

Zoro

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For an Animation Movie

Adagio ♩ = 65

A Vivace ♩ = 140

The score is divided into two main sections: Adagio (♩ = 65) and Vivace (♩ = 140), marked with 'A'. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in Adagio, marked *mp* *espressivo*. A crescendo hairpin is shown. The part continues in Vivace.
- Oboe:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinet in B♭:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F 1-2:** Rests throughout.
- Horn in F 3:** Rests throughout.
- Trumpet in B♭:** Rests throughout.
- Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests in Adagio; enters in Vivace with a *mf* dynamic.
- Percussion:** Rests throughout.
- Harp:** Arpeggiated accompaniment in Adagio, marked *pp*. The pattern is DCB|EFGA. Dynamics range from *pp* to *p*. The part continues in Vivace.
- Piano:** Rests in Adagio; enters in Vivace with a *mf* dynamic.
- Violin I:** Melodic line in Adagio, marked *pp* *Div.*. Dynamics range from *pp* to *p*. The part continues in Vivace.
- Violin II:** Melodic line in Adagio, marked *pp* *Div.*. Dynamics range from *pp* to *p*. The part continues in Vivace.
- Viola:** Melodic line in Adagio, marked *pp* *Div.*. Dynamics range from *pp* to *p*. The part continues in Vivace.
- Cello:** Melodic line in Adagio, marked *pp* *Div.*. Dynamics range from *pp* to *p*. The part continues in Vivace.
- Double Bass:** Melodic line in Adagio, marked *pp* *Div.*. Dynamics range from *pp* to *p*. The part continues in Vivace.

Zoro

This musical score is for the piece 'Zoro'. It is arranged for a full orchestra and piano. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, and Bassoon. The brass section includes Horns 1-2, Horn 3, Trumpets (B♭), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also included. The score spans measures 16 to 23. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass play sustained notes with some articulation marks. The strings play a rhythmic pattern of eighth notes. The piano part features chords and a bass line. The Piccolo and Percussion parts are mostly silent.

Zoro

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., and Bsn. The second system includes Hn. 1-2, Hn. 3, B♭ Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Perc., and Hp. The fourth system includes Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and D.B. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. Performance markings include *mf impetuoso* and *impetuoso*.

Zoro

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 - 2 *f*

Hn. 3 *f*

B \flat Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc.

Hp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

mp misterioso

32 33 34 35 36 37 38 39

Adagio ♩ = 58

B

Zoro

Picc. (Sw) Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hn. 1 - 2 Hn. 3 B♭ Tpt. Tbn. B. Tbn. Tuba

Timp. Perc. Glockenspiel *mp dolce*

Hp.

Pno. *mp dolce* Red. 51 52 * Red. 53 54 * Red. 55

Vln. I Vln. II Vla. Vc. D.B.

48 49 50 51 52 53 54 55

Adagio ♩ = 58 B

mp espressivo

pp

pp

mp dolce

p

48 49 50 51 52 53 54 55

Zoro Vivace ♩ = 140

C

56 57 58 59 60 61 62 63

p.

mp *espressivo*

mf

mf

mf

mf

mf

mf

56 57 58 59 60 61 62 63

mf

DCB|EFGA

mp *arpeggiato*

56* 57 58* 59 60* 61 62 63

Vivace ♩ = 140 C

mf

mf

mf

56 57 58 59 60 61 62 63

Zoro

The musical score for 'Zoro' is a full orchestral arrangement. It features a variety of instruments, each with its own part. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Fl.**: Flute, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Ob.**: Oboe, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- E. Hn.**: English Horn, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- B♭ Cl.**: B-flat Clarinet, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- B. Cl.**: B Clarinet, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Bsn.**: Bassoon, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Hn. 1 - 2**: Horns 1 and 2, starting at measure 68 with a *f* dynamic and reaching *fff* by measure 69.
- Hn. 3**: Horn 3, starting at measure 68 with a *f* dynamic and reaching *fff* by measure 69.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 68 with a *f* dynamic and reaching *fff* by measure 69.
- Tbn.**: Trombone, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- B. Tbn.**: Bass Trombone, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Tuba**: Tuba, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Timp.**: Timpani, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69.
- Perc.**: Percussion, starting at measure 66 with a *mf* dynamic and reaching *fff* by measure 69. The part includes a *Gran Cassa* section.
- Hp.**: Harp, starting at measure 70 with a *fff* dynamic and reaching *Sra* (Sustained) by measure 73.
- Pno.**: Piano, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69.
- Vln. I**: Violin I, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69.
- Vln. II**: Violin II, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69.
- Vla.**: Viola, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69. The part includes a *Div.* (Divisi) instruction.
- Vc.**: Violoncello, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69. The part includes a *Div.* (Divisi) instruction.
- D.B.**: Double Bass, starting at measure 64 with a *mf* dynamic and reaching *fff* by measure 69.

The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). It also features dynamic hairpins and performance instructions like *Sra* (Sustained) and *Div.* (Divisi). The measures are numbered from 64 to 73.

Zoro

D Allegro ♩ = 120

E. Hn. *mp scherzoso*

Hp. *mp* *l.v.* $D\flat CB\flat | E\flat FG\flat A\flat$

D Allegro ♩ = 120

Vln. I *col legno* *mp*

Vln. II *col legno* *mp*

Vla. *col legno* *mp*

Vc. *Div.* *mp*

D.B. *pizz.* *mp*

mp 74 75 76 77 78 79

Fl. *mp scherzoso*

Ob. *mp scherzoso*

E. Hn. *mp scherzoso*

B. Cl. *mp scherzoso*

Hp. *l.v.*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B.

80 81 82 83 84 85 86 87

Zoro

This musical score is for the piece 'Zoro'. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1 - 2), Horn 3 (Hn. 3), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of D major (two sharps) and consists of measures 103 through 110. The woodwind parts (Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn.) are marked with a dynamic of *mf* and a tempo of *scherzoso*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) also feature *mf* dynamics and *scherzoso* markings. The brass parts (B♭ Tpt., Tbn., B. Tbn., Tuba) and the Harp and Piano parts are marked with rests, indicating they are silent during this section. The percussion parts (Timp., Perc.) also feature rests. The score is divided into measures 103 through 110, with measure numbers indicated below the staves.

Zoro

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 - 2

Hn. 3

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116 117 118 119 120 121

mf *ff* *ff* *ff* *ff* *ff*

(Sub)

(Sua)