

Steampunk Riders

Tess Tyler

Air Lyndhurst
Recording Session

Dedicated to Harry Hall

Steampunk Riders

Air Lyndhurst
Recording Session

Tess Tyler

Tempo: ♩ = 160

Flute 1: mp

Flute 2: -

Oboe: *gallant*

Cor Anglais: *gallant*

Clarinet 1: *gallant*, *f*

Clarinet 2 / Bass Clarinet: *gallant*, *f*

Bassoon 1: *gallant*, *f*

Bassoon 2: *gallant*, *f*

Horn 1: *gallant*

Horn 2: *gallant*

Horn 3: *gallant*

Trumpet 1: *mp*, *gallant*

Trumpet 2: *gallant*, *mf*, *f*

Trombone 1: *gallant*, *f*

Trombone 2: *gallant*, *f*

Bass Trombone: *gallant*, *f*

Tuba: *gallant*, *f*

Timpani: *gallant*, *mf*, *f*

Cymbals: *gallant*, *mf*

Side Drum: *gallant*, *mf*

Glockenspiel: *mystical*

Marimba: -

Harp: *mystical*

Violin I: *gallant*, *pizz.*, *mf*, *arco*, *f*, *mf*

Violin II: *gallant*, *mp*, *mf*, *f*, *divisi*, *mf*

Viola: *gallant*, *mp*, *mf*, *f*, *mf*

Cello: *gallant*, *f*, *mf*

Double Bass: *gallant*, *f*, *mf*

Copyright © Tess Tyler

This musical score page covers measures 14 through 27. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, with notes appearing in measures 20 and 24.
- Oboe (Ob.):** One staff, mostly silent.
- English Horn (Eng. Hn.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves, mostly silent.
- Bassoons (Bsn.):** Two staves, with notes appearing in measures 20 and 24.
- Horns (Hn.):** Three staves, with notes appearing in measures 14-17 and 20-27.
- Trumpets (Tpt.):** Two staves, with notes appearing in measures 20 and 24.
- Trombones (Tbn.):** Two staves, with notes appearing in measures 14-27.
- Bass Trombone (B. Tbn.):** One staff, with notes appearing in measures 14-27.
- Tuba (Tba.):** One staff, with notes appearing in measures 20 and 24.
- Timpani (Timp.):** One staff, mostly silent.
- Cymbals (Cym.):** One staff, with notes appearing in measures 20 and 24.
- Snare Drum (S. D.):** One staff, with notes appearing in measures 20 and 24.
- Glockenspiel (Glock.):** One staff, mostly silent.
- Maracas (Mar.):** One staff, mostly silent.
- Harp (Hp.):** One staff, mostly silent.
- Violin I (Vln. I):** One staff, with notes appearing in measures 14-27, including a *heroic* section starting at measure 17.
- Violin II (Vln. II):** One staff, with notes appearing in measures 14-27, including a *heroic* section starting at measure 17 and a *unison* section starting at measure 16.
- Viola (Vla.):** One staff, with notes appearing in measures 14-27.
- Violoncello (Vc.):** One staff, with notes appearing in measures 14-27.
- Contrabass (Cb.):** One staff, with notes appearing in measures 14-27.

Fl. 1 *mf* **C** 29 30 31 32 33 34 35 *pp* *mf* **D** 37 38 39 40

Fl. 2 *f*

Ob. *mp* *playfully*

Eng. Hn. *reverently* *n* *mp*

Cl. 1 *f*

Cl. 2 *Switch to bass clarinet...*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *mf* 29 30 31 32 33 34 35 *p* 36 37 38 39 40

Hn. 2 *f*

Hn. 3 *mf* *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tba. *mf*

Timp.

Cym. *mf* 29 30 31 32 33 34 35 36 37 38 39 40

S. D. *mf*

Glock. *p*

Mar.

Hp. *p*

Vln. I *f* *mf* *mp* *pp* *ppizz. p* **C** 29 30 31 32 33 34 35 **D** 37 38 39 40

Vln. II *f* *mf* *mp* *pp*

Vla. *mf* *mp* *f* *mp* *pp*

Vc. *mf* *mp* *f* *mp* *pp*

Cb. *mf* *mp* *f* *mp*

Fl. 1 **E** 41 *p* *playfully* 42 43 44 45 46 47 **F** 48 *mp* 49

Fl. 2 *p* *mp*

Ob.

Eng. Hn. *pp* *mf*

Cl. *mp* *mf*

Cl. *bass clarinet* *pp* *mf*

Bsn. *pp* *mf*

Bsn. *pp* *mf*

Hn. 41 42 43 44 45 46 47 48 49

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tbn. *mf*

Tba.

Timp.

Cym. 41 42 43 44 45 46 47 48 49

S. D.

Glock. *p* *mp*

Mar. *pp*

Hp. *mf*

Vln. I **E** 41 *playfully* 42 43 44 45 46 47 **F** *divisi* 48 *n arco* *mf* 49

Vln. II *pizz.* *mp* *arco* *mf*

Vla. *mf* *mf*

Vc. *gracefully* *mf* *f* *mf*

Cb. *mf*

Fl. 1 (50-58) *mp*

Fl. 2 (50-58) *mp*

Ob. (50-58) *mp*

Eng. Hn. (50-58) *mp*

Cl. 1 (50-58) *mp*

Cl. 2 (50-58) *mp* *Switch to clarinet in Bb*

Bsn. 1 (50-58) *mp*

Bsn. 2 (50-58) *mp*

Hn. 1 (50-58) *mf* *mp*

Hn. 2 (50-58) *mf* *mp*

Hn. 3 (50-58) *mf*

Tpt. 1 (50-58) *mp*

Tpt. 2 (50-58)

Tbn. 1 (50-58) *mp*

Tbn. 2 (50-58)

B. Tbn. (50-58)

Tba. (50-58)

Timp. (50-58)

Cym. (50-58)

S. D. (50-58)

Glock. (50-58) *mf* *mp*

Mar. (50-58)

Hrp. (50-58) *D₅*

Vln. I (50-58) *unison* *f* *mp* *pizz.*

Vln. II (50-58) *mp* *pizz.*

Vla. (50-58) *mp*

Vc. (50-58) *mp*

Cb. (50-58) *mp*

Fl. 1 *mf* *f* **H**
 Fl. 2
 Ob.
 Eng. Hn.
 Cl. *mf*
 Cl.
 Bsn. *f*
 Bsn. *mf* *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *p* *f*
 Cym.
 S. D.
 Glock.
 Mar.
 Hp. *mf* *f*
 Vln. I *arco* *f* **H**
 Vln. II *arco* *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Fl. I J

Fl. II *ff*

Ob.

Eng. Hn.

Cl. I *f*

Cl. II *ff*

Bsn. I

Bsn. II

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *f*

Cym.

S. D. *f*

Glock.

Mar.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

78 79 80 81 82 83 84 85 86 87 9

Fl. *f* *f* *f* *p* *mp* *f*

Ob. *f* *mf* *f*

Eng. Hn. *f* *p* *f*

Bsn. *mp* *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Cym. *f*

S. D. *f*

Glock. *mp* *mf*

Mar. *mp* *f*

Hp. *mf* *f*

Vln. I *mp* *pizz. mp* *arco* *f*

Vln. II *mp* *pizz. mp* *arco* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

K **L**

This page of a musical score covers measures 88 through 92. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Cymbals, Snare Drum, Glockenspiel, Maracas, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 88-92 feature a prominent melodic line in the Flutes and Horns, with a dynamic marking of *f* (forte). The strings provide a steady accompaniment. The Harp has a specific passage in measure 90, indicated by a diagram showing the strings to be plucked. Measure numbers 88, 89, 90, 91, and 92 are circled at the beginning of their respective measures.

This page of a musical score covers measures 93 through 97. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 93 and 94 feature complex woodwind passages for Flute 1, Flute 2, and Clarinet 1, marked with *f* and *mp*. The Bassoon parts are marked with *f*. Horns 1, 2, and 3 play sustained notes, with Horn 1 marked *ff*. Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba are marked with *ff*. Timpani is marked with *mp* and *f*. Cymbal and Snare Drum are marked with *ff*. The Harp part includes a complex figure with a *f* dynamic. Violins 1 and 2, Viola, Violoncello, and Contrabass are marked with *mp* and *f*. The score concludes in measure 97 with various dynamics including *ff*.