

SCORE

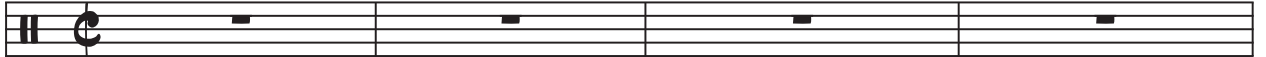
LAMENTO NAUFRAGO

RAFAEL CAMPO MIRANDA

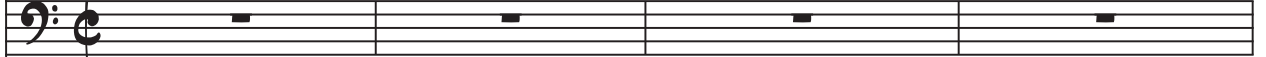
ARR, SERGIO MARTIN

STRINGS IN

DRUM SET



BASS GUITAR



VIOLIN I



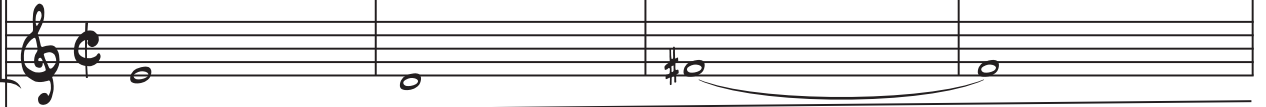
VIOLIN II



VIOLA



VIOLIN III



MARIMBA



D. S. II - - -

BASS 5 - - -

Vln. I 5 - - -

Vln. II - - -

Vla. - - -
b0

Vln. III - - -
b0

5

Mrb. 5 - - -

Mrb. 5 - - -

5

Detailed description: This page contains the musical score for the second page of a piece. It features seven staves. The top two staves are for D. S. and Bass, both with a double bar line and a fermata. The next four staves are for Vln. I, Vln. II, Vla., and Vln. III, each with a treble clef and a long note with a fermata. The fifth staff is a blank treble staff with a fermata. The sixth staff is for Mrb., with a treble clef and a series of eighth notes. The page is numbered '2' at the top left.

D. S.

8

C C#DIM DMIN GMIN AMIN GF F GC

BASS

8

Vln. I

8

ff

Vln. II

8

ff

Vla.

8

ff

Vln. III

8

ff C#DIM DMIN GMIN AMIN GF F GC

8

MRB.

8

Detailed description of the musical score: The score is for section A, page 3. It features seven staves. The top staff is for D.S. (Drum Set) with a double bar line and a repeat sign. The second staff is for Bass, showing a bass line with notes and rests. The third staff is for Violin I, marked with a forte (ff) dynamic. The fourth staff is for Violin II, also marked with ff. The fifth staff is for Viola, marked with ff. The sixth staff is for Violin III, marked with ff, and includes the same chord sequence as the second staff: C, C#DIM, DMIN, GMIN, AMIN, GF, F, GC. The seventh staff is for M.R.B. (Maracas), showing a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed at the beginning of the Bass, Violin I, Violin II, Viola, Violin III, and M.R.B. staves.

D. S.

16

BASS

16

Vln. I

16

Vln. II

Vla.

Vln. III

16

MRB.

16

D. S.

24 C C#DIMIN DMIN GMIN AMING F F G C

BASS

24

Vln. I

24 *f*

Vln. II

f

Vla.

f

Vln. III

C C#DIMIN GMIN AMING F F G C

24 C C#DIMIN DMIN GMIN AMING F F G C

MRB.

24

D. S.

32 C C#D MIN D MIN G MIN A MIN G F F G C

BASS

32

Vln. I

32

Vln. II

Vla.

Vln. III

C C#D MIN G MIN A MIN G F F G C

32 C C#D MIN D MIN G MIN A MIN G F F G C

MRB.

32

D. S.

40 C C#DIMIN DMIN GMIN AMING F FGC

BASS

40

VLN. I

40 ff

VLN. II

ff

VLA.

ff

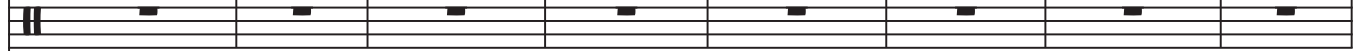
VLN. III

C#DIMIN GMIN AMING F FGC

40 C C#DIMIN DMIN GMIN AMING F FGC

MRB.

40

D. S. 

48 C C#D DMIN DMIN G A MIN A MIN G F F G C


BASS 

48

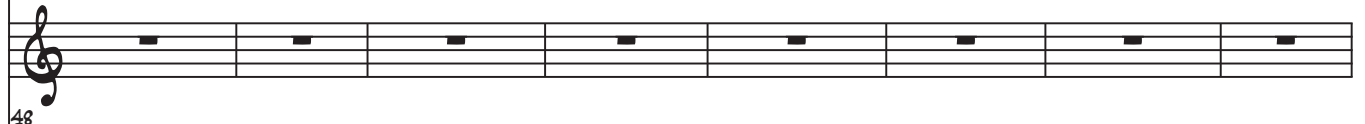
Vln. I 

48

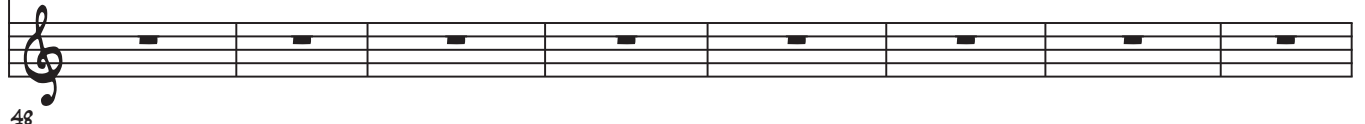
Vln. II 

Vla. 

Vln. III 



48

MRB. 

48

D. S.

56

BASS

56

VLN. I *mf* *mp*

VLN. II *mf* *mp*

VLA. *mf* *mp*

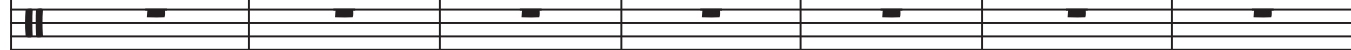
VLN. III *mf* *mp*

56

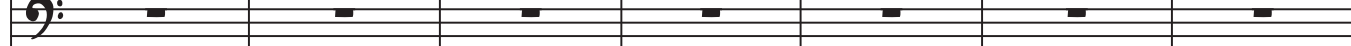
*C*MAJ⁷ *D* 7(^{#11})/*C* *C*MAJ⁷ *F*MIN/*C*

MRB.

56

D. S. 

65

BASS 

65

Vln. I 

65

Vln. II 


Vla. 

Vln. III 

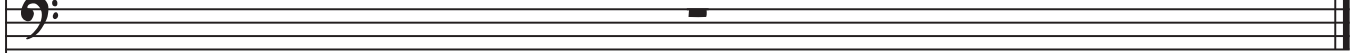
65

MRB. 

65

D. S. 

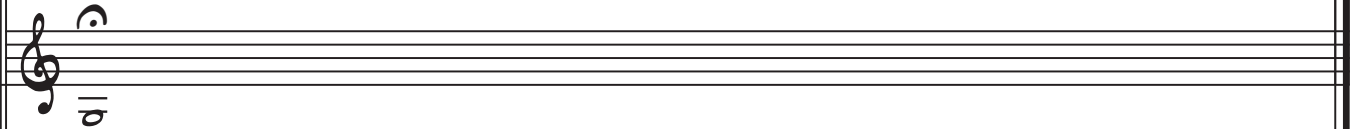
72

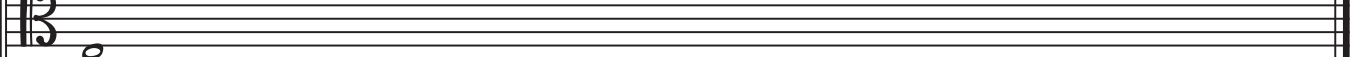
BASS 

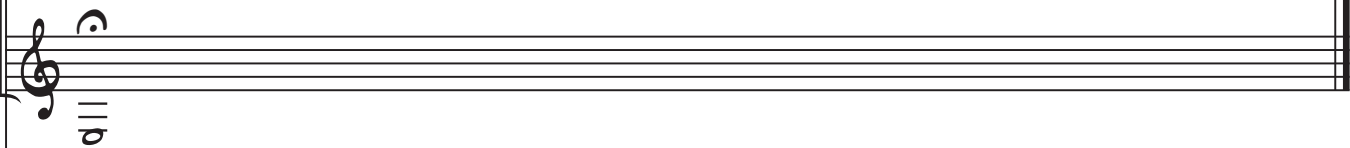
72

VLN. I 

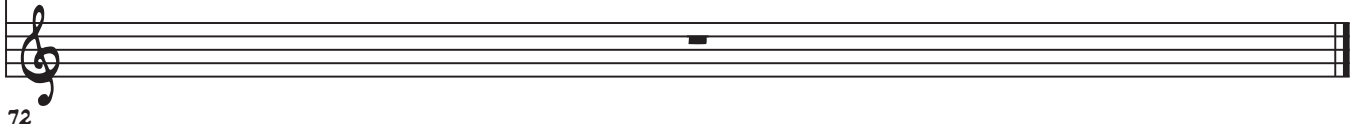
72

VLN. II 

VLA. 

VLN. III 

72

MRB. 

72