

CULMINATING EXPERIENCE

Compositional Voyage

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Objectives

- 1 Show my compositions
- 2 Show how my experience here affected the way that I compose my tunes
- Analyze this compositions from 5 different standards

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Background



The Standards

- Use of Time Signatures
- Process of Creation
- Band Format
- Modes
- Styles

Time Signatures



Tema Número 2

(Intro) Bbm7

The musical score for 'Tema Número 2' consists of three staves of music in the key of B-flat major (three flats). The first staff is an introduction in 5/4 time, starting with a Bbm7 chord. The second staff begins at measure 2 and features a complex sequence of time signatures: 4/4, 3/4, 4/4, 3/4, and 3/4. The chords for this section are Bbm7, Eb7, Bbm7, and Eb7. The third staff starts at measure 6 and uses 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 2/4 time signatures. The chords for this section are Bb7, B7, Bb7, B7, Bb7, B7, and C7alt. The piece concludes with a double bar line.

Intro

Funk in 5/4

(Intro) Bbm7

Musical notation for an intro in 5/4 time, Bbm7 chord. The notation is written on a single staff in treble clef with a key signature of three flats (Bbm7). The time signature is 5/4. The melody consists of a sequence of notes: a dotted quarter note (Bb), an eighth note (Bb), a quarter note (Ab), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (Bb), and a quarter note (Ab). The piece concludes with a double bar line and a 4/4 time signature.

Detail

Odd signatures Groove

The image displays two staves of musical notation in a key signature of three flats (B-flat major or D-flat minor). The notation is a melodic line with various time signatures and chords.

Staff 1 (Measures 2-5):

- Measure 2: Chord $B\flat m7$, time signature $3/4$.
- Measure 3: Chord $E\flat 7$, time signature $4/4$.
- Measure 4: Chord $B\flat m7$, time signature $7/8$.
- Measure 5: Chord $E\flat 7$, time signature $3/4$.

Staff 2 (Measures 6-9):

- Measure 6: Chord $B\flat 7$, time signature $3/4$.
- Measure 7: Chord $B 7$, time signature $3/4$.
- Measure 8: Chord $B\flat 7$, time signature $3/4$.
- Measure 9: Chord $B 7$, time signature $3/4$.
- Measure 10: Chord $B\flat 7$, time signature $3/4$.
- Measure 11: Chord $B 7$, time signature $3/4$.
- Measure 12: Chord $C 7 \text{alt.}$, time signature $2/4$.

Process Of Creation



Vince Guaraldi Lead Sheet

A ♩ = 180

1. Bb^{maj7} $A\flat^{7(\#11)}$

5. Gm^7 $B\flat m^7$ $E\flat^7$

9. $D\flat^{maj7}$ Gm^7 $E\flat^7$

13. A^{maj7} A^{maj7} C^{maj7}

B

17. $A\flat^{maj7}$ $B\flat^{maj7}$

21. F^{maj7} F^{maj7} $A\flat^{7(\#11)}$

25. Fm^7 Dm^7 Em^7

29. $A\flat^{maj7}$ $A\flat m^7$ $D\flat^7$

2. G^{maj7}

37. D^{maj7}

41. $A\flat^{7(\#11)}$

45. C^{maj7} $B^7(\#11)$

Vince Guaraldi



Motif

Musical notation for a motif in 3/4 time. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The motif consists of four measures:

- Measure 1: Chord $B\flat$ maj7. Notes: B-flat (quarter), D-flat (quarter), F (quarter).
- Measure 2: Chord $B\flat$ maj7. Notes: B-flat (quarter), D-flat (quarter), F (quarter).
- Measure 3: Chord $A\flat 7(\#11)$. Notes: A-flat (quarter), B-flat (quarter), C (quarter).
- Measure 4: Chord $A\flat 7(\#11)$. Notes: A-flat (quarter), B-flat (quarter), C (quarter).

Paralelism

B

17 $A\flat\text{maj}7$ $B\flat\text{maj}7$

21 $E\text{maj}7$ $F\text{maj}7$ $A\flat 7(\#11)$

Styles

We'll figure it out



♩ = 180
INTRO

A \flat maj7(#5) G \flat maj7(#5)

3 **A** A \flat maj7(#5) G \flat maj7(#5) Fm7 Gmaj7

7 A \flat maj7(#5) **1.** D \flat maj7 E \flat maj7 G \flat maj7 Cm7

11 **1.2.** B \flat maj7 D \flat maj7 F \flat

14 E \flat m7 Dm7 D \flat m7 Cm7

18 E \flat m7 Dm7 D \flat m7 Cm7

22 C \sharp m7 Bmaj7 Cm7

Solos en A (6/8) y B \flat , al terminar intro

Pararell chords

$\text{♩} = 180$
INTRO

$\text{A}^{\flat}\text{maj7}(\#5)$ $\text{G}^{\flat}\text{maj7}(\#5)$

The image shows a musical staff with a treble clef and a 5/8 time signature. The tempo is marked as quarter note = 180. The piece is an introduction. The first measure contains a whole note chord labeled $\text{A}^{\flat}\text{maj7}(\#5)$. The second measure contains a whole note chord labeled $\text{G}^{\flat}\text{maj7}(\#5)$. The staff ends with a double bar line and a repeat sign.

Use of the melodic minor

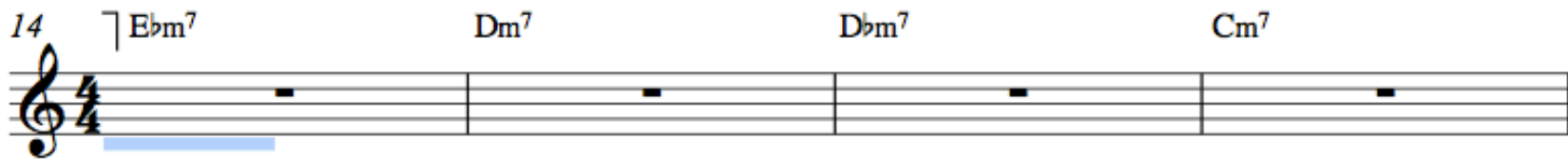
3 **A** $A\flat\text{maj}7(\#5)$ $G\flat\text{maj}7(\#5)$ $Fm7$ $G\text{maj}7$

7 $A\flat\text{maj}7(\#5)$ $D\flat\text{maj}7$ $E\text{maj}7$ $G\text{maj}7$ $Cm7$

The image shows two staves of musical notation in treble clef, 5/8 time signature. The first staff starts at measure 3 and contains four measures. The second staff starts at measure 7 and contains four measures. Chord symbols are placed above the notes. The first staff uses a melodic minor scale (A-flat major with lowered 2nd and 3rd degrees). The second staff uses a melodic minor scale (A-flat major with lowered 2nd and 3rd degrees, and a lowered 6th degree).

Change of time signature

14 $E\flat m^7$ Dm^7 $D\flat m^7$ Cm^7



18 $E\flat m^7$ Dm^7 $D\flat m^7$ Cm^7



22 $C\sharp m^7$ $Bmaj^7$ Cm^7



Band Format



Lemuria



Lemuria

1 = 125

5

9

13

17

21

25

29

33

Detailed description: This block contains the first 33 measures of the musical score for 'Lemuria'. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 125. The score consists of a single melodic line with a piano accompaniment of chords. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

2

37

41

45

49

53

57

61

65

69

74

79

Detailed description: This block contains the second system of the musical score for 'Lemuria', covering measures 37 through 79. It continues the melodic and harmonic material from the first system. Measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 69, 74, and 79 are indicated at the start of their respective lines. The notation includes various rhythmic patterns and chordal structures, ending with a double bar line and repeat sign at measure 79.



Common chords



AFRO BLUE



4.

(MED. FAST) **AFRO BLUE** - M. SANTANA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb Db Eb F-7

Eb Db Eb F-7

Solo F-7 7

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb Db Eb F-7

Eb Db Eb F-7


OPEN STRINGS ON F-
- OR -
SOLO ON 7 MINOR BLUES

Maqams

Maqam Rast

Rast on Do

Rast on Sol




9 7 6 9 9 7 6

Detailed description: This block shows the first two phrases of the Maqam Rast scale. The first phrase, 'Rast on Do', is written on a treble clef staff with notes G4, A4, B4, and C5. The second phrase, 'Rast on Sol', is written on a treble clef staff with notes G4, A4, B4, and C5. Below the notes are the numbers 9, 7, 6, 9, 9, 7, 6, which correspond to the fret positions on a stringed instrument.

Nahawand on Sol

Rast on Do



9 4 9 9 6 7 9

Detailed description: This block shows the last two phrases of the Maqam Rast scale. The first phrase, 'Nahawand on Sol', is written on a treble clef staff with notes G4, A4, B4, and C5. The second phrase, 'Rast on Do', is written on a treble clef staff with notes G4, A4, B4, and C5. Below the notes are the numbers 9, 4, 9, 9, 6, 7, 9, which correspond to the fret positions on a stringed instrument.

Maqam Nahawand

Nahawand on Do

Nahawand on Fa



Hijaz on Sol

Nahawand on Do



Maqam Kurdi

Kurd on Re

Nahawand on Sol



Nahawand on Sol

Kurd on Re



Maqam Husayni

Bayati on Re

Bayati on La



Kurd on La

Bayati on Re



Thanks

