

# Acceptance

Largo ♩ = 50

Luke Norris

**A**

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bass Clarinet in Bb *mp*

Bassoon *mp*

Horn in F *mp*

Soprano Saxophone

Soprano Saxophone

Drums

Piano

Double Bass *Largo ♩ = 50*

**A**

This system contains the first four measures of the piece. It features a woodwind section with Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon, all playing in a mezzo-piano (*mp*) dynamic. The Horn in F also plays in *mp*. The strings (Double Bass) are marked with a *Largo* tempo and a quarter note equal to 50 beats per minute. A rehearsal mark **A** is placed at the beginning of the woodwind parts.

5

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Cl. *mf* *fp* *mf*

B. Cl. *mf* *fp*

Bsn. *mf* *fp*

Hn. *mf* *fp*

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

This system contains measures 5 through 8. The woodwind parts continue with dynamic markings of *mf*, *fp*, and *mf*. The Bassoon and Horn in F parts also show *fp* dynamics. The strings remain silent in this system.

9  $\text{♩} = 115$  3

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

B. Cl.

Bsn. *f*

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno. C/A $\flat$

Db.  $\text{♩} = 115$  **B**

4 13

Fl.

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax. *mp*

Sop. Sax.

Pno. C/A $\flat$  Am<sup>(b6)</sup>

Pno. C/A $\flat$  Am<sup>(b6)</sup>

Db. C/A $\flat$  Am<sup>(b6)</sup>

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Bb/Db

Gbmaj7(b5)

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Fm7

Eb/G

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

E1/B

C11(b9)

E1/B

C11(b9)

E1/B

C11(b9)

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

B1/Gb

Fm7

B1/Gb

Fm7

B1/Gb

Fm7

33

Fl.

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax. *mf*

Sop. Sax.

Pno. *Bmaj7(b5)* *Bb7(sus4)*

Pno. *Bmaj7(b5)* *Bb7(sus4)*

Db. *Bmaj7(b5)* *Bb7(sus4)*

37

Fl.

Ob. *mp*

Cl. *p*

B. Cl.

Bsn. *p*

Hn.

Sop. Sax. *p*

Sop. Sax.

Pno. *p* *Eb(add4)/E*

Pno. *Eb(add4)/E*

Db. *Eb(add4)/E*

41 **C**

Fl.

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. *mf*

Sop. Sax. *mf*

Sop. Sax.

Pno. *mf* C/A♭ Am(♭6)

Pno. C/A♭ Am(♭6)

Db. **C** C/A♭ Am(♭6)

45

Fl.

Ob.

Cl.

B. Cl.

Bsn. *mf*

Hn.

Sop. Sax.

Sop. Sax.

Pno. B♭/D♭ G♭maj7(♭5)

Pno. B♭/D♭ G♭maj7(♭5)

Db. B♭/D♭ G♭maj7(♭5)

49

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Sop. Sax.  
Sop. Sax.  
Pno.  
Pno.  
Db.

Fm7 Eb/G

Fm7 Eb/G

Fm7 Eb/G

53

**D**

Fl. *mf*  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Sop. Sax.  
Sop. Sax.  
Pno.  
Pno.  
Db.

D<sup>9</sup> Eb Fm

D<sup>9</sup> Eb Fm

**D**  
D<sup>9</sup> Eb Fm

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

1.

A $\flat$ /E $\flat$  D $\flat$ 9/11 E $\flat$ /G Am $^7$

A $\flat$ /E $\flat$  D $\flat$ 9/11 E $\flat$ /G Am $^7$

A $\flat$ /E $\flat$  D $\flat$ 9/11 E $\flat$ /G 1. Am $^7$

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

2.

A $\flat$ maj $^7$  D $\flat$ /B G $\flat$ /B $\flat$  Em

A $\flat$ maj $^7$  D $\flat$ /B G $\flat$ /B $\flat$  Em *f*

A $\flat$ maj $^7$  2. Am $^7$



65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

*mp*

*mp*

*mp*

*mp*

69

**E** Piano Solo

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

**E** Piano Solo

**E** Piano Solo

C/A<sup>b</sup>

A<sup>m</sup>(b<sup>6</sup>)

C/A<sup>b</sup>

A<sup>m</sup>(b<sup>6</sup>)

C/A<sup>b</sup>

A<sup>m</sup>(b<sup>6</sup>)

73

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Bb/Db

C7(maj7)(b5)

Bb/Db

C7(maj7)(b5)

Bb/Db

C7(maj7)(b5)

77

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Fm7

Eb/G

Fm7

Eb/G

Fm7

Eb/G

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

E $\flat$ /B

Cm $\flat$ 6

E $\flat$ /B

Cm $\flat$ 6

E $\flat$ /B

Cm $\flat$ 6

85

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

B $\flat$ /G $\flat$

Fm7

B $\flat$ /G $\flat$

Fm7

B $\flat$ /G $\flat$

Fm7

89

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Bmaj7(b5) Bb7(sus4)

Bmaj7(b5) Bb7(sus4)

Bmaj7(b5) Bb7(sus4)

93

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Eb(add4)/E

Eb(add4)/E

Eb(add4)/E

97 **F**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

*mp*

*C/A<sup>b</sup>* *A<sub>m</sub>(<sup>b</sup>6)*

**F** *C/A<sup>b</sup>* *A<sub>m</sub>(<sup>b</sup>6)*

101

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

*mp*

*B<sup>b</sup>/D<sup>b</sup>* *G<sub>m</sub>(maj7)(<sup>b</sup>9)*

*B<sup>b</sup>/D<sup>b</sup>* *G<sub>m</sub>(maj7)(<sup>b</sup>9)*

*B<sup>b</sup>/D<sup>b</sup>* *G<sub>m</sub>(maj7)(<sup>b</sup>9)*

105

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Fm7 Eb/G

Fm7 Eb/G

Fm7 Eb/G

109

**G**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

**G** D%6 Eb Fm

D%6 Eb Fm

D%6 Eb Fm

113

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

1.

117

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

2.

1.

121

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Badd4/G

Badd4/G

125

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

mp

fp

fp

fp

fp

mp

C#add4/C

C#add4/C



129 **H**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

*fp*

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Bb/Gb

Fm7

Pno.

Bb/Gb

Fm7

**H**

Db.

Bb/Gb

Fm7

133

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Bmaj7(b5)

Bb7(sus4)

Pno.

Bmaj7(b5)

Bb7(sus4)

Db.

Bmaj7(b5)

Bb7(sus4)

137

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Sop. Sax. *mf*

Pno. *Bb(add4)/Ab* *mf* *Dmaj7(b5)*

Pno. *Bb(add4)/Ab* *Dmaj7(b5)*

Db. *Bb(add4)/Ab* *Dmaj7(b5)*

141

I Saxophone Solo (bckgds 2nd x)

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Sop. Sax. *fp*

Pno. *E6* *f* *fp* *A(sus2)/F#* *B(sus2)/G#*

Pno. *E6* *A(sus2)/F#* *B(sus2)/G#* *A(sus2)/F#* *B(sus2)/G#*

Db. *E6* *A(sus2)/F#* *B(sus2)/G#* *A(sus2)/F#* *B(sus2)/G#*

I Saxophone Solo (bckgds 2nd x)

145

Fl.

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

Sop. Sax.

Sop. Sax.

Pno. 2 D#/D E1/E

Pno. 2 D#/D E1/E

Db. 2 D#/D E1/E

149

Fl.

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

Sop. Sax.

Sop. Sax.

Pno. 2 Bb(add2)/G C/A

Pno. 2 Bb(add2)/G C/A

Db. 2 Bb(add2)/G C/A

153

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Sop. Sax.

Sop. Sax. 2 D/E $\flat$  E/F

Pno. 2 D/E $\flat$  E/F

Pno. 2 D/E $\flat$  E/F

Db. 2 D/E $\flat$  E/F

157

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax. 2 B $^{\flat}$ (sus2)/G $\sharp$  D $^{\flat}$ (add2)/B $^{\flat}$

Pno. 2 B $^{\flat}$ (sus2)/G $\sharp$  D $^{\flat}$ (add2)/B $^{\flat}$

Pno. 2 B $^{\flat}$ (sus2)/G $\sharp$  D $^{\flat}$ (add2)/B $^{\flat}$

Db. 2 B $^{\flat}$ (sus2)/G $\sharp$  D $^{\flat}$ (add2)/B $^{\flat}$

161

1. 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

2 2

2 2

1. 2 2

166

J

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

B<sup>(sus2)/G#</sup> D<sub>6</sub>(add2)/B<sub>b</sub>

B<sup>(sus2)/G#</sup> D<sub>6</sub>(add2)/B<sub>b</sub>

B<sup>(sus2)/G#</sup> D<sub>6</sub>(add2)/B<sub>b</sub>

J

B<sup>(sus2)/G#</sup> D<sub>6</sub>(add2)/B<sub>b</sub>

168

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Sop. Sax.

Sop. Sax. *G(sus2)/B E(add2)/C# D#7/D Eb7/E*

Pno. *G(sus2)/B E(add2)/C# D#7/D Eb7/E* *fp*

Pno. *G(sus2)/B E(add2)/C# D#7/D Eb7/E*

Db. *G(sus2)/B E(add2)/C# D#7/D Eb7/E*

172

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Sop. Sax. *ff*

Sop. Sax. *F#(add4)/D*

Pno. *F#(add4)/D*

Pno. *F#(add4)/D*

Db. *F#(add4)/D*

176 K 45

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Sop. Sax. *f* *mf*

Sop. Sax.

Pno. *f* *mf* *f*

Pno. *f* *mf* *f*

Db. K *f*

Chord markings:  $D_b(\text{add4})/E_b$ ,  $F\sharp(\text{add4})/E$

180

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

184

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

*mp*

188

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.



192 **L** Softly 49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

solo

*p*

**L** Softly

196 50

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

*mp*

*mf*

G<sup>♯</sup>maj7/E<sub>♭</sub>

G<sup>♯</sup>maj7/E<sub>♭</sub>

200

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Phno.

Phno.

Db.

*mp*

*mp*

*mp*

B<sup>b</sup>(add4)/F<sup>♯</sup> D<sup>♯</sup>m7/B C<sup>b</sup>(add2)/B<sup>b</sup> A<sup>maj</sup>(<sup>b</sup>5)

B<sup>b</sup>(add4)/F<sup>♯</sup> D<sup>♯</sup>m7/B G<sup>b</sup>(add2)/B<sup>b</sup> A<sup>maj</sup>(<sup>b</sup>5)

204

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Phno.

Phno.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G<sup>b</sup>maj7/E<sup>b</sup>

E<sup>maj</sup>(<sup>b</sup>5) D<sup>b</sup>(add4)/B D<sup>b</sup>(add4)/D G<sup>b</sup>maj7/E<sup>b</sup>

E<sup>maj</sup>(<sup>b</sup>5) D<sup>b</sup>(add4)/B D<sup>b</sup>(add4)/D G<sup>b</sup>maj7/E<sup>b</sup>

**M**

208

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Sop. Sax.  
Sop. Sax.  
Pno.  
Pno.  
Db.

*mf*  
*mf*

B(add4)/F# D#m7/B Gb(add2)/Bb A(maj7)b5

B(add4)/F# D#m7/B Gb(add2)/Bb A(maj7)b5

B(add4)/F# D#m7/B Gb(add2)/Bb A(maj7)b5

212

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Sop. Sax.  
Sop. Sax.  
Pno.  
Pno.  
Db.

N

N

E(maj7)b5 D6(add4)/B D6(add4)/D Gb(maj7)/Eb

E(maj7)b5 D6(add4)/B D6(add4)/D Gb(maj7)/Eb

E(maj7)b5 D6(add4)/B D6(add4)/D Gb(maj7)/Eb

216

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

B(add4)/F# D#m7/B Gb(add2)/Bb Amaj7(b5)

B(add4)/F# D#m7/B Gb(add2)/Bb Amaj7(b5)

B(add4)/F# D#m7/B Gb(add2)/Bb Amaj7(b5)

220

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Emaj7(b5) D#(add4)/B D#(add4)/D D#6

Emaj7(b5) D#(add4)/B D#(add4)/D

Emaj7(b5) D#(add4)/B D#(add4)/D

O

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno. *E♭*

Db.

Fl. *mf* **P**

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db. **P**

232

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

237

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

241

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

245

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db.

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno. *p*

Pno.

Db. 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Sop. Sax.

Sop. Sax.

Pno.

Pno.

Db. 2



This musical score page features ten staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Sop. Sax.), Piano (Pno.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into two measures. The first measure contains rests for the Flute, Oboe, and the upper Saxophone parts, while the Clarinet, Bass Clarinet, Bassoon, Horn, and Piano parts have active notation. The second measure continues the notation for the active parts, with the Flute, Oboe, and Saxophones now having notes. A 'rit.' (ritardando) marking is placed above the staff lines, with a dotted line extending from it across the top of the page. The page number '65' is located at the end of this dotted line.