

# Gazelle Hunting

2018

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**INT**  
♩ = 80

**Piano**  
*pp*

**E. Bass**

**Cello**  
D-7 9      D#-7 9      D-7 9

**Drum Set**

**Pn.**

**E. Bass**

**Cell.**  
C#-7 9      C-7 9      C-7      C#-7      D-7

**Drums**  
C#-7 9

14 15 16 17 18 19

Pn.

E. Bass

Cell.

Drums

Full

F-7 D-7 D#-7

20 21 22 23 24 25 26 27

Pn.

E. Bass

Cell.

Drums

D-7 C#- C-7 C#-7 D-7 A-7

28 29 30 31

Pn.

E. Bass

Cell.

Drums

$\text{♩} = 70$

8va

Ped.

F-7

a tempo

**A**

32 33 34 35 36

Pn.

E. Bass

Cell.

Drums

A-7

37 38 39 40

Pn.

E. Bass

Cell.

Drums

41 42 43 44

Pn.

E. Bass

Cell.

Drums

rit.

a tempo

*p*

*mp*

This musical score is divided into three systems, each containing four measures. The instruments are Piano (Pn.), Electric Bass (E. Bass), Cello (Cell.), and Drums.

- System 1 (Measures 45-48):** The Piano part features a melodic line in the right hand with asterisks and a bass line in the left hand with 'Ped.' markings. The Electric Bass plays a rhythmic pattern of eighth notes. The Cello has a long note with a glissando line. Drums are silent.
- System 2 (Measures 49-52):** Similar to the first system, the Piano part continues with melodic and bass lines. The Electric Bass maintains its rhythmic pattern. The Cello part includes a glissando on a long note. Drums are silent.
- System 3 (Measures 53-56):** The Piano part continues with melodic and bass lines. The Electric Bass plays a rhythmic pattern. The Cello part features a long note with a glissando line. Drums are silent.

**BRIDGE**

a tempo

57 *rit.* 58 59 60 *8va* 61 62

Pn.  
E. Bass  
Cell.  
Drums

63 64 65 66 67

Pn.  
E. Bass  
Cell.  
Drums

68 **B** 69 70 71 72 **A**

Pn.  
E. Bass  
Cell.  
Drums

73 74 75 76

Pn.

E. Bass

Cell.

Drums

77 78 79

Pn.

E. Bass

Cell.

Drums

80 81 82

Pn.

E. Bass

Cell.

Drums

Full

Ped. \*

83 84 85 86 87 88 **C**

Pn.

E. Bass

Cell.

Drums

89 90 91 92 93

Pn.

E. Bass

Cell.

Drums

94 95

Pn.

E. Bass

Cell.

Drums

96 97 98 99 100

Pn.

E. Bass

Cell.

Drums

101 102 103 104

Pn.

E. Bass

Cell.

Drums

105 *rit.* 106 107 108 109 110

Pn.

E. Bass

Cell.

Drums



**INT 2**

111  $\text{♩} = 380$

111 112

Pn.

E. Bass

Cell.

Drums

113

114

113 114

Pn.

E. Bass

Cell.

Drums

**D**

115

116

115 116

Pn.

E. Bass

Cell.

Drums

(3+2+3+2+2+3)

gliss.

117 118

Pn.

E. Bass

Cell.

Drums

119 120

Pn.

E. Bass

Cell.

Drums

121

Pn.

E. Bass

Cell.

Drums

122

Pn.

E. Bass

Cell.

Drums

123

Pn.

E. Bass

Cell.

Drums

124

125

Pn.

E. Bass

Cell.

Drums

126

127

Pn.

E. Bass

Cell.

Drums

A-7

128

129

Pn.

E. Bass

Cell.

Drums

C-7

130

131

Pn.

E. Bass

Cell.

Drums

Detailed description of the musical score: The score is divided into three systems, each containing staves for Piano (Pn.), Electric Bass (E. Bass), Cello (Cell.), and Drums.   
 - **System 1 (Measures 126-127):** The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric bass line consists of eighth notes. The cello part has a sustained note in measure 126 and a chord labeled 'A-7' in measure 127. The drums are silent.   
 - **System 2 (Measures 128-129):** The piano part continues with similar patterns. The electric bass line has a chromatic movement. The cello part has a sustained note in measure 128 and a chord labeled 'C-7' in measure 129. The drums are silent.   
 - **System 3 (Measures 130-131):** The piano part continues. The electric bass line has a chromatic movement. The cello part has a sustained note in measure 130 and a chord in measure 131. The drums are silent.

132

Pn.

E. Bass

Cell.

Drums

133

Pn.

E. Bass

Cell.

Drums

134

Pn.

E. Bass

Cell.

Drums

135

Pn.

E. Bass

Cell.

Drums

136

Pn.

E. Bass

Cell.

Drums

137

Pn.

E. Bass

Cell.

Drums

G-

138 139

Pn.

E. Bass

Cell.

Drums

**ENDING**

140 141 *rit.* 142 143  $\text{♩} = 80$

Pn.

E. Bass

Cell.

Drums

*pp*

Bass Solo D-7 9

144 145 146 147 148 149 150 151 152 153 154

Pn.

E. Bass

Cell.

Drums

160

D#-7 9 D-7 9 C#-7 9 C-7 9 C#-7 9

155 156 157 158 159 160 161 162 163

Pn.

E. Bass

Cell.

Drums

D-7 9 F-7 9 D-7 9 D#-7 9 D-7 9

164 165 166 167 168

Pn.

E. Bass

Cell.

Drums

C#-7 9 A-7 9

pp