

Moderato

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures with rests and a final note.

Handwritten musical notation for the second system, labeled "Cello" and "Bass". It features a key signature of one flat and a 3/4 time signature. The notation includes notes with stems and beams, and a dynamic marking of *p* (piano). A yellow highlight is present over the first few measures.

Handwritten musical notation for the third system, labeled "1^{re} V.", "2^e V.", "Viola", "Cello", and "Bass". It features a key signature of one flat and a 3/4 time signature. The notation includes notes with stems and beams, and a dynamic marking of *p* (piano). A yellow highlight is present over the first few measures.

Handwritten musical score for a string ensemble. The score is written on 12 staves, with the top six staves containing musical notation and the bottom six staves being empty. The instruments listed on the left are:

- Fl (Flute)
- Oboe
- Cl Bb (Clarinet in B-flat)
- Violin 1st
- Violin 2nd
- Viola
- Cello
- Bass

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations in blue ink at the top of the page.

Fl

Oboe

Cl Bb

Bassoon

Horn F

Tr Bb

1st V

2nd V

Viola

Cello

Bass

lower register

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as Fl, Ob, Cl, Eb, Bassoon, Clarinet, Bassoon, 1st U, 2nd U, Br, Cello, and Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is written in black ink on aged paper. The first staff (Fl) has a handwritten note above it: "lower register". The score is organized into measures across the staves.

(considered)

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 staves, with the following instruments labeled on the left:

- Fl** (Flute): Staff 1, treble clef, key signature of one sharp (F#).
- Oboe**: Staff 2, treble clef, key signature of one sharp (F#).
- Cl in Bb** (Clarinet in B-flat): Staff 3, treble clef, key signature of one sharp (F#).
- Fagot** (Bassoon): Staff 4, bass clef, key signature of one sharp (F#).
- 1st V** (Violin I): Staff 5, treble clef, key signature of one sharp (F#).
- 2nd V** (Violin II): Staff 6, treble clef, key signature of one sharp (F#).
- Viola**: Staff 7, alto clef, key signature of one sharp (F#).
- Alto**: Staff 8, bass clef, key signature of one sharp (F#).
- Bass**: Staff 9, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several blue ink annotations and corrections throughout the manuscript, including:

- A blue "b12" above the Oboe staff in the second measure.
- A blue "2" below the Bassoon staff in the fourth measure.
- A blue "allo" written vertically in the Violin II and Viola staves in the fourth measure.
- A blue "p" marking in the Alto staff in the fourth measure.
- A blue "p" marking in the Alto staff in the fifth measure.
- A blue "(5th Eb) or?" written in the Alto staff in the sixth measure.
- A blue "VVO" written in the bottom left corner of the page.

Could Bass double Alto here VVO



Handwritten musical score for six instruments: Flute (Fl), Oboe, Clarinet in Bb (Cl Bb), Bassoon (Fag), Horn in F, and Trumpet in Bb (Trump Bb). The score is written on a 12-stave system. The notation includes various notes, rests, and dynamic markings such as *p* (piano). There are several blue ink annotations, including a circled note in the Flute part and various markings in the Oboe and Trumpet parts. The bottom four staves of the system are empty.

Handwritten musical notation on two staves. The top staff has a treble clef and contains several groups of notes, some with stems. The bottom staff has a bass clef and contains fewer notes. A vertical bar line is present between the two staves. There are some blue annotations and corrections on the top staff.

Five groups of handwritten musical notation on a single staff, written in blue ink. Each group consists of notes with stems, some with flags or beams.

