

In the Evening

Snorri Hallgrímsson

♩ = 62

2 3 4 5 6 **A** 7 8 9 10 11 12 13 **B** 14 15 16 17

1. Flute
2. Flute
Oboe
English Horn
1. Clarinet in Bb
2. Clarinet in Bb
1. Bassoon
2. Bassoon
1. Horn in F
2. Horn in F
3. Horn in F
1. Trumpet in Bb
2. Trumpet in Bb
1. Trombone
2. Trombone
Bass Trombone
Tuba
Timpani
Harp
Piano

♩ = 62

A **B**

Violin I - I
Violin I - II
Violin II - I
Violin II - II
Viola I
Viola II
Violoncello I
Violoncello II
Contrabass

This page of a musical score covers measures 35 through 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *n* (normal). It includes articulation marks like accents and slurs, and performance instructions such as *n* (normal) and *mf*. The Harp and Piano parts feature complex rhythmic patterns with triplets and sixteenth notes. The string sections play sustained, melodic lines with some dynamic changes.

E

43 44 45 rit. $\text{♩} = 72$ 47 48 49 50 51 rit. 52 53 54

Fl. *mp* *pp* *mp* *pp* *mf* *pp*

Fl. *mp* *pp* *mp* *pp* *mf* *pp*

Ob. *mp* *pp* *mp* *pp* *mf* *pp*

Eng. Hn. *pp* *mp* *pp* *mf* *pp*

Cl. *mp* *pp* *mp* *pp* *mf* *pp*

Cl. *pp* *mp* *pp* *mf* *pp*

Bsn. *mp* *pp* *mp* *pp* *mf* *pp*

Bsn. *pp* *mp* *pp* *mf* *pp*

Hn. *mp* *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Tpt. *pp* *mf* *pp*

Tpt. *mf* *pp* *mf* *pp*

Tbn. *mp* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Timp.

Hp. *pp*

Pno. *pp*

rit. $\text{♩} = 72$ rit.

Vln. I *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vln. I *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vln. II *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vln. II *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vla. *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vla. *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vc. *pp* *mp* *p* *mf* *pp* *mf* *pp*

Vc. *pp* *mp* *p* *mf* *pp* *mf* *pp*

Cb. *pp* *mp* *p* *mf* *pp* *mf* *pp*