

Odyssey

Daniel Gadd

3 Kingly and Majestic $\text{♩} = 102$
4 **A**

B Urgent, Escape
 $\text{♩} = 116$

1 **3**
4 **4**

Flutes

Oboe

Cor Anglais

Clarinets in B \flat

Bass Clarinet in B \flat

Bassoons

3 Horns in F

Trumpets in B \flat

Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Harp

Piano

3 Kingly and Majestic $\text{♩} = 102$
4 **A**

B Urgent, Escape
 $\text{♩} = 116$
unis.

1 **3**
4 **4**

Violin I

Violin II

Viola

Violoncello

Contrabass

2

C Tranquil $\text{♩} = 70$

D Flowing and Gentle $\text{♩} = 67.05$

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. *p* *pp*

Ob. *p* *pp*

C. A. *espressivo mp* *pp*

Cl. *p* *n* *n*

Hn. *subito p* *pp*

B. Tbn. *subito p* *pp*

Hp. *mp* *pp*

Pno. *mp* *pp* *leggierissimo*

plucked chords

gliss.

gliss.

6 *6*

Pedal changes should be blurred, general texture should be soft, light and gentle.

C Tranquil $\text{♩} = 70$

D Flowing and Gentle $\text{♩} = 67.05$

Vln. I *div.* *subito p* *pp* *pp* *mp* *mf* *pp*

Vln. II *div.* *subito p* *pp* *pp* *mp*

Vla. *pp* *mp*

Vc. *subito p* *pp* *pp* *mp* *p*

33 34 35 36 37 38 39 40 41 42 43 44

Fl. *p* *dolce*

Ob. *p* *dolce*

C. A. *p* *dolce*

Cl. *dolce* *p 2.*

Bsn. *p* *dolce*

Hn. *pp* *1.* *2.* *dolce*

Tpt. *1.* *p* *p* *pp* *espressivo mp*

Pno. *mp* *2.*

Vln. I *p* *dolce* *unis.*

Vln. II *p* *dolce*

Vla. *p* *dolce*

Vc. *p* *mp* *espressivo* *2.* *dolce*

Mysterious

E ♩ = 64

45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. *mp* *pp* *f* *mf*

Ob. *mp* *mf* *f* *mf*

C. A. *mp* *mp* *mf* *f* *mf*

Cl. *mp* Change to Bass Clarinet *p* *mp* *mf* *f* *mf*

B. Cl. *p* *f* *p* DIGERIDOO EFFECT [Switch to Clarinet]

Bsn. *mp* *mp* *mf* *f* *f*

Hn. *mf* *p* *mp* *f* *espressivo*

Tpt. *mp* *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *f* *mf*

Cym. *f*

Hp. *pp* *mp* *mf* *f*

Pno. *mf* *sospirando* *subito pp* *perdendosi* Hold Pedal

Striving, Triumphant ♩ = 64

Vln. I Solo violin *mp* *subito p* *espressivo* *sospirando* *perdendosi* *ppp* *tutti* *p* *div.* *mp* *mf* *f*

Vln. II *mp* *p* *p* *p* *mp* *mf* *f* *div.*

Vla. *mp* *p* *p* *p* *mp* *mf* *f*

Vc. *mf* *p* *p* *p* *mp* *mf* *f*

Cb. *div.* *mp* *mp* *mp* *mf* *unis.* *f*

58 59 60 61 62 63 64 65 66 67 68 69 70

Fl. *3*

Ob. *3*

Cl. *3*

Bsn. *p*

Hn.

Tpt. *espressivo*

Tbn. *2*

B. Tbn. *p*

Tba. *p*

Timp. *f*

Vln. I *legato unis.* *mf* *pp*

Vln. II *legato* *mf* *p*

Vla. *legato* *espressivo* *mf* *dolce* *p*

Vc. *legato* *espressivo* *f* *detached* *legato* *mf* *pp*

Cb. *mf* *pp*

3 6

F 71 72 73 74 75 76 77 78 79 80 81 82 83

F Tranquil

Fl.

Ob.

Cl. *1.* *n* *p* *2.* *n* *p*

Bsn. *1.* *pp* *p* *2.* *pp*

Hn. *1,2* *p*

Hp. *plucked* *p* *rolled* *mp* *mf* *plucked* *p* *2* *2* *2* *2*

Pno. *p* *p* *pp* *p* *2* *2* *2* *2* *2* *2* *2* *2* *2*

F Tranquil

Vln. I *p* *div.* *mp* *unis.*

Vln. II *pp* *unis.* *div.* *mp* *unis.*

Vla. *pp* *p* *div.* *mp* *unis.*

Vc. *p* *div.* *mp* *unis.*

Cb. *p* *mp*

This page contains the musical score for measures 84 through 98. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Flute:** *espressivo mp* (measures 86-88), *pp* (measures 88-90), *pp* (measures 96-98).
- Clarinet in A:** *mp* (measure 84), *p* (measure 85), *pp* (measures 88-90), *pp* (measures 96-98).
- Clarinet in C:** *espressivo mp* (measures 86-88), *pp* (measures 88-90), *pp* (measures 96-98).
- Horn:** *legato p* (measures 93-94), *lontano* (measures 94-95), *perdendosi* (measures 95-98).
- Harp:** *rolled mp* (measures 86-87), *mf* (measures 88-89).
- Piano:** *mp* (measures 86-87), *mf* (measures 88-89), *subito p* (measures 90-91), *Hold Pedal* (measures 91-98).
- Violins I & II, Viola, and Cello:** *div.* (measures 86-87), *espressivo* (measures 86-87), *mf* (measures 88-89), *pp* (measures 89-90), *pp* (measures 91-92), *pp* (measures 93-94), *p* (measures 95-96), *perdendosi* (measures 96-98), *pp* (measures 97-98).
- Violin I:** *div.* (measures 86-87), *espressivo* (measures 86-87), *mf* (measures 88-89), *pp* (measures 89-90), *pp* (measures 91-92), *pp* (measures 93-94), *p* (measures 95-96), *perdendosi* (measures 96-98), *pp* (measures 97-98).
- Violin II:** *div.* (measures 86-87), *espressivo* (measures 86-87), *mf* (measures 88-89), *pp* (measures 89-90), *pp* (measures 91-92), *pp* (measures 93-94), *p* (measures 95-96), *perdendosi* (measures 96-98), *pp* (measures 97-98).
- Viola:** *div.* (measures 86-87), *espressivo* (measures 86-87), *mf* (measures 88-89), *pp* (measures 89-90), *pp* (measures 91-92), *pp* (measures 93-94), *p* (measures 95-96), *perdendosi* (measures 96-98), *pp* (measures 97-98).
- Cello:** *div.* (measures 86-87), *espressivo* (measures 86-87), *mf* (measures 88-89), *pp* (measures 89-90), *pp* (measures 91-92), *pp* (measures 93-94), *p* (measures 95-96), *perdendosi* (measures 96-98), *pp* (measures 97-98).
- Contrabass:** *mf* (measures 88-89), *pp* (measures 89-90).