

TOMÁS SANTIBAÑEZ BUSTOS

Spring

The Quest For The Stone

Flute 1
Flute 2 (Piccolo)
Oboe 1, 2
Bb Clarinet 1
Bass Clarinet
Bassoon

French Horns 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2
Bass Trombone
Tuba

Timpani
Cymbals
Bass Drums

Violin 1 - 10
Violin 2 - 8
Viola - 6
Cello - 6
Double Basses - 3

Transposed Score

Spring

"The Quest For The Stone"

Tomás SANTIBAÑEZ BUSTOS

8 Clicks Free
TEMPO ♩ = 135

1 2 3 4 5 6 7 8

Flute 1
8 Clicks Free
p *f* *mf*

Flute 2/Piccolo
8 Clicks Free
Piccolo
mp *f* *mf*

Oboe 1
8 Clicks Free
mf

Oboe 2
8 Clicks Free
f *mf*

Clarinet in B♭ 1
8 Clicks Free
mf

Bass Clarinet
8 Clicks Free

Bassoon 1
p *f* *mf*

TEMPO ♩ = 135

Horn in F 1, 2, 3
p *mf*

Trumpet in B♭ 1, 2
8 Clicks Free
mp

Trombone 1, 2
p *mp*

Bass Trombone
8 Clicks Free

Tuba
8 Clicks Free
p *mp*

Timpani
8 Clicks Free
L.V.
pp *mp* *mp*

Cymbals
8 Clicks Free
Sus. Cym.
pp *mp* *mp*

Bass Drum

1 2 3 4 5 6 7 8

8 Clicks Free
TEMPO ♩ = 135

Violin 1 (10)
8 Clicks Free
pp *f* *mp*

Violin 2 (8)
8 Clicks Free
pp *f* *mp*

Viola (6)
8 Clicks Free
pp *f* *mp*

Violoncello (6)
8 Clicks Free
p *f* *mp*

Contrabass (3)
p *f* *mp*

Transposed Score

9 10 11 12 13 14 15 Spring

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Guide
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9 10 11 12 13 14 15

22 23 24 25 26

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Guide
Vln. 1
Vln. 2
Via.
Vc.
Cb.

22 23 24 25 26

Transposed Score

Spring

27 28 29 30 31 32 33

Fl. 1 *mf*

Fl. 2/Picc *mf*

Ob. 1 *mp* *f* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp* *f* *mp*

Hn. 1, 2, 3

Tpt. 1, 2 *p* *mf* *p* *mf* *mp* *f*

Tbn. 1, 2 *p* *mf* *p* *mf* *mp* *f*

B. Tbn. *p* *mf* *mp* *f* *f*

Tba. *p* *mf* *mp* *f* *f*

Timp. *p* *mf* *p* *mf* *p* *f* *mp* *f*

Cym. *Sus. Cym.* *mf* *ff*

B. D. *f* *f*

27 28 29 30 31 32 33

Guides

Vln. 1 *mp* *f* *mp* *f* *ff* *ff*

Vln. 2 *mp* *f* *mp* *f* *ff* *ff*

Vla. *mp* *f* *mp* *f* *ff* *ff*

Vc. *mp* *f* *mp* *f* *ff* *ff*

Ob. *mp* *f* *mp* *f* *ff* *ff*

27 28 29 30 31 32 33

TEMPO ♩ = 140

Transposed Score

Spring

34 35 36 37 38 39

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Hn. 1, 2, 3

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

34 35 36 37 38 39

Guide

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 35 36 37 38 39

The score is a transposed score for a symphony orchestra. It covers measures 34 through 39. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections have complex parts with many rests and dynamic changes. The strings (Violins, Viola, Violoncello, Contrabass) have more continuous parts. The percussion (Timpani, Cymbals, Bass Drum) has simpler parts. The score includes various dynamic markings such as *mf*, *f*, *p*, and *fp*. There are also performance instructions like "stopped" and "L.V." (Larghetto Vivace). The measures are numbered 34, 35, 36, 37, 38, and 39 at the top and bottom of the page.

Transposed Score

Spring

40

41

42

43

44

45

46

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Hn. 1, 2, 3

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Guide

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

40 41 42 43 44 45 46

40 41 42 43 44 45 46

Transposed Score

TEMPO ♩ = 75

47

48

49

50

51

52

Spring

FL. 1

FL. 2/Picc

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

TEMPO ♩ = 75

Hn. 1, 2, 3

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

47

48

49

50

51

52

TEMPO ♩ = 75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Divisi

47

48

49

50

51

52

Transposed Score

Spring

53 54 55 56 57

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Guide
Vln. 1
Vln. 2
Via.
Vc.
Cb.

2/4 4/4 5/4 4/4

p *mf* *f* *mp* *f* *stopped* *to Crash*

53 54 55 56 57

Transposed Score

Spring

58 59 60 61 62

Fl. 1 *mf* 6 6 6 6

Fl. 2/Picc *f* *mf* 6 6 6 6

Ob. 1 *mf* 6 6 6 6

Ob. 2

Cl. 1 *mf* 6 6 6 6

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1, 2, 3 *mf*

Tpt. 1, 2

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *mf* *f*

Timp. L.V. *f* *mp* *f*

Cym. *mf* Crash to Sus. Cym.

B. D. *mf*

58 59 60 61 62

58 59 60 61 62

Vln. 1 *mf* 6 6 6 6

Vln. 2 *mf* 6 6 6 6

Vla. *mf* 6 6 6 6

Vc. *mf*

Ob. *mf*

58 59 60 61 62

Transposed Score

63 64 65 66 67 68 Spring

Fl. 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Guide
Vin. 1
Vin. 2
Via.
Vc.
Cb.

63 64 65 66 67 68

63 64 65 66 67 68

75 76 77 78 79 80

Fl. 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1

Hn. 1, 2, 3
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

mp molto cresc. stopped p mp

[Sus. Cym.] Stopped mp

75 76 77 78 79 80

Guide

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f mp p pp

75 76 77 78 79 80