CULMINATING EXPERIENCE

Compositional Voyage

Juancristobal Aliaga
Candidate Master in Contemporary Performance

Objectives

- 1 Show my compositions
- 2 Show how my experience here affected the way that I compose my tunes
- Analyze this compositions from 5 different standards

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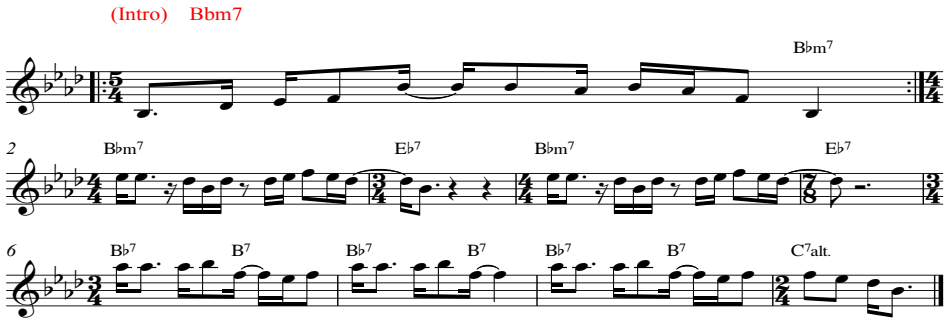
Background

The Standards

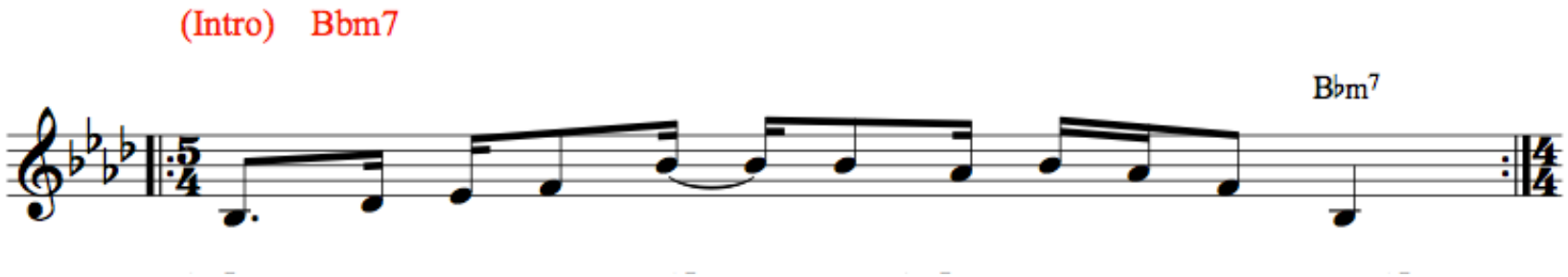
- Use of Time Signatures
- Process of Creation
- Band Format
- Modes
- Styles

Time Signatures

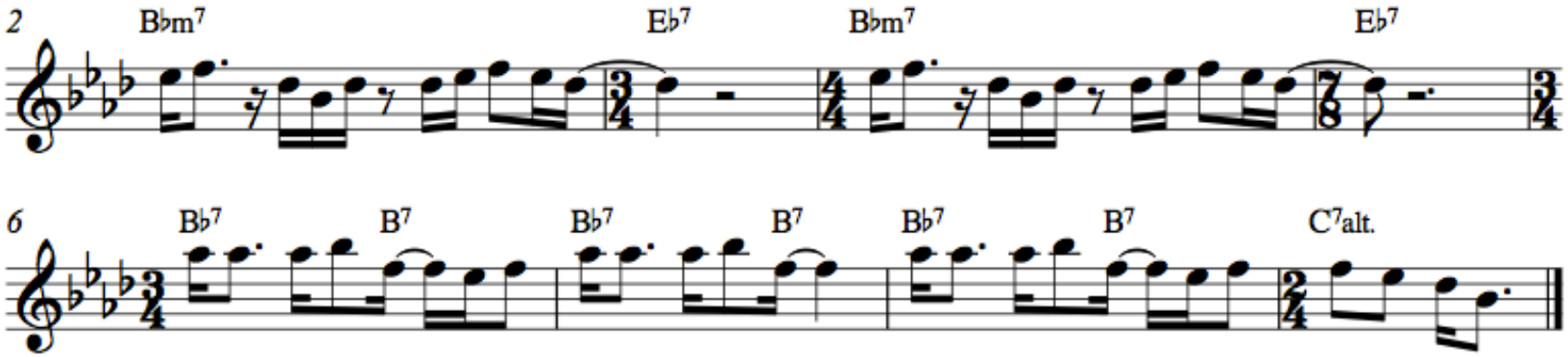
Tema Número 2



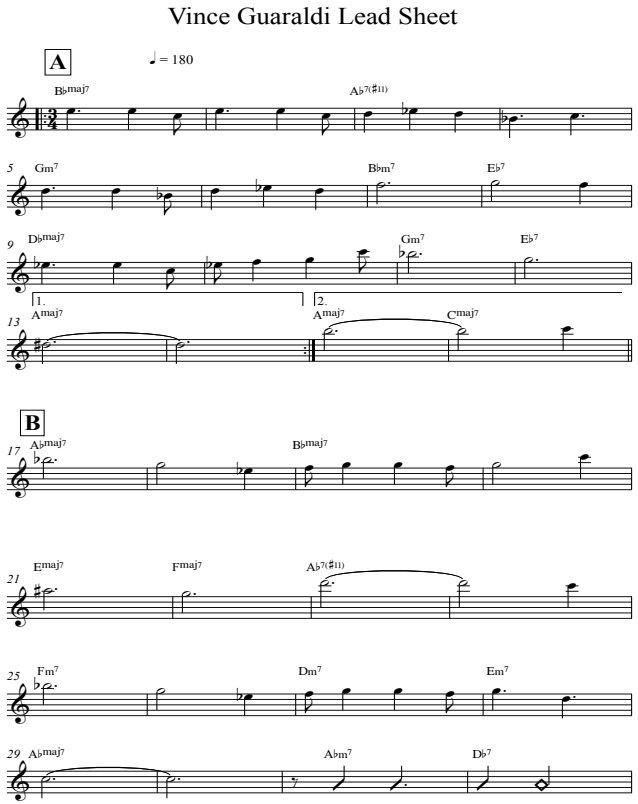
Intro
Funk in 5/4

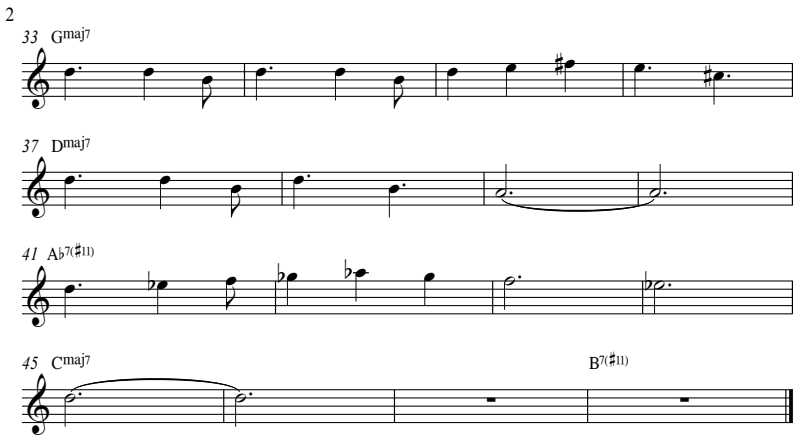


Detail
Odd signatures Groove



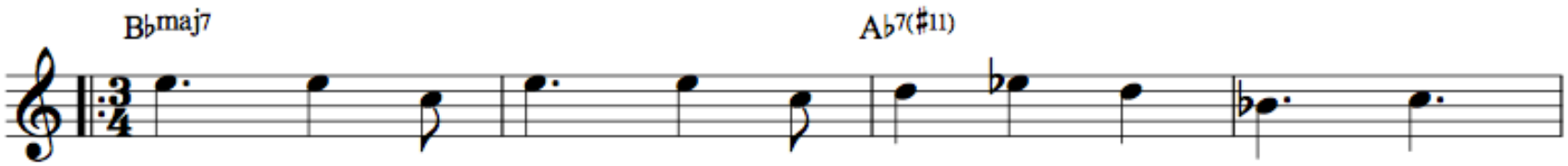
Process Of Creation



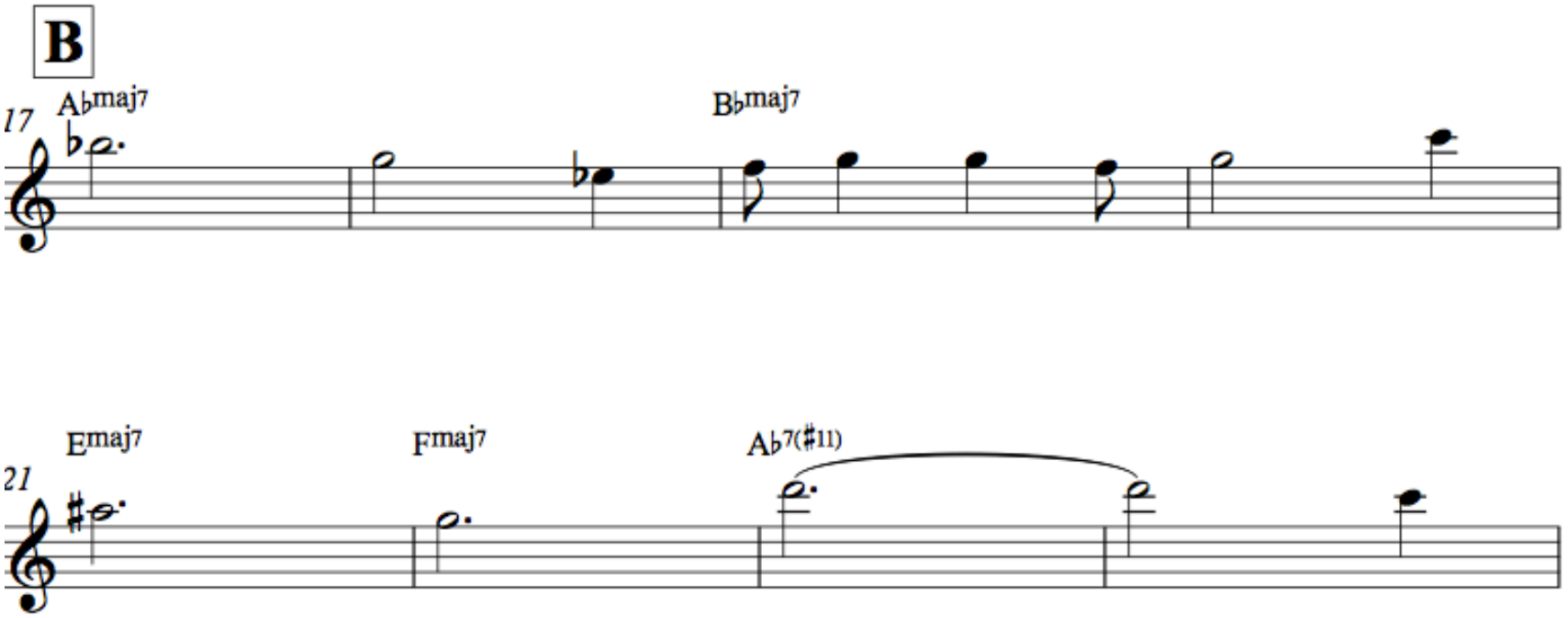


Vince Guaraldi

Motif

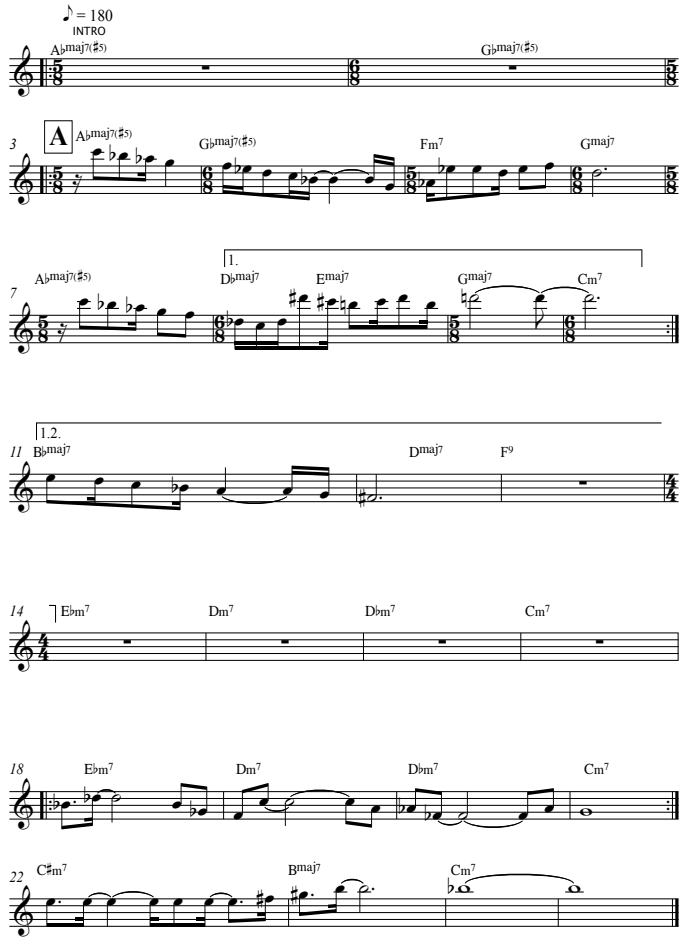


Paralelism



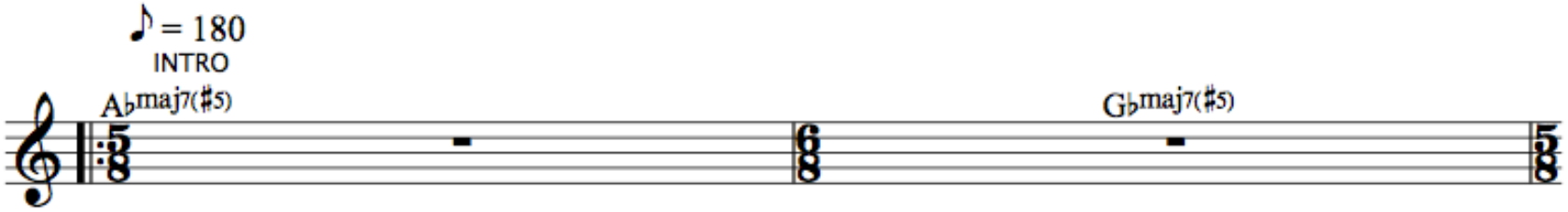
Styles

We’ll figure it out

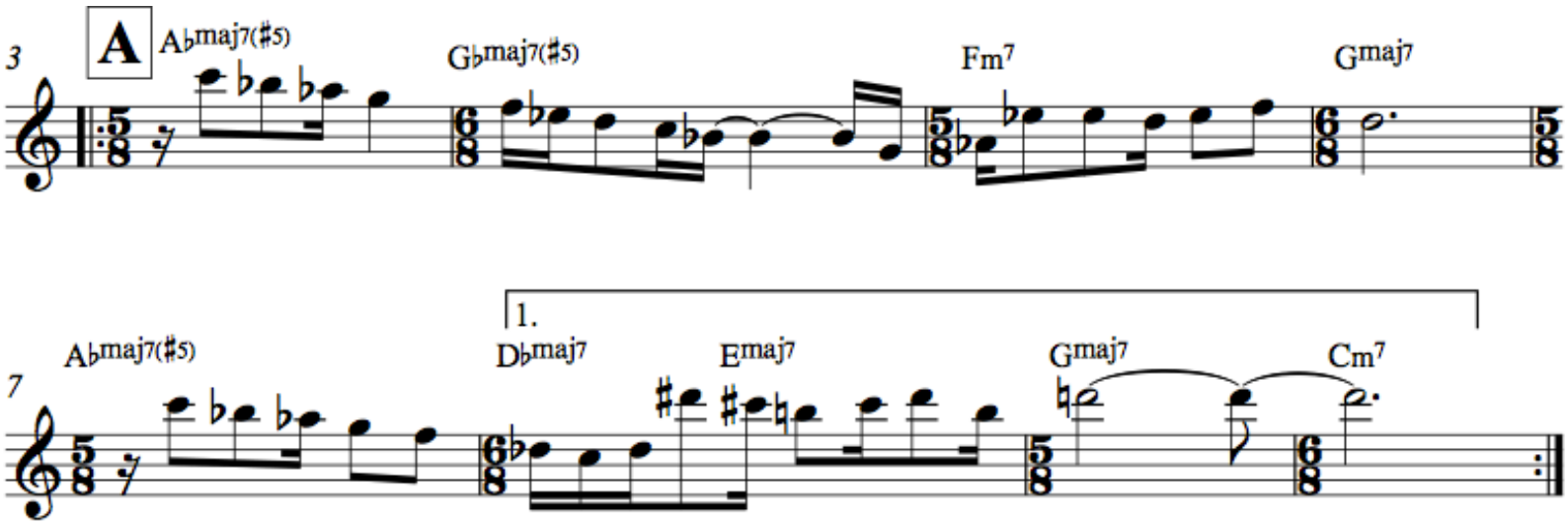


Solos en A (6/8) y B , al terminar intro

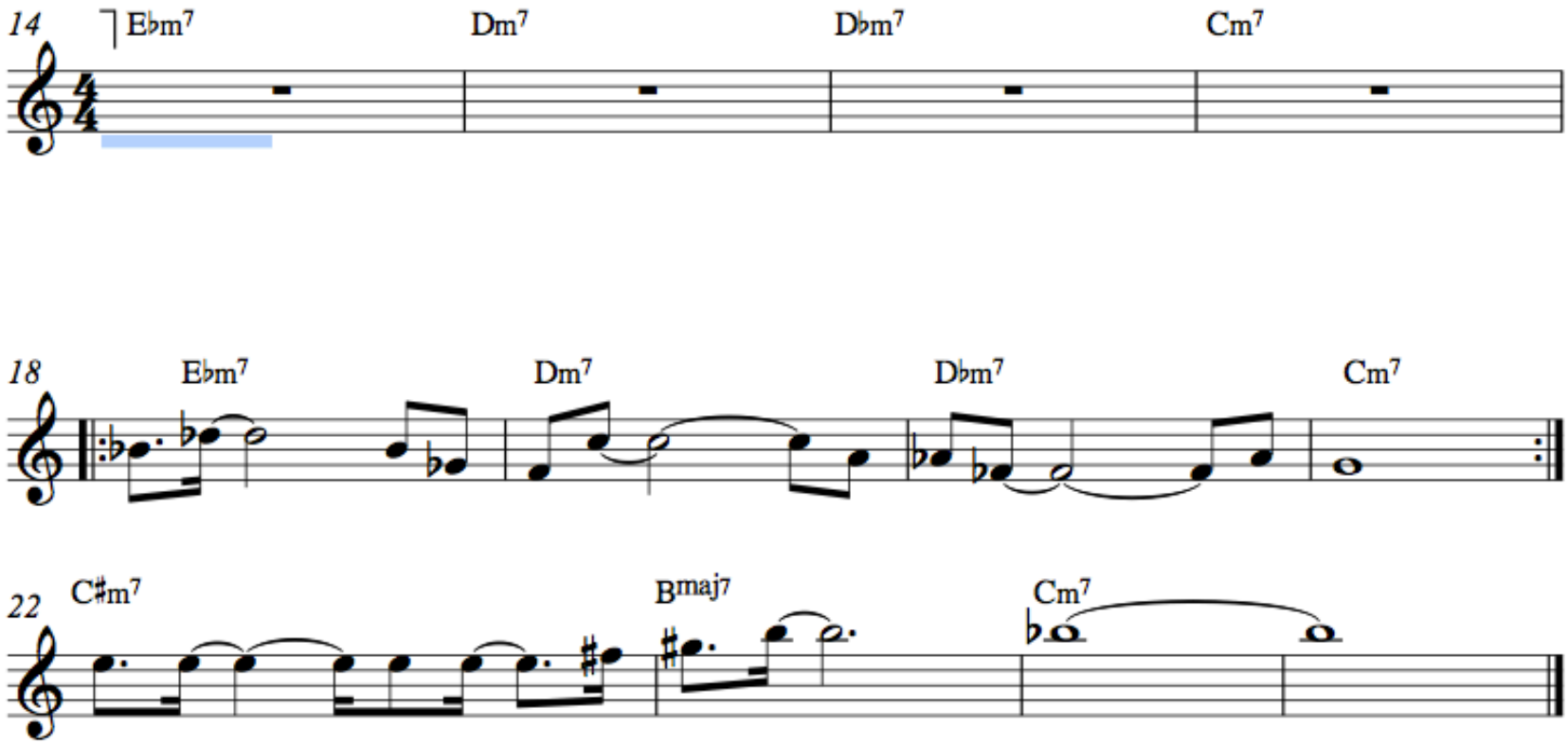
Pararell chords



Use of the melodic minor

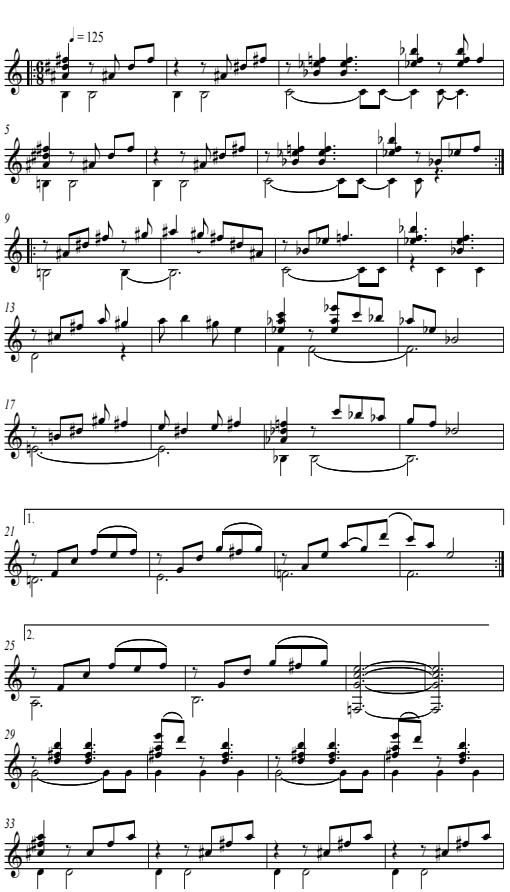


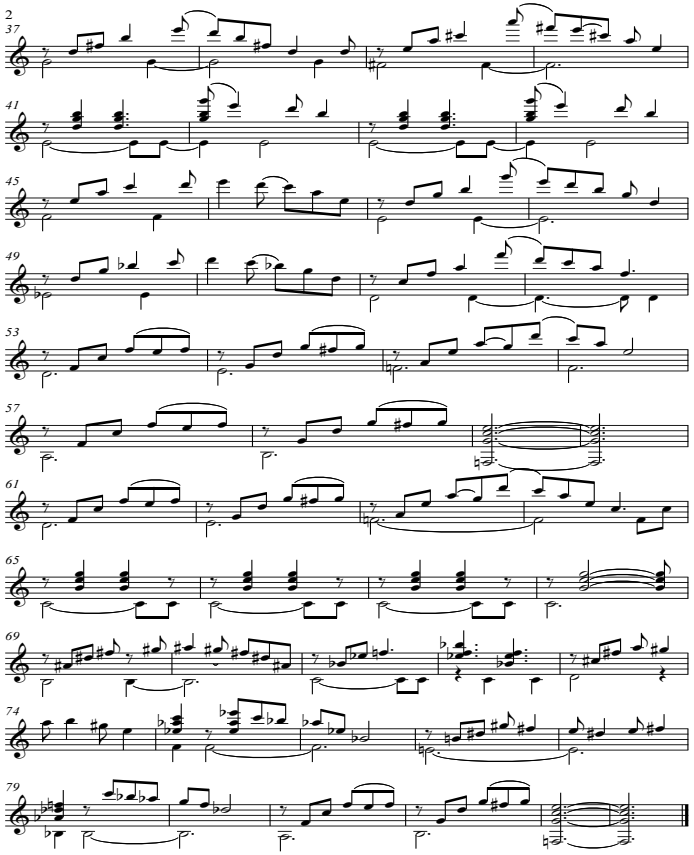
Change of time signature



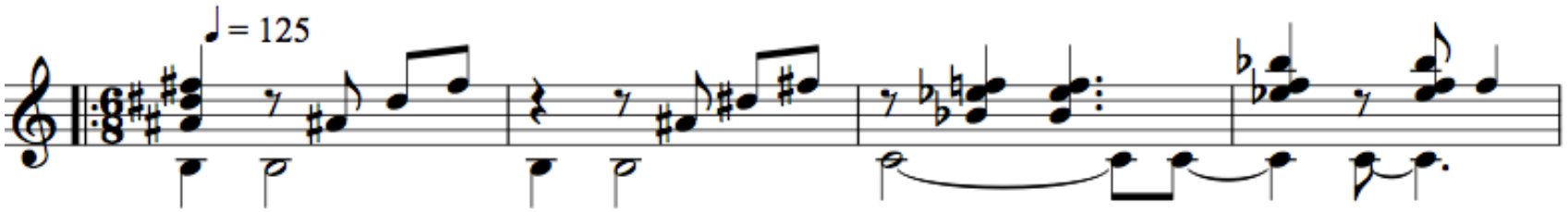
Band Format

Lemuria

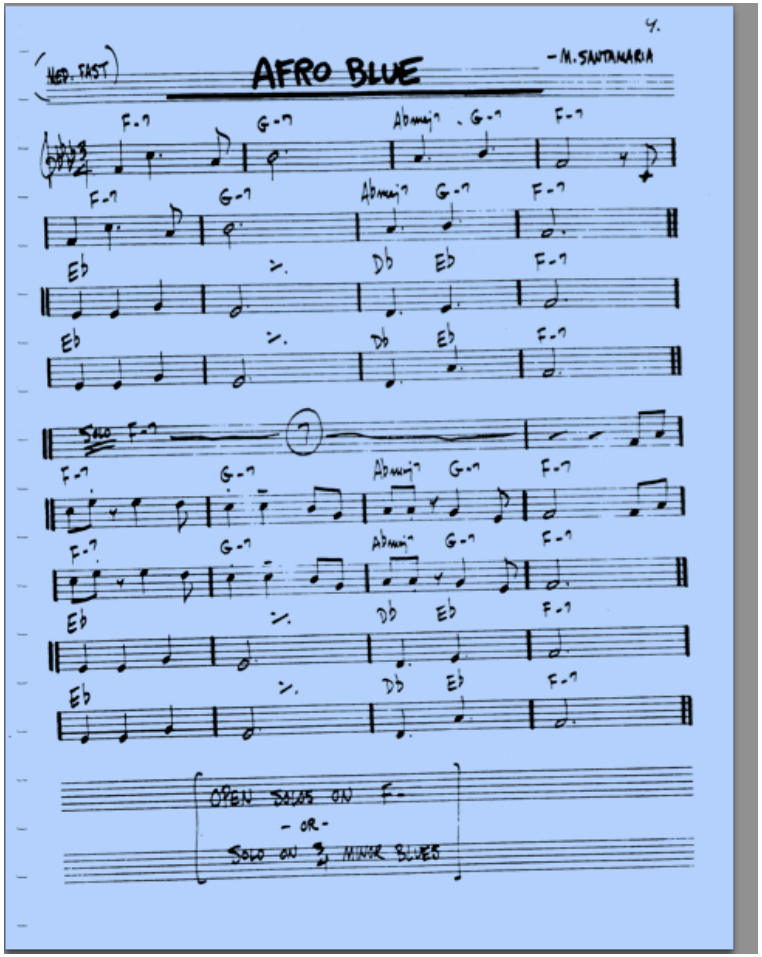




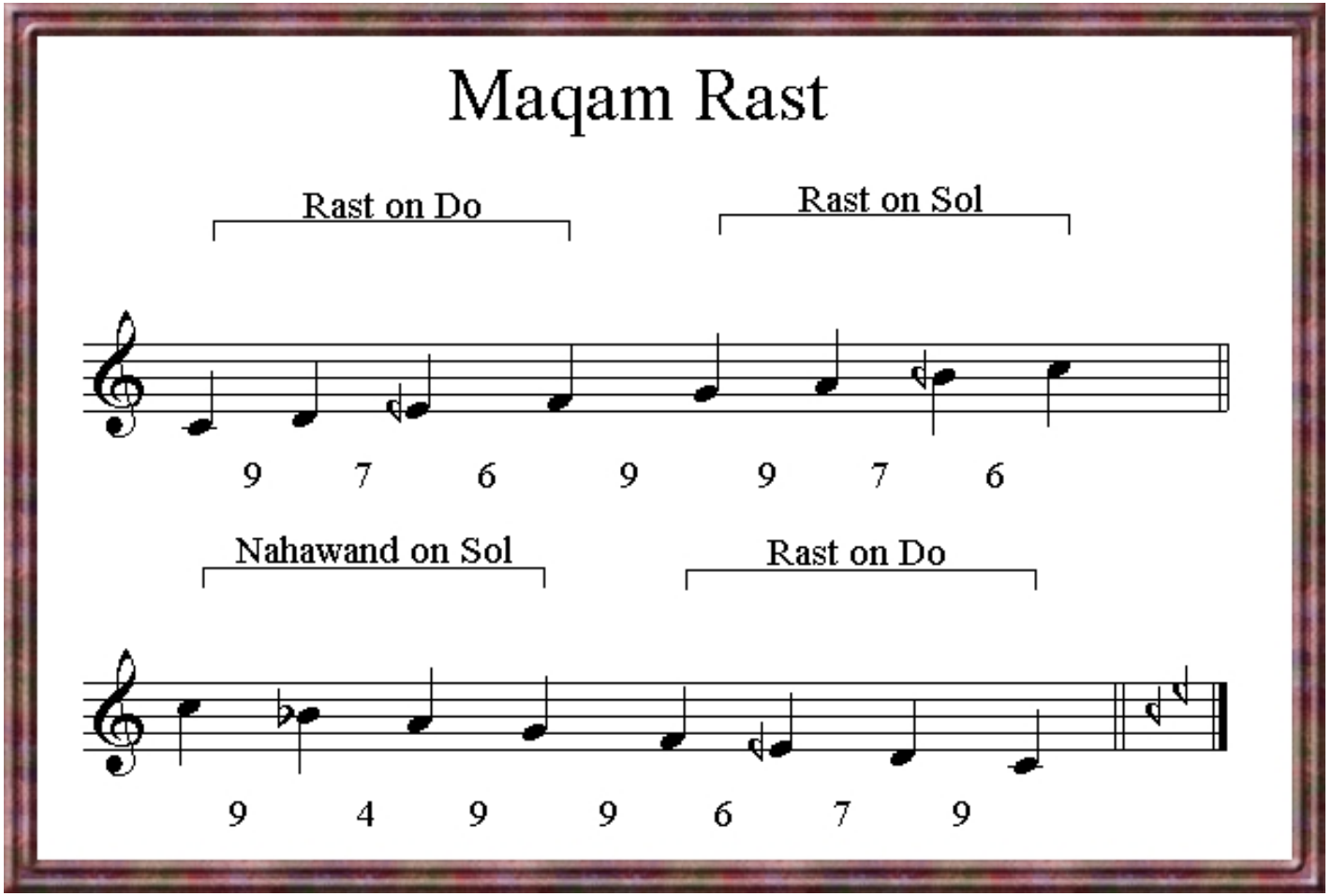
Common chords



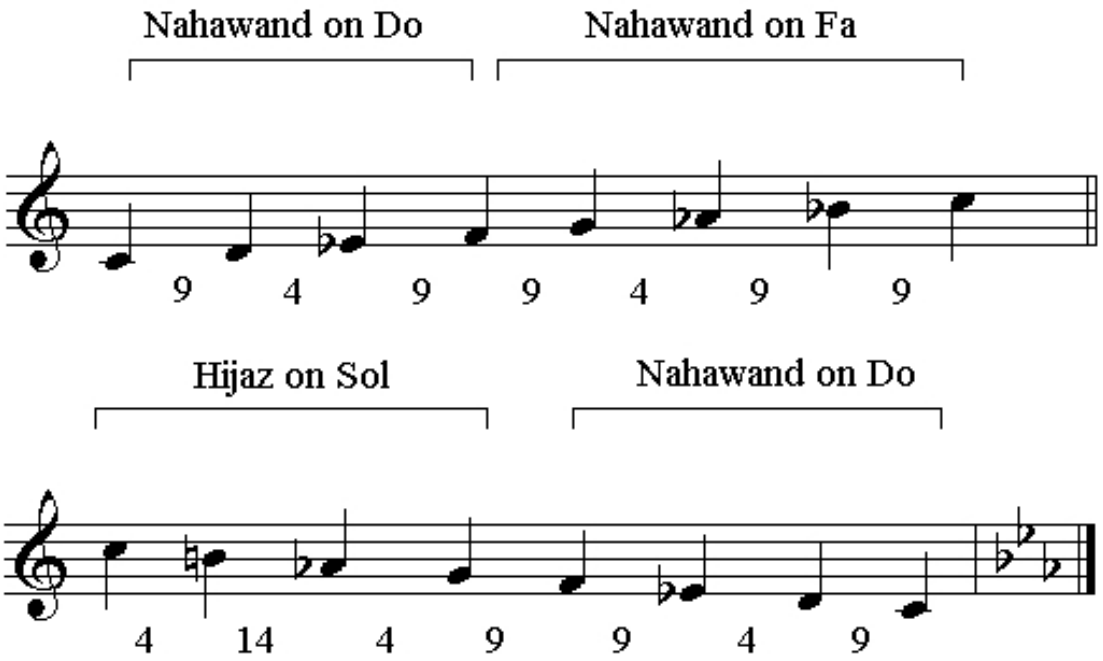
AFRO BLUE


AFRO BLUE
- M. SANTAMARIA
MED. FAST
OPEN SOLOS ON F-
- OR -
SOLO ON F MINOR BLUES

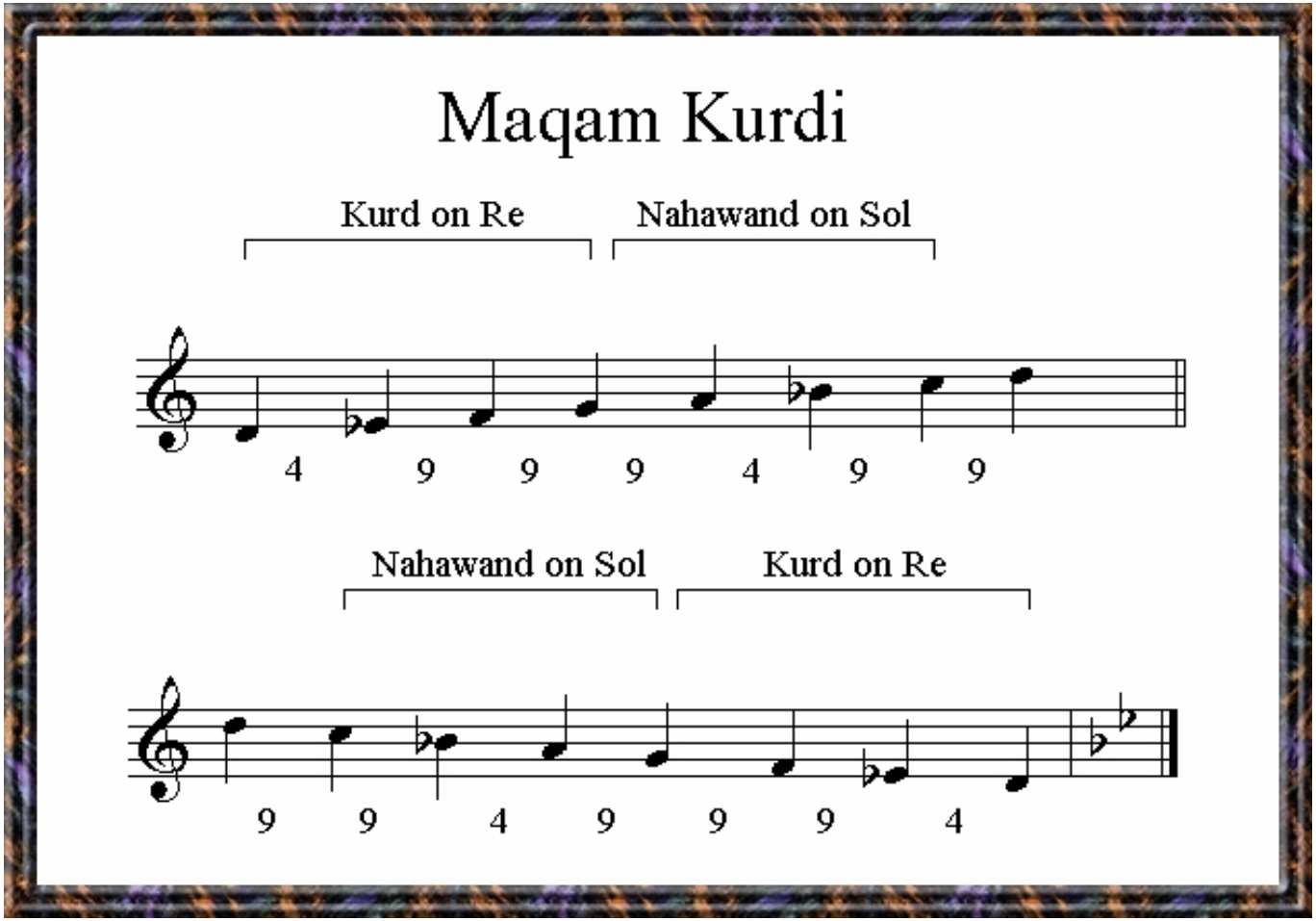
Maqams


Maqam Rast
Rast on Do
Rast on Sol
9 7 6 9 9 7 6
Nahawand on Sol
Rast on Do
9 4 9 9 6 7 9

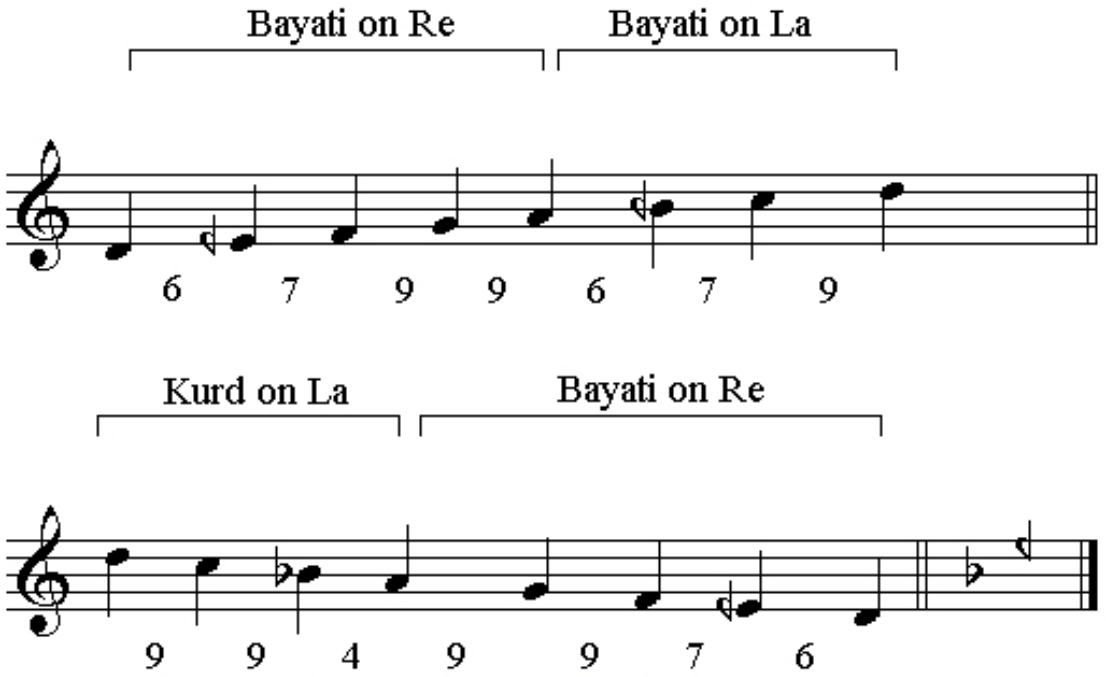
Maqam Nahawand



Maqam Kurdi


Kurd on Re
Nahawand on Sol
4 9 9 9 4 9 9
Nahawand on Sol
Kurd on Re
9 9 4 9 9 9 4

Maqam Husayni



Thanks