

Berklee

College of Music

Catalog Supplement
Fall 1974

Beginning September 1974, an innovative freshman program is in effect that provides all new students with the benefits of extensive training, placement and personal counseling. The new program consists entirely of music courses that are offered for the first year (two semesters) of study to all entering students, regardless of their declared major. Degree candidates and Diploma candidates pursue the same courses of study, except that the former take a required academic subject (English) during the first year.

The freshman year of the new curriculum is devoted completely to the study of Harmony, Theory/Arranging, Melody/Improvisation, Ear Training, Listening/Analysis, Ensemble and Private Instrumental study. These courses are offered simultaneously on six different levels; Basic (I & II), Intermediate (III & IV) and Advanced (V & VI). New students are placed in an appropriate level after testing and placement during registration week. Each student, on a continuing basis, has the opportunity to change level in accordance with demonstrated ability. This automatically insures meaningful progress on an individual basis.

Initial testing and placement procedures are monitored by Unit Counselors who make section assignments within each level, effect necessary changes, and counsel students with respect to their program. During the middle of the second semester of study, students are advised regarding the confirmation of their major field for the next (sophomore) year. In accordance with decisions reached by each student and his Unit Counselor, it is possible to change the major field at the beginning of the second year or to remain in the program major originally requested.

Specific courses offered in the new freshman program are listed in the Outline of Courses.

Outline of Courses

The First Year Curriculum

The first year curriculum for all students — whether on a Diploma or Degree* program — is in accordance with the following outline.

	Credits
Harmony	4
Theory/Arranging	6
Melody/Improvisation	6
Ear Training	4
Listening/Analysis	2
Instrument (Principal)	4
Ensemble	4
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* In addition to the standard first year music program, Degree students will also take one year of English Composition/Literature (6 Credits)

NOTE: *All music electives included in the Outline of Courses are drawn from any of the available elective course offerings in Arranging, Composition, Performance or General Music. Students may choose from any of these areas if all prerequisites have been fulfilled. In some programs the recommended distribution of music electives is specified. A complete list of currently available elective offerings is included in the 1974-75 catalog and a revised and expanded listing is distributed each semester.*

DIPLOMA PROGRAM

MAJOR IN ARRANGING-COMPOSITION

SECOND YEAR	CREDIT
3-401 Harmony	4
3-403A Counterpoint	4
3-404 Composition	4
Arranging Electives	4
Performance or General Music Electives	4
3-421 Instrument (Principal)	4
3-425 Ensemble	4
3-431 Ear Training	2
	30
THIRD YEAR	
Arranging Electives	8
Composition Electives	4
Performance or General Music Electives	4
5-603A Counterpoint	4
5-621 Instrument (Principal)	4
5-625 Ensemble	4
5-629 Conducting	2
	30
FOURTH YEAR	
Arranging Electives	8
Composition Electives	8
Performance or General Music Electives	2
716 Scoring for Strings	2
816 Scoring for Full Orchestra	2
7-821 Instrument or Approved Elective	4
7-825 Ensemble	4
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DIPLOMA PROGRAM

MAJOR IN INSTRUMENTAL PERFORMANCE

SECOND YEAR	CREDIT
3-401I Harmony Workshop	4
Music Electives	4
3-413I Melody/Improvisation	6
3-421 Instrument (Principal)	4
3-423 Instrument (Elective)	4
3-425 Ensemble	6
3-431I Ear Training	<u>2</u>
	30

THIRD YEAR

5-601I Harmony Workshop	4
Music Electives	8
5-613I Melody/Improvisation	4
5-621 Instrument (Principal)	4
5-623 Instrument (Elective)	4
5-625 Ensemble	6
5-631I Ear Training	<u>2</u>
	32

FOURTH YEAR

7-801I Harmony Workshop	4
Music Electives	4
7-821 Instrument (Principal)	4
7-823 Instrument (Elective)	4
7-825 Ensemble	6
726 Rehearsal Techniques	2
826 Recital Seminar	2
7-853 Repertory Studies	<u>4</u>
	30

DEGREE PROGRAM

MAJOR IN MUSIC EDUCATION

SECOND YEAR CREDIT

3-401-	Harmony	4
3-404	Composition	4
	Music Electives	4
3-421	Instrument (Principal)	4
3-424	Piano (Functional)	2
3-425	Ensemble	2
3-432	Solfege	2
(3)435C	Clarinet Class	2
(3)435F	Flute Class	1
(3)437	Percussion Class	1
3-451	History/Literature of Music	4
3-491	History of Western Civilization	<u>6</u>
		36

THIRD YEAR

5-603E	Counterpoint	4
	Music Electives	4
5-621	Instrument (Principal)	4
5-624	Piano (Functional)	2
5-625	Ensemble	2
5-629	Conducting	2
5-636	Brass Class	2
5-638	Mus. Ed. Observation	2
556	Mus. Ed. Methods (Elementary)	3
656	Mus. Ed. Methods (Secondary)	3
5-672	Psychology	6
	Academic (General Education) Elective	<u>6</u>
		40

FOURTH YEAR

715	Scoring for High School Band/Orchestra	2
815	Scoring for High School Stage Band	2
7-821	Instrument (Principal or Approved Elective)	4
7-825	Ensemble	2
7-828	Vocal Literature and Materials	1
(7)834	String Class	2
835D	Double Reed Class	1
7-839	Practice Teaching	6
7-840	Practice Teaching Seminar	2
7-854	Instrumental Lit. and Materials	1
7-865	Fine Arts	2
7-875	Physical Science	6
7-881	Philosophy of Education	<u>6</u>
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DEGREE PROGRAM

MAJOR IN COMPOSITION

SECOND YEAR	CREDIT
3-401 Harmony	4
3-403 Counterpoint	4
3-404 Composition	4
Music Electives	8
3-421 Instrument (Principal)	4
3-425 Ensemble	2
3-432 Solfege	2
3-451 History/Literature of Music	4
3-491 History of Western Civilization	6
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THIRD YEAR

5-603 Counterpoint	4
5-604 Composition	4
5-605 Composition Style/Analysis	4
Music Electives	4
5-621 Instrument (Principal or Approved Elective <i>Secondary Ins.</i>)	4
5-625 Ensemble	4
5-629 Conducting	2
5-636 Brass Class	2
Academic (General Education) Electives	12
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FOURTH YEAR

7-804 Composition	4
Music Electives	8
716 Scoring for Strings	2
816 Scoring for Full Orchestra	2
7-821 Instrument (Principal or Approved Elective)	4
7-825 Ensemble	2
(7)834 String Class	2
(7)835C Clarinet Class	2
7-865 Fine Arts	2
7-875 Physical Science	6
Academic (General Education) Elective	6
	40

DEGREE PROGRAM

MAJOR IN APPLIED MUSIC (PRINCIPAL INSTRUMENT)

SECOND YEAR	CREDIT
3-401 Harmony	4
3-404 Composition	4
Music Electives	8
3-421 Instrument (Principal)	6
3-425 Ensemble	2
3-432 Solfege	2
3-451 History/Literature of Music	4
3-491 History of Western Civilization	6
	36

THIRD YEAR

5-603E Counterpoint	4
Music Electives	4
5-621 Instrument (Principal)	6
5-625 Ensemble	4
5-629 Conducting	2
5-653 Repertory Studies	4
Academic (General Education) Electives	12
	36

FOURTH YEAR

Music Electives	8
7-821 Instrument (Principal)	10
7-825 Ensemble	4
7-865 Fine Arts	2
7-875 Physical Science	6
Academic (General Education) Elective	6
Senior Recital	0
	36