

Bill Evans' Chord Tone Exercise

Transcribed by Lorin Xavier Rivers

The score is written in 4/4 time and consists of 24 measures. The chords and their corresponding measures are:

- Measures 1-4: C maj7
- Measures 5-8: B♭maj7
- Measures 9-12: A♭maj7
- Measures 13-16: G♭maj7
- Measures 17-20: E maj7
- Measures 21-24: D maj7

Chords 5-12 (B♭maj7, A♭maj7, G♭maj7) and 17-20 (E maj7, D maj7) are transcribed as two-measure phrases. Chords 1-4, 13-16, and 21-24 are transcribed as four-measure phrases. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific chord tones and phrasing.