



A Diamond's Roots
For Orchestra

Celia Rivero Santana

A Diamond's Roots

Instrumental Set

- 2 Flutes (second changes to Piccolo)
- 2 Oboes
- 2 Clarinets in Bb
- 1 Bassoon

- 3 Horns
- 2 Trumpets in Bb
- 2 Trombones
- 1 Bass Trombone
- 1 Tuba

- 1 Percussion: bass drum, suspended cymbal, chimes
- 1 Timpani

- Violins I (10)
- Violins II (8)
- Violas (6)
- Cellos (6)
- Double Basses (3)

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♩ = 103

The score is for a 3/4 time piece with a tempo of 103. It features a woodwind section with fingerings for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass, with dynamic markings ranging from *ppp* to *mf*. The percussion section includes a suspended cymbal, chimes, and bass drum.

Woodwind Fingerings:

Instrument	Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7
Clarinet in B♭ 1	3	4	3	5	3		
Clarinet in B♭ 2	3	4	3	5	3		
Bassoon	4	4	4	4	4		
Tuba	3	4	3	5	3		

String Dynamics:

Instrument	Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7
Violin I			<i>ppp</i>		<i>mp</i>	<i>p</i>	<i>mp</i>
Violin II				<i>mp</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>
Viola			<i>pp</i>		<i>mp</i>	<i>p</i>	<i>mp</i> <i>p</i>
Cello			<i>pp</i>		<i>mp</i>	<i>p</i>	<i>mp</i>
Double Bass							

Percussion: Suspended cymbal, chimes, bass drum.

Violin II Detail: *pizz.* (play in "guitar position")

Bar Numbers: 1, 2, 3, 4, 5, 6, 7

A Diamond's Roots

2

A

This musical score is for a section of 'A Diamond's Roots', marked with a circled 'A' and the number '2'. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon) and brass (Horns 1-3, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and Percussion). The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass) and Percussion. The score features various dynamics such as *mp*, *pp*, *mf*, *p*, and *f*. Performance instructions include *Div. arco* for Violin II, *Div.* and *Unis.* for Violoncello, and *mf* for Double Bass. Large numbers '3' and '4' are placed over the Bass Clarinet and Tuba staves, indicating a 3/4 to 2/4 time change. The measure numbers 8 through 17 are printed at the bottom of the page.

B

Fl. 1 *mf* *molto espress.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mp* *mf* *ppp* *molto espress.*

Bsn. *mf* *p* *mp* *mf* *pp*

Hn. 1 *espress.* *mp* *mf*

Hn. 2 *espress.* *mp* *mf*

Hn. 3 *espress.* *mp* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *espress.* *p* *mp*

Tuba *espress.* *p* *mf*

Timp. *p* *mf*

Perc. CHIMES *p* *mp* *p* SUSPENDED CYMBAL *p* *mf*

Vln. I *molto espress.* *subito p* *f*

Vln. II *Unis. molto espress.* *mp* *mf* *mp* *f*

Vla. *molto espress.* *mp* *mf* *mp* *f*

Vc. *Unis. molto espress.* *mf* *f* *mp* *f*

D.B. *Div. molto espress.* *mf* *f*

18 19 20 21 22 23 24 25 26 27 28 29

A Diamond's Roots

4 C

Fl. 1 *pp*

Fl. 2 *mp* *mf* *pp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *pp*

Bsn.

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *pp*

Timp.

Perc. *pp* *mp* *p* *p*
BASS DRUM
SUSPENDED CYMBAL

Vln. I *con brio* *mp*

Vln. II *con brio* *mp*

Vla. *con brio* *mp* *Div.*

Vc. *Div. con brio* *mp* *Unis.*

D.B. *con brio* *mp*

30 31 32 33 34 35 36

A Diamond's Roots

6 **E** *con passione, maestoso*

Fl. 1 *mf* *f* *p*

Fl. 2 *Piccolo delicato, dolce* *mp* *mf* *mp* *Change to flute*

Ob. 1 *con passione, maestoso* *mp* *mf* *solo - molto espressivo e dolce*

Ob. 2 *con passione, maestoso* *mf* *f* *p*

B♭ Cl. 1 *con passione, maestoso* *mp* *mf* *mp*

B♭ Cl. 2 *con passione, maestoso* *mp* *mf* *pp*

Bsn. *con passione, maestoso* *mf* *mp* *mf* *mp* *mf* *pp*

Hn. 1 *con passione, maestoso* *mf* *pp*

Hn. 2 *con passione, maestoso* *mf* *p*

Hn. 3 *con passione, maestoso* *mf* *p*

B♭ Tpt. 1 *con passione, maestoso* *mf* *p*

B♭ Tpt. 2 *con passione, maestoso* *mf* *p*

Tbn. 1 *con passione, maestoso* *mf* *p*

Tbn. 2 *con passione, maestoso* *mf* *p*

B. Tbn. *con passione, maestoso* *mf* *p*

Tuba *con passione, maestoso* *mf* *p*

Temp. *SUSPENDED CYMBAL* *BACK TO TIMPANI* *mp* *f*

Perc. *mf* *p*

Vln. I *Unis. con passione, maestoso* *ff* *mp* *mf* *mp*

Vln. II *con passione, maestoso* *ff* *mp* *mf* *mp*

Vla. *con passione, maestoso* *Div.* *Unis.* *subito p* *mf* *mp*

Vc. *con passione, maestoso* *ff* *subito p* *mf* *mp*

D.B. *con passione, maestoso* *ff* *p* *mp* *mf* *mp*

48 49 50 51 52 53 54

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

55 56 57 58 59 60 61

Div.

A Diamond's Roots

8

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp

pp

Change to piccolo

pp

pp

pp

p

mp

pp

mp

pp

mf

mf

mf

mf

Div.

62

63

64

65

66

67

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hr. 1
Hr. 2
Hr. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
D.B.

A Diamond's Roots

10

This page of the musical score, titled "A Diamond's Roots", contains measures 74 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes a suspended cymbal. The score features various dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*, along with performance instructions like *molto espress.* and *Div. molto espress.*. Large numbers "2" and "4" are placed vertically between the woodwind and brass staves, likely indicating rehearsal or section markers. The percussion part includes a "SUSPENDED CYMBAL" section with dynamic markings *p*, *mf*, *mp*, and *mf*.

74

75

76

77

78

I

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

79 80 81 82 83

A Diamond's Roots

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

CHIMES

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4

3/4

5/4

3/4

pp

mp

pp

pp

pp

mf

mf

mf

mf

f

f

f

f

f

f

84

85

86

87

88

89

90

91

Div.

pizz (play in "guitar position")

