

Laura Beele

Battle of Ultron (2019)

Flutes 1, 2
Oboes 1, 2
Bb Clarinets 1, 2
Bassoon
(Contrabassoon)

French Horns 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2
Bass Trombone
Tuba

Bass Drum
Suspended Cymbal
(Snare Drum)

(Soprano)
(Alto)
(Tenor)
(Bass)

Violins I - 10
Violins II - 8
Violas - 6
Violoncelli - 6
Contrabassi - 3

Battle of Ultron

8 Clicks Free

Re-Scoring of the movie "Avengers: Age of Ultron"

Tempo (♩ = 140)

The score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2:** Features a melodic line with dynamic markings *sfz p* and *f*. Includes a section marked 'A' with a 3/4 time signature change.
- Oboe 1, 2:** Rests throughout the piece.
- B♭ Clarinet 1, 2:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- (Contrabassoon):** Provides a low-frequency accompaniment with dynamic markings *sfz p* and *f*.
- Horns 1, 2, 3:** Rests throughout the piece.
- B♭ Trumpet 1, 2:** Rests throughout the piece.
- Trombone 1, 2:** Features a melodic line with dynamic markings *mf* and *f*. Includes a section marked 'a2'.
- Bass Trombone:** Provides a low-frequency accompaniment with dynamic markings *sfz p* and *f*.
- Tuba:** Provides a low-frequency accompaniment with dynamic markings *sfz p* and *f*.
- Drums:** Includes Bass Drum, Suspended Cymbal, and (Snare Drum), all of which are silent throughout the score.
- Vocalists:** Includes Soprano, Alto, Tenor, and Bass, all of which are silent throughout the score.
- Violin I (10):** Features a melodic line with dynamic markings *sfz p* and *f*. Includes a section marked '1'.
- Violin II (8):** Features a melodic line with dynamic markings *sfz p* and *f*.
- Viola (6):** Features a melodic line with dynamic markings *sfz p* and *f*.
- Cello (6):** Provides a low-frequency accompaniment with dynamic markings *f* and *mf*.
- Contrabass (3):** Provides a low-frequency accompaniment with dynamic markings *sfz p* and *f*. Includes a section marked 'Div.' and 'Unis.'

The score is divided into seven measures, numbered 1 through 7 at the bottom. The time signature changes from 4/4 to 3/4 in measure 5 and back to 4/4 in measure 6.

This page of the concert score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with 4/4 and 3/4 time signatures.
- Ob. 1 & 2:** Oboe parts with 4/4 and 3/4 time signatures.
- Cl. 1 & 2:** Clarinet parts.
- Bsn.:** Bassoon part.
- (Cbsn.):** Contrabassoon part.
- Hn. 1 & 2:** Horn parts with dynamics *mp* and *mf*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*, *p*, *mp*, and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f*, *p*, *mp*, and *mf*.
- B.Tbn.:** Baritone Trombone part with dynamics *f*, *p*, and *mf*.
- Tba.:** Tuba part with dynamics *f*, *p*, and *mf*.
- B. D.:** Bass Drum part.
- Sus. Cym.:** Suspended Cymbal part.
- (S. D.):** Snare Drum part with dynamic *p*.
- (S.):** Soprano vocal line.
- (A.):** Alto vocal line.
- (T.):** Tenor vocal line.
- (B.):** Bass vocal line.
- 8-17:** Measure numbers for the string section.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part with dynamics *p* and *mf*.
- Vc.:** Violoncello part with dynamics *f*, *p*, and *mf*.
- Cb.:** Contrabass part with dynamics *f*, *p*, and *mf*.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

(Cbsn.)

Hn. 1
2
3

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba.

B. D.

Sus. Cym.

(S. D.)
" *mp*

(S.)

(A.)

(T.)

(B.)

25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31

D

3
4

3
4

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn.), and Contrabassoon (Cbsn.). The middle section includes brass: Horns (Hn. 1, 2 & 3), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), and Tuba (Tba.). Below the brass are percussion parts: B. D. (Bass Drum), Sus. Cym. (Suspension Cymbal), and (S. D.) (Snare Drum). The bottom section includes strings: Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 38, 39, 40, 41, 42, and 43 are printed at the bottom of the score.

E

This page of the concert score covers measures 44 through 50. The instrumentation includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Tenors (Tbn. 1, 2), Baritone (B. Tbn.), Trombone (Tbn.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. D.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical events include:

- Measure 44:** Flutes and Oboes play a sharp attack. Bassoon and Horns play a melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*.
- Measure 45:** Similar woodwind activity. Bass Drum and Suspended Cymbal enter with a *p* dynamic.
- Measure 46:** Flutes and Oboes play a sharp attack. Bassoon and Horns continue their melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*.
- Measure 47:** Flutes and Oboes play a sharp attack. Bassoon and Horns continue their melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) enters with a *p* dynamic, playing a rhythmic pattern.
- Measure 48:** Flutes and Oboes play a sharp attack. Bassoon and Horns continue their melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*. The string section continues with a *p* dynamic.
- Measure 49:** Flutes and Oboes play a sharp attack. Bassoon and Horns continue their melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*. The string section continues with a *p* dynamic.
- Measure 50:** Flutes and Oboes play a sharp attack. Bassoon and Horns continue their melodic line. Tenors and Trombones play a rhythmic pattern. Snare Drum and Snare have a dynamic change from *p* to *f*. The string section continues with a *p* dynamic.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

(Cbsn.)

Hn. 1 2 3

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tba.

B. D.

Sus. Cym.

(S. D.)

(S.)

(A.)

(T.)

(B.)

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55 56

This page of the concert score covers measures 57 through 60. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, and Bass Drum.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Percussion:** Suspended Cymbal and Snare Drum.

Key musical features include:

- Measures 57-58:** Flute, Oboe, Clarinet, and Bassoon parts feature complex sixteenth-note passages with sixteenth rests and slurs. The Bassoon and Contrabassoon play a steady eighth-note accompaniment. Horns and Trumpets play sustained notes with slurs. Trombones and Tubas play sustained notes with slurs. The Bass Drum plays a rhythmic pattern.
- Measure 59:** The woodwinds continue their intricate patterns. The Horns and Trumpets play a melodic line with triplets. The Trombones and Tubas play sustained notes. The Bass Drum continues its pattern.
- Measure 60:** The woodwinds conclude their passages. The Horns and Trumpets play a melodic line with triplets. The Trombones and Tubas play sustained notes. The Bass Drum continues its pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *soft*, and *p* (piano). Performance instructions include *legato* and *mf*.

This page of the concert score covers measures 61 through 64. The instrumentation includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn (Hn. 1, 2, 3)
- Trumpets (Tpt. 1, 2)
- Trombones (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Bass Drum (B. D.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (S. D.)
- String section (S., A., T., B.)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measures 61 and 62 feature woodwinds and strings playing sixteenth-note patterns with accents. Measures 63 and 64 feature a more complex texture with woodwinds, brass, and strings playing sustained notes and rhythmic patterns. Dynamics include *ff*, *f*, *mf*, *mp*, and *soft*. Performance markings include accents, slurs, and breath marks.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

(Cbsn.)

Hn. 1
2
3

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

B. D.

Sus. Cym.

(S. D.)

(S.)

(A.)

(T.)

(B.)

65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68

soft
p

f

