



## **Berklee College of Music Archives: Culminating Experience Distribution Agreement**

Please submit completed form to your program director by November 30 with your proposal.

### PART I: Student Information

Name: Adrianna Achaiba

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Program of Study: :  M.A. Global Entertainment and Music Business

M.M. Contemporary Performance

M.M. Music Technology Innovation

M.M. Scoring for Film, Television, and Video Games

Proposed Project Title: Difference in musical development and training as a musician with perfect pitch, relative pitch and no pitch recognition

Project Advisor: Enric Alberich

Proposed Project Abstract (approximately 150 words): Two of the main basic components of music are pitch and rhythm. There are three types of pitch recognition that are going to be compared through qualitative and quantitative research. They are perfect pitch (absolute pitch), relative pitch and no pitch recognition. Interviews of students from the Berklee College of Music Valencia and other universities are going to be conducted to get view points on musical experiences as a developing musician as someone with one of the three components of pitch. It is also proven that relative pitch is like the educational part



of pitch in music as it analyses pitch in a theoretical sense and perfect pitch is the ability to analyze pitch through identifying pitches by ear as natural as the eye's ability to recognize colour. Live musical session experiments are also going to be held in rehearsal sessions to observe the difference in experience for musicians with perfect pitch, relative pitch and no pitch recognition. A clearer sense of how people perceive pitch, notes or the melody in music are going to be presented and analyzed.

## Part II: Agreement

The author will supply Berklee College of Music with a full electronic copy of his/her Culminating Experience. All components comprising the finished product will be included, such as the final reflection paper, a recorded performance or presentation, scores, etc. All materials should be submitted according to the "Graduate Programs Digital Asset Format Standards for Archival Submission Guidelines."

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Berklee College of Music : 1140 Boylston Street, Boston, MA 02215 : 617-266 -1400  
Av. Profesor López Piñero, 1, Palau de las Arts Reina Sofía, Anexo Sur, 46013 Valencia.



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Adrianna Achaiba

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Author's signature

30/11/2014  
Date (mm/dd/yyyy)