitars, and keyboards.

Drummer Joseph Link of Washington, DC, is teaching at Saint Andrews Episcopal School and in music stores. He also offers private lessons and clinics, and plays in the area.

Guitarist Kevin Martinez of Colorado Springs, CO, is an instructor pilot in the United States Army.

Trumpeter Douglas Matz of Bethlehem, PA, is the director of a high school band and chorus, a middle school band and chorus, and musicals. He also plays with the Ron Stoneback Big Band and the Allentown Band.

Drummer John McTigue III of Nashville, TN, has been on tour with Hank Williams III and RCA recording artist Keith Gattis.

Tenor saxophonist Dennis Mitcheltree of Brooklyn, NY, released his second record and is touring the country.

Trumpeter Barbara L. Molt of Carson City, NV, has been playing with the Sierra Society Big Band in the Reno/Carson City/Lake Tahoe area.

Guitarist Peter Nelson of Edmonton, Alberta, Canada, is performing and teaching.

Guitarist William Nelson III of New York, NY, is a freelance musician in New York City.

Joseph Ogozalek of Lansford, PA, is a music teacher at the Panther Valley Middle School and plays trumpet with the Pennsylvania Villagers.

Guitarist Manu Pekar of Paris, France, recorded two albums with Dave Liebman and received commissions from the French government to compose works for large ensemble.

Drummer Anthony Pino of East Northport, NY, is the middle school music teacher in the Smithtown School District, and is performing in jazz groups.

Pianist Jeannette Rhymer of Saint Thomas, VI, is a member of the Starhites Band and is music director at the Virgin Islands Institute of Performing Arts.

Guitarist Joshua Rubin of Upper Montclair, NJ, recently performed in the All-Star Big Band at Carnegie Hall with Grady Tate on drums.

Guitarist Dario Saraceno of Wappinger Falls, NY, released *Porcelain Angel* on his own label Triple D Records, and is recording a second album.

Guitarist Eric Seigel of Bridgeport, CT, was named National Promotions Director of WTIC AM and FM in Hartford and is playing in a local rock band called Cryin' Shame.

Electric bassist Joseph Sheals of Newburgh, NY, is putting together a seventies band and preparing a soundtrack for a physical fitness movie for teenagers.

Alto saxophonist Jose Alberto Silva of Canterbury, Great Britain, arranged a CD sponsored by the city of Porto Alegre, Brazil. He is currently pursuing a master's degree in Music Education at the University of London.

Electric bassist Gary Silverman of Amherst, NH, is a volunteer medic with Amherst Rescue and plays with the Amherst Town Band.

Patrick Smith of Los Angeles, CA, has been recording and mixing for the Paramount/MTV film *The Weed*, and for Branford Marsalis.

Donna Weinstein of Reading, PA, recently launched a career as an independent audio engineer. She specializes in ProTools editing.

Percussionist Martin Weir of Lexington, KY, recently published his third vibraphone piece, "Internal Evidence," and is a percussion instructor at Asburg College.

Trumpeter Ned Wilkinson of Ozark, MO, has been writing arrangements, lead sheets, and doing sessions at the Osmond Family Theater in Branson, MO.

Pianist Kent Wilson of Philadelphia, PA, just finished cowriting two songs with Mariah Carey, and Natalie Cole will be covering his song "Blind Love." He has also been producing Warner Brothers artist Masio Doston.

Pianist Raymond Winch of Flanders, NJ, recently released a new CD called *Visions & Reflections*.

Pianist/composer Johnny Wingstedt of Stockholm, Sweden, is a senior lecturer at the Royal University College of Music in Stockholm.

Vocalist Varda Zamir of Tel Aviv, Israel, has been teaching voice and piano and owns a recording studio.

1988

Vocalist Alan Anderson of Bellvue, CO, released a new album, *Clay Machine*, and is working with percussionist "Sandman" for live gigs and recordings.

Pianist Yannis Arzimanoglou of Palma, Balears, Spain, composed material for a CD-ROM for teaching music.

Saxophonist Lisa Marie Baratta of Gilroy, CA, is a professor at San Jose Christian College and band director at Cesar Chavez. She has been playing with the Black Tie Orchestra and with Monte Claire Women's Big Band.

Vocalist Rhonda Bennett of Cliffside Park, NJ, is doing an original r&b CD with Berklee alumna Ayn Stadwyk. Bennett is also playing in the Eddy D. Orchestra.

Drummer Andrew Blumenthal of Westfield, MA, is completing an album with the group Nobody's Hero. His son Jacob was born on January 3, 1998.

Guitarist Ken Burton of Regina, Saskatchewan, Canada, is teaching 50 students, finishing material for a solo album, and recently played guitar on Canadian releases for Mark Radford and Kent Krienke.

Electric bassist Colin Carroll of London, England, has been subbing on the West End show *Blood Brothers* and doing sessions at Abbey Road.

Guitarist John Clifton of Millsboro, DE, owns the Millsboro Music retail store, teaches guitar, and gigs with classic rock and jazz bands.

Pianist Jonathon Davidson of Marlboro, NJ, has been playing drums for the Yips, based out of Columbus, OH. They have two releases on Siltbreeze/Matador and an upcoming release on Menlo Park Records.

Drummer Dirk Demar of New Windsor, NY, recently played on Ten in One's CD, recorded at Track East.

Julia Eades of Kirkwood, MO, is in her second year of law school and works part-time at a Saint Louis law firm.

Tenor saxophonist James Eason of Brooklyn, NY, is a contributing writer for *Musibome for Jazz*. He wrote entries for artists including Joe Henderson, Wayne Shorter, Jimmy Smith, Cal Tjader, and Joe Lovano.

Guitarist David Eisnor of Timberlea, Nova Scotia, Canada, is staff engineer at the Atlantic Television Network and did a series of 28 programs for "The Mrs. Greenthumbs Show."

Pianist Rashad Amin Fahim of Cairo, Egypt, performs weekly at the Cairo Jazz Club. He also performs with Egyptian singer Anoushka; together they won the gold medal at the Francophone Games in France.

Guitarist Gregory Fain of Wilmington, DE, has released two CDs of his music with his band the Scatologists.

Drummer Paul Falcone of Ridley Park, PA, runs his own studio and engineers a live, three-hour, multimedia television show for the tri-state media network.

Pianist James Falkner of Corvallis, OR, plays regularly with his jazz quartet Mambo Combo and teaches piano part-time. He is also tuning pianos and raising his daughter.

Guitarist Joseph Feloni of Somerville, MA, has been producing his records *Tao of Me* and *Quest for the Spirit*. He has also been performing and producing other artists.

Guitarist Stefan Gaspar of Lincoln, NE, recently released a CD entitled *The Jazz Factory: The Horizon*.

Electric bassist Michael Giblin of Harrisburg, PA, has been playing with the band Cherry Twister whose latest album was released in January on Not Lame Limited Records.

Guitarist Robert Girardi of Baltimore, MD, has been writing, and recording music with his band Estrojet.

Drummer Antonio Graci of New York, NY, recently released a CD with his band Stuntcycle. He also coproduced and played bass, guitar, and drums on a new release by Dimity Ehrlich.

Alto saxophonist Mark Gross of Hackensack, NJ, released a debut CD on King Records entitled *Preach Daddy* featuring Mulgrew Miller, Brian Blade, Philip Harper, Delfeayo Marsalis '89, and Vincent Gross.

Drummer Raju Gurung of Kathmandu, Nepal, is preparing to release his next album.

Pianist Lynn Hutchinski of Roslindale, MA, teaches choral music at Saint Herman of Alaska Christian School and is teaching piano and voice privately.

Drummer Isadore Kieffer of New York, NY, is working on a project called *The Unorthodox*.

Pianist Samuel Kimball of Amesbury, MA, recently competed in *Searching for the Stars* in Newburyport, MA.

Guitarist Robert Lehmann of Stoneham, MA, was named chair of the Recording Arts Department at Massachusetts Communications College in Boston.

Pianist Jean-Claude Levaton of Remine-Montjuly, French Guiana, recorded a jazz CD in Morocco called *Tleta Quartet*.

Guitarist Jackson MacInnis of Alexandria, VA, wrote music for MTV's programming on World AIDS Day.

Irene Marcus of New Port Richey, FL, is studying at the University of South Florida and is volunteering as an audio technician, videotape editor, and technical adviser for a local church.

Vocalist Frederick Moehn of New York, NY, is in Rio de Janeiro on a Fulbright Scholarship. He is working on a Ph.D. in ethnomusicology at New York University.

Guitarist Joseph O'Connell of New York, NY, was awarded the 1998 AICP Honor Award from New York's Museum of Modern Art and the 1998 Clio Award for sound design.

Vocalist Brenda Padula of Franklin, MA, has been singing in her husband's band and at wedding ceremonies for the last nine years. She has recently been writing and recording music specifically for weddings.

Tenor saxophonist Mario Perrett of Andover, MA, has been recording and touring with Tone Cool Recording's the Love Dogs, a seven-piece jump/blues band.

Guitarist Joseph Priolo of Lakewood, NJ, has been busy producing and cowriting for artists such as MYA on University/Interscope Records, Tatyana Ali on MJJ/Sony Records, and Brenda L. on RCA.

Guitarist Michael Puwal, Jr., of Columbia, MI, has been on a United States tour with the Reverend Right Time and the First Cousins of Funk.

Guitarist Thomas Ross of Euclid, OH, has been performing with Leo Coach and New Vintage and released an album with Ed Mitch. Ross is also teaching at Lakeland Community College.

Pianist Jonathan Sarta of Clermont, FL, is the owner of MLJ Music, a Catholic/Christian recording label. They've recently released *The Catholic Music Project* and *Jon Sarta & NXT*.

Guitarist Russell Schimmer of Utrecht, Netherlands, just finished a new CD called *Welcome to the World of Dine Caranough*. His band Reconcile toured the Netherlands and England.

Alto saxophonist Patricia Spears-Casion of Marina, CA, recently completed a five-song CD entitled *Come Sunday*.

Maureen Spranza Doron of Piedmont, CA, is teaching at Lorenzo Maner Elementary School in Hayward, CA.

Guitarist Jonathan Statham of Horseheads, NY, has been writing and showcasing original material in various alternative rock bands in New York City.

Vocalist Leanne Summers of Studio City, CA, was the vocal coach to Drew Carey for three musical episodes of "The Drew Carey Show" and for the sitcom "Maggie Winters." Summers is currently coaching Mpire, a new rock band.

Trumpeter Stephen Tackett of Los Angeles, CA, opened a studio in Hollywood.

Saxophonist Andre Ward of Boston, MA, recently toured with r&b vocalist Freddie Jackson.

Bassist Christopher Wargo of Colonia, NJ, was in the Megforce/Polygram group Nudeswirl that had two videos on "Beavis and Butthead." He left Nudeswirl to form his new band Lovegas.

Bassist Jay Weissman of New York, NY, has recorded and performed with Perry Farrell and Chris Barton. He also composed a movie soundtrack for a feature film accepted to Sundance, and is finishing a new CD with his own band Jib Boom Crane.

Vocalist Berton Young of Exeter, NH, has been performing in New England with his cover band Shakedown.

1989

Angus Anderson of New Maldon, Great Britain, was in Korea assisting Sting's Mercury Rising tour. Anderson was also the monitor engineer for Han Young Eu.

Vocalist Mili Bermejo of Cambridge, MA, was recently a featured artist on National Public Radio's "Jazz Set."

Drummer Jason Bittner of Schenectady, NY, recently completed two tours of Europe and the United States with Crisis (Metal Blade Records). He is working on a new CD with his band Stigmata.

Trumpeter Michael Booth of the Netherlands teaches at the Rotterdam Conservatory and the Allemaar Conservatory, and is also a member of De Dije and the Dutch Jazz Orchestra.

Drummer Jeremy Brooks of Sylmar, CA, is studying composition with Wadada Leo Smith at California Institute of the Arts. He plans to launch a record label.

Pianist Christoph Bull of Hollywood, CA, released a CD called *Bond* which was coproduced with Larry Washington of Warren G's G Funk.

Drummer William Burgess of Costa Mesa, CA, produced and played on the CD *Day of Radiance* by Bombay Rain. He is currently producing and composing projects by Red Field, Deaf Jetson, and Level.

Percussionist Philippe Cornaz of Switzerland released a CD called *Corna's 4tet*. He toured in February with Kenny Kotwitz, Marcel Papaux, and Ivor Matherbe.

Guitarist Bert Cotton of New Orleans, LA, has played at the New Orleans Jazz Festival with local great Kermit Ruffins. He also recorded an album with All That for Rounder Records.

Guitarist Tony Dec of Southampton, NY, coproduced a weekly half-hour interview program dedicated to musicians, film makers, artists, and writers.

Vocalist Donna Deussen of Sherman Oaks, CA, has been performing and recording in Los Angeles.

Guitarist Robert Disner of North Hollywood, CA, has been the production sound mixer on feature films in Los Angeles.

Keyboardist Shawn Donahoo of Decatur, AL, released his first solo album under his own label, Ancient Fountain Music. The CD is called *Water Circle*.

Drummer Nimrod Elissar of Moshav Ein-Vered, Israel, is teaching drums and percussion at the Ramat Gan Music Center and in

his own studio. He has done extensive studio work and many television shows.

Bassist Kyle Esposito of New York, NY, is writing, recording, and performing with his band Fourth House.

Alto saxophonist Mark Fergesen of Winnetka, CA, assisted on the Earth, Wind & Fire album *Millennium*. Fergesen has been engineering for Elias West who specializes in music for commercials.

Tenor saxophonist Susan Fero of Marlboro, MA, continues to work with the Blue Diner Dance Band with alumna Suzanne Wood.

Drummer Eric Fisher of Folsom, PA, is playing with his band Tapping the Vein in the Philadelphia/New York City area.

Pianist Guillermo Galindo of Oakland, CA, is the resident composer for the Asian American Dance Performers and a music research consultant at Oakland Museum Library of Natural Sounds.

Pianist Jon Gazali of Indonesia has been working with the rock band Going Good as sound designer, programmer, and keyboard player. They have released four albums since 1991.

Guitarist Christopher Hale of Lucknow, India, has been playing in a Hindi Bhajar fusion band throughout India.

Drummer David Hawkes of Turlock, CA, performs regularly with the band Other Hands and teaches at Skip's Music in Modesto, CA.

Hardy Hemphill of Franklin, TN, recently toured as a keyboardist for Bob Clariste and recorded on *The Apostle* soundtrack with Steven Curtis Chapman. He is now on tour with Shania Twain playing keyboards, percussion, harmonica, accordion, and vocals.

Pianist Robert Hodges of San Jose, CA, was named in *Who's Who Among America's Teachers* for 1998.

Trumpeter Ingrid Jensen of New York, NY, recorded her third CD for Enja with Dave Kikoski, Victor Lewis, Ed Howard, and Gary Thomas. Jensen toured Brazil with the Maria Schneider Orchestra and played the Monterey Jazz Festival with the Virginia Mayhew Quintet.

Guitarist John Keenan of Saint James, NY, is recording a CD with his band the Clyse.

Drummer Kevin Kelly of Plainview, NY, owns Late Nite Studios, a 24-track recording facility and a Web site design and hosting company called Big Buzz Web Designs (<www.bigbuzz.com>). Kelly and his band will release their second CD in 1999.

Electric bassist Timo C. Kielnecker of Jamaica Plain, MA, and the Fully Celebrated Orchestra put out their fifth CD.

Vocalist Catherine M. King of Hyannis, MA, has been married for five years and has two young sons. She started her own kinder-musik program in Hyannis.

Drummer Steven A. Lagarto of Bristol, RI, is teaching general music, chorus, show choir, and drama at Parker Middle School, and was nominated for *Who's Who Among America's Teachers*.

Guitarist Christopher M. Loomis of Mounds View, MN, works in audio postproduction as sound designer for visual music and sound in Minneapolis. Loomis is searching for Carter Livingston '89 and information on the postproduction industry in Japan. (E-mail at <loomster@minn.net>.)

Trumpeter Dmitri Matheny of Berkeley, CA, has released his third CD, *Starlight Cafe*, for the Monarch label. He will be touring extensively throughout the U.S. this year.

Vocalist Nancy Jean McGhee of Jamaica Plain, MA, is a choral teacher at Lawrence high school after nine years in Millis Public Schools; music director of Tabernacle Congregational Church in Salem, MA; founding director of the Boston Women's Chorus; and assistant conductor of Boston's Coro Allegro. McGhee also recently earned her master's degree at New England Conservatory.

Philip Mendelsohn of Saint Paul, MN, owns Hotdish Mastering which specializes in audiophile CD prep. Mendelsohn has published articles in *Recording* magazine and taught college-level classes.

Drummer Stephen Michaud of Hudson, NH, plays in a fusion trio with keyboardist Steve Hunt '80 and bassist Lucas Pickford '91. Michaud played with Chad Wackerman and Allan Holdsworth on a track from Hunt's recent recording, called "From Your Heart and Soul," and is working on Hunt's new CD.

Guitarist Gregory Migliore of Montvale, NJ, is working with the original band Mercy in New York City and recording a debut album.

Bassist Lello Molinari of Rosindale, MA, has been teaching at Berklee since 1998.

Pianist Darren J. Muise of Peabody, MA, owns The Music Connection, a studio in Beverly, MA, with over 300 students. He is also performing in an 80s tribute band and composing and recording children's music.

Pianist Lydia L. Okumura of Wilmington, MA, Christmas '97 was commissioned to compose "Noel: la defaite de Satan," which was premiered in Belgium.

Guitarist Chris J. Parks of Brooklyn, NY, has been touring on and off, playing guitar/bass with Najee, Lalah Hathaway, Will Downing, Jonathan Butler, and Reuben Wilson. Parks is writing and producing for various major label artists.

Thomas F. Paul of Brooklyn, NY, is performing in New York City as a singer/songwriter with Robin Macatamgay on guitar. Together, they've opened for national acts.

Baritone saxophonist Marc K. Pekowsky of New York, NY, is the instrumental music director at Emerson Junior High and is a member of New York Soul Company, a classic soul group.

Guitarist Alan Powell of Nashville, TN, and bassist Mark Corradetti '87 have collaborated on music instruction materials. Powell is involved in the Words and Music program with the Country Music Hall of Fame.

Drummer Kevin T. Powers of Suffern, NY, is touring as guitar/backline tech. He has worked for Liz Phair, Tracy Bonham, Ducan Sheik, Bloodhound Gang, and Monster Magnet. Powers plays with Bully, an alternative band.

Guitarist Eric Patrick Radzysinski of Delmar, NY, is performing with Box at Rain, a classic rock band, and will begin performing with Hair of the Dog, a popular Irish band. Radzysinski is also a teacher and freelance arranger.

Guitarist John Raftery of Yonkers, NY, is working on an album of instrumental guitar pieces and MIDI compositions.

David N. Seaman of Framingham, MA, is a choral director for Westborough Public Schools, recently conducted the New Hampshire Southeast District Chorus, and directed summer musicals for the Weston Drama Workshop.

Guitarist Brian T. Seeger of New Orleans, LA, appeared on Stanton Moore's CD *All Kooked Out* with Charlie Hunter and toured with Aaron Neville.

Vocalist Suzan Setel of Dar es Salaam, Tanzania, Africa, is performing as a singer/songwriter and in a jazz band. Setel has developed a music therapy program at a hospital and is exploring the musical styles of East Africa.

Guitarist Yury Shenkar of Dorchester, MA, played a concert in New York City with Russian singer Tamara Guertzeteli in front of 25,000 people. Shenkar plays and teaches locally.

Vocalist Robin Annette Small of Bronx, NY, is featured on Rodney Kendrick's upcoming CD and on Rakim's *18th Letter* CD. Small also worked as a background vocalist for Gregory Hines.

Drummer Carlos Alberto Sotomayor of Carolina, Puerto Rico, is playing club dates with Luis Marin '86 and his band.

Electric bassist John Paul Sutliff of Bethesda, MD, is in the 1990 *International Who's Who of Professional Business Management* and is a member of the Screen Actor's Guild and the American Federation of Television and Radio Artists.

Matthew A. Temple of Los Angeles, CA, has been doing sound design for "Mercy Point" and "Fantasy Island" and editing "Baywatch."

Cary Valentine of Pagosa Springs, CO, played drums and percussion in a production of *Bye, Bye Birdie* to raise funds for college students from Pagosa Springs majoring in music.

James Vigneau of Hingham, MA, works at For Eyes Optical in Boston. He married his wife Heidi in 1990 and has two young children.

Electric bassist Arie Volinez of Petah Tiqwa, Israel, is musical director and conductor of the Israeli Air Force Big Band, and works as an arranger, producer and studio musician. He's performed with Paul Wertico, Michael Brecker, Dave Liebman, Delfeayo Marsalis.

Robert Willis of Birmingham, AL, is a media coordinator at Beeson Divinity School and a music leader at Avondale United Methodist Church.

Eric Wilson of New Paltz, NY, is plays timbalero, composes, and arranges for the eight-piece Latin jazz ensemble Sonanda. Wilson recently played drums on Jonus Grumby's *Elephant Angel*.

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Guitarist Rebecca Alvin of Forest Hills, NY, is working on a graduate degree in New Media Technologies at the New School for Social Research.

Trumpeter Howard Berk is a studio musician in Jerusalem, Israel.

Stevie Blacke of Los Angeles, CA, has been busy with studio work, playing guitar, mandolin, violin, and dobro. His credits include work for Sony and Polygram.

Guitarist Andrew Brughera of Brookline, MA, earned a master's degree in biomedical engineering in 1995. He is now a research specialist at MIT developing sensory communications aids.

Guitarist Felipe Capilla of Tlalpan, Mexico, worked in Latin American customer support for Pro Tools and now teaches music and technology at Academia de Musica Fermatta in Mexico City.

Tenor saxophonist Stefan Cohen of Oakland, CA, is performing in the San Francisco area while finishing his doctorate in chiropractic.

Guitarist Theodore Robert Colarusso of Kenilworth, NJ, plays guitar in Somebody's Pet, and is recording CD with the band.

Cellist Martha Bannerman Colby of Stony Point, NY, is composing modern dance shows for choreographers Susan Hefner and Pam Patrick. Colby also performs regularly with several bands.

Guitarist Ian K. Cunningham of Brooklyn, NY, works as a master control operator for CBS' Learning Channel and performs in New York City.

Vocalist Anthony N. Daddabbo of Astoria, NY, has left Magicworks Entertainment to devote his time to Sunset Entertainment, Inc., a music management, promotions, and marketing company.

Percussionist Christopher R. Dell of Koln, Germany, received the Deutsche Schallplattenpreis for his latest recording *Dancers on a Plane* on Konnex Records. Dell also toured with Kenny Wheeler.

Bassist Robert S. Dick of Northbridge, MA, opened a recording studio called Appleland Recording Studio and is touring and recording with Sugar Hill recording artists Front Range.

Vocalist Jennifer R. Dixon of Venice, FL, is selling real estate and working as a studio singer for Eldridge Publishing in Venice. She's recorded four cast albums for the shows in Eldridge's musical theater library.

Jenifer Egan of Waldwick, NJ, earned her bachelor's degree in English and film studies after leaving Berklee. She is a video producer for a cable station in New Jersey.

Guitarist Eric Fontana of Providence, RI, has been touring with Clarence Clemmons and has also played with Nils Lofgren and Steve Cropper. He is working on a CD with his band Mother Jefferson.

Vocalist Karen Guthery of Los Angeles, CA, is working as a music proofreader for the Disney Music Library for the "Winnie the Pooh" specials, the "Hercules" animated television series, and *Enemy of the State*. Guthery also composed original music for "The Breatheasy."

Pianist Matthew Carlton Haines of San Clemente, CA, is releasing three different albums in the next six months under the pseudonyms Mental Blox, Front BC, and Grand Theft Audio.

Drummer Henry Norman Hansen of San Francisco, CA, is authoring multimedia at Macromedia in San Francisco. He also works as a musician, engineer, and producer.

Flutist Hiroaki Honshuku of Cambridge, MA, is the assistant director for George Russell and toured Europe in 1998. Honshuku is also leader of A-NO-NE Band and plays with the Teresa Ines Group, Manga-Rosa, and Zabumbatuku.

Bassist Jaromir Honzak of Prague, Czech Republic, has recorded a second CD of

original compositions. Alumni Kuba Stankiewicz (piano) and Jorge Rossy (drums) play on the CD with Piotr Baron (saxophones) and David Doruzka (guitar).

Sidor Hulak of Pernambuco, Brazil, is teaching guitar at Conservatory Pernambuco de Musica. Hulak also worked as local coordinator in a Sony Classical project called "Amazonica" and played on a CD with the group "Quartetoide."

Guitarist Stephen Harunobu of Ichikawa City, Japan, is helping coordinate 1991 Inc.'s effort to make a worldwide voice-over network in Japan.

Pianist Nicholas J. Ketter of Atlanta, GA, is editing dialogue, sound effects, and mixing the second season of "Salsa," a children's television show for GPTV/Atlanta.

Electric bassist Karen L. Kindig of Novato, CA, works at Blue Cat Agency, a booking/management agency representing rock en Español bands and Latin jazz artists.

Vocalist Denis Lanza of Derby, CT, is working with Charlie Sorrento, vocalist/producer Michael Vercera, and Obsession on a studio project of original progressive metal music.

Guitarist Michael C. Lau of Bethpage, NY, has been a music coordinator for Turner for the 1998 Goodwill Games and a music director to CBS' 1998 Winter Olympic broadcast from Nagano, Japan. Lau also designed and produced sound effects for CBS' NFL broadcast.

Paige Lynn Lesniak of Hermosa Beach, CA, is a featured vocalist, cowriter, and DJ/remixer for Prince Quick Mix's debut album on Twisted (MCA). Three of Lesniak's songs were chosen for broadcast by Muzak and another took fifth place in the John Lennon International Song Contest.

Pianist Philipp Moehrke of Bad Krozingen, Germany, has produced five CDs and three books on jazz piano. Moehrke teaches at the Jazz & Rock School Freiburg.

Flutist Alamin Mohd Mohd Said of Kuala Lumpur, Malaysia, has been writing television and radio comments and music for documentaries since 1992.

Pianist Marcia Morrison of Lafayette, CO, is playing with a chorus and a band called Bubba and the Wannabes.

Guitarist Amy S. Mosteller of Orlando, FL, is editing video for clients like Planet Hollywood, Official Allstar Cafe, Sega Gameworks, and Kennedy Space Center.

Violinist Steven Muise of Farmington, ME, played with Diana Ross on the soundtrack of "Man with a Plan" which aired on PBS. Muise also played on Martin Summer's CD *Scrapbook*.

Drummer Luis Alberto Nesvara of Buenos Aires, Argentina, is on a national tour with Horacio Banegas.

Pianist Hidenori Ochiai of Tokyo, Japan, has had more than ten of his pieces performed at Carnegie Hall and got rave reviews in the *New York Times*. He received fellowships to go to IRCAM, Paris (Pierre Boulez director) and to the Atlantic Center for the Arts, Florida.

Vocalist Phyllis Osman of Los Angeles, CA, has been assistant director for Songwriters Guild of America since 1994. She also teaches vocal workshops and private lessons in the L.A. area.

Daniel Phillips of Chicago, IL, is a freelance guitarist and private music instructor in the Chicago area.

Guitarist Marc Pollack of Chicago, IL, is composing new works for modern dance choreographers in Chicago and pursuing a degree.

Pianist Mark R. Ptak of Garnerville, NY, is writing material for new Advent CD and doing a version of "Robert's Box" for a Procol Harem tribute disc.

Vocalist Matthew Z. Puckett of New York, NY, was awarded an ASCAP grant for performing songwriters and accepted into ASCAP Advanced Songwriters Workshop. His CD *Burned Like Wood* is now available at <www.c500.comandSamGoody>.

Electric bassist Elise Rauschenbach of Peterborough, NH, opened Two Rivers Music Studios in Peterborough in fall 1997 and has over 150 students.

Paul Redmon of Aurora, IL, teaches private voice/singing lessons at Excel Music Studio in North Aurora, IL.

Trombonist Walter Sapp, Jr., of Bridgeport, CT, is working on his first solo album for Sweetheart Records.

Lara Schwartz of New York, NY, directed K. C. & Jojo's "All my Life" video which was nominated for best r&b music video of the year by MTV.

Pianist Laura Siersema of Jamaica Plain, MA, is finishing *When I Left Loss*, a CD of original material.

Electronic bassist Andrew G. Stoller of Oakland, CA, has recorded with Tracy Chapman on her Grammy-winning New Beginning CD and with Penelope Houston on *Tongue*. Stoller toured with Chapman in Europe and played in Paris and at the Amnesty International's 10th anniversary concert.

Vocalist Mary Ellen Thompson of Miami, FL, has been a production singer for Carnival Cruise Lines for three years, traveling extensively on Carnival's largest ships.

Vocalist Rebecca Twiss-Villagra of Avalon, CA, is a mother of two and an ad sales director for the weekly *Catalina Islander* newspaper. She is also working on her first book.

Guitarist Karen L. Waterman of Aptos, CA, has her own business making hand-thrown ceramic-ware which is available in specialty shops in California.

Flutist Lara Wechsler of New York, NY, and her husband own a trucking company which caters to the music industry.

Vocalist Rolland Williston of Brighton, MA, runs the largest online museum of vintage synthesizers and drum machines at <www.synthmuseum.com>.

Guitarist Christopher A. Wilson of Chicago, IL, is playing lead guitar with the alternative band the Hyde. They released a CD in January.

Pianist Michael Yesenosky of Allston, MA, has spent the fall and winter of 1998 as the tour manager and front-of-house sound technician for the Amazing Crowns, a rockabilly band on Velvet Records.

Guitarist Mark Young of Antioch, TN, played guitar and wrote songs for a live CD *Let Your Healing Come* by the Vineyard Christian Fellowship Nashville Band.

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Alto saxophonist Mindi Beth Abair of Hollywood, CA, is touring with Jonathan Butler and pursuing a recording deal.

Guitarist Cristina Abaroa of Sherman Oaks, CA, is a production coordinator for Latin artists Enrique Iglesias, Ricardo Arjona, Cristian, and Eonita Nazario, and producers Juan C. Calderon, Humberto Gatica, and Rafael Perez Botija.

Pianist Kays Al-Atrakchi of Orlando, FL, has composed music for martial arts features and for Monster Cafe and Margaritaville at Universal Studios, Florida.

Guitarist Brian Aldsworth of Washington, DC, recently completed a tour with alumnus Michael Galante in the Sean Michael Dargan Band.

Guitarist Adonis Aletras of Cyprus was a music copyist and supervisor for *Nature's Lullaby*, a CD recorded by the Moscow Symphony Orchestra. He can be heard on three local commercial CD releases and as a guitarist with the jazz fusion group New Dimensions.

Guitarist Mark Applegate of Northampton, MA, is a freelance jazz guitarist performing in Wester, MA. He teaches privately and at both Northfield Mount Hermon and Eaglebrook Schools.

Vocalist Barbara Auer of Champlin, MN, led the contemporary Christian group Servant Song and teaches seventh- through ninth-grade choral students at Brooklyn Junior High School in Brooklyn Park, MN.

Pianist Gregory Bear of Seattle, WA, works at Microsoft's interactive audio group and started Solstice Sound Design to do similar audio work for the Internet. He is pursuing his M.B.A. at University of Washington.

Pianist Eric Bergeron of Montreal, Quebec, Canada, has finished story-boarding two seasons of cartoons: "Animal Crackers" and "Mona the Vampire."

Drummer Drury Betts of Orlando, FL, is working with smooth jazz saxophonist Paul Howards.

Pianist Paul Bouley of Manville, RI, released the CD *Armchair Safari* with Dan Smith and other guest musicians.

Alto saxophonist John Burk of Springfield, PA, performed at the JVC Jazz Festival in New York City this past summer with his band Three Doors Down. The group recently released a self-titled CD.

Guitarist Juan Camacho of Madrid, Spain, is the leader and composer of the Juan Camacho Quintet. The group released a CD entitled *Tata* in 1995 and is working on a second CD.

Guitarist Sean Carberry of Needham, MA, has engineered albums for Susan Tedeschi, Mike Williams, Racky Tomas, Combustible Edison, James Montgomery, and Kid Bingham.

Vocalist Tamara Feinman of New York, NY, recently released her CD *A Little Space Left*. Radio stations nationwide are playing the CD.

Guitarist Kathleen Finn of Stow, MA, is a freelance guitarist/composer in Boston and program coordinator of the Electronic Music department at All Newton Music School.

Electric bassist John Flitercraft of Los Angeles, CA, is gigging in L.A., teaching privately, studying with Gary Willis, and writing a theory book.

Guitarist Anthony Fuentes of Seattle, WA, is president of Adventure Learning, an outdoor leadership training school.

Guitarist Rob Gallagher of Andover, MA, led the Salvation Navy Band in a summer concert series throughout New England and did studio work with George Godding.

Vocalist Todd Garrepy of North Kingston, RI, is arranging and composing music for the Joey Thomas Big Band.

Vocalist Lynette Gittens of Boston, MA, is coowner of Winama Publishing. She is also the lead vocalist for the Boston band Septet.

Electric bassist Gustavo Gregorio of Japan is preparing to record another CD with his band Gregorio's Movie.

Electric bassist James Guffee of Altadena, CA, is a member of the Tories. The group recorded the theme song and some background music for NBC's "Jesse."

Pianist Choong Wan Hahn of Seoul, Korea, has three solo CDs out and has recorded with various singers.

Guitarist Andrew Halter of Delaware, OH, is working with the Salt Mines.

Drummer Andrew Hay of Sausalito, CA, is on a sabbatical from mixing and engineering, but will soon begin producing and recording a new album.

Vocalist Jodie Kennedy (Windal) of Los Angeles, CA, is singing with Lisa Cannon in Los Angeles and teaching music.

Vocalist Eniko Platteel of Holbrook, MA, performs annually in Quincy.

Guitarist Tibor Kovacs of London, England, is recording ambient/rave/techno music under the name Tibike.

Drummer Lisa LaFrance-Fergesen of Winnetka, CA, recorded an album with Tod Fulture, the East Bound Band, and the California Girls.

Guitarist Adam Lipansky of San Francisco, CA, has worked with Big Mountain on the album *Unity*. He also teaches guitar, bass, flute, and mandolin in the San Francisco area.

Drummer Lanny Lovell of Quincy, MA, is playing locally.

Tenor saxophonist Robert Loyot of Watertown, MA, has played on or produced 17 CDs to date including five which were national releases. He is currently working with Bobby Lee Rogers and the Herd.

Alto saxophonist Rodrigo Maio of Zurich, Switzerland, just released his fourth CD, *Palavras de Amor*. He also recorded *Amores Eternos* with the Jazz Via Brasil Group.

Pianist Nicolas Marlin of the Dominican Republic recorded his second CD *Nicolas Marlin Sin Frenos*.

Guitarist Michael Masson of Hingham, MA, is performing with Guitar Mike and the Moonlighters and teaches privately.

Pianist W. Gregory Mattison of Glen Ridge, NJ, just completed an album with Sudha Raganathan.

Electric bassist Sidney McLaurin of Shalimar, FL, is performing in nightclubs along the Florida panhandle.

Guitarist Jackie Mollet of Saint Louis, MO, is the technical director for the a cappella octet Pieces of 8, which was recently signed to ICM Artists, Ltd.

Guitarist Jennifer Monnar of Los Angeles, CA, mixed five songs on the Ras Kas album *Rasassination*, including the song "Ghetto Fabulous" featuring Dr. Dre and Mack Jo.

Pianist/composer Yumiko Murakami of Japan is touring with Yumikonian's Orchestra and Akodian.

Guitarist Kevin Murphy of Sandwich, MA, is working as a studio musician.

Bassist Kengo Nakamura of New York, NY, has recorded with pianist Mal Waldron and recently joined the Cyrus Chestnut Trio.

Guitarist Isamu Ohira of Kanagawa, Japan, has worked on the *Gran Turismo* original game soundtrack for Sony Records and a Yamaha XG project with Naoki Matsuura.

Guitarist Dimitrios Panagiotidis of Springfield, IL, received a scholarship from the University of Illinois to complete his master's degree in arts management.

Vocalist Rene Pfister of Haydenville, MA, is performing as The Crooser in the 30th Anniversary European Tour of Hair. Her new CD, *Leaving Home*, will be released later in 1999.

Vocalist Scott Philie of Halifax, MA, plays keyboards and sings with Stan Jr.'s Elvis impersonation showcase tribute band.

Pianist Derek Phillips of Santa Monica, CA, is playing with the band Abercrombie and Me in Southern California.

Trumpeter Clyde Quick III of Tujunga, CA, is a freelance player and teacher around L.A.

Pianist Robert Riechers of Locust Valley, NY, received honorable mentions in last year's Unisong and John Lennon Song writing contests.

Bassist Piotr Rodowicz of Warsaw, Poland, teaches jazz at a high school of music.

Pianist James Rohr of Brookline, MA, plays on his second CD, *They Sent Three Henchmen—Live at Willow Jazz*.

Electric bassist David Rosenthal of San Francisco, CA, owns On the Moon Studio. He has opened for Jane's Addiction with Ali Khan, and played with Zigaboo Modeliste, Henry Kaiser, and Ralph Carney.

Pianist Jonathan Sherman of San Antonio, TX, performs at a dueling piano/sing-along club. He has a song on a compilation CD, *Howl At The Moon*.

Drummer Shane Smith of Flemington, PA, plays in Country Connection, a local country band.

Pianist Thomas Snow of Yarmouth, ME, recently released "Feel the Love" with the Motor Booty Affair which can be heard on MTV's "Real World." He just returned from an Australian tour with John MacNally.

Phillip Sottile of Bellingham, WA, recorded a CD entitled *The Double Life of Twang Factor 4*.

Vocalist David Stackhouse of Natick, MA, is the vocal-percussionist of Five O'clock Shadow. The group recently toured Japan to promote its CD *So There*.

Guitarist Oliver Steller of Frechen, Germany, has played on several CD releases from the Blues Band.

Drummer Dail Sweet Bienkiewicz of Seekonk, MA, is a middle school band teacher.

Guitarist Nicholas Vecchio of Taunton, MA, is the teacher-administrator program director for the National Music Workshop.

Drummer Brian Vibberts, Jr., of Jersey City, NJ, works as a staff engineer at Sony Music Studios. He mixed a few songs on Herbie Hancock's *Gershwin's World* and worked on the second season of VH-1's Hard Rock Live concert series.

Pianist Matthias Weber of Calabasas, CA, has composed music for "Baywatch," "Flipper," and "Baywatch Nights." He was the featured composer on the CD *Comper Series*.

Drummer Rachel Weissman of Boulder, CO, is working on a master's degree at University of Colorado-Boulder in ethnomusicology and is teaching piano and drums privately.

Drummer Michael Yelle of Amesbury, MA, plays with the Professors of Funk.

Pianist Edward Arioli of Clinton Township, MI, is working on a CD, doing freelance recording, and teaching privately.

1992

Vocalist Grazyna Auguscik of Chicago, IL, played at the 20th Chicago Jazz Festival and is touring with Ursula Dudziak.

Electric bassist Bryan Beller of North Hollywood, CA, toured with Mike Keneally and Beer for Dolphins, and recorded several tracks with Steve Vai, and an entire album for James LaBrie. He will tour with Wayne Kramer in 1999.

Drummer Craig Bernheart of Franklin, MA, coproduced, sang, arranged vocals, and played drums on the Dan Feeley CD *Who Can Tell*.

Trumpeter David Boone of Antioch, TN, produces wedding, documentary, promotional, and live event videos..

Percussionist Rosen Braun of Ballwin, MO, recently auditioned for *Stomp*.

Guitarist Tomas Cataldo of White Plains, NY, is a session musician and has played for various infomercials. He composed the theme to "Inside Hollywood" and teaches guitar.

Guitarist Scott Cavanagh of Nashua, NH, works in business development for White Pine Software.

Guitarist John Cote of Bowdoinham, ME, is playing with a traditional folk band called Wake the Neighbors. The band will be opening for Alasdair Frasher and Skydance at the Olin Arts Center in Lewiston, ME.

Guitarist James Feighny of Allston, MA, is a freelance jazz guitarist in Boston.

Vocalist Marianne Forkin of Bethlehem, PA, is teaching elementary and junior high music in the Allentown School District.

Trombonist Daniel Fox of Brookline, MA, is touring, recording, and playing trombone and bass with the Ben Swift Band. He is also leading the New Orleans-style jazz groups Made in the Shade and the Sticky Skillet Swing Orchestra.

Vocalist Tone Fredheim of Norway has been director of learning since 1997 at the Solbakken Folkehogskole.

Drummer Setsu Fujii of Tokyo, Japan, is performing, recording, and teaching drum lessons.

Guitarist Johnathan Gamble of Huntsville, AL, is working on a sequencer/HD recording package for MacOS.

Electric bassist Orville Giddings of Ipswich, MA, gives private guitar lessons and gigs around the north shore of Boston with his band.

Electric bassist Matthew Golitz of Aurora, CO, is performing under the name Matthew Moon in the Denver area, and will be releasing a CD.

Electric bassist John Hargrave of Watertown, MA, runs a comedy Web site and produced television segments for CBS' "Wild, Wild Web."

Drummer Jason Jennings of Hollywood, CA, was nominated in 1998 for an Emmy for Outstanding Sound Editing for a Series.

Electric bassist Jan Leisse of Duisburg, Germany, played with Hunting Cows, toured with Joe Cocker in Europe, and is principal electric bassist for *Les Misérables* in Duisburg.

Trumpeter Gary Lorusso of Manchester, NH, put on a benefit concert in Manchester for Toys and Tots. Lorusso played with Kenny Werner, Gary Smulyan, John Lockwood, and George Schuller.

Drummer Kenneth Machere of Lyndhurst, NJ, is exploring Greek and Middle Eastern music, hoping to use these influences in acoustic pop/rock song writing.

Guitarist Todd Morton of East Dummerston, VT, is playing original material in the band Mojoso.

Susan Newton of Lawrence, KS, is planning to attend graduate school for speech pathology.

Drummer Juan Jose Orti of Tenerife, Canary Islands, Spain, is playing in the band Blue. They are recording a CD, have signed with Polygram publishing, and are waiting to sign with a label.

Flutist Sarah Ratcliff of South Nyack, NY, won fourth place in Panorama 1998 Brooklyn competition with Silhouettes Steel Orchestra. Ratcliff will also compete in Trinidad Carnival 1999.

Electric bassist Fernando Ruiz del Prado of Arlington, MA, has won four international Cindy Awards at the New York Festival Awards and one international award in sound design and production.

Drummer Ralph Saltzman of Arlington, MA, is a sound designer at Impressions Software in Cambridge, MA, creating sound effects for computer games such as *Caesar 3* and *Lords of Magic*.

Drummer Justin Santos of East Falmouth, MA, has been playing in a southern rock tribute band called Southbound.

Guitarist Thomas Strazza of Kendall Park, NJ, has completed his first full-length album, *Armadillo*. It will be released on his own label, Red 5 Records.

Drummer Martin Sulc of Prague, Czech Republic, founded Czechart Music Agency that offers top Czech jazz and classical music. Sulc is also an independent artist and clinician.

Pianist Silja Suntola of Helsinki, Finland, is a partner in a recording studio and is producing and engineering styles ranging from reggae to punk.

Alto saxophonist Olav Tornes of Eide, Norway, played on a few tracks on Varl Rolland's last CD.

Drummer Mark Vadnais of Pawtucket, RI, is a music education teacher in Barrington, RI, and plays on weekends.

Vocalist Solange Vergara of Paris, France, is featured on the first album of the Voice Messengers, a Paris-based vocal group.

Pianist Timothy Quenaul of London, England, is playing live and recording with Simply Red. He is also managing and producing in his own studio.

Guitarist Nikos Vittis of Athens, Greece, wrote the music for the documentary "The Men Who Disturbed the Space" and was sound supervisor and arranger for the play *Closer*.

Trumpeter Catherine Walker of Tewksbury, MA, is building a music technology lab at Revere High School. She was awarded a federal grant to run a program that connects students with people in the music industry.

Electric bassist Richard Windle of Ocean City, NJ, gigs in the Atlantic City area and operates R. Windle Painting and Wallcoverings.

Pianist Paul Young of Herts, Great Britain, will be performing four original songs in the Pantomime Theatre.

Vocalist Robin Zaruba of Houston, TX, is releasing a solo enhanced CD, *Blue Eyed Soul*, and is doing an interactive CD-ROM for US Home Corporation.

1993

Electric bassist Eric Baines of Denver, CO, is playing with saxophonist Nelson Rangell and freelancing as a musician and record producer.

Electric bassist Michael Bertolami of West Newton, MA, played on a CD by local rock band Black Belt Jones.

Baritone saxophonist Daniel Bosshardt of Arlington, MA, teaches music and plays with Big & Phat Jazz Orchestra, Jazz Composers Alliance Orchestra, and Sax Quartet. He occasionally does studio work for television and radio commercials.

Drummer Karen Boudreau of Waltham, MA, is the owner of Makin' Music, a music agency offering private lessons in the Boston and Metro West areas.

Drummer Alberto Cabello of Miami, FL, finished a tour of Mexico, Europe, and the United States with Los Amigos Invisibles and scored a top-10 hit on J-Wave Tokio's number one radio station.

Bassist Jason Campbell of Hudson, NH, is the owner/head instructor of the Martial Art Center for Personal Development in Nashua, NH.

Vocalist Juliet Cappelletti of New York, NY, is scheduled to release her CD in 1999. It was produced by Mike Caffrey '90 for his Monster Island label.

Trombonist Michael Chasse of Haverhill, MA, is a musical director aboard a cruise ship.

Guitarist Ben Conrad of Berkeley, CA, is a Foley recordist, mixer, producer, and engineer. He also worked on Sony Playstation *Purple Moon* on CD ROM.

Guitarist Javier Crespo of Malaga, Spain, has edited three albums, has worked in three movies, and teaches at the Malaga Conservatory.

Pianist Alvaro DeAlencar of New York, NY, mixed Moras Moreira and Carlos Brown and also produced, recorded, and mixed the French Artist Antoine De Castezlane.

Guitarist Publio Delgado of Barcelona, Spain, produced Pep Torre's CD *Contestador Automatic*.

Guitarist Scott Francis of Federicksburg, VA, is a private teacher and owns and operates a small recording studio. He also runs seminars and performs regularly.

Gregory French of Jamaica Plain, MA, placed antique images in "Africans in America" and in "The West." He now works on a project with Florentine Films.

Guitarist Matthew Glover of Roslindale, MA, composed music for the award-winning Canadian film "When Ponds Freeze Over." He also composed and performed music for an internationally distributed compilation CD.

Pianist Deborah Greene of Somerville, MA, teaches elementary music in the Cambridge public schools.

Guitarist Annie Hawkins of Tucson, AZ, won the Tucson Area Music Award for Best Pop Band and Best Acoustic Guitarist with the Annie Hawkins Band. Their newest CD is called *Unbound*.

Guitarist Tomomi Hirano of Fuchu, Tokyo, Japan, is writing essays for a Japanese broadcasting company.

Pianist Charisse Jenkins-Kyle of Brooklyn, NY, is the executive producer for the television program "Jazz Corner."

Vocalist Steven Kercher of Manchester, MA, produced *Mirage* by David James Stuart and *Open Wide* by the Steve Kercher Group.

Tenor saxophonist Kenji Kikuchi of Boston, MA, won a prize for the original composition "Quartet no. 2" from the National Flute Association and performed at a flute convention in Phoenix, AZ.

Guitarist Brett Kinney of Everett, MA, is part of acoustic guitar duo Late Bloomers. They recently played at the Boston Folk Festival and a host of coffee houses in New England.

Trumpeter Anthony Krawczynski of South Hadley, MA, is finishing his bachelor's degree in music education at the University of Massachusetts at Amherst.

Guitarist Brian Kroeker of Saint Catherines, Canada, has been working as a webmaster/graphic designer, performs with Peggy Serena as "Sweet Pea," and occasional freelance soundtrack work for independent films.

Pianist Sandrine Ligabue of New York, NY, is a manager for Valery Rysing, and just started her own publishing company. She also works as an assistant manager/world music buyer for TransWorld Entertainment.

Flutist Julie Longstreet of Carrollton, TX, is working as a marketing coordinator/graphic designer for a drug distribution company in Dallas, writing ads, newsletters, and setting up trade shows and conventions.

Tenor saxophonist Robert Lyons of Brighton, MA, has been performing with Barrance Whitfield and the Movers. Lyons' band just released its third CD, *Your Move*. Lyons plays and arranges for Regional Jump Blues Band.

Flutist Theresa Lyons of Bloomfield, NJ, is working on a master's degree in speech pathology at Montclair State University.

Guitarist Elio Maggini of Cambridge, MA, is launching several interactive music sites, and has designed Web site content for Fidelity Investments, GTE, and Hewlett-Packard.

Vocalist Philip Manos of Los Angeles, CA, is scoring short festival films and arranging songs for local songwriters.

Vocalist David Marks of Hastings on Hudson, NY, is a singer/songwriter working the New York City club scene while looking for a publishing deal.

Bassist Rick McLaughlin of Cambridge, MA, played with Father Orchestra, Laszlo Gardony, and Jamie Haddad at the Regatta Bar and is coproducing Bob Moses' next CD. He has also played with Rachel, John Zorn, Gerry Hemingway, and Mick Goodrick.

Percussionist Eric Panyan of Acton, MA, is playing with the Matt Murray Band and teaching.

Robert Pape of Willow Springs, IL, is a freelance bassist and teaches private lessons.

Magnus Pejler of Sundsvall, Sweden, is working as a producer/engineer/songwriter for Rolling Hands Productions in Sundsvall.

Clarinetist Justin Petty of Brighton, MA, arranged for the Boston Carnival 1997 Panorama Steelband Champions and in 1998 was second runner-up with Branches PanGroove Steelband.

Guitarist Paulo Pimenta of Morganville, NJ, is a guitar instructor and ensemble director at the Calderone School of Music in East Hanover, NJ. Pimenta has received Kinder-musik certification to teach young children.

Pianist Jonathan Preston of Atlanta, GA, works for The Music Factory which produces soundtracks for major clients including CNN, Coca-Cola, IBM, and Ford.

Electric bassist James Reed of Pleasant Valley, NY, is writing songs and collaborating with Janet Jackson's backup vocalist Sharon Price.

Pianist Jude Reveley of Allston, MA, formed an original trio called Broadband and is the proprietor of Absolute Piano, specializing in rebuilding pianos and providing concert-quality tuning.

Alto saxophonist Miguel Ruiz of Madrid, Spain, plays for a national Cuban ballet, performs in concerts in Hong Kong, Amsterdam, and Italy; and records movie soundtracks in Spain.

Pianist Naoko Sakurada of Shibuya-Ku, Tokyo, Japan, worked on a piano arrangement for self-learning jazz piano software produced by Yamaha.

Pianist Nicholas Sansano of New York, NY, is a producer/engineer for a variety of popular music recordings in the United States and Europe.

Flutist Cynthia Schöll-Antonidakis of Chania, Greece, teaches a music and movement circle with English-speaking and bilingual children in Greece. She also teaches flute and recorder.

Guitarist Jurgen Schwab of Hanau, Germany, published his doctoral thesis, "The Guitar in Jazz: Stylistic Development from the Beginning to 1960" (ConBrio, Regensburg 1998) and teaches jazz guitar at Hochschule fur Music, Frankfurt.

Vocalist Tanya Smith of East Rutherford, NJ, is performing as lead vocalist with 12 Strung Gipsy in New York City.

Alto saxophonist Achille Succi of Modena, Italy, is playing extensively in Italy with different groups and toured in Scandinavia and Brazil with Pierre Dorge and the New Jungle Orchestra.

Drummer Michael Surprenant of Pepperell, MA, has performed with Academy Award nominee Carl Anderson in a theatrical performance in Providence, RI.

Drummer Julie Christine Thomas of Santa Barbara, CA, is the co-owner and vice president of Backstage Marketing & Promotions.

Drummer Adam Topol of Venice, CA, is playing drums in several Los Angeles groups, including Yeslea and the Crystals.

Pianist Scott Welton of Malden, MA, scored the feature-length independent film *Seaside Murders*. He has been commissioned to arrange "Ode to Trains" by Jim Ritscher for a 70-piece concert band.

Guitarist Jason Yost of Stratham, NH, plays with Vitamin C, Down Low Connection, and other funk and jazz groups.

1994

Guitarist Joseph Abello of Los Angeles, CA, is working as an assistant to the copresident and CEO of Sony Pictures Entertainment.

John Allen of Washington, DC, is an audio mixer for "America's Most Wanted" and an engineer for "Deep Dish." He also wrote songs for industrial videos.

Alto saxophonist Jose Barros da Rocha of Somerville, MA, has worked for the National Symphony Orchestra in Rio de Janeiro and has performed with well-known samba singers of Brazil.

Electric bassist Philippe Beurier of Saint-Etienne, France, works with a variety orchestra and played on a fusion album.

Mallet percussionist Leszek Blachut of Pompano Beach, FL, gigs with Swing Shift and Three-Bop and is a music director, teacher and consultant.

Engineer Paul Boutin of Los Angeles, CA, recorded Baby Face's Christmas album.

Guitarist Michael Chlasciak of Bayonne, NJ, and his band Pain Museum opened for Savatage. He operates a music studio emphasizing hard rock and contemporary guitar.

Drummer Brian Crumrine of Mountain View, CA, recently recorded CD projects with Nexus Junket and Pat Tinney. He has been teaching and directing Groove Camp, a world-beat percussion group focusing on music ministry.

Guitarist Nils Erickson of San Francisco, CA, is playing in local bands, teaching private guitar lessons, and arranging for various groups.

Drummer Eric Greene of Doraville, GA, is an engineer/producer for television and radio. He has worked in the Atlanta area with TNT, Cartoon Network, TBS, WCW, the Weather Channel, Pax-TV, and CNN.

Drummer Tilo Heinrich of Munich, Germany, wrote Solo Book for Drums, a method book and collection of 14 solos in different styles. As part of a music competition, Heinrich was invited to conduct the NDR Big Band for his composition "Marathon."

Pianist Kevin Kaska of Boston, MA, helped orchestrate music for a newly released CD of music to *Superman*. The new recording features the Royal Scottish National Orchestra conducted by film composer John Debrey.

Alto saxophonist Jenisa Katz of Boston, MA, is the executive producer of Frankie V's

Oceans of Dreams and was the road manager for the horn section of Arturo Sandoval's Hot House Big Band in 1998.

Electric bassist Pamela Kerensky of Waltham, MA, is recording her second CD with Bee Charmers.

Guitarist Christopher Matty of Somerville, NJ, is currently the producer/chief engineer at Brookside Sound in Kingwood, NJ, and just finished producing for Joe Forest and Discord.

Vocalist Carl Meadows of Nashville, TN, worked on Edwin McCain's album *Misguided Roses* and has been working with Matthew Ryan on his album.

Drummer Brian Michaud of North Dartmouth, MA, is working at Dighton Elementary School as a general music teacher and recently received a master's degree in music education from the University of Connecticut.

Drummer Dale Miller of Brooklyn, NY, released two CDs with the Mikel K Band and one with Charlie Parker. Miller has also recorded with members of Nine Inch Nails, Guns-n-Roses, Dione Farris, Follow for Now, and Swans.

Electric bassist John Montagna of New York, NY, released his latest CD *Let's Go Do What Happens*, opened for Ziggy Marley in 1998, released a solo CD *Enjoy Your Dessert*, and laid down bass tracks for an upcoming release from Bender.

Guitarist Paul Montoya of Modesto, CA, was recently hired as associate band director at Johansen High School and performs with several jazz groups throughout Central Valley.

Drummer Nathaniel Morton of Sherman Oaks, CA, is performing with Capitol Records artist Tommy Henriksen.

Guitarist Christopher Navarro of Redding, CA, graduated from USC School of Music, has worked on graduate film projects, has performed around Los Angeles, and interns at Elektra Records and A&M Records.

Pianist Alexander Orfanos of Athens, Greece, gigs around the Athens area and teaches privately.

Eddie Phoon of Malden, MA, is working as a composer and arranger.

Pianist William Rinehart of West Roxbury, MA, is a faculty member at Brookline Music School and at Indian Hill Arts. Rinehart is also pursuing a master's degree in pedagogy in the Berklee/Boston Conservatory of Music program.

Pianist Gregory Robinson of Plant City, FL, is a middle school music director.

Drummer Richard Roccapiore of Somerville, MA, is performing with rock group Canine.

Drummer William Simon, Jr., of Maple Shade, NJ, is in a cover band called Saucyjack. Saucyjack plays in the Philadelphia/South Jersey area.

Bassist David Schwartz of Pacific Palisades, CA, is a television and film composer for "Maximum Bob," "Northern Exposure," "Larroquette," and "Magic in the Water."

Pianist Bernard Soetarman of Jawa Barat, Indonesia, is the chief mastering engineer and general manager of Musica Mastering, a division of PT Musica Studio, in Jakarta, Indonesia.

Guitarist Kimball Torrance of East Providence, RI, owns and operates The Jingle Factory, a custom music company in East Providence.

Trumpeter Herbie van Tetering of Den Haag, Netherlands, is enrolled as a third year student at the University of The Hague. He is also an active trumpeter and composer in the Amsterdam and Den Haag Jazz scene.

Trumpeter Frank Vardaros of Brighton, MA, has performed with Arturo Sandoval at the Boston Globe, Newport, and JVC Jazz Festivals, and at Carnegie Hall.

Pianist Christian Welde of Kopervik, Norway, recently released his debut CD *Fairytales*.

Pianist Gina Zdanowicz of Woodbridge, NJ, taught classes in MIDI and audio at Columbia College in Chicago; in scoring and editing audio and film for visual arts film students; and is the coowner of Hidden Productions, a film, audio, and Web service.

1995

Guitarist Matthew Beane of Gloucester, MA, teaches high school math to dyslexic and ADD students.

Pianist Gregory Becker of Nashville, TN, has been signed as the first staff writer for Creative Artists Agency Publishing Company.

Guitarist Randy Browning of Boston, MA, is performing as a member of Late Bloomers, an acoustic guitar duo. The group is recording its first CD.

Baritone player Jason Buckingham of Denver, CO, has been involved with a top-10 ranking brass line, in Drum Corps International World Championships. He writes and teaches in the Denver area.

Vocalist Wesley Carroll of San Francisco, CA, performs with the House Jacks. The group recently returned from a clinic tour in Europe and has a Web site at <www.housejacks.com>.

Drummer Samuel Cereghini of Como, Italy, is recording a CD, *The Beginning of the End*, with his 10-piece band.

Tenor saxophonist Nathan Cook of West Roxbury, MA, has worked with artists Bob Moses, John Lockwood, Herb Pomeroy, Mike Piepman, and Billy Novick.

Guitarist David Cuetter of San Francisco, CA, recently completed sound design and the surround mix for the film *Smile Cassidy*, directed by David Dowd.

Electric bassist Kelly Doiron of Allston, MA, toured in Venezuela and along the East Coast with the Hi Hats.

Guitarist Anthony Frontiero of Gloucester, MA, is playing solo gigs and performing with and leading the Easy Street Band. He also teaches private lessons.

Alto saxophonist Kenneth Gable of Astoria, NY, is teaching and playing in New York City while finishing graduate school at Queens College. Gable also won the 1998 ASCAP/Louis Armstrong Award.

Drummer Michael Galante of Dallas, TX, is performing with the Sean Michael Dorsan Band. The group has opened for Paula Cole, Yes, and Francis Dunnery.

Chad Gallion of Los Angeles, CA, is working as an agent for film and television composers, representing William Olvis, Jeff Beal, Steward Levin, and Christopher Dedrick.

Guitarist James Garafolo of Baltimore, MD, teaches guitar privately and gigs with a pop/fusion group.

Guitarist Vincent Gillioz of Geneva, Switzerland, is composing for a mime theater company called Mimescope.

Bassist Beat Gisler of Eglisau, Switzerland, is writing a method book containing studies of Jaco Pastorius' bass lines.

Vocalist Patrik Greblo of Pobjegi, Slovenia, is working as a staff composer and arranger for the Slovene National RTV Symphony Orchestra, collaborating on international song writing projects in Italy, Spain, and the United States.

Alto saxophonist Alexandre Guerra of Sao Paulo, Brazil, has been recording music for television and radio commercials and institutional music for company presentations and events.

Tanya Hill of Burbank, CA, was music editor for the film *Rounders* and assistant music editor for the "Temptations Television Special," featuring music by Smokey Robinson.

Vocalist K. Lee King of Toronto, Ontario, Canada, is working as a new media specialist for the Canadian Broadcasting Corporation, and worked on the spring 1999 cybercast of the 1998 Juno Awards.

Vocalist Sonya Kolowrat of Somerville, MA, is a publicity coordinator for Rykodisc USA.

John Kurimai of Granite Bay, CA, works with the bands Montage and Deep Red, and plays freelance gigs and studio sessions.

Pianist Alex Lacamoire of Brooklyn, NY, is performing with the group Prelapse and is a substitute player for the musical production of *The Lion King*.

Vocalist Christopher Langer of Austin, TX, owns his own production company and mastering studio in Austin. See his Web site at <www.geocities.com/SunsetStrip/Studio/2488/>.

Electric bassist Edward Lanouette of Suffield, CT, recently completed an album featuring alumni Doug Mehr and Joe Mazza.

Tenor saxophonist Bertrand Lauer of Strasbourg, France, performed in July 1998 with Wynton Marsalis' band.

Trombonist Vincent Lebrun of Wezembeek-Oppem, Belgium, wrote music for two theater plays and performs in a band called Les Bardinis.

Drummer Jennifer Liszewski-Hope of Newhall, CA, recently started her own company, Mystic Dreams Music. She is working on her demo.

Guitarist Terrence Luther of Nashville, TN, is performing his own material, and is looking to get a following, record, and tour.

Vocalist Amy MacDonald of Nashville, TN, recently married and is living in Nashville, playing bluegrass and country music.

Alto saxophonist Daniel Magay of Los Altos, CA, toured Portugal and produced a CD with the Hub, a free jazz trio.

Vocalist Ian McGlynn of Basking Ridge, NJ, produced and released his debut CD on his own label.

Vocalist Tonya Miller of Cambridge, MA, is performing in a jazz trio under Amador Music agency and is preparing to record her first solo CD.

Drummer Marc Nelipovich of Austin, TX, plays both in the studio and live around Austin.

Vocalist Boris Perovic of New York, NY, has worked as production assistant, audio engineer, and done music preparation for Philip Glass on film scores for *Kundun*, *The Truman Show*, and *The Astronaut's Wife*.

Vocalist Carlos Rivera of San Juan, Puerto Rico, is general manager for Digitec Puerto Rico, an audio/video postproduction and film studio.

Pianist William Rogers of Los Angeles, CA, recently scored the independent film *In the Name of Justice* and was music supervisor for the comedy *MacClintock's Peach*.

Electric bassist Pedro Rua of New York, NY, is completing a master's degree in music entertainment professions at New York University.

Guitarist Thomas Schick of New York, NY, recorded and mixed Sean Lennon's album *Into The Sun* and Rosanne Cash's *Tammy Wynette Remembered*.

Vocalist Orna Shifren of Santa Monica, CA, is a professional jazz vocalist in Los Angeles and a copyright coordinator at Warner/Chapell Music Publishing.

Pianist Juliet Siler of San Francisco, CA, is performing with an original rock band and applying to law school.

Guitarist Elvis Stanic of Lovran, Croatia, released *Terra Sacra*, which received national Porine Music Awards (equivalent to the American Grammy) for Best Jazz Album and Best Jazz Tune for "Ayerá."

Christine Tramontano of Miami, FL, was assistant engineer for Juan Luis Guerra's new record.

Guitarist Lance Vallis of Somerville, MA, performed in the pit of the Peabody House Theater's production of *The Death of Bessie Smith*.

Paulien Van Schaik of Utrecht, Netherlands, is performing in the Netherlands and recording a single for Paradise Records.

Vocalist Andrew Walen of Nashville, TN, released a CD, *Anything Can Happen*, and is playing locally with his band.

Drummer James Wall of Parma Heights, OH, performs several nights a week in Cleveland, backing blues, jazz, rock, and funk acts.

Caroline Wegener of Potsdam, Germany, has done studio gigs and teaches voice and piano.

Pianist Raz Ytzhaky of Tel Aviv, Israel, recorded a CD as leader of the Arcanum Trio and toured Europe with the group in 1996.

Vocalist Christina Zarlengo of Winthrop, MA, is performing in the Boston and New York areas.

Pianist Hartmut Zeller of Goepingen, Germany, is musical director for the bands Cleophus and the Watson Party. Zeller also teaches piano in the local state music school.

1996

Vocalist Elisabeth Amin of Sao Paulo, Brazil, has been gigging with guest musicians and working as a teacher and voice therapist.

Alto saxophonist Laura Andel of Cambridge, MA, and recently organized concerts in Germany for the Laura Andel-Oli Bott Jazz Orchestra.

Guitarist Brandon Arzillo of Medway, MA, received his master's degree from Boston Conservatory and is now privately teaching guitar.

Guitarist Michael Baiardi of Los Angeles, CA, works for Sony Music and is A&R coordinator for Priority Records.

Guitarist Richard Baisden of San Antonio, TX, is performing with Sky Country, an Air Force country band which tours a four-state area playing civic concerts, high schools, and military functions.

Gillian Baylow of Toluca Lake, CA, is percussion instructor at Crenshaw High School in South Central Los Angeles.

Pianist David Bell of Medford, NJ, is working on his music education certificate and plans to earn a master's degree in composition.

Pianist Giacomo Biondi-Morra of Brussels, Belgium, works for AudioSoft, a company building a distribution channel online for music worldwide. See the Web site at <www.audiosoft.com>.

Trumpeter Lorne Bregitzer of Denver, CO, coproduced and engineered a track on the latest album from the Samples, *Here & Somewhere Else*, and played trumpet on another track.

Pianist Ryan Burns of Seahurst, WA, finished a self-produced CD of his compositions with other alumni, and performs with the Miles Davis tribute band Live Evil on the West Coast.

Trombonist Eric Campbell of Cincinnati, OH, and his band Marmalade opened for Stanley Jordan last year.

Guitarist Brian Casper of Nashville, TN, engineered and performed on Cledus T. Judd's latest album, *Did I Shave My Back For This?*, which reached number six on the *Billboard* country charts.

Pianist Joseph Ciarcia of Sunnyside, CA, has been hired by Euphonix, Inc., of Palo Alto, CA, as an engineer, testing digitally controlled analog consoles.

Drummer James Clark of Layton, UT, recently recorded soundtracks for "Schoolhouse Rock" and "Olympus on My Mind," and performs in the Salt Lake City area with the Rain Kings and Superglide.

Vocalist Heather Combs of Mill Valley, CA, recently released her debut CD, *Guilty*, and will be performing at the Philadelphia Music Conference.

Vocalist Moira Conrath of Paris, France, is touring with her trio, playing originals and standards.

Drummer Jeffrey Culp of Lancaster, PA, is a full-time percussionist at the American Music Theatre and recently completed an album with the Christian rock group Sardonyx.

Pianist Michael Drexler of New York, NY, is a staff recording engineer at RCA Studios, working on movie soundtracks, musical cast albums, and classical music.

Vocalist Karen Ellis of Somerville, MA, was nominated for Best Female Vocalist at the Boston Music Awards in December 1997 and her band, Lunar Plexus, played with Aerosmith in January 1998.

Vocalist Martin Fabricius of Copenhagen, Denmark, was hired to write the film score for *Live Music to Moving Pictures* which will be performed live to silent movies by the Herlev Concert Band.

Guitarist Pablo Fernandez-Arrieta of Madrid, Spain, recently released an album entitled *Thanks*.

Erika Frey-Hasegawa of New York, NY, was a manager of affiliate marketing at Sony Worldwide Radio Networks and is now in A&R at Sony Classical.

Vocalist William Fuller of New York, NY, is an engineering technician at Right Track Recording in New York City, and was tour manager for Rachael Sage.

Electric bassist Robert Godwin of San Francisco, CA, performed and coproduced the album *Guilty* with alumna Heather Combs '96. Godwin also scored two CD-ROMs and television segments for Sumeria, Inc.

Vocalist Marcia Gomes of Jamaica Plain, MA, is cofounder of the all-women band Sistahs of the Yam.

Pianist George (Chip) Greene, Jr., of Nashville, TN, recently joined the staff of 615 Music Productions, Inc., an audio post-production facility whose clients include A&E, the History Channel, ABC, NBC, and CBS.

Electric bassist Stanley Haskins, Jr., of Providence, RI, is studying classical double bass with instructor David Cobb and is playing musical theater in RI.

Vocalist Elisa Hearn of Framingham, MA, is in the blues-based band Telifaro.

Pianist Adrian Hernandez of Cambridge, MA, runs Clear Perceptions Studios, Inc., a production/postproduction recording studio.

Guitarist Adrian Ilagan of Silver Spring, MD, is working as a Java programmer at TYC Associates, Inc., and is finishing a CD of original music.

Bassist Justin Kolack of Medford, MA, is working at Cambridge Music and performing with three bands in the Boston area.

Guitarist Michael Krajewski of Copake, NY, is performing with a jazz quartet, teaching private lessons, and producing and engineering in his project studio.

Drummer Emmi Kurosawa-Pelletier of Boston, MA, wrote and performed on a song used in the Vanguard film *Shucking the Curve*.

Percussionist Benjamin Kushins of San Ramon, CA, is performing with the local band Five a.m., who released their first CD, *Fade to Light*.

Guitarist Christian Laurin of Westmount, Quebec, Canada, has been performing in an orchestra showcase for Carnival Cruise Lines.

Trombonist Sebastien Llado of Champs sur Marne, France, performed with the National Jazz Orchestra and is a member of the French-German Jazz Ensemble.

Drummer Eduardo Lopes of Infesta, Portugal, is a musical director and an artist at the Porto Orff Institute.

Vocalist Brian Lucas of Richmond, VA, has been writing and arranging for Theatre IV, a children's traveling theater company, and directing music for various theaters in the Richmond area.

Will Luckey of Vineyard Haven, MA, is teaching 38 private students guitar, piano, and voice.

Guitarist Gregory Maniha of New York, NY, is an account executive for a motion picture film and professional audio and video supplier.

Alto saxophonist Andrew Martin of San Francisco, CA, recently finished work as sound designer on Lucas Art's CD-ROM adventure, *Grim Fandango*.

Vocalist Richard Meffley of Boston, MA, performs for LFP Productions in Boston and is a freelance vocalist for commercials and sessions.

Composer Milton Mermikides of London, England, premiered a new cello piece at Brighton Arts Festival and is writing music for a contemporary dance show at ADC Theatre in Cambridge, England.

Guitarist David Meyer of Woodbridge, NJ, performed in many major music conferences in 1998, including SXSW, Atlantis, and the Greenwich Village Halloween parade.

Guitarist Daniel Millen of Brighton, MA, booked and managed Mama Kin music hall in Boston for two years and now manages the local band Canine.

Drummer Peter Moslener of Dusseldorf, Germany, established a music production company specializing in music for television and radio commercials and pop/rock music.

Johan Narsjo of Boston, MA, plays guitar for an r&b/funk band, Eye 2 Eye, and for Lost & Found, that recently released *There Will Be a Day*.

Guitarist Tyra Neftzger of Brookport, IL, works with Gibson and teaches guitar and piano lessons to 20 students.

Guitarist Francis O'Brien of Cambridge, MA, has been performing with the Fairlaines, the Drifters, and Elaine Belsito and Alabama Frank.

Stephen Peplin of Menomonee Falls, WI, is a professor of composition and improvisation at Milwaukee Area Technical College and is releasing an album of his compositions.

Electric bassist Mark Pfuetze of Orlando, FL, is a recording technician for the *Jesus* film project, traveling to different countries and dubbing the film in different dialects with local actors.

Tara Podolsky of Levittown, NY, is assistant engineer at Avatar Studios, working with artists including Brandi, Branford Marsalis, Adam Holtzman, Tony Bird, and Ron Carter.

Robert Pride of Medford, MA, installs recording facilities around the United States. His recent clients include Tommy Shaw of STYX and Olivia Newton-John.

Patrick Robinson of Santa Monica, CA, is working for a management company, with a roster that includes the Gypsy Kings, Dr. John, Cassandra Wilson, and Deee-Lite.

Guitarist Israel Rozen of Brookline, MA, released a new CD, *Red Sea*, on Brownstone Recordings.

Alto saxophonist Alexander Ruiz of Miami, FL, performed at the Clearwater Jazz Festival with Johnny Conja and Nueva Rumba. Ruiz also teaches saxophone privately.

Electric bassist Marc Saccoman of Southington, CT, is an assistant manager of a local music retailer and plays with his band Big Ed's Gas Farm.

Pianist James Sasso of Wrentham, MA, is writing a book about moving and restoring pianos.

Drummer Barry Silver of Stoughton, MA, is teaching music at Brockton Public Schools and percussion for the Stoughton Black Night Marching Band.

Guitarist David Sottilaro of Boston, MA, is performing with Blues Works, a Boston-area blues and soul band.

Pianist Spyros Spyrou of Larnaca, Cyprus, recently released a promotional CD, *Mebri Hrbes* (Till Yesterday), with Georgina.

Guitarist David Stadig of Milford, MA, is now district manager for Schulmerich Bells and Carillons, Inc.

Drummer Kenji Tajima of New York, NY, is working with the pop/rock group Trance Senders with Spin Doctors bassist Mark White.

Guitarist German Villacorta of Hollywood, CA, is a runner at A&M Studios while he works toward becoming an assistant engineer.

Guitarist Geoffrey Zanelli of Los Angeles, CA, has composed scores for the television show "Teen Angel" and additional music for the films *Antz* and *Face/Off*.

1997

Pianist Rhoneil Almario of Boston, MA, operates AWIT Publishing and Production Co. doing song demos. Almario is also a student at the School of the Museum of Fine Arts, Boston.

Pianist Michael Beck of Brooklyn, NY, has released a CD with his group Jerm and toured Switzerland with a quintet.

Tenor saxophonist Yann Bettremieux of Boston, MA, played in France with Phil Wilson's Rainbow Band, and the band YB4.

Emma Mills Brennan of Mashpee, MA, released *Breath of Prayers II*, a CD collection of original flute compositions.

Guitarist Michael Brown of Cleveland, OH, is a producer and engineer at the Buchanan Recording Complex in Cleveland, OH.

Drummer Joseph Butera of Port Saint Lucie, FL, is working with artists and clients such as Tony Bongiovi, Jay Ellis, Clarence Clemmons, and Marcia Barrett.

Guitarist Matthew Butler of Summitville, IN, is studying at Montana State University's Recording Industry Department and plans to become an engineer or producer.

Guitarist Robert Carlson of Lexington, MA, is performing with his band Skypiece.

Guitarist Ashley Chastain of Nashville, TN, is performing with the Caldwells and playing guitar for singer/songwriter Katy Bowser.

Pianist Eddie Chow of Kuala Lumpur, West Malaysia, is a music director for Kuala Lumpur Baptist Church and a contract songwriter with BMG Music Company.

Trumpeter Rashid Clytus of Melrose, MA, has returned to Berklee to further his studies.

Guitarist Christopher Crocco of New York, NY, is studying privately with George Garzone. Crocco performed at the Cornelia Street Cafe in January 1999 with his jazz trio.

Drummer Jose Duque of Urb, Santa Paula, Venezuela, works with Felix & Rhymatique and for the Escuela Superior de Flamenco in Caracas night clubs.

Guitarist Michael Eckstein of Phoenix, AZ, teaches composition and ensemble at Metro Arts High School in downtown Phoenix and teaches guitar privately.

Guitarist Stephen Fletcher of Birmingham, AL, has moved from music therapy to mas-

sage therapy and hopes to combine them with other holistic medicines.

Pianist Mads Granum of Copenhagen, Denmark, has started his own jingle writing company, Jingle Pro.

Pianist Sharad Gurung of Brookline, MA, is planning to return to Nepal and work full-time in the Nepalese music industry.

Flutist Marian Heller of Hoboken, NJ, performed with the Odessa Klezmer Orchestra for the opening of the photography exhibit "Coney Island."

Heidi Hendricks of Somerville, MA, is an audio postproduction and sound designer for multimedia, and does freelance music editing and mastering.

Pianist Charles Hornsby of Virginia Beach, VA, works with Cherry Falls. The band just signed with Cellar Door Promotions and is playing the East Coast.

Guitarist Diego Jinkus of Hollywood, FL, recently founded his own production company, the J Group, in the Miami area.

Guitarist Sejoon Kahng of Glendale, CA, is freelancing as an engineer in Los Angeles, working most often in Enterprise Studios in Burbank. Kahng worked recently on the movies *Ringmaster* and *Baby Huey*.

Drummer David Kontesz of Burbank, CA, is performing with the Robin Bolden Blue Steel Band.

Shirley Law of Tai Po, Hong Kong, has engineered sound for three Hong Kong films.

Guitarist Brian Lynn of Brighton, MI, is recording a CD with Lili Fox.

Electric bassist Erik MacPherson of Boston, MA, has performed in musical theater productions at the Theatre by the Sea in Matunuck, RI, and at the Seacoast Repertoire in Portsmouth, RI.

Guitarist Eyal Maoz of Jersey City, NJ, is performing with the Lemon Juice Quartet. The group recently returned from the Red International Jazz Festival in Israel.

Guitarist Shaun Michaud of Berwick, ME, recently released a CD in South America, Europe, and Japan.

Pianist Erwin Angullia of Singapore is performing at local clubs, restaurants, and hotels.

Vocalist Nichelle Mungo of Brighton, MA, teaches music at Boston's Q. E. Dickerman Elementary School, and sang the national anthem at a New England Patriots' game at Foxboro Stadium.

Pianist Pablo Munguia of Studio City, CA, produced a demo for artist Xavier Sorauells which eventually led to a record deal with a major label in Spain.

Guitarist Yasuo Nakajima of Astoria, NY, released a CD entitled *Inflection*. See his Web site at <www.concentric.net/~mitsuyos>.

Tenor saxophonist Adam Niewood of Glen Ridge, NJ, recently opened for Danilo Perez with John Pattitucci, Jeff Watts, and William Paterson. He has also performed with Dave Samuels and George Benson.

Vocalist Sophia Olivet of Astoria, NY, is playing showcases with Gypsy in New York City.

Violinist Juan Pacin of Cambridge, MA, is a member of Amarcord, the first active Argentine tango ensemble in the New England area.

Pianist Gerardo Porraz of Mexico, is a music director and producer for radio and national television. Porraz is also writing and producing original songs.

Percussionist Jason Poss of Aurora, IL, plays vibes for the Barrett Deems Big Band in Chicago, IL.

Guitarist Gunharth Randolph of Innsbruck, Austria, is the founder of Guitar 4u, an Internet-based guitar instruction Web site, located at <www.guitar4u.com>.

Pianist Marcos Rogozinski of Brooklyn, NY, coproduced a record with Brazilian saxophone player Ze Luis. The album features Paula Barga, Romero Lubambo, and Mitch Stein.

Guitarist Brian Sargent of Waterford, CT, is an engineer at Room 29 Recording Studio in Westerly, RI, and a part-time second engineer at Sonalysts Studios in Waterford.

Pianist Brian Satterwhite of Austin, TX, founded Nuance Music, a film music production facility based in Austin.

Drummer George Shepherd of Bowling Green, OH, teaches for Bowling Green State University's creative arts program.

Pianist Yasuyo Sherman of Cambridge, MA, composed three songs for a national video project for the Boston-based Outdoor Explorations project.

Jamie Siegel of Baldwin, NY, played guitar on Whitney Houston's new album, and was assistant engineer for Smashing Pumpkins, Lauryn Hill, and Whitney Houston.

Electric bassist Kyle Spark of Mattapoisett, MA, is performing with RCA recording artist Another Girl.

Pianist Vassil Spassov of West Roxbury, MA, recently made a widely acclaimed recording with the Sofia Philharmonic Orchestra.

Guitarist Edward Speaker, Jr., of Franklin, TN, was recently promoted to operations manager of the Sound Kitchen studio in Nashville.

Guitarist Clayton Steinger of Boston, MA, is designing and implementing a new music program at Central Catholic High School in Lawrence, MA.

Guitarist Par Thuresson of Vaxjo, Sweden, is composing music for a major Internet company, gigging, and teaching.

Guitarist Wesley Wilkes of Jones, OK, is teaching and playing gigs in Oklahoma City.

1998

Tenor saxophonist Christopher Bush of Vacaville, CA, is playing in ska and punk bands.

Alto saxophonist Bryan Cook of Los Angeles, CA, has been assistant engineer on music albums at A&M Studios in Hollywood.

Bartosz Dietrich of Norwich, England, is studying chemistry and playing piano in the UEA Big Band.

Guitarist Anthony Fazio of Edgewater, MD, is performing with three different bands in the Baltimore, DC, and Maryland areas.

Pianist Gonzalo Grau of Malden, MA, leads the salsa group La Timba Loca.

Guitarist James Klewin of Griswold, CT, appeared on Chris Opperman's *Purple Crayon*. Mike Keneally produced the album.

Electric bassist Jordan Levantini of Roxbury, MA, recently released an ambient CD entitled *Last Here*, featuring 12 original tracks.

Alto saxophonist David Marshall of Bristol, RI, is the band and chorus director for the town of Swansea, MA.

Guitarist John Mayer of Duluth, GA, recently saved the life of a young boy who fell through the ice of a lake in Nova Scotia.

Guitarist Brian Moran of San Francisco, CA, is involved in the coproduction of a cooperative artist live-work, known as E.O.O.D.

Guitarist Michael Mullen of Fort Gratiot, MI, is a private instructor and a performer in the Detroit area. He recently recorded a CD demo.

Vocalist Tiffany Murphy of Brookline, MA, is managing and working on a demo for Gary King '98.

Joey Newman of Los Angeles, CA, recently attended the ASMAC's Golden Score Awards, and had his composition played by the Young Musicians Foundation Debut Orchestra.

Pianist Jason Patera of Stickney, IL, is working full-time at the Chicago Academy for the Arts teaching ear training, piano, and jazz studies.

Percussionist Levi Peckham of Brighton, MA, is performing with the local band Spermatazoa.

Vocalist Ross Petersen of Brookside, NJ, assistant engineered on Bruce Springsteen's boxed set, *Tracks*, and is a full-time production assistant at Avatar Recording Studios in Manhattan.

Joanna Puglisi of Boston, MA, was recently hired as head of retail promotion at Hearbeat Records.

Guitarist Gary Register of West Grove, PA, is a private instructor of guitar, drums, and bass.

Pianist Juan Urrutia of Boston, MA, toured Germany in October 1998 with the band Solaris.

Vocalist Ben Stellpflug of Orlando, FL, is a production assistant in the Walt Disney World Music Department in Orlando which oversees all live music productions in the four theme parks.

Guitarist Douglas Watson of San Francisco, CA, is an intern at Music Annex.

SINCE 1784



PLAYER

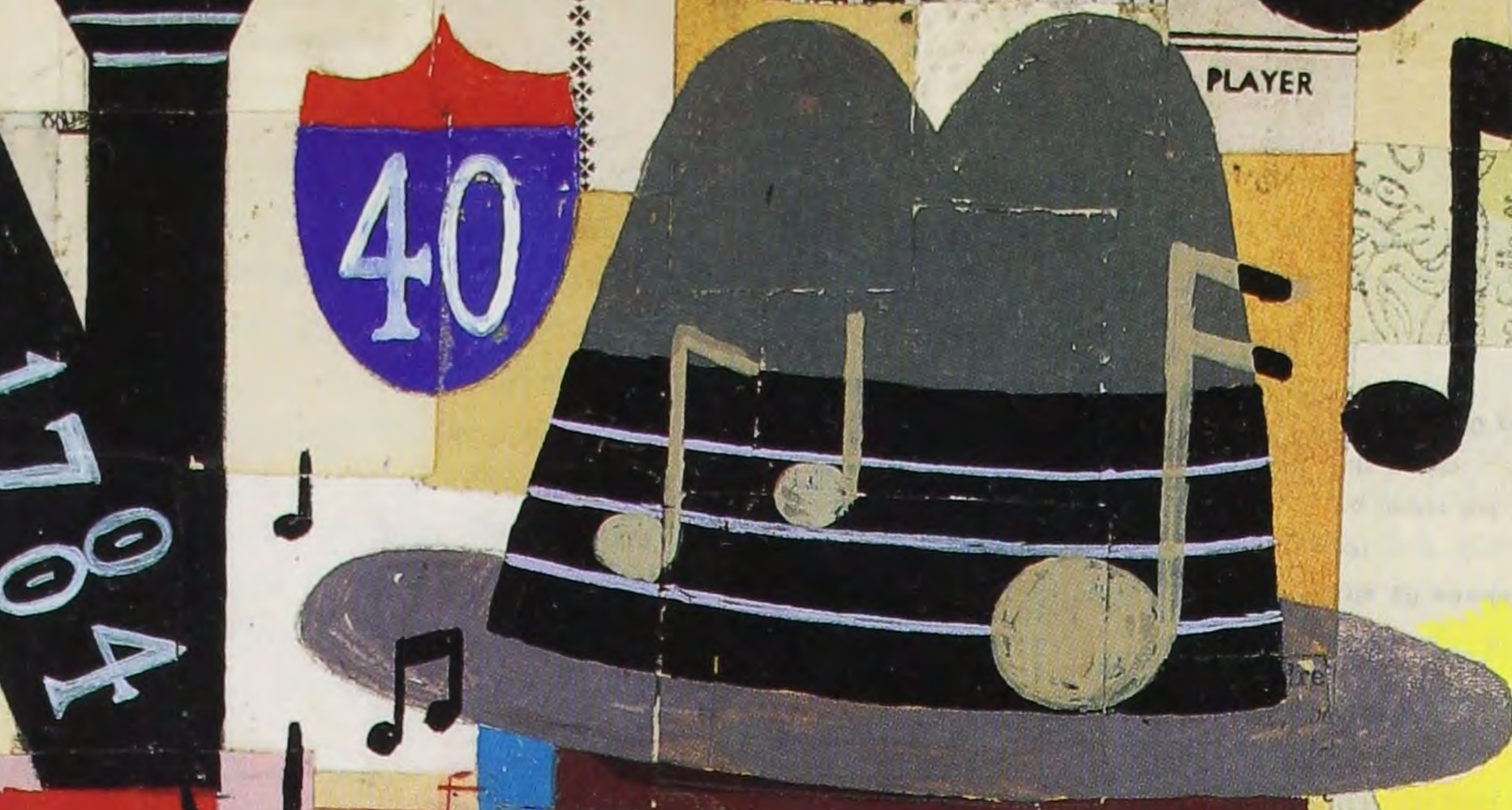


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"Right now, I am really focused on Kami's record," he said. "Her music incorporates a lot of the styles that I like. There is some pop, jazz, and even a bit of country. My future plan is just to keep doing what I am doing down here in Nashville."

Guitarist Justin Thompson '93 is another musician going against the grain. He grew up in Chattanooga, Tennessee, so a move to Nashville (some 200 miles northwest of Chattanooga) was not exactly a plunge into the unknown. Thompson didn't move to Nashville to be closer to the hub of the country music industry. Among other things, he was hoping to get some studio work. He has played on some jingles, demos, a few PBS soundtracks, and a couple of master sessions, but he isn't seeking the gigs that many other Nashville musicians are after.

"Most of the business in Nashville centers around the singer/songwriter community," Thompson said. "I am not interested in that

sitting in on trombone. The band has also caught the attention of the directors of the Nashville Chamber Orchestra. That ensemble commissioned its composer-in-residence Conni Ellisor to compose an orchestral work featuring the Gypsy Hombres for a May concert at Nashville's War Memorial Hall.

At times, the band plays 20 to 30 gigs a month. Working in Nashville and having Chet Atkins as a fan can open doors. Not surprisingly, last year's annual Chet Atkins Music Days

music, like Mark Knopfler, are in town on a daily basis to record with people here. A lot of stuff is going on. It's not like it was 10 years ago. Nashville is getting over the hump of its stereotype."

Fisher has watched many enterprising people find unexpected opportunities. Lyle agrees. "There are so many great bands and writers in town," she said. "You can get a buzz going around here and make some really good things happen. Since my band played at

"It's been kind of nice to stick out like a sore thumb down here."

Kami Lyle '92

festival featured the Gypsy Hombres several times. They played at various venues and opened for headliners Lionel Hampton and Lee Ritenour at a riverfront pavilion concert. Thompson and the Gypsy Hombres are presently recording a CD.

Thompson also plays honky-tonk music with the Greg Garring Band, a group that has been developing a substantial following in New York. Whether Thompson continues to keep Nashville as his home base depends on which opportunities really open up. He echoes the sentiments of those who credit Nashville with being both a desirable place to live and good for business. "Sometimes I'm torn," Thompson said. "I loved New York the last time we played there, but I have a great house down here. I came back and the fruit trees were blooming—it was just so nice."

As for the musical landscape in Nashville, Thompson also feels that the influx of musicians from elsewhere is bringing musical changes. "There will always be the mainstream country music happening here," he says, "but I think it will open up in the future. Music in general will always be the business here."

A healthy music scene is always a magnet for great musicians. Fisher noted, "A lot of people who have made a mark in another style of

Sundance, we have been getting scripts and inquiries from movie production companies. The writing I've been doing for others lately has been for film. All this movie stuff is coming in because we played at Sundance, but that opportunity came because I got a buzz going here."

Fisher also views the high-profile cross-pollination happening between artists of different styles as a healthy trend. He cites as examples country singer Mark Chestnut who had a country hit with the Aerosmith tune "I Don't Want to Miss a Thing," and a recent Grammy Song of the Year, the Clapton hit "Change the World" (written by three Nashville songwriters).

Fisher is cautious with his optimism, though. "I don't want to mislead anybody," he said. "Country music is what butters the bread here, but country is no longer all that this place has to offer. The business is tough here, but Nashville probably has an example of a success story in every genre of music. It is also helpful to remember that what you think you want to do now and what you may end up doing in a year can totally change. There is more than one way to skin a cat."



Justin Thompson '93 Pete Fisher

and haven't tried to break into those circles. I am an acoustic music specialist. I was really drawn to Nashville because I was into bluegrass and wanted to be where a lot of great bluegrass players were."

Thompson found Nashville's community of traditional musicians to be quite approachable. Soon, he was at jam sessions with bluegrass icons like David Greer, one of his favorite guitarists. Thompson has established a solid reputation playing with bluegrass, swing, and honky-tonk bands and has backed Nashville mainstays like Mark O'Connor, John Hartford, and Mandy Barnett. One pursuit that has gotten him a bit of attention around Nashville, however, is his work with the Gypsy Hombres. The band has a Django Reinhardt-inspired Gypsy jazz flavor and features two acoustic arch-top guitars, violin, and bass. The Hombres' material includes swing and European tunes, originals, and some classical pieces rendered with a swing feel.

At their regular Sunday-afternoon gig at a club called Bosco's, it is not to unusual see Nashville brass like guitarist Chet Atkins or songwriter Harlan Howard in the audience, or to see veteran studio bassist David Hungate



Kami Lyle '92 and Chris Cottros '92

SARAH GODCHER

TABLE 1

1. maj, min, dim, aug	13. maj, dim, min, aug
2. min, dim, aug, major	14. min, aug, dim, maj
3. dim, aug, maj, min	15. dim, maj, aug, min
4. aug, maj, min, dim	16. aug, min, maj, dim
5. maj, dim, aug, min	17. maj, min, aug, dim
6. min, aug, maj, dim	18. min, dim, maj, aug
7. dim, maj, min, aug	19. dim, aug, min, maj
8. aug, min, dim, maj	20. aug, maj, dim, min
9. maj, aug, min, dim	21. maj, aug, dim, min
10. min, maj, dim, aug	22. min, maj, aug, dim
11. dim, min, aug, maj	23. dim, min, maj, aug
12. aug, dim, maj, min	24. aug, dim, min, maj

TABLE 2

1. maj, dim, aug	7. min, dim, aug
2. dim, aug, maj	8. dim, aug, min
3. aug, maj, dim	9. aug, min, dim
4. maj, aug, dim	10. min, aug, dim
5. aug, dim, maj	11. aug, dim, min
6. dim, maj, aug	12. dim, min, aug

Triadic Equal Rights

By Mick Goodrick '67, professor of guitar

If you ask just about any guitarist which of the four triad types they know best, many will say they know the major and minor types better than diminished or augmented types. There is a statistical reason for this. If you examine all of the diatonic triads occurring in the major, melodic minor, and harmonic minor scales, you'll discover that major and minor triads occur 66.7 percent of the time. Diminished and augmented triads occur about 23.8 percent and 9.5 percent of the time respectively.

In order to develop our skills with diminished and augmented triads, we need to change the bias. This can easily be accomplished with a little bit of math. Table 1 lists 24 different sequences using the four triads. Since each triad type appears only once in each of the sequences, the bias is changed so that each one occurs 25 percent of the time. I guess you

could see this as a move toward triadic equal rights.

Let's look at line 11 on table 1. Its pattern is diminished, minor, augmented, major. To become more familiar with all triad types, we can take this sequence through various root progressions, tonic systems, and scale cycles. The objective is to voice lead the triads using common tones, stepwise motion, or the smallest possible leaps as each individual voice moves to the next chord. The upper staff shows the sequence in close-voiced chords; the lower staff shows the same sequence with open voicings.

Example 1 shows sequence number 11 (diminished, minor, augmented, major) moving through a root progression of ascending perfect fourths starting on C.

For example 2, let's work with sequence number 6 (minor, augmented, major, dimin-

ished). This time we will use the harmonic minor scale with a cycle three root progression (roots ascending diatonically in thirds). Notice that you have to move through the cycle four times before the first chord, C minor, returns.

In addition to the 24 sequences that use all four triads, you can make another 12 sequences of three triads that include both the augmented and diminished chords and either a major or minor chord (see table 2). Example 3 shows sequence 7 with a cycle five root progression (roots ascending in diatonic fifths) moving up the melodic minor scale.

In addition to finding these to be great theoretical exercises, you may find that these triad sequences (or parts of them) actually sound pretty interesting. Personally, I favor the sonority of the open triads, but the close position voicings are equally useful. Good luck!

EXAMPLE 1 Line 11 of table 1, root motion ascending in perfect fourths

C° F- Bb+ Eb Ab Db F# B- E° A- D+ G

close voicing

open voicing

EXAMPLE 2 Line 6 of table 1, harmonic minor scale, root motion ascending in diatonic thirds

C- Eb+ G B° D- F+ Ab C° Eb- G+ B D° F- Ab+ C Eb°

close voicing

open voicing

G- B+ D F° Ab- C+ Eb G° B- D+ F Ab C-

EXAMPLE 3 Line 7 of table 2, melodic minor scale, root motion ascending in diatonic fifths

C- G° D+ A- Eb° B+ F- C° G+ D- A° Eb+

close voicing

open voicing

B- F° C+ G- D° A+ Eb- B° F+ C-

notes

1959

Pianist Toshiko Akiyoshi of New York, NY, was inducted into the International Jazz Hall of Fame on May 21, 1999, at the Scottsdale Performing Center for the Arts in Arizona. Akiyoshi performed that night and during the next two days at the IJHF Jazz Fest.

1969

Dr. Mark Cole of Oakland, CA, reached the summit of Mount Everest in May 1998. He was also a team physician for Everest Environmental Expedition '98.

Saxophonist Steve Lishman of Placerville, CA, and trombonist Dyne Eifertsen '93 of Roseville, CA, teach in the San Juan School District in Sacramento, CA. Both are members of the band Kairos, which recently released and is touring in support of the CD *From the Faraway...Nearby*.

1975

Drummer Alfred Guzman, Jr., of Las Vegas, NV, is performing at the Imperial Palace in Las Vegas. Guzman spends his spare time performing with local Latin bands.

Trumpeter Tiger Okoshi of Needham, MA, performed at the summer 1998 Hawaii International Jazz Festival. This July, he is scheduled for his fourth consecutive annual appearance at the festival.

Guitarist Dane Michael Smith of Treasure Island, FL, is leader of the Dane Michael Group, which performs at conventions, corporate parties, weddings, and pageants. The group has also made numerous television and radio appearances.

1976

Drummer Jack De Pietro of Red Hook, NY, is president of Just Add Music, a production company that creates musical concepts for radio

1977

Guitarist Dave Steele of Buzzards Bay, MA, is performing with his band Big Dave and the UltraSonics. The group just released a self-titled CD.

1978

Guitarist Chris Daniels of Denver, CO, is the leader of Chris Daniels & the Kings. The group has recently released its new CD *Louie Louie*, which is a tribute to Louis Jordan, Louis Prima, and Louis Armstrong.

Trombonist Sam Holmstock of Vineyard Haven, MA, drummer Tom Major '77 of New York, NY, and saxophonist Hilary Noble '82 of Northampton, MA, are performing with the band Entrain. They recently released a radio single entitled "Dancin' in the Light," from their 1996 CD *Can You Get It*.

Drummer Chris Massey of Lindenstrasse, Switzerland, just signed an endorsement deal with Paiste Cymbals of Switzerland for their new traditional line of cymbals. He is also testing prototypes for 1999.

1979

Trumpeter Jonathan Lax of Summit, NJ, led the Herald Trumpet Ensemble and Mirandola Fanfare Trumpets at the First Night celebration in Summit, NJ. He also attended the 1999 IAJE conference in Anaheim, CA.

1980

Baritone saxophonist Claire Daly of New York, NY, has released a new CD entitled *Swing Low*, on the Koch Jazz label. Daly has appeared on five other albums—three with artist Joel Forrester and two with the big band Diva—but this is her first as leader.

Drummer Bill Spoke of Hollywood, CA, is performing in the Los Angeles area as leader of the Bill Spoke Quintet, an electric jazz band, and with the rock group Talkin' Blue. Spoke is also doing studio sessions in both L.A. and Las Vegas. Trumpeter Neil Stalaker '80 of

Tokyo, Japan, appears on Takeshi Ito's *Double Circle* and Makoto Kuriya's new release *Antithesis II*.

GENE MARTIN



Claire Daly '80

1981

Norman Hurt of Newport, VA, produced the multiplatinum and Grammy nominated CD, *Erykah Badu Live*. He also cowrote and produced Badu's single and Vibe song-of-the-year, "Tyrone." He is currently writing and producing songs for Badu and a number of other artists.

Guitarist Ken Selcer of Cambridge, MA, has been performing throughout New England and recently opened for Richie Havens at the Somerville Theater.



Diana Krall '83 released *When I Look in Your Eyes*, her first disc for Verve Music Group June 8. The 13-song set was produced by Tommy LiPuma and features six arrangements penned by Johnny Mandel.



Mark Cole '69

1974

Drummer Geoffrey Geiss of Canon City, CO, runs Bijou Creation Station recording studio, writes and produces original music, and teaches drums and guitar.

and television advertising, video, and film. De Pietro is also recording his fourth CD for Rose Hill Records.

Pianist Lenn Millbower of Davenport, FL, was a presenter at the International Conference and Exposition of the American Society for Training and Development, held in May.

Class Connections

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ENGLAND
Lawrence Jones '80
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ROME
Claudio Zanghieri '93
06-7184053

GREECE
Mike Acholadiotis '84
016-926019

ROB HAYES



Participants in the northern California event, from the left: Gian Caterine, Chris Halaby, Marjorie O'Malley, Tim Collins, and David Mash.

Alumni chapters in several states have been busy since the beginning of the year hosting a range of alumni events. On January 31, Los Angeles alumni gathered at the downtown Holiday Inn for a brunch organized by Peter Gordon '78 and Los Angeles Alumni Chapter President Leanne Summers '88.

Executive Vice President Gary Burton presented distinguished alumnus awards to drummer Vinnie Colaiuta '75 and trumpeter Bill Berry '58. President Lee Eliot Berk presented Berklee's Golden Clef award to Bill Schultz, board chair and CEO at Fender Musical Instruments Corporation, in recognition of his long support for music education. After the brunch, about 50 alumni stayed to participate in a brainstorming session with college leaders as part of the college's ongoing strategic planning process. The Northern California Alumni Chapter gathered at the Clouds Restaurant in San Francisco, on Monday, February 15, to hear and question a group of industry leaders on the subject of music technology

and how it is affecting the distribution and marketing of music. On hand for the event were Berklee trustees Tim Collins and Chris Halaby, Vice President for Information Technology David Mash, Assistant Vice President for Institutional Advancement Marjorie O'Malley, and Gian Caterine of Goodnoise. The panel fielded questions about use of the Internet for everything from submitting demos to informing audiences of a band's appearance via city-specific e-mail lists. MP3, the new standard digital format for distributing music over the Web, was also a hot topic of discussion.

On March 15, over 175 people turned out for an event at Nashville's Westin Hermitage Hotel. Nashville-area alumni joined with Berklee students and faculty who were participating in the college's annual spring break trip to Nashville. Also in attendance were music industry guests whose generous sponsorship made the student trip possible. Nashville Alumni Chapter President Pamela Dent and several volunteers devel-

oped the themes for the event: Building Our Network and Showcasing Our Talent. Various activities were planned to support these themes, including the distribution of a Nashville alumni directory; a DJ who played discs and tapes with music that alumni had written, performed, engineered, or produced; and a display of instructional materials, transcription work, and other items published by alumni. A special



L.A. distinguished alumni award recipients Vinnie Colaiuta (left) and Bill Berry with L.A. Alumni Chapter President Leanne Summers.

thanks goes to Pamela Dent and Joe Freel, whose efforts made the event a great success.

A panel discussion titled "How It Really Works: A Provocative Forum on the Music Industry" for greater Boston alumni was held in the college's Uchida building on March 28. (See page 7 for an account of this event.)

Keep an eye on your mail and e-mail for notice of alumni events in your area. If you would like to receive e-mail notification of events, send your e-mail address to Caroline Nemet at <cnemet@berklee.edu>.

MITCHELL ROSE

1983

Jerry Gates of Somerville, MA, became an associate professor of Berklee's Contemporary Writing and Production Department. He teaches Application of 12 Tone Concepts to Contemporary Composition and Arranging and is authoring a book for the course.

Electric bassist Andreas Lonardoni of Berlin, Germany, has finished his twentieth library music CD to be used by film companies and TV and radio stations. Lonardoni also writes jingles and film music for major clients in Germany.

1984

Drummer Chris DeRosa of New York, NY, recently released *Live in Miami*, on Peanut's Bread Records.

He is working as a freelance drummer in the New York area, and recently joined the band Magnet, replacing Moe Tucker of Velvet Underground. The group expects to finish their third CD in August 1999. See Chris' Web site at <www.chrisderosa.com>.

Drummer Guillermo Nojehowicz of Jamaica Plain, MA, made his debut performance at the Blue Note jazz club in New York City last year with his Brazilian jazz group El Eco.

More recently, Nojehowicz and guest vocalist Kim Nazarian's show at the Regattabar in Cambridge, MA, was sold out.

Pianist Donn Wyatt of Los Angeles, CA, is the musical director for Kenny Loggins. Wyatt is also playing keyboards for recording artist Tevin Campbell, and for many major-label recording sessions.

Looking Beyond



"I've always been somewhat schizophrenic—musically speaking," says composer Michael Whalen '84. "When I was 16, I was doing programming for dance records, playing drums in a pop band, and playing percussion in state orchestra. I also started learning keyboards and composing around the same time." Having a palette of diverse musical styles and genres has served Whalen well and has created a large demand for his music. At 33, he has a resume that reads like that of a composer well beyond his years.

Among Whalen's numerous credits are 29 documentaries for PBS, the Discovery Channel, Arts and Entertainment, National Geographic, and Disney; theme music packages for ABC's "Good Morning America" and "Dianne Sawyer" shows, NOVA, WBZ News (CBS/Boston), "Mainstreet," and "Nature"; and two feature film scores. He has also released a bunch of CDs showcasing his forays into smooth jazz, new age piano, and ambient music. Later this year, he will release a second disc of his orchestral and chamber music.

He cut his teeth as a commercial composer working in New York a dozen years ago. Starting at a top agency doing entry-level things like answering the phone and picking up people's dry cleaning, he moved into jingle writing after about six months. "The company was doing four or five hundred jingle finals a year," he says. "Sometimes I worked 100 hours a week. It was a great learning experience, trial by fire. By the time I left the company, I had done over 100 commercials."

Whalen went out on his own after securing a bank loan for \$125,000 to buy a Synclavier digital workstation. Sound—whether on a demo or on a final—is a major selling point, he contends. "I knew that if I were a freelancer, the Synclavier would help to put me on the map. It's not just about notes; your stuff has to sound great. Clients want to be knocked over. The first thing people are going to respond to is your demo—it's got to sound fantastic."

By 1991, he was looking beyond ads into soundtracks. For a PBS series titled "Childhood," he delivered a three-and-a-half-hour score. "It was an international series," he says, "and was shown all over the place. After that, I started getting a lot of calls and was off to the races writing for TV." Whalen now works out of his home studio west of Boston. The second-floor studio is jammed with new and vintage synthesizers, two pianos, and a battery of computers, video monitors, tape machines, and consoles. Living far from New York and L.A. hasn't diminished the calls he gets. "Everyone thought I was out of my mind locating here in the middle of the woods," he said. "But I am busier

than I have ever been. If you fly out and have a good meeting with a director, you can do it." The advent of ISDN, a system that enables him to send CD-quality music over a phone line, has also made distance a nonissue.

This year Whalen hopes to complete his first symphony, but he is also keeping an eye on future trends. He is looking to expand beyond music. "I have an Avid system, so I can cut video," he says. "I am going to start developing my own television programming and go from composer to TV producer. The way you keep things fresh is by trying to have new experiences. Instead of becoming a composer only, you might be a media content provider. The Internet will soon stop being stagnant pictures and become more like TV. People will have their own television stations floating around on the Net. You have to look beyond the constraints of just being a musician or a composer. I think this is where the future lies."

1985

Trumpeter David Bondelevitch of Studio City, CA, has been nominated for Motion Picture Sound Editor Golden Reel awards for his work on the television series "Brimstone" and the TV movie *The Christmas Wish*.

Trombonist William Cepeda of Brooklyn, NY, records for Blue Jackel Entertainment and has released three CDs, entitled *Bombazo*, *William Cepeda & AfroRican Jazz*, and *My Roots & Beyond*.

Guitarist Dana Friedman of New York, NY, will provide full-service solutions and support for PARIS and audio production studio installations, with her company Dragonfly Technologies. She is an authorized Coda Music Technology products dealer. Friedman also coarranged "A Chanukah Overture" and "Salute to Israel" for a pops orchestra.

Guitarist Michael Nicoella of Seattle, WA, won first prize at the 1997 Portland Solo Guitar Competition, and is currently performing, composing and recording.

Jeffrey Rust of Memphis, TN, produced James Hyter's debut CD *Musically Yours* on Rust's Jasir Record label. Rust is performing as a bassist, singer, and arranger, and working on a CD with the band Ruby's Cube.

BILL ROGERS



Tommy Smith '86



Ed Littman '86

L.A. Newsbriefs

The recent alumni seminar entitled *New Technologies in Music: Opportunity or Threat?* was a great success. The discussion, which largely focussed on the effects of Internet technology, was lively and not entirely without controversy.

The panelists brought a variety of fascinating viewpoints to the topic. Chris Halaby, former President of Opcode Systems, shared his experience as a product industry specialist. Ty Braswell, from Liquid Audio, spoke of the new marketing possibilities for distributing music on the Internet. He made it clear that creative thinking and an entrepreneurial spirit are great assets if the opportunities are to be fully maximized. If you would like to know more, I recommend that you check out Liquid Audio's web site at liquidaudio.com.

Ron Sobel, director of repertory at ASCAP, shared his vision of the new models of artist royalties and the implementation of watermarking technology. Suffice it to say that he and Ty didn't always agree! Dan Newsom brought the perspective of an educator and spoke of the amazing possibilities in the high school classroom where tech-savvy students are the norm, and, as a result, how the traditional style of music education must be adapted. Jeannie Novak and Pete Markiewicz represented Kaliedospace; a company that helps independent musicians promote and sell their music on the web. Their grassroots viewpoint appealed to those in the audience who were interested in the new opportunities for unsigned artists afforded by MP3 technology. For more on their company, check out <http://kspace.com>.

The audience response was enthusiastic and, given the rate of change with all aspects of this technology, this is a topic that will be revisited in the near future. Look for an update article on the latest developments in this field in the next edition of *Berklee Today*.

As for other alums in the news...recent Grammy nominee Norman "Keys" Hurt '81 wrote and co-produced the song "Tyrone" and co-produced the album "Badu Live," which was nominated as R&B Album of the Year. Hurt will soon receive an ASCAP award recognizing "Tyrone" as one of the top earning songs of 1998. Songwriter



Music tech panelists: from the left, Ty Braswell (Liquid Audio), Dan Newsom (Harvard-Westlake School), Pete Markiewicz and Jeannie Novak (Kaliedospace), Peter Gordon, Chris Halaby (Opcode Systems), Ron Sobel (ASCAP).

MITCHELL ROSE

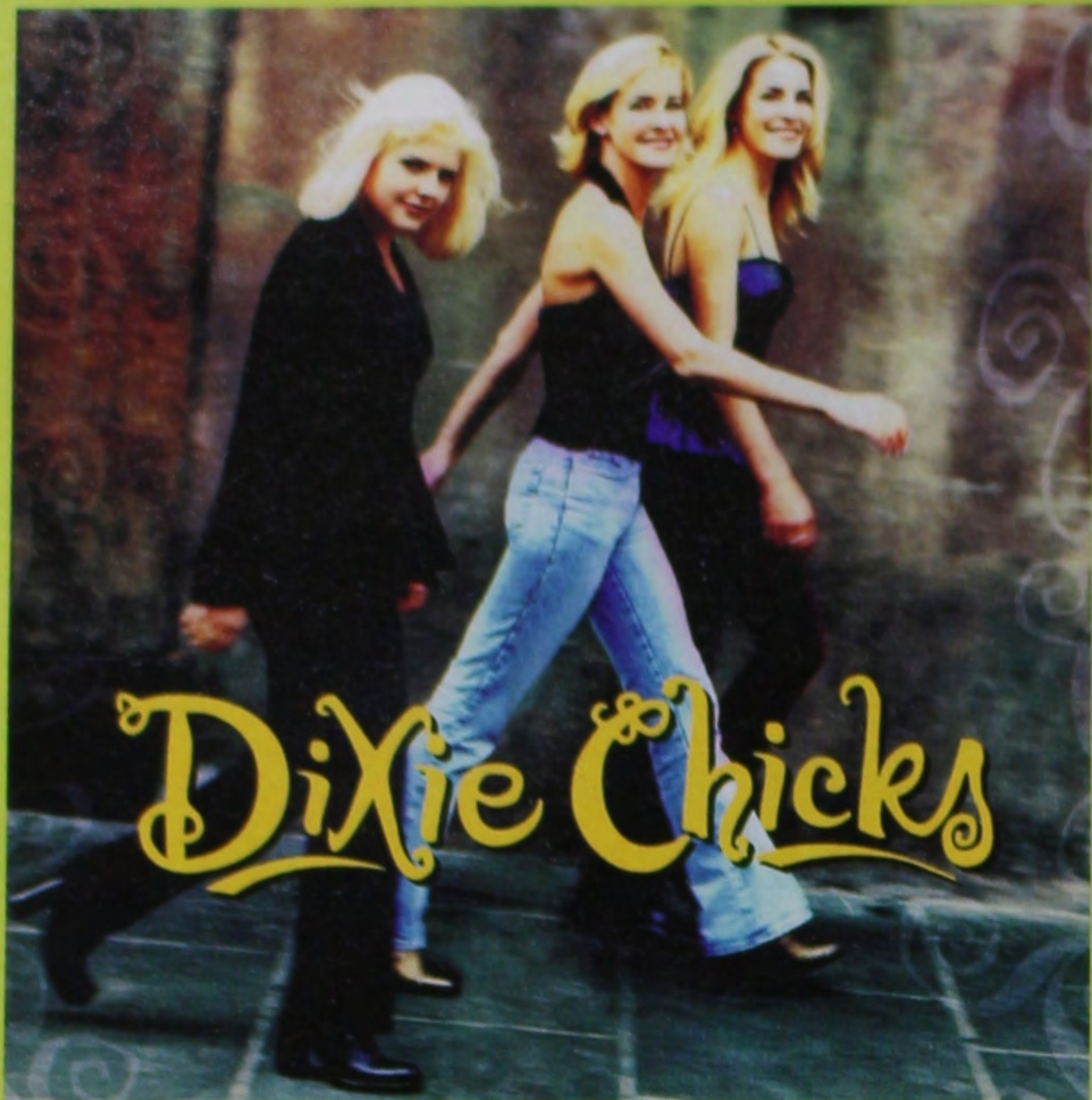
Reed Vertelney '80, who is working on a new album with Luther Vandross, recently had one of his tunes recorded on the new 'N Sync album. Vertelney has also produced the debut recording for Warner Bros. artist Martin. Those in L.A. who know Leanne Summers '88 as our local alumni chapter president, may be interested to hear that she served as Drew Carey's vocal coach on three musical episodes of his popular network series. The season finale (and 100th episode) featured a full Broadway-style production of "Brotherhood of Man" (from *How to Succeed in Business Without Really Trying*). Summers not only worked with all principal cast members and guest star Hal Linden, but sang on the show herself.

This past February, the Southeastern Ohio Symphony Orchestra premiered the *Concerto for Vibraphone and Orchestra* composed by Christopher Brooks '80. Brooks was also music supervisor for the feature films *Simply Irresistible* and *Why Do Fools Fall In Love*. Quincy Jones '51 received the Henry Mancini Award at the 1999 ASCAP Film and TV Awards. The music of Peter Rodgers Melnick '86 was featured in the recent PBS American Masters program "Robert Rauschenberg: Inventive Genius." Gigi Meroni '96 recently scored two feature films: *The Last Big Attraction* and *The Cure for Boredom*. In addition to being chosen to participate in the prestigious Society of Composers and Lyricists' mentorship program, Bill Wandel '93 scored the movie *Jane Doe* (starring Calista Flockhart) which won the New York Independent Film Festival. He is now scoring a new

feature entitled *Deviled Eggs*. In March, Tanya Hill '95 received the Golden Reel Award for her work as assistant music editor on the NBC miniseries *The Temptations*. Hill was also music editor on the movie *Entrapment*, starring Sean Connery and Catherine Zeta-Jones, and is working a new feature entitled *In Too Deep*. Scott Rouse '84 is working as a music editor at Modern Music. His credits include the movies *The Thin Red Line* and *Playing by Heart*.

On the recording front, Bob Leatherbarrow '75 has just released a new album *Bumpin' in the Basement* that is already receiving strong national airplay. Featured on the album are pianist Mitchel Forman, bassist Reggie Hamilton and saxophonist Ernie Watts '66. That's it for now. Stay in touch.

Peter Gordon '78
Director, Berklee Center in Los Angeles



Double Grammy winners the Dixie Chicks featuring Natalie Maines '95 (left).

1998 GRAMMY AWARD WINNERS

Natalie Maines '95 of the Dixie Chicks: Best Country Album, Best Country Performance by a duo or group with vocals
 David Reitzas '85 engineer on Madonna's Ray of Light album: Best Pop Album, Best Dance Recording
 Brad Whitford '71 and Joey Kramer '70 of Aerosmith: Best Rock Performance by a Duo or Group with Vocal
 Chick Corea and Gary Burton '62: Best Jazz Instrumental Performance

12TH ANNUAL KAHLUA BOSTON MUSIC AWARDS WINNERS

(Candace Avery '81 founder and producer)
 Susan Tedeschi '91: Album of the Year (Indie), Single of the Year (Indie), Outstanding Female Vocalist, Outstanding Blues Act
 Paula Cole '90: Outstanding Songwriter
 Danilo Perez '88: Outstanding Jazz Album
 Melissa Ferrick '90: Outstanding Folk Rock Band

WINNING BANDS FEATURING BERKLEE ALUMNI:

Aerosmith: Video of the Year
 Mighty Mighty Bosstones: Outstanding Rock Band
 Big Wreck: Outstanding Debut Rock Band
 My Favorite Relative: Debut Album of the Year (Indie), Outstanding New Rock
 Band Big D & The Kids Table: Outstanding Ska Band
 Combustible Edison: Outstanding Swing/Lounge Act



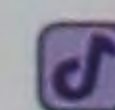
Daniel Cantor '86 and Stephen Mayone '87

maynard ferguson presents

the Christian Jacob Trio



Christian Jacob | PIANO Steve Swallow | BASS Adam Nussbaum | DRUMS



Christian Jacob '86

1986

Drummer Daniel Cantor and bassist Stephen Mayone '87, both of Watertown, MA, are performing with the group Hummer, and recently released *Premium* on the Accurate Records label.

Drummer James Dreier of Iowa City, IA, played drums and percussion on his group's new CD entitled *Lost Art Cafe*.

Guitarist Jon Durant of Cohasset, MA, has released *Anatomy of a Wish*, his third CD on his own Alchemy Records label.

Pianist Christian Jacob of Ojai, CA, has released *Time Lines*, his second album with Concord Records. The album features noted jazz artists Adam Nussbaum on drums and Steve Swallow on bass.

Guitarist Ed Littman of New York City released the CD *My Window* featuring bassist Marc Egan and drummer Danny Gottlieb. He also opened a vintage recording studio equipped with tube and analog gear.

Tenor saxophonist Tommy Smith of Tillietudlem, Scotland, is composing for and performing with the Scottish National Jazz Orchestra and the Scottish Composers Jazz Ensemble. Smith recently released *The Sound of Love*, a CD featuring arrangements of ballads written by Duke Ellington and Billy Strayhorn.

1987

Saxophonist Andrew Clark '87 of Bradford, MA, has released his debut album, entitled *AC*, on Papasax Records.

Pianist Cheong Leong Chuah '87 of Pittsburg, CA, recently accepted the position of electronic music/MIDI instructor at Los Medanos College, CA, as well as serving as a visiting professor for the Yamaha Academy of Arts and Music in Malaysia.

Pianist and singer Vitoria Maldonado of Sao Paulo, Brazil has released the CD *Vitoria*, featuring nine of her original songs.

Pianist Marc Sublet of Epinay Sous Senart, France, is employed at Disneyland France as sound team leader for the Disney Village. The Village is an outdoor concert venue which serves over a thousand visitors per performance. Shows include "Buffalo Bill's Wild West Show," "Billy Bob's Club," and "Rock 'n' Roll America."



Cheong Leong Chuah '87

1988

Guitarist Thaddeus Hogarth of Jamaica Plain, MA, has released *When the Sun Goes Down*, his self-produced and debut solo CD. The album is a collection of nine original tunes and one cover, and features Berklee alumnus Gilson Schachnik '98 on piano and clavinet.

Guitarist John Lahovski of Macungie, PA, recently founded the Creative Music Institute in Emmaus, PA. The school enrolls over 60 students.

Guitarist Robert Lehmann of Stoneham, MA, became chair of the Recording Arts Department at Massachusetts Communications College in September 1998.

Guitarist Torben Waldorff Stroebech of Malmo, Sweden, is releasing the CD *Hello World* with his quartet No Bass in April 1999 on the Swedish independent label LJ Records.

1989

Drummer Kevin Kelly of Plainview, NY, is vice president and cofounder of Triscope Worldwide, a multimedia Internet company. He also owns Late Nite Studios, a 24-track recording studio. Kelly and his band Madison are currently recording their second CD.

Guitarist Derek Lauer of Saint Louis, MO, recently released *Soar—Dreams of Reality Are Life*, a CD containing elements of progressive rock and acoustic fusion. Drummer Mike Gilfone '91 performed on the CD, and Lauer's wife Deborah Phillips Lauer '90 produced it. Derek Lauer is also an architect with C.N. Carley Associates in Saint Louis.

Trumpeter Mark Mazor of San Ramon, CA, has regular jazz quartet gigs at the Sheraton Palace Hotel in San Francisco, and at the Jupiter Nightclub in Berkeley. Mazor is launching his own jazz label, Mazor Records, this spring.

Guitarist Frank Möbus of Berlin, Germany, is performing with the group Der Rote Bereich (The Red Zone), which just released its third album *Drei*. The group will perform at the New York Jazz Festival in June.

Guitarist John Raferty of Yonkers, NY, is working on another degree in studio composition at the State University of New York at Purchase. He began engineering work at a Manhattan studio last summer and

plans to release an independent CD this year.

Guitarist Yuval Ron of Los Angeles, CA, wrote original music for the Fox Family Channel film *Cowboy and the Movie Star*. He also released the CD, *In Between the Heartbeat*, and just signed with Hearts of Space Records to produce the next record for Omar Faruk Tekbilek, Turkey's top flutist.

Guitarist Matthew White of Athens, GA, works as production and operations manager of WUGA-FM in Athens, and as a freelance recording engineer. His current projects include recordings by the band Five-Eight and live recordings of the Athens Symphony Orchestra.



Kimberly McCasland '90

1990

Songwriter Kimberly McCasland of Nashville, TN, has signed separate publishing, management, and recording contracts with companies in Nashville. She will be the opening act for Copperhead on their fall 1999 tour dates.

Alto saxophonist Annie Hilsberg of Berlin, Germany, released her second new age album with the group Yulara, on the Higher Octave Music/Virgin label. The CD is available in 22 countries.

Vocalist Judson Leach of West Hollywood, CA, has been working in audio postproduction for many Hollywood films, earning Golden Reel awards for his work on *Last of the Mohicans*, *The Pagemaster*, and *The Scarlet Letter*. Leach also won a British Academy Award for his work on the films *JFK* and *Braveheart*.

Pianist Tonu Naissoo of Tallinn, Estonia, and his trio performed with Dennis Rowland at the Tallinn International Jazz Festival. He is also releasing a new CD entitled *Relaxin' at the Viru*.

The vocal pop band Five O'clock Shadow received an award for Best Pop/Rock Original Song for "What's It All About," a song from the CD *So There*. The group features Paul Pampinella '90, Oren Malka '96, Benni Chawes '97, and David Stackhouse '91.

Kevin Rappillo of Nashville, TN, is on tour playing drums for Jen Cohen and with the band TiP in support of their CD.

1991

Violist Elizabeth Landy of Bellevue, WA, holds the principal viola position with the Thalia Symphony Orchestra in Seattle, WA, and in the Microsoft Orchestra. She is coprincipal violist for the Seattle Philharmonic Orchestra and the Northwest Mahler Festival.

Guitarist Elie Massias of Brooklyn, NY, is performing with the Jimmy Weinstein Quartet, and recently released a solo album entitled *World in Fiction*.

Alto saxophonist Brian Whitcomb of Denver, CO, is the executive chef at Morton's of Chicago in Denver.

1992

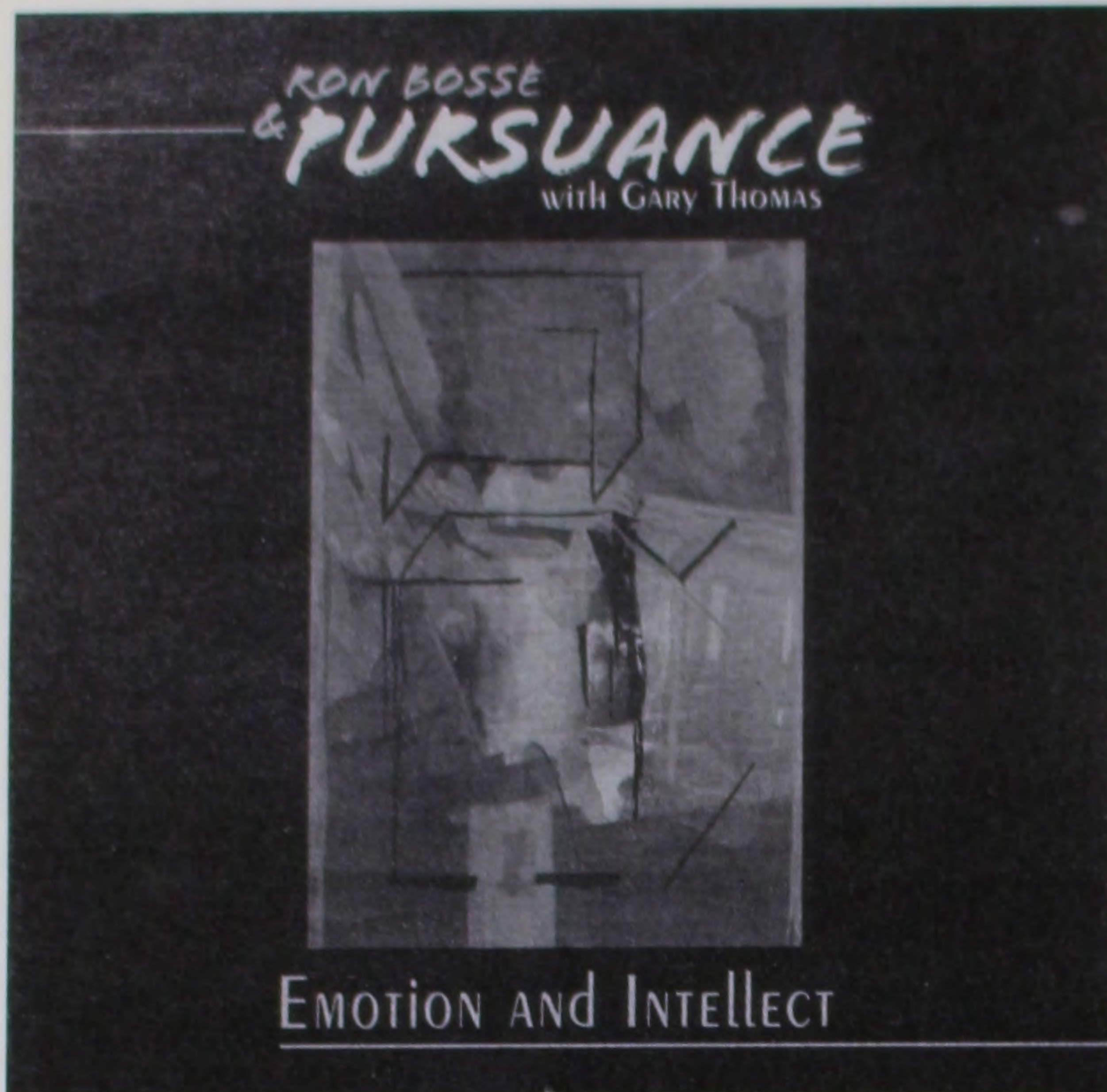
Electric bassist Ivan Bodley of Brooklyn, NY, is featured with his mother, Judy Stoller, on the Human Race page of the February 1999 issue of *Runner's World* magazine. The article covers their recent marathon-ing exploits.

Guitarist Doug Koeppel of Austin, TX, is a full-time composer/sound designer for Human Code, Inc., a CD-ROM developer. His credits include a theatrical trailer for the animated series Toshiba's "Mission to Avalon"; Knowledge Adventure's jump-start second- and sixth-grade titles; Hasbro's "Girl Talk"; Nortel's 3g vision video; and Haliburton's Knockout CD-ROM.

Electric bassist Jason Langley of Everett, MA, is freelancing in New York, and performing with the Matt Turk Band. Langley appeared in the April 1999 issue of *Bass Player* magazine.

1993

Guitarist Ron Bosse of Rockland, MA, and his band Pursuance with drummer Rob Egan '96, saxophonist Dave Barraza '93, vibist Will Hudgins, and bassist Paul Beaudry, played a CD release party in March



Rob Bosse '93



Jóel Pálsson '94

at the Regattabar in Cambridge, MA, to debut their new CD *Emotion and Intellect*.

Tenor saxophonist Melvin Butler of New York, NY, is featured on a 1998 Blue Note Records release by Brian Blade and on a Zebra Records 1998 release by Eric Essix '93. He received a master's degree in 1997 and is currently pursuing a Ph.D. in ethnomusicology at New York University.

Pianist Jessie Lasaten of Makati, Philippines, has scored over 50 films since 1994. He won the Best Musical

Score in the 1997 Metro Manila Film Festival and the 1997 FAMAS award for Best Musical Score.

Pianist Mika Pohjola of New York, NY, is composing and touring with his new band, MikaKosmos. The group features guitarist Ben Monder '93, drummer Roberto Dani '94, and bassist Matt Penman '95. Check out Mika's Web site at www.geocities.com/SoHo/Workshop/4311/.

1994

Alto saxophonist Erik Gibb of San Francisco, CA, is playing with Nerve Meter in San Francisco, and is designing and programming for Netscape Communications.

Saxophonist Jóel Pálsson of Reykjavik, Iceland, released his first CD entitled *Prim*, on the Jazzis label. It features Hilmar Jensson '91, Matthias Hemstock, and Sigurdur Flosason '82.

Panos Panay of Boston has been promoted to vice president and director of the international division for Ted Kurland Associates. He will coordinate and oversee the agency's international touring schedule.

Composer Eddie Phoon of Boston, MA, had his "Winter Overture" commissioned and recorded by the Moravian Symphony Orchestra for the CD *MMC Orchestral, Volume IV*, on the MMC label. Another work, "Springtime," was performed by the Chesapeake Chamber Players at Carnegie Hall in January 1998.

Composer and keyboardist Christian Welde of Kopervik, Norway, has released *Fairytales*, a new CD featuring 11 of his synthesizer compositions.

1995

Songwriter Shane Adams of Nashville, TN, is head of publishing at Mike O'Rear Publishing, and composed the score for *Fortune Cookie*, a film which appeared at the Sundance Film Festival in Park City, Utah.

Pianist Gregory Becker of Nashville, TN, recently signed with Warner Chappell Music in Nashville and Creative Artists Agency, making him the first signed, full-time staff writer for CAA's new publishing division.

Songwriter Jen Chapin of New York, NY, has been performing at CB's Gallery, the Baggott Inn, the Bitter End, and the C Note.

Drummer Jon Dowling of New York, NY, has been playing with a number of artists including Sister Sez, Sayotos, and Michael Knowles. See his Web site at jondowling.com.

Guitarist Michael Hewett of Astoria, NY, released his CD *Hidden in Plain Sight* in January. It was produced and performed by Hewett, and engineered and mixed by Denise Barbarita '93. Hewett also teaches yoga in Manhattan.

Saxophonist Jason Jones of Auckland, New Zealand, has released his debut jazz CD entitled *Subspace* with Scoop de Loop Records. The album of original compositions features Kim Paterson and Nick McBride.

Vocalist Cesar Monoz of Caracas, Venezuela, sang with the Ljubljana Symphonic Orchestra in a TV broadcast. He wrote a musical comedy, "Vamos a Hacer el Humor," which toured Venezuela. Monoz has also composed and arranged music for numerous commercials.

Guitarist Jeremy Shaw of Chapel Hill, NC, recorded a CD entitled *Neptune Ensemble*, featuring Marc Gratama '97 and Boston-area bassist



Michael Trammel '95



Michael Hewett '95

Jon Robinson. See his Web site at <www.jeremyshaw.com>.

Vocalist Michael Trammel of Lombard, IL, was recently promoted to southeast regional promotion manager at Jive Records, Atlanta, GA, where he promotes artists such as Britney Spears, the Back Street Boys, and R. Kelly.

Pianist Caroline Wegener of Potsdam, Germany, is a solo artist in the Berlin area and plans to record a CD of her original compositions. She performed an open-air concert last summer with other Berklee alumni.

1996

Bassist Leonardo Cioglia of Brazil is at Emerson College working toward his master's degree in visual and media arts, and for the past year he has been hosting his own radio show at Emerson (WERS 88.9 FM), called Jazz Oasis. He also has a show called Terra Brasilis.

Pianist Kasson Crooker of North Ridgeville, OH, and pianist Melissa Kaplan '97 of Allston, MA, recently recorded their first major label CD *Blueshift* with their band Splashdown. Drummer Anthony Resta '80 performed on some of the tracks.

Flutist Erika Frey-Hasegawa of Geneva, Switzerland, is assistant to the vice president of artists and repertoire for Sony Classical Records. Before this position, she was a manager of affiliate marketing at SW Networks, a company under Sony Music Entertainment.



Gary Davis Heckard '96



Merl Saunders and Damon Hope '97



Aaron Schwoerer '98 (second from left)

Pianist Eliza Gunawan of Virginia Beach, VA, performed for television in Singapore in December 1997, and accompanied a vocalist at the Victoria Concert Hall. She is pursuing an M.B.A. at Regent University and plans to pursue a career in music business and production.

Trombonist Gary Heckard of New York, NY, completed two compositions for the Greenwich Village Orchestra and is working on commission for Evan Matthews and Mike Pekarek. His *Improvisations* CD was released with an improvisational ensemble featuring George Garzone '72 and Mika Pohjola '94.

Drummer Nikolaz Schuhbeck of Brooklyn, NY, has been performing and recording with several New York area groups, including Sara Carlsen, Funkmonk, Bill Mann, and Jeff Fagen.

1997

Drummer Damon Hope of Oakland, CA, has been touring with artist Merl Saunders around the United States.

Vocalist Samantha Skripko of Roselle, NJ, just released her first recording *P'njab* which includes guitarist Masashi Nakamura '97, bassist Antonia Gandia '97, and drummer Tim Keleher '97. They are performing around northern and central New Jersey and New York City.

Vocalists Amy Ward of Bloomfield, NJ, and Sophia Olivet of Astoria, NY, have an original duo in New York and did a presentation for Sony Music to benefit VH1's Save the Music Foundation.



Eric MacPherson '98

1998

Pianist Patrick Bianchi of Denver, CO, is the house pianist at Denver's historic jazz club El Chapultepec. He has performed with Red Holloway, Pete Christlieb, Javon Jackson, and Brad Leali.

Guitarist Jason Concepcion of Santa Cruz, CA, is performing with the funk band Netwerk: Electric, gigging extensively in the Bay Area. Concepcion is also performing with the jazz band Estradasphere.

Guitarist Luis Gonzalez of Lauderdale, FL, is currently working for Latin artist Juan Gabriel as arranger/programmer. Gonzalez is also producing and did programming for the CD *Land of Illusions*, for Red Light Productions in Miami.

The band Tank 26, featuring Eric McPherson (bass), Brian Bales (drums), Justin Ballard '97 (guitar/vocals), and Tina Morris '97 (guitar), released the CD *Live and Naked* and will perform on the soundtrack of an upcoming film.

Guitarist Aaron Schwoerer of Los Angeles, CA, is assisting at Cherokee Recording Studios, L.A. Schwoerer recently recorded with Jeff Baxter of Steely Dan and the Doobie Brothers, and producer/keyboardist Bruce Robb.

1999

Vocalist Robin McElhatten of Boston, MA, performed with the Boston Pops Esplanade Orchestra at Symphony Hall on New Year's Eve and joined the company for their midwinter tour. McElhatten performed with the Pops for the first time in summer 1998 at a concert on Martha's Vineyard.

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Preregistration for summer and fall 1999 began in April and runs through registration.

Summer registration is May 20-21.

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ALUM NOTES INFORMATION FORM

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Final Cadence

Anita Schwartz '49 of Chelsea, MA, passed away on February 19, 1999. She was 82 years old. She is survived by her three sons and six grandchildren.

Murray Sibley '51 of Berkeley, CA, passed away on February 12. After finishing his studies at Berklee, he earned his Ph.D. in chemistry from Stanford University. A pianist, he remained musically active all of his life. He was given a memorial tribute by a 20-piece band at San Francisco's Bohemian Club.

Salvatore (Sam) Iritano of Newbury Park, CA, died of complications from a stroke on March 30, 1999. A guitarist, Iritano was a former Berklee faculty member. He worked as a session player, sideman, and teacher for many years in California. He leaves his wife, a son, four daughters, six grandchildren, and two great-grandchildren.

Pianist Tommy Gallant '60 of Dover, NH, died in September 1998, after a short battle with cancer. He performed extensively throughout New England and served as band director at Phillips Exeter Academy for 30 years. He also taught at the University of New Hampshire and at Berklee.

Ronald Kimber '64 of Worcester, MA, died after a short illness in January 1999. He had worked as a drug abuse counselor and a laboratory technician. Kimber was also an avid saxophonist and clarinetist.

Robert Gallo '74 of Danbury, CT, died January 18, 1999 after being shot during a robbery at the package store he managed. Gallo also taught drums and had performed with local bands. He leaves three daughters from his first marriage, two stepchildren, and his new wife Paula.

Guitarist John Privitera of Lawrence, MA, died in August 1998. He was a performer and guitar instructor at Wurlitzer Music in Salem, NH.

Janice Griswold '79 of Scituate, MA, died on December 7, 1998. She was a singer/songwriter, artist, and inventor. She was active in a number of pursuits on Boston's south shore, and played with the Satuit Town Band.

Word has reached us that violinist Colin Brown '83 of Silver Spring, MD, passed away. He leaves his wife Carol, son Kyle, and daughter Kelly.

Vocalist Terri Warunek '95 of Atlanta, GA, died on January 1, 1999 from a toxic reaction to a dietary supplement. She had competed in the Miss Fitness USA contest several times, and was a personal trainer. She had also been making strides in her music career and had been playing showcases for record labels.

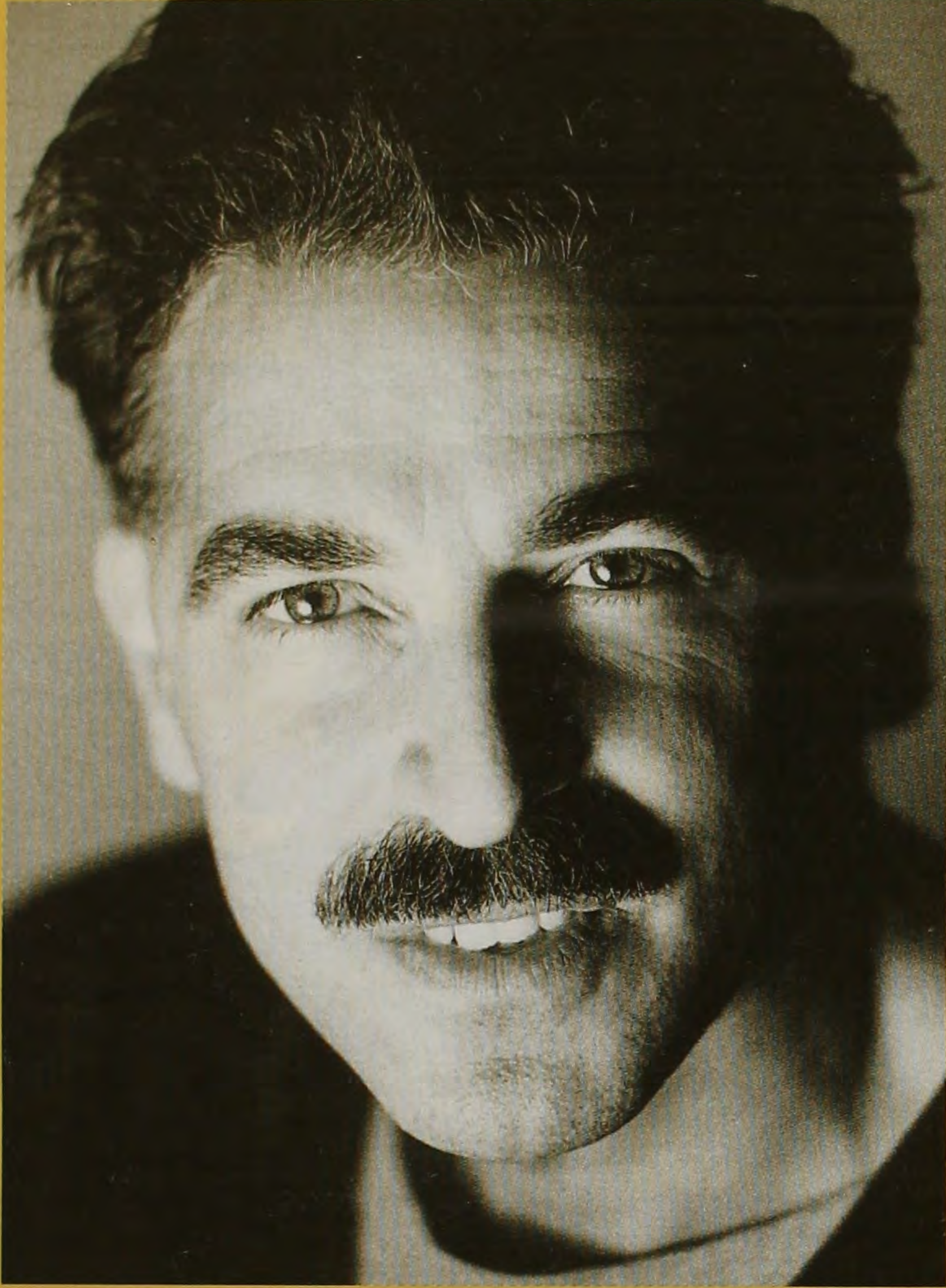
Cathy (Kitty) Brettell '96 died on March 7, 1999, of heart failure at her parents' home in Denver, CO. A gifted songwriter, she was pursuing a career in Nashville when she and Pat Pattison were blessed with a daughter Holly Ann, who became a great inspiration in Cathy's life. She was a source of help and inspiration to cowriters, friends, and family. Cathy is survived by Pat Pattison and their daughter, her parents, two brothers, and a grandmother.



Cathy (Kitty) Brettell '96

MERGER MAYHEM?

by Peter Spellman



The largest merger in recording industry history occurred late last year when the Dutch-owned Polygram Label Group was bought by Seagram's of Canada for a whopping \$10.6 billion. Already an owner of Universal Music Group (Geffen, Dreamworks, Interscope), the acquired Polygram cachet included the labels A&M, Island, Motown, and Mercury, among others.

As a result, the core record industry now boils down to five major conglomerates (BMG, EMI, SONY, WEA, and Universal Music Group), and that could be reduced to four if rumors of a buyout of EMI by BMG are substantiated. These five supply about 80 percent of all the music heard on the radio.

The shifting of tectonic plates caused by giant mergers inevitably results in upheaval and dislocation. Record companies A&M and Geffen have been folded into Interscope Records, a successful former indie operation in its own right, responsible for the rap stars Dr. Dre and Tupac Shakur, among others. Mercury and Motown (down from over 200 employees to seven) have virtually ceased to exist with any former autonomy gone. Numerous smaller

labels on both coasts are also on the chopping block. When all is said and done, Seagram will issue pink slips to over 3,000 employees worldwide (including many middle managers and a number of executives) and will let go of 300 artists by the end of this year.

What people fear most is that what remaining diversity and originality there is in popular music will be snuffed out for the sake of making easy, unchallenging money—spinners: in other words, more Take That and Spice Girls clones. Serious artists, some say, have already found it difficult over the past decade or so to hold on to their integrity and resist the pressure to over-commercialize. Others feel that in its drive for efficiencies and global markets, the music business is drifting away from its home base constituency of disaffected, affluent

Western youth. Rock, they say, is endangered in corporate hands.

But before we start cursing the music biz execs and their evil bean-counting accountants, consider this: the Universal/Polygram merger could actually turn out to be a good thing for contemporary music. "The good news is that it'll be like 1952 all over again," commented *Billboard* editor Timothy White in the wake of the merger. "People will take their severance packages and start little labels, just like when Ahmet Ertgun started Atlantic Records with a bunch of artists nobody else wanted."

Indeed, the indie sector of the music business is its fastest rising star. Empowered by affordable recording technologies and an abundance of entrepreneurial resources, independent music companies are springing up like mushrooms in a moist field. Many of the most important developments in contemporary music, starting with the launch of rock 'n' roll, were the result of entrepreneurs at independent record companies taking chances on talents that were often thought of as being too far outside the mainstream for the major labels to sign.

The fact that Seagram's Universal Music Group wants to sever ties with so many acts is a condemnation of the industry's tendency to sign talent so indiscriminately. The statistics on record sales are dismal. According to the Recording Industry Association of America, nine out of 10 new record releases fail to recoup their production costs. That's a mortality rate that would easily sink any other business. But because of the music's profit-to-cost ratios, it's been allowed to exist. One hit fills the coffers fast.

Based on personal observations of Warner Bros. releases over a four-month period, I noticed that the label averages 25 to 30 new releases per month. That's more than one per working day. There's little chance that record company marketing departments can give more than scant attention to most of these records. There is simply not enough time or people on staff to form a strategic plan and then effectively work that plan. Most new artist releases are given a generic marketing plan and thrown against the wall while the label crosses its fingers, hoping they stick.

Faced with this tough reality, the music industry is now downsizing into a more compact, cost-effective version of its former obese self. Big Mac-sized marketing campaigns are out (or, at least, not quite the priority they were) and "we care because you do" artist development is coming back in as the music industry wakes up to the fact that bands cannot live on hype alone. Perhaps the new Seagram regime will set an example of this new corporate attitude.

Most are unaware that Seagram chief Edgar Bronfman is an armchair songwriter who coauthored Celine Dion's "To Love You More." It's hard to imagine Time Warner chief Gerald Levin or the head of Bertelsmann or Sony writing a song that would be played on the radio. "The music business is now going to be the most important business to us—which it's not to most of the other companies that are running large entertainment businesses," said Bronfman to the *Los Angeles Times* earlier this year. "Seagram has corporate management that loves music, loves the music business, and loves the creativity of the music business. I think that's a good place for a music company to be." We all hope so.

Peter Spellman is director of Berklee's Career Development Center and author of the Self-Promoting Musician (forthcoming on Berklee Press). You can contact him via e-mail at <www.mbsolutions.com>

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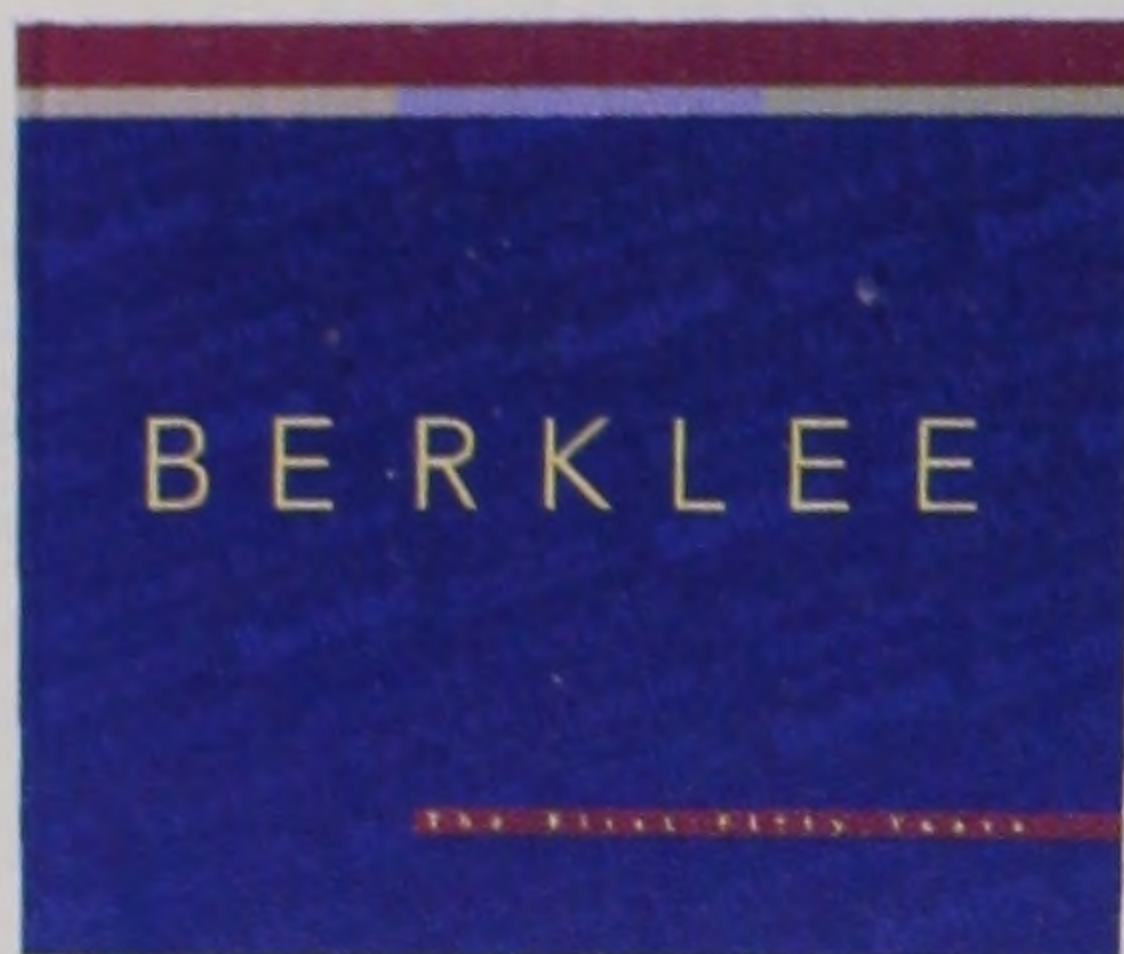
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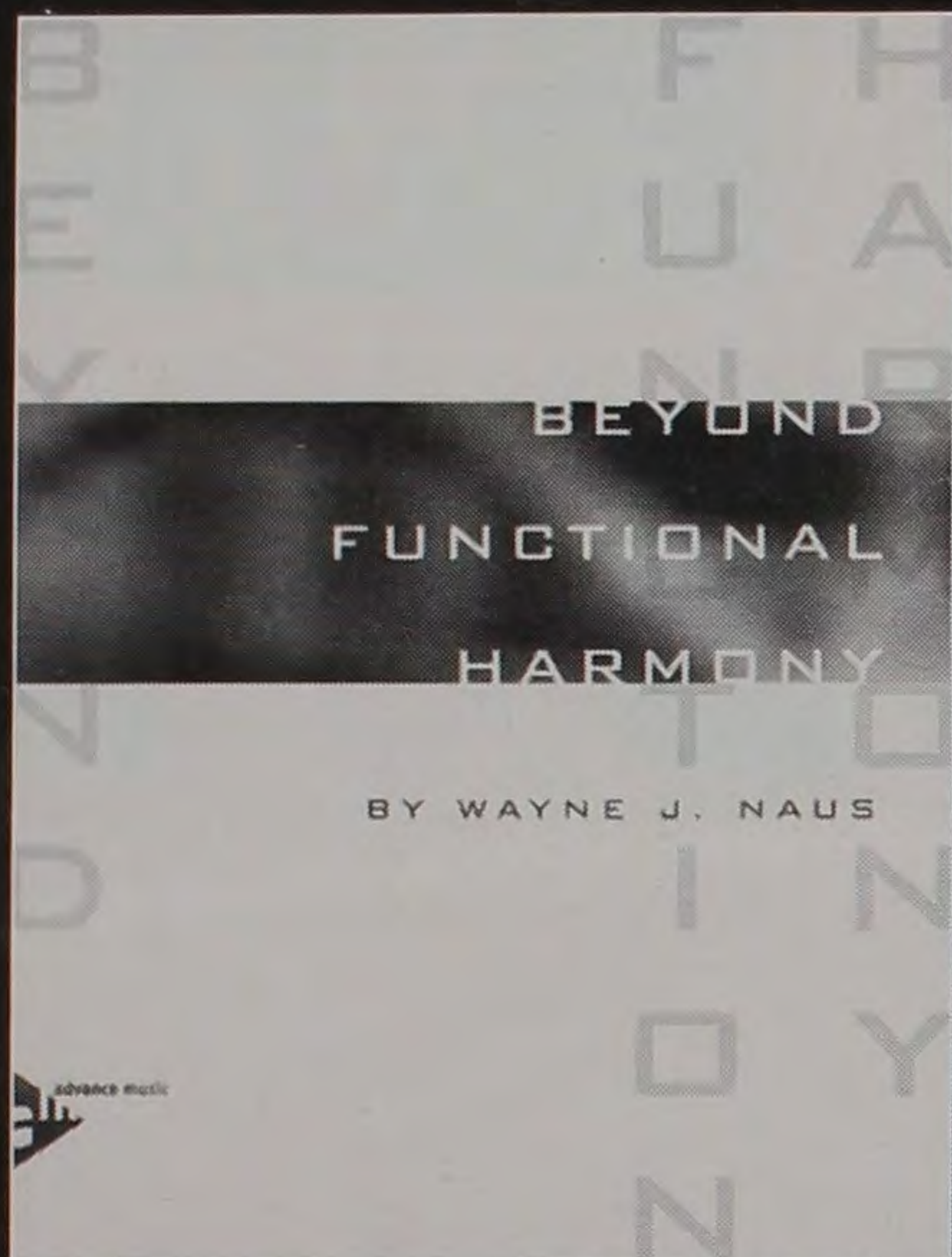
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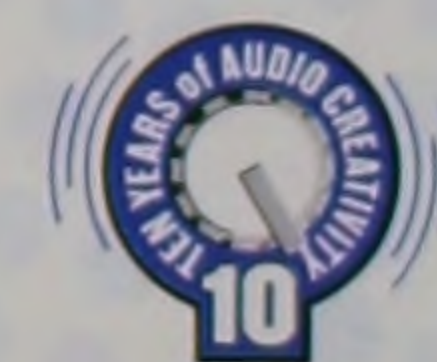
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