

# Ya Habib Allah

## The Time Capsule Album

Rebal Alkhodari

**(A)**

Vocals *f*

Clarinet in B $\flat$  *f*

Oud & Violin *f*

Key & Bass *f*

**(B)**

K&B *G* *Only Bass + Darbuka* *G* *G* *G*

D.&Per. *9* *Only Bass + Darbuka*

**(C)**

S.T. *8* *16*

B $\flat$  Cl. *16* *mf*

O.&V. *16* *mf*

K&B *16* *G7* *Cm* *mf* *Abmaj7* *C7* *F7* *B $\flat$*

D.&Per. *16* *mf* *Semile* *Semile* *mf*

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Section A (measures 1-8) features a melody in the upper staves with a forte (f) dynamic. Section B (measures 9-15) is a bass line with a 'Only Bass + Darbuka' instruction and a G chord. Section C (measures 16-22) includes vocal lines (S.T.), clarinet (Bb Cl.), oud/violin (O.&V.), and keyboard/bass (K&B) parts. The K&B part shows a chord progression: G7, Cm, Abmaj7, C7, F7, Bb. The D.&Per. part includes a 'Semile' (semibreve) marking and a dynamic of mf.

Ya Habib Allah

23

S.T.

B♭ Cl.

O.&V.

K&B

D.&Per.

Gm C7 Fm7 Fm

31

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

B dim7 G7 Cm Cm C7

(D)

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38

S.T.

Vox

B♭ Cl.

O.&V.

K&B

C#dim Dm7(b5) B♭7 B♭7 Gm7 C7 C#dim

46

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

Fm7 Fm7 Fm Cm G7 G7 Cm

(E)

*Darbuka And Frame drum (Or Ba)*

54

S.T.

B♭ Cl.

O.&V.

K&B

Cm B♭ A♭ Fm7 B♭ A♭ Fm Cm

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4

61

S.T.

Vox

B♭ Cl.

O.&V.

K&B

E♭ B♭ Cm B♭ Gm Cm G

68

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

Additional: Bandir or frame drum

Same Instruments like C

G Cm G G

74

Vox

B♭ Cl.

O.&V.

K&B

Fm G7 Cm G

80

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

G Fm G7 G7 Cm

*Darbuka & Singing Impro*

*Kick drum*

86

S.T.

K&B

D.&Per.

Cm Cm G7 Cm G7 Cm G7 Cm G C7 Fm

*Drums filler* *Drums : semile C* *Darbuka: semile B*

98

S.T.

K&B

G7 G7 G7 Cm Cm Cm G 3 C7 3 Fm G7

107

S.T.

K&B

D.&Per.

G7 G7 Cm Cm Cm Cm Cm

*English solo singing*

*English solo singing*

*English solo singing*

*Kick drum* *Frame drum & Singing impro*

*Drums filler* *Only Drums*

118

S.T. D7 Cm7 Cm D7 Cm7 Cm Cm Dm7 Cm Cm D7Cm7

K&B

D.&Per.

125

S.T. Cm D7 Cm7 Cm D7 Cm7 Cm Cm Dm7

K&B

131

S.T. 3 3 3 3 3 3 3

Vox *English + Suffi*

B♭ Cl. *English + Suffi*

O.&V. Cm Cm D7Cm7 Am Am Am Am Am Am

K&B *English + Suffi*

140

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

150

S.T.

D.&Per.

157

S.T.

K&B

D.&Per.

*Sofily and Lyric - Only piano with Bass*  
**p**

165

S.T.

K&B

Ya Habib Allah

173

S.T.

K&B

D.&Per.

Am7 D7 D#dim Gm7 Gm7 Gm Dm A7

181

S.T. (K)

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

Calping

A7

Only toms and kick

189

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

Dm Dm C B♭ A7 Dm7 Dm

Drums like D  
Percussions like C



Ya Habib Allah

196

S.T.

Vox

B♭ Cl.

O.&V.

K&B

D.&Per.

4

4

4

4

4

4

C B♭ A7 Dm

Drums filler

Detailed description: This is a musical score for the piece 'Ya Habib Allah', page 9. The score is arranged for six parts: S.T. (Soprano/Tenor), Vox (Voice), B♭ Cl. (B-flat Clarinet), O.&V. (Oboe/Violin), K&B (Keyboard/Bass), and D.&Per. (Drums/Strings). The music is in 4/4 time. The S.T., Vox, B♭ Cl., and O.&V. parts feature a melodic line with eighth-note patterns and a four-measure rest. The K&B part provides harmonic support with chords C, B♭, A7, and Dm. The D.&Per. part includes a 'Drums filler' section. The score begins at measure 196.