

# Crouching Tiger, Hidden Dragon: Cue List

Note: Names given to cues were created by myself and are not official

## 00:26-02:17 - Title Theme

- “Crouching Tiger, Hidden Dragon” theme introduced in solo erhu
- Tutti, with big drums at hit point on main title
- MX-out solo, decrescendo at beginning of Li Mu Bai + Shu Lien’s conversation

## 02:38-05:04 - Failed Meditation

- Solo over harp ostinato and string pad
- Subtle dizi solo

## 05:05-06:33 - Scene Glue 01

- Connects multiple cuts under one small story arch: traveling to Beijing
- Orchestra used to create large size, particularly upon revealing Beijing
- MX-out during beginning of Shu Lien + Sir Te’s conversation

## 11:20-11:49 - Scene Glue 02

- Smooths cuts to transition to next scene

## 11:54-12:32 - Sword Sound Design

- Sound effect for drawing the sword
- Singing bowls mixed with electronic sounds and effects
- Blends into the music

## 15:05-21:10 - Sword Thief Battle

- Starts out as ‘scene glue’
- Evolves into sneaky thief music
- Builds tension, then hard cut to solo hand drums
- Jen vs. Shu Lien no. 01
- Abrupt ending with large reverb tail

## 22:47-23:08 - Source Music 01

- Various music at the market

### 23:40-23:55 - Sharpening Blades

- Foreboding music: tension created by string section
- Use of Chinese gongs

### 27:43-29:11 - Scene Glue 03

- Connects multiple cuts under one story arch, then transitions to new scene

### 33:27-39:04 - Jade Fox vs. Inspector Tsai

- Tension builds from Jade Fox revealing herself, then into battle music
- Orchestra used to indicate gravity of the danger from Jade Fox
- Percussion still key element in supporting choreography
- Moments of calm to make room for dialogue

### 42:22-43:10 - Scene Glue 04

- Smooths transition of one long scene through a short scene into another longer scene

### 43:31-47:05 - Thief Returns Sword

- Jen vs. Li Mu Bai No. 1: music suitable for lots of dialogue in the scene
- Supports the teacher-student element in the scene as Li Mu Bai attempts to convince Jen to become his disciple
- Harp ostinato, dizi solo, very mild string accompaniment

### 48:54-52:17 - Li Mu Bai + Shu Lien's Love Theme

- Transitions into Li Mu Bai practicing his sword fighting
- Solo erhu and cello: call and response

### 53:02-56:21 - Desert Raid

- Strings: Introduction of Lo's Song in the form of one of its variations
- Orchestra used to create large size
- Rawap timbre used as "desert sound"

### 57:36-59:46 - Jen vs. Lo

- Solo rawap with hand drum accompaniment

- Playful in nature

1:01:18-1:01:36 - Source: Lo's Song No. 01

- Lo sings his song briefly to himself before getting knocked out by Jen
- Song uses harmonies that sound unique to the desert

1:02:08-1:02:48 - Jen Escapes

- Introduction of Jen and Lo's love theme
- Jen passes out of dehydration after traveling far from Lo's cave

1:05:04-1:05:53 - Source: Lo's Song No. 02

- Jen bathes
- Acapella voice
- Voice gets further as he walks away from cave

1:07:53-1:09:31 - Jen + Lo's Love Theme

- Jen and Lo make love
- Reintroduction of love theme

1:09:48-1:12:42 - Mountain Legend

- Jen + Lo's love theme variation: more hopeful rather than before
- Returns from flashback

1:13:22-1:16:42 - Source: Parade/Score: Lo's Desperation

- Source: Wedding parade music
- Score: Lo attempts to send Jen a message to be with him
- Battle drums mixed with Jen + Lo's love theme

1:18:08-1:18:43 - Scene Glue 05

- Standard scene glue
- Uses chord progression/harmonies of Lí Mu Bái + Shu Lín's love theme

1:20:17-1:22:09 - Source: Restaurant

- Live restaurant music
- Stops when a fight becomes imminent

1:23:25-1:25:09 - Bar Fight

- Jen defeats a horde of men seeking a lesson
- Hand drums to support choreography
- Solos referencing previously introduced themes

1:25:56-1:27:52 - Source: Market/Score: Scene Glue 06

- Source: various market performers' music
- Score: scene glue with dialogue leading to Jen appearing at Shu Lien's home

1:30:24-1:34:49 - Jen vs. Shu Lien

- Again, solo hand drums no accompaniment
- Sword sound design tuned to music

1:35:04-1:39:22 - Tree Top Confrontation

- Jen vs. Lí Mu Bái No. 2: music a variation of the music from their first fight in "Thief Returns Sword"
- Master vs. Lost student

1:43:50-1:47:43 - Poison & Antidote

- Tension builds to final confrontation
- Variation on other battle with "Jade Fox vs. Inspector Tsai"
- Gradual fade in + fade out

1:49:07-credits - Dying Breath

- Very emotional scene using Lí Mu Bái + Shu Lien's love theme
- Very emotive solo cello and erhu, with harp accompaniment