

# Back to Me

Moonchild

Transcribed by Lorin Xavier Rivers

Transcribed from Moonchild -Be Free (2012)

Form - IntroAABBABBCOutro

**Intro**

Musical score for the Intro section. It consists of three staves: a vocal line at the top, a Piano part in the middle, and an Electric Bass part at the bottom. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Piano part includes chord symbols: Ab-7, Ab-7, Ab-7(9), D-7(11)C#-7(11), D-7(11)C#-7(11), and Dmaj7/F#. The Electric Bass part features a melodic line with eighth and sixteenth notes.

**A**

Musical score for the A section. It consists of three staves: a vocal line at the top, a Piano part in the middle, and an Electric Bass part at the bottom. The key signature is three flats and the time signature is 4/4. The Piano part includes chord symbols: D-7(11)C#-7(11), D-7(11)C#-7(11), Ab-7 Eb7 Ab-7, and Eb7Ab-7. The Electric Bass part features a melodic line with eighth and sixteenth notes. A measure rest is indicated in the vocal line at the beginning of the section.

9

Ab-7 Eb7 Ab-7 Eb7 Ab-7 Ab-7 Eb7Ab-7 Eb7Ab-7

Pno.

E.B.

3

13

**B**

Db-7 Eb7 Ab-7 Ab-7 Ab-7(9)

Pno.

E.B.

17

D-7(11)C#-7(11)    D-7(11)C#-7(11)    Dmaj7/F#D-7(11)C#-7(11)    D-7(11)C#-7(11)

Pno.

E.B.

A

Ab-7 Eb7 Ab-7    Eb7Ab-7    Ab-7 Eb7 Ab-7    Eb7 Ab-7

Pno.

E.B.

3

25

Ab-7 Eb7 Ab-7 Eb7 Ab-7 Db-7 Eb7

Pno.

E.B.

**B**

29

Ab-7 Ab-7 Ab-7(9) D-7(11)C#-7(11) D-7(11)C#-7(11) Dmaj7/F#

Pno.

E.B.

C

33

D-7(11) C#7(11) D-7(11) C#7(11) E7 Ab7sus G7sus

Pno.

E.B.

Outro

37

D7sus C7sus Ab-7G-7b5 Eb7 Ab-7 Ab-7 Ab-7(9)

Pno.

E.B.

41

D-7(11)C#-7(11)    D-7(11)C#-7(11)    Dmaj7/F#D-7(11)C#-7(11)    D-7(11)C#-7(11)

Pno.

E.B.

45

Dbsus4

Pno.

E.B.