

# FALLEN

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**A** Andante (♩ = 80)      ♩ = 81      **B** (♩ = 95)      Allegro (♩ = ♩ = 131)      **C** ♩ = 136

The score is for a symphony orchestra. It features 12 measures, divided into three sections: A (measures 1-8), B (measures 9-10), and C (measures 11-12). The tempo changes from Andante (♩ = 80) to Allegro (♩ = ♩ = 131) at the start of section B, and then to a faster tempo (♩ = 136) at the start of section C. The instrumentation includes Piccolo & Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *mf* *solemnly* and *ff* for the brass and woodwinds. The strings and percussion parts feature *f* *con fuoco* and *spiccato* markings. The harp part includes a section marked *L.V.* *mf*. The percussion part includes *p* and *f* markings, as well as *Sus. Cym.* and *L.v.* markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf con fuoco*

*f con fuoco*

*mf con fuoco*

*f*

+++ (E♭, F♯, A♭, B♭)

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mf*

*ff*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*Ly*

*mp*

*mp*

*mf*

*p*

*mp*

*mf*

*subito p*

*subito p*

*subito p*

*ff*

*subito p*

*ff*

*subito p*

*mf*

*ff*

*subito p*

*mf*

*mf*

**E**  
to Flute (♩ - ♩)

Piccolo

Fl. 1

Fl. 2

mf

mf

mf

mf

mf

B♭ Cl. 1

B♭ Cl. 2

Piccolo

mf

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

mp espress.

mp espress.

mp espress.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp espress.

mp espress.

mp espress.

Timp.

Cym.

p

mf

Hp.

E♭, F♯, G♯, A♭/D♯, C♯, B♭

mf

(C♯)

Vln. I

Vln. II

Vla.

mp espress.

mp espress.

mp espress.

Vc.

mp espress.

Cb.

Flute F (♩ = ♩)

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Hn. 1 *f con fuoco*

Hn. 2 *f con fuoco*

Hn. 3 *f con fuoco*

B♭ Tpt. 1 *f con fuoco*

B♭ Tpt. 2 *f con fuoco*

Tbn. 1 *f con fuoco*

Tbn. 2 *f con fuoco*

B. Tbn. *f con fuoco*

Tuba *mp* *f* *mp* *f con fuoco*

Timp. *f con fuoco*

Cym.

Hp. *mp* *f* *mp*

Vln. I

Vln. II

Vla.

Vc. *f* *mp*

Cb. *mp* *f* *mp*

*mp* *f* *mp*

G (♩ = ♩)

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*misterioso*

*p*

*mp*

*mf*

*ff*

*f agitato*

*mp*

*mf*

*ff*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*mp*

*mp*

*mf*

*ff*

*f agitato*

*choke*

*mp*

*mf*

*ff*

*f agitato*

*spiccato*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*mp*

*mf*

*ff*

*f agitato*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*mp*

*f*

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1  
*mp* *crescendo poco a poco*

B♭ Cl. 2  
*mp* *crescendo poco a poco*

Bsn. 1  
*mp* *crescendo poco a poco*

Bsn. 2  
*mp* *crescendo poco a poco*

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3  
*mf*

B♭ Tpt. 1  
*mp* *crescendo poco a poco*

B♭ Tpt. 2  
*mp* *crescendo poco a poco*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

B. Tbn.  
*mf*

Tuba  
*mf*

Timp.  
*subito mp* *crescendo poco a poco*

Cym.  
*mf*

Hp.

Vln. I  
*div.* *spiccato*

Vln. II  
*mp* *spiccato* *crescendo poco a poco*

Vla.  
*subito mp* *crescendo poco a poco*

Vc.  
*subito mp* *crescendo poco a poco*

Cb.  
*subito mp* *crescendo poco a poco*







K  
 Fl. 1 *f* *mp*  
 Fl. 2 *f* *mp*  
 Ob. 1 *f* *subito p*  
 Ob. 2 *f* *subito p*  
 B♭ Cl. 1 *f* *subito p*  
 B♭ Cl. 2 *f* *subito p*  
 Bsn. 1 *f* *subito p*  
 Bsn. 2 *f* *subito p*  
 Hn. 1 *f* *subito p*  
 Hn. 2 *f* *subito p*  
 Hn. 3 *f* *subito p*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2 *f*  
 Tbn. 1 *f* *subito p*  
 Tbn. 2 *f* *subito p*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp. *mp* *f*  
 Cym. *mp* *f* *L.v.*  
 Hp. *f* *p* *non arp.* *L.V.*  
 Vln. I *f* *subito p*  
 Vln. II *f* *subito p*  
 Vla. *f* *subito p*  
 Vc. *f* *subito p*  
 Cb. *f* *subito p*

Adagio con brio  $\text{♩} = 64$

Score for *Fallen*, Adagio con brio,  $\text{♩} = 64$ . The score is divided into two systems, L and M, with a page number 12 at the top left.

**Instrumentation:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Cymbals, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

**Key Signature:** Two flats (B-flat and E-flat).

**Time Signature:** 4/4.

**Tempo:** Adagio con brio,  $\text{♩} = 64$ .

**Performance Markings:** The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also features articulation marks like accents ( $\wedge$ ) and slurs. The Cymbals part includes markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with *choke* instructions.

**Structure:** The score is divided into two systems, L and M, with a page number 12 at the top left. The first system (L) covers measures 103-107, and the second system (M) covers measures 108-112.