

Hamik Keivan

IRANIAN Fusion Music

The Colors 2013

Iranian Instruments
And Computer

رنگ‌ها

Colors

آهنگساز: حامی کیوان
Composer: Hami Keivan

موسیقی تلفیقی

قطعاتی برای:

تار - سنتور - کمانچه - کامپیوتر

نوازندگان

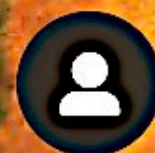
تار: کیانوش عشیق

سنتور: پویان عطائی

کمانچه: مهرزاد اعظمی کیا

کامپیوتر: حامی کیوان

Red
Blue
Black
Grey
White





Composition

Iranian Folk Themes

Iranian Scales

Rhythms

FOLK THEMES

Gazelle Hunting

Dear Darneh

Boyer Ahmadi Girl

#Song 1

a tempo **A**

Musical score for measures 33-53. The score is arranged in four systems, each containing a Cello (Cell.) and Piano (Pn.) part. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. Performance markings include *A-7*, *p*, *rit.*, *mp*, and *Ped.*. A red asterisk is placed under measure 34. A red box labeled 'A' is above measure 36. A red 'L' is placed under measure 46.

G
a
z
e
l
l
e
Hunting

Musical score for measures 117-125. The score is arranged in four systems, each containing a Cello (Cell.) and Piano (Pn.) part. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated. Performance markings include **D**, *gliss.*, *p*, and *Ped.*. A red 'L' is placed under measure 123. A red asterisk is placed under measure 124. A red box labeled 'D' with the sequence (3+2+3+2+2+3) is above measure 117.

Dear Darweh

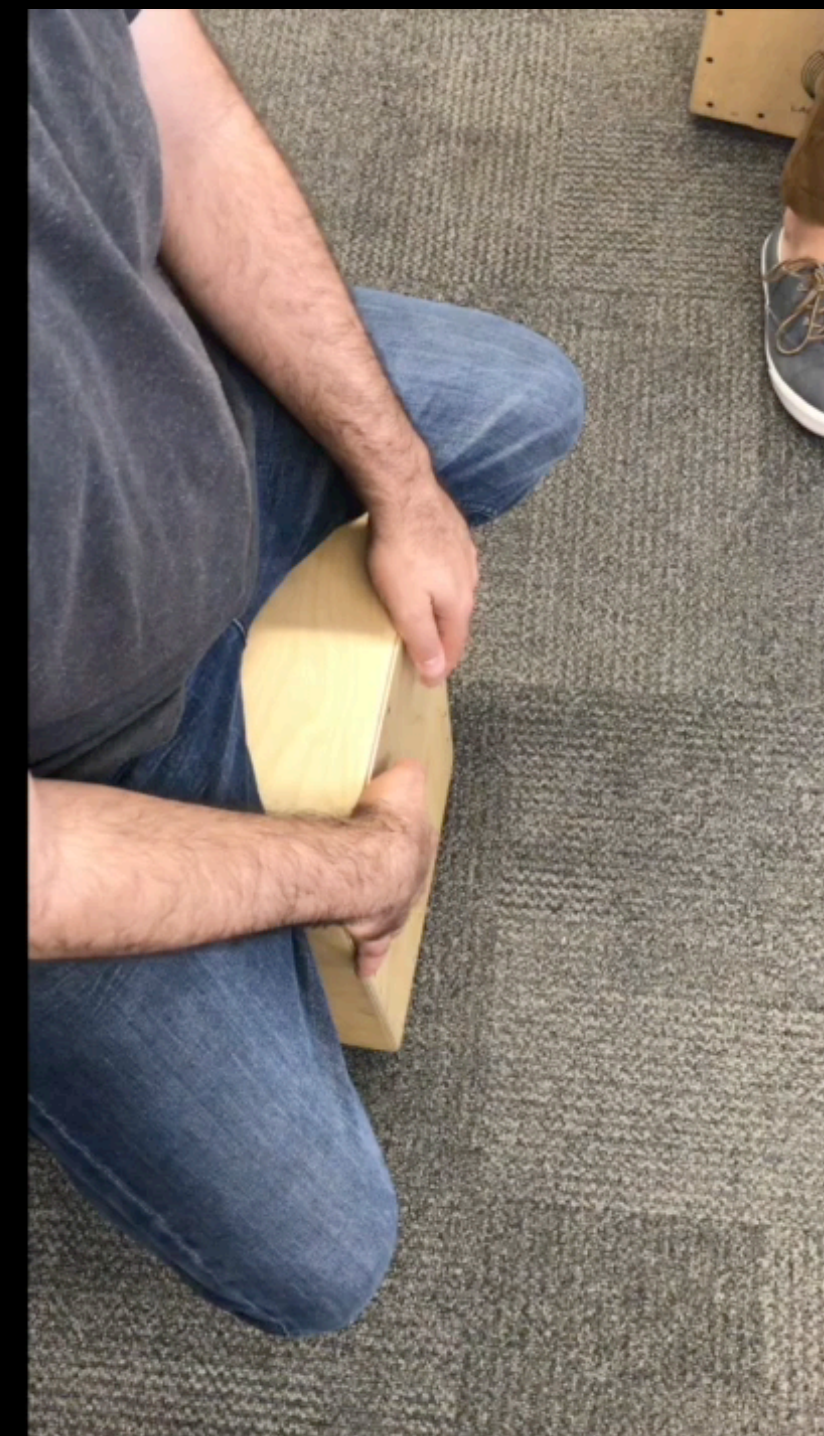
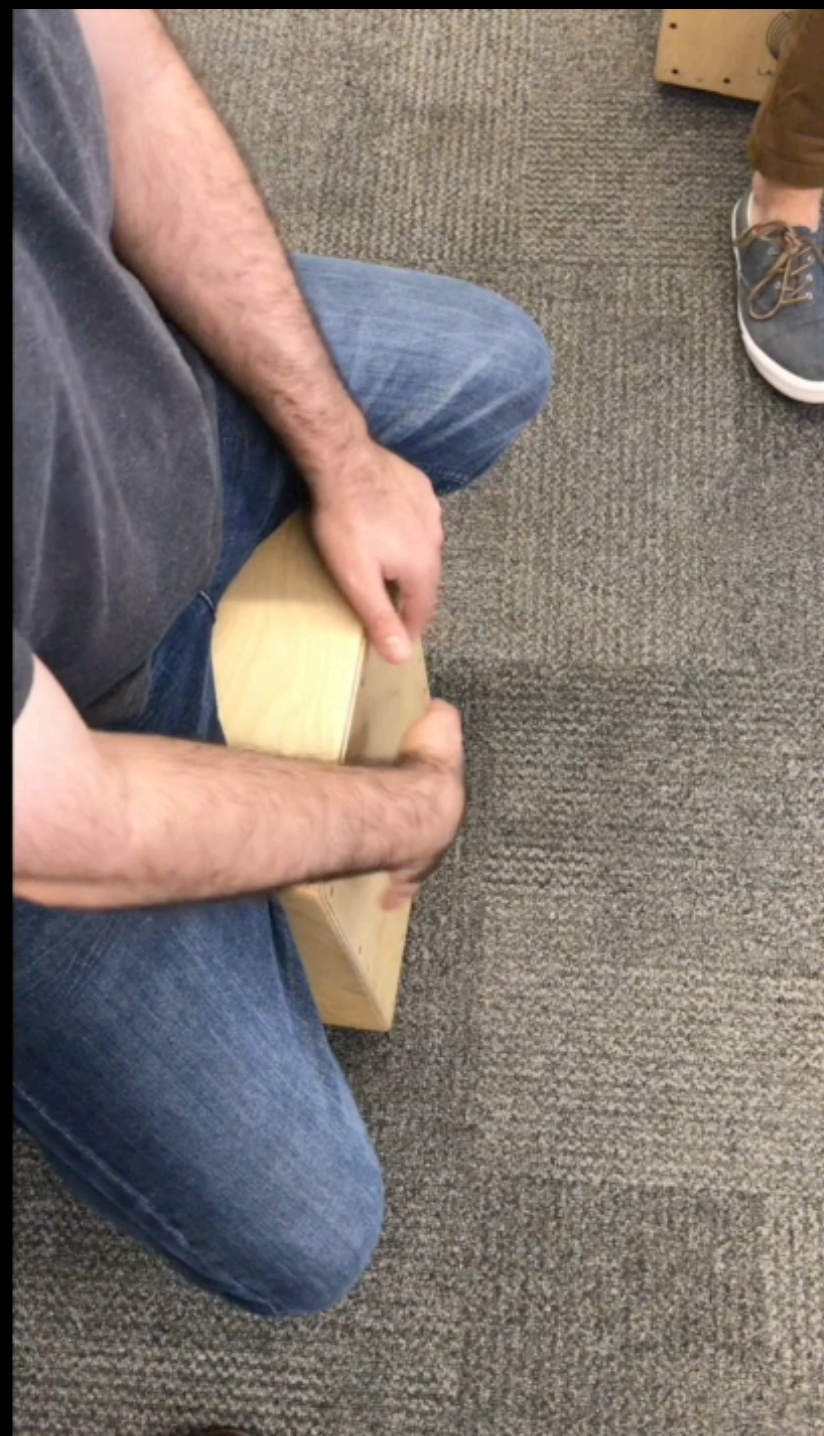
#Song 2

جان درنه



Flamenco Rhythms

Solea/Bulerias



Dear Darneh درنه جان

INT
♩ = 90
A-7

Piano *mf* E7/A

2 A-7 E

3 A-7 E7/A

4 A-7 E7 5

The image shows a musical score for piano accompaniment. It consists of four systems of music. The first system is labeled 'Piano' and 'mf', with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The first system includes a box labeled 'INT' and a tempo marking. The second system is labeled '2' and 'A-7'. The third system is labeled '3' and 'A-7'. The fourth system is labeled '4' and 'A-7', with a measure marked '5'. The score includes treble and bass clefs, notes, rests, and dynamic markings. Pedal markings 'Ped.' are present at the end of several measures.

Rhythm Section

Dear Darneh



Melody

Dear Darneh

Development

Sheet music for piano (Pn.) with measures 12 through 16. The music is written in treble and bass clefs. Measure 12 starts with a boxed 'A' and chord A-7. Measure 13 has chords D-7/A and A-. Measure 14 has chords E7 11 and EM7. Measure 15 has chords E7 11 and Emaj7. Measure 16 has chords A-9 and F9. Dynamics include *mp*, *p*, and *mf*. Pedal markings (Ped.) are present throughout. Asterisks (*) indicate specific pedal effects.



38 39 Cmaj7 Bbmaj7 Fmaj7 Emaj7

40 Pn. 40 D7 Cmaj7 Bbmaj7 Cmaj7

41 Pn. 41 Cmaj7 Bbmaj7 Fmaj7 Emaj7

42 Pn. 42 D7 Cmaj7 Bbmaj7

43 Pn. 43 Am9 Fmaj7 D7 E7

44 Pn. 44 Am9 Fmaj7 Am9 Fmaj7

45 Pn. 45 D7 E7

46 Pn.

JAZZ

VOICING

Dear Darneh



AZIZA MUSTAFA ZADEH

ALWAYS

1993

DANCE OF FIRE

1995



Boyer Ahmadi Girl
بویر احمدی دختر

6

11

#Song 3



CPID 591914

No return if unwrapped

Arranging 1

Bob Doezema

Berklee College of Music

HARMONY 1

by Barrie Nettles

Harmony & Arranging

Berklee
COLLEGE OF MUSIC

Boyer Ahmadi Girl

JAZZY Form

Variation

Instrumentation

Musical score for 'Boyer Ahmadi Girl' featuring the following instruments and parts:

- PIANO:** Main melody and accompaniment. Measure numbers 28, 29, and 30 are indicated. Chords A Δ 7 and A \sharp Δ 7 are shown above the staff.
- E. BASS:** Walking bass line. Chords E7 WALKING BASS and F Δ 7 are indicated.
- TRUMPET IN B \flat :** Accompaniment part.
- ALTO SAX IN E \flat :** Accompaniment part.
- TENOR SAX IN B \flat :** Main melody and accompaniment. Chord DIV is indicated.
- BASS CLARINET IN B \flat :** Accompaniment part.
- DRUM SET:** Rhythmic accompaniment.
- E. GUITAR:** Accompaniment part. Chords F Δ 7 and F \sharp 07 are indicated.



Iranian Scales

Chahargah or Iranian Phrygian



A DANCER WITH CLOSED EYES

A DANCER WITH CLOSED EYES

56

Pn.

61

Pn.

66

Pn.

70

Pn.

The image shows a musical score for piano accompaniment, labeled 'Pn.' on the left. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 56 and includes a triplet in the treble staff and 'Ped.' and '*' markings in the bass staff. The second system starts at measure 61 and includes triplets in both staves. The third system starts at measure 66 and includes a triplet in the treble staff and a '3:2' ratio marking. The fourth system starts at measure 70 and includes '3:2' and '3' markings in the treble staff. The score is presented on a white background with a torn-edge effect.



#Song 4

Leonardo Blanco



ROOTS&EFFECTS

Alon Yavani



TRAVEL NOTES

A DANCER WITH CLOSED EYES

A DANCER WITH CLOSED EYES

18

Pn.

22

Pn.

26

Pn.

29

Pn.

32

Pn.

Piano
Hami Keivan

Bass
Marta Bautista

Percussion
Patrick Graney

Sound Engineer, Mix

Marcelo Wilson, Arash Rezai

H O M O Y O U N S C A L

Homayoun In C

Bb



E natural

Ab

D microtone (D Koron)

Region: 10 selected
Track: lead synth 1

1	M S R arp1	
2	M S R arp 2	
3	M S R arp 3	
8	M S R arp 4	
9	M S R Pad 1	Glistening Bells
10	M S R pad 2	Cloud Shimmer
11	M S R Drum	Inst 2
12	M S R Drum	
13	M S R kick	kick
14	M S R snare	snare
15	M S R hihat	hihat
16	M S R tom1	tom1
17	M S R tom2	tom2
18	M S R tom3	tom3
19	M S R tom4	tom4
20	M S R over	over
21	M S R room	room
22	M S R bus	bus
23	M S R rods 1	rods 1
24	M S R rods 1	rods 1
25	M S R lead synth 1	Deluxe Class Deluxe Deluxe
26	M S R Bass 1	Classic Fun Classic Fun Cla Classic Fun
27	M S R bass 2	
28	M S R Saturn Lead	Deep Sub Bass Deep Sub Bass
29	M S R Zero Gravity	Saturn Lead Zero Gravity

Iranian E

General Synchronization Metronome Smart Tempo Recording Tuning Audio MIDI Score Movie Assets

Software Instrument Pitch
Tune: 0.0 cent (440.0 Hz)

Software Instrument Scale
 Equal Tempered
 Fixed
Type: 1/2-comma meantone
Root Key: C

User
50.000 0.000 0.000 0.000 0.000
0.000 0.000 0.000 0.000 0.000 0.000

Stretch Upper: 0 %
Stretch Lower: 0 %
Root Key: C

Hermode Tuning (HMT)
Type: Baroque (3/5-adaptive)
Depth: 100 %

DP

#Song 5



C o n c e | **u** s | o n

New Horizons

Jazz Language

Composition

Performance



Future Plans

IRANIAN
FUSION
MUSIC

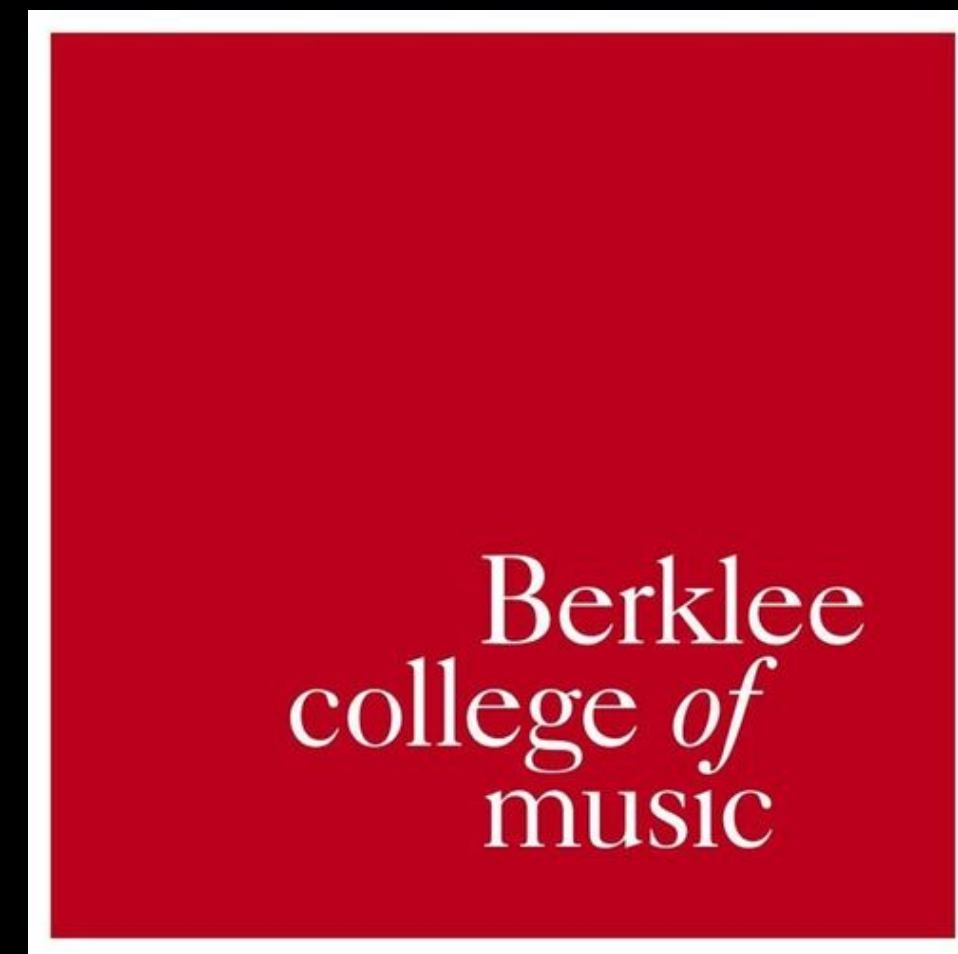
Music Album

Melody

Music Festival

Teaching Fusion music elements

The End



Hami Keivan

Thank You