

# The Ben-Dhlamini stomp

Benjamin Jephtha

$\text{♩} = 80$  **A** On cue **B**

Trumpet in B $\flat$

Alto Saxophone

Tenor Saxophone

Piano

Upright Bass

$\text{F}\sharp\text{m}6$   $\text{D}\flat(\text{sus}2)/\text{E}$

$\text{F}\sharp\text{m}6$   $\text{D}\flat(\text{sus}2)/\text{E}$

$\text{F}\sharp\text{m}6$   $\text{D}\flat(\text{sus}2)/\text{E}$

$\text{C}\text{maj}7(\text{b}5)/\text{E}$   $\text{A}\text{m}11$   $\text{A}\text{m}11$   $\text{F}\sharp\text{m}6$   $\text{D}\flat(\text{sus}2)/\text{E}$

$\text{C}\text{maj}7(\text{b}5)/\text{E}$   $\text{A}\text{m}11$   $\text{A}\text{m}11$   $\text{F}\sharp\text{m}6$   $\text{D}\flat(\text{sus}2)/\text{E}$

*mf* *mp* *mf* *mp*

C

5 F#(sus2)/A Ab7 F#m6 Db(sus2)/E F#(sus2)/A Cmaj7(b5)/E

Tpt.

Alto Sax.

Ten. Sax.

Pno.

U. Bass

*mf*

*mf*

Cmaj7(b5)/E

C

Cmaj7(b5)/E

*mf*

9 Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup> Cmaj7(b5)/E

Tpt.

Alto Sax.

Ten. Sax.

Pno.

U. Bass

13

1. Am<sup>11</sup> 2. Am<sup>11</sup> **D**

Tpt.

Alto Sax.

Ten. Sax.

Pno.

U. Bass

Am<sup>11</sup> Am<sup>11</sup> Am<sup>11</sup> Am<sup>11</sup> Am<sup>11</sup> Am<sup>11</sup> **D** F<sup>#</sup>m<sup>6</sup> D<sub>b</sub>(sus2)/E F<sup>#</sup>(sus2)/A A<sub>b</sub><sup>7</sup> F<sup>#</sup>m<sup>6</sup> D<sub>b</sub>(sus2)/E F<sup>#</sup>(sus2)/A A<sub>b</sub><sup>7</sup>

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. *mf* *f* **Fine**

Alto Sax. *mf* *f*  $D\flat(sus2)$   $Cmaj7(b5)/E$   $Bbm^9(omit5)$

Ten. Sax. *mf* *f*

Pno. *mf* *f*  $D\flat(sus2)$   $Cmaj7(b5)/E$   $Bbm^9(omit5)$

U. Bass *mf* *f* **Fine**

21

Tpt.

Alto Sax.

Ten. Sax.

Pno.

U. Bass

Chord symbols:  $A\flat(\text{sus}4)$ ,  $D\flat(\text{sus}2)$ ,  $C\text{maj}7(\flat 5)/E$ ,  $B\flat m^9(\text{omit}5)$ ,  $A\flat(\text{sus}4)$ ,  $C\text{maj}7(\flat 5)/E$ .

Dynamics: *mf*.

Measure 21:  $A\flat(\text{sus}4)$ ,  $D\flat(\text{sus}2)$ .  
Measure 22:  $C\text{maj}7(\flat 5)/E$ ,  $B\flat m^9(\text{omit}5)$ .  
Measure 23:  $A\flat(\text{sus}4)$ .  
Measure 24:  $C\text{maj}7(\flat 5)/E$ .

**F**

Tpt. 25 Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup>

Musical notation for Trumpet (Tpt.) starting at measure 25. The staff shows a melodic line with a triplet of eighth notes in measure 25. Chord changes are indicated above the staff: Am<sup>11</sup> (measures 25-26), Cmaj7(b5)/E (measures 27-28), Am<sup>11</sup> (measures 29-30), Cmaj7(b5)/E (measures 31-32), and Am<sup>11</sup> (measures 33-34). A repeat sign is present at the beginning of measure 31.

Alto Sax. Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup>

Musical notation for Alto Saxophone (Alto Sax.). The staff shows a melodic line with a triplet of eighth notes in measure 25. Chord changes are indicated above the staff: Am<sup>11</sup> (measures 25-26), Cmaj7(b5)/E (measures 27-28), Am<sup>11</sup> (measures 29-30), Cmaj7(b5)/E (measures 31-32), and Am<sup>11</sup> (measures 33-34). A repeat sign is present at the beginning of measure 31.

Ten. Sax. Am<sup>11</sup> Cmaj7(b5)/E Cmaj7(b5)/E Am<sup>11</sup>

Musical notation for Tenor Saxophone (Ten. Sax.). The staff shows a melodic line with a triplet of eighth notes in measure 25. Chord changes are indicated above the staff: Am<sup>11</sup> (measures 25-26), Cmaj7(b5)/E (measures 27-28), Cmaj7(b5)/E (measures 29-30), and Am<sup>11</sup> (measures 31-34). A repeat sign is present at the beginning of measure 31.

Pno. Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup>

Musical notation for Piano (Pno.). The staff shows a harmonic accompaniment with a triplet of eighth notes in measure 25. Chord changes are indicated above the staff: Am<sup>11</sup> (measures 25-26), Cmaj7(b5)/E (measures 27-28), Am<sup>11</sup> (measures 29-30), Cmaj7(b5)/E (measures 31-32), and Am<sup>11</sup> (measures 33-34). A repeat sign is present at the beginning of measure 31.

**F**

U. Bass Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup> Cmaj7(b5)/E Am<sup>11</sup>

Musical notation for Upright Bass (U. Bass). The staff shows a rhythmic accompaniment with a triplet of eighth notes in measure 25. Chord changes are indicated above the staff: Am<sup>11</sup> (measures 25-26), Cmaj7(b5)/E (measures 27-28), Am<sup>11</sup> (measures 29-30), Cmaj7(b5)/E (measures 31-32), and Am<sup>11</sup> (measures 33-34). A repeat sign is present at the beginning of measure 31.

8

**G**

30

Tpt. *Cmaj7(b5)/E* *Am<sup>11</sup>* *Am<sup>11</sup>* *Db(sus2)* *Cmaj7(b5)/E* *Bbm<sup>9</sup>(omit5)*

Alto Sax. *Cmaj7(b5)/E* *Am<sup>11</sup>* *Am<sup>11</sup>* *Db(sus2)* *Cmaj7(b5)/E* *Bbm<sup>9</sup>(omit5)*

Ten. Sax. *Cmaj7(b5)/E* *Am<sup>11</sup>* *Am<sup>11</sup>* *Db(sus2)* *Cmaj7(b5)/E* *Bbm<sup>9</sup>(omit5)*

Pno. *Cmaj7(b5)/E* *Am<sup>11</sup>* *Am<sup>11</sup>* *Db(sus2)* *Cmaj7(b5)/E* *Bbm<sup>9</sup>(omit5)*

U. Bass *Cmaj7(b5)/E* *Am<sup>11</sup>* *Am<sup>11</sup>* *Db(sus2)* *Cmaj7(b5)/E* *Bbm<sup>9</sup>(omit5)*

1. 2.



34  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $C\text{maj}7(\flat 5)/E$   $B\flat m^9(\text{omit}5)$  1.  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$  2.  $A\flat(\text{sus}4)$   $C\text{maj}7(\flat 5)/E$  9

Tpt.

Alto Sax.  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $C\text{maj}7(\flat 5)/E$   $B\flat m^9(\text{omit}5)$   $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $A\flat(\text{sus}4)$  **D.C. al Fine**

Ten. Sax.  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $C\text{maj}7(\flat 5)/E$   $B\flat m^9(\text{omit}5)$   $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $A\flat(\text{sus}4)$   $C\text{maj}7(\flat 5)/E$

Pno.  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $C\text{maj}7(\flat 5)/E$   $B\flat m^9(\text{omit}5)$   $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $A\flat(\text{sus}4)$   $C\text{maj}7(\flat 5)/E$

U. Bass  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$   $C\text{maj}7(\flat 5)/E$   $B\flat m^9(\text{omit}5)$  1.  $A\flat(\text{sus}4)$   $D\flat(\text{sus}2)$  2.  $A\flat(\text{sus}4)$   $C\text{maj}7(\flat 5)/E$

Solo's over  $B\flat$  &  $G$  then repeat back to  $F$ . The last soloist cues **D.C.**

**D.C. al Fine**