

AN INCOMPLETE TRANSITION

BENJAMIN SEPHTA

Tempo: $\text{♩} = 90$

Chord Progression: Dm^{13}/F Dm^{13}/A $B/D\sharp$ $A\flat m^9$ Dm^{13}/F Dm^{13}/A

1 (TRUMPET)

ALTO SAXOPHONE

II (TENOR SAXOPHONE)

FLUTE

KEYBOARD

UPRIGHT BASS

GUITAR

JAZZ GUITAR

(A)

11. B/D# Abm9 (B) Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 (C)

I

ALTO SAX. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9

II

FL. B/D# Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9

KEYS B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9

U. BASS (B) (C)

GTR. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 G(9b9) G6/A

B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 2X ONLY

S. GTR. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 2X ONLY

G(9b9) G6/A B7(SUS4)

4/4

22

I

ALTO SAX.

II

FL.

KEYS

U. BASS

GTR.

S. GTR.

(D)
Dm13/f Dm13/A

Dm13/f Dm13/A

Dm13/f Dm13/A

Dm13/f Dm13/A

(D)

B7(SUS4) Cmaj9 D/f# E/G# Fmaj7(#11)/A B7(SUS4) G(9b2) G6/A B7(SUS4) Cmaj9 D/f# E/G# Fmaj7(#11)/A B7(SUS4) Dm13/f Dm13/A

Dm13/f Dm13/A

32 B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 (E) Dm13/F Dm13/A B/D# Abm9 Dm13/F

ALTO SAX. I B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F

ALTO SAX. II B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F

FL. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F

KEYS B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F

U. BASS (E)

GTR. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 Dm13/F

J. GTR. B/D# Abm9 Dm13/F Dm13/A B/D# Abm9 2x Dm13/F Dm13/A B/D# Abm9 Dm13/F

Detailed description: This is a musical score for a jazz ensemble. It features six staves: Alto Saxophone (I and II), Flute, Keys, Upright Bass, Guitar, and Jazzy Guitar. The music is in 4/4 time and starts at measure 32. The key signature changes from one sharp (F#) to one flat (Bb) at measure 34, indicated by a circled 'E' above the staff. Chord symbols are placed above the notes: B/D#, Abm9, Dm13/F, Dm13/A, B/D#, Abm9, (E) Dm13/F, Dm13/A, B/D#, Abm9, Dm13/F. The saxophones and flute play melodic lines with eighth and sixteenth notes. The keys play a steady eighth-note accompaniment. The bass, guitar, and jazzy guitar provide harmonic support with chords and rhythmic patterns.

43 Dm^{13}/A $B/D\#$ $A\flat m^9$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

ALTO SAX. I Dm^{13}/A $B/D\#$ $A\flat m^9$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

FL. II Dm^{13}/A $B/D\#$ $A\flat m^9$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

KEYS Dm^{13}/A $B/D\#$ $A\flat m^9$ $Fm^{11}(411)$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

U. BASS Dm^{13}/A $B/D\#$ $A\flat m^9$ $Fm^{11}(411)$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

GTR. Dm^{13}/A $B/D\#$ $A\flat m^9$ $Fm^{11}(411)$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

S. GTR. Dm^{13}/A $B/D\#$ $A\flat m^9$ $Fm^{11}(411)$ Dm^9/A Dm^9/F $A\flat o$ Dm^9/A G/B

SOLI
(F)

sfz *p* *p* *p* *p*

3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4

52 $Dm\%/f$ $A\flat^{\circ}$ $Dm\%/A$ $Fm\%17(95)/E$ $Dm\%/A$ $Dm\%/f$ $A\flat^{\circ}$ $Dm\%/A$

I  *sfz*

ALTO SAX.  *sfz*

II 

FL.  *sfz*

KEYS  *sfz* 3

U. BASS  3

GTR.  *sfz* *p*

S. GTR.  *sfz* *p*

SOLO 1 OPEN

59 G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

SOLO 2 OPEN

END OF SOLO 2 ON CUE

I G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

ALTO SAX II G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

FL. G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

KEYS G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

U. BASS G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

GTR. G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

J. GTR. G/B Dm6/F Ab° Dm6/A Fmaj7(b9)/E Dm13/F Dm13/A B/D# Abm° Dm13/F Dm13/A B/D# Abm° G(Add2) G6/A B7(SUS4) Cmaj9

73 D/F# E/G# F#m37(#11)/A B7(SUS4) G(ADD2) G6/A B7(SUS4) C#m39 D/F# E/G# F#m37(#11)/A B7(SUS4)

I Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

ALTO SAX. Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

II Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

FL. Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

KEYS Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

U. BASS Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

GTR. Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

J. GTR. Dm13/F Dm13/A B/D# Abm9 Dm13/F Dm13/A

(G)

86 **B/D#** **A/bm9** **(H) Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**

I

ALTO SAX. **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**

II

FL. **B/D#** **Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**

KEYS **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**

(H)

U. BASS

GTR. **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**

S. GTR. **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#** **A/bm9** **Dm13/f** **Dm13/A** **B/D#**
2X ONLY

95 **OPEN**

I. Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

ALTO SAX. Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

II. $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $B7(SUS4)$

FL. Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

KEYS Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

U. BASS Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

GTR. Abm^9 $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$

S. GTR. Abm^9 $2x$ ONLY $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$ $G^{(add2)}$ G^6/A $B7(SUS4)$ Cm^9 $D/F\#$ $E/G\#$ $Fm^9(11)/A$ $B7(SUS4)$