

Dance

27 B C

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Thn. 1

Thn. 2

Thn. 3

Thn. 4

Gtr.

Bs.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Dance", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.).
- String Ensemble:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Other Instruments:** Guitar (Gtr.), Bass (Bs.), Drums (D. S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The guitar part features a sequence of chords: C7, Fm7, Gm7b5, C7, Fm7, Gm7, C7, Dm7, D7, Em7, E7, Gm7, Em7, B7, and C7. The percussion part shows a complex rhythmic pattern with accents and slurs. The string parts feature intricate rhythmic figures and dynamic markings.

This musical score is for a piece titled "Dance". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with a double bar line and a rehearsal mark "II" at the end of the first system. The instruments listed on the left are: Picc., Fl., Ob., Bb. Cl., Bsn., Hn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Bs., D. S., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mp*, and *pp*. There are also performance instructions like "On cymbals", "Little sounds", "Latin", "Guitar Solo", and "Fan". The key signature has two flats, and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs.

Dance

Swing! ♩ = ♩[♩]
1

This musical score is for a piece titled "Dance" in a Swing style, marked with a tempo of ♩ = ♩[♩]. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bb. Cl., Bsn., Hn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Bs., D. S., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 48. The key signature is one flat (Bb). The percussion parts (D. S. and Perc.) feature a consistent rhythmic pattern of eighth notes throughout the piece. The brass and woodwind parts are mostly silent in the first system but become active in the second system, starting at measure 25. The guitar and bass parts also become active in the second system, with the bass line providing a steady accompaniment. The guitar part includes chord changes from Gm7b9 to C7 and Fm7. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are silent throughout the entire score.

Swing! ♩ = ♩
K

Musical score for "Dance", page 10. The score is written for a large ensemble including woodwinds, brass, strings, and rhythm section. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Swing!".

Instrument parts include:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B♭ Tpt. 1, 2, & 3
- Tbn. 1, 2, 3, & 4
- Gtr.
- Bs.
- D. S.
- Perc.
- Vln. I & II
- Vla.
- Vc.
- Cb.

Key features of the score:

- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Chord changes for Bass: Gm^{b5} , $C7$, $Fm7$, Gm^{b5} , $C7$, $Fm7$, Gm^{b5} , $C7$, $Fm7$.
- Drum notation: Includes "Fill" and "Rythm tacet" (Rhythm tacet).
- Rehearsal marks: 194 and 195.

This musical score is for a piece titled "Dance". It is arranged for a full orchestra, guitar, and bass. The score is divided into two systems, with the first system starting at measure 215 and the second system starting at measure 216. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (A.Sx. 1), Trumpet 2 (A.Sx. 2), Trumpet 3 (T.Sx. 1), Trumpet 4 (T.Sx. 2), Trombone 1 (Bb Tpt. 1), Trombone 2 (Bb Tpt. 2), Trombone 3 (Bb Tpt. 3), Trombone 4 (Tbn. 1), Trombone 5 (Tbn. 2), Trombone 6 (Tbn. 3), Trombone 7 (Tbn. 4), Guitar (Gtr.), Bass (Bs.), Double Bass (D.S.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics including *mf*, *f*, *p*, *mp*, and *mf*. The guitar part includes a chord progression: Gm7, C7, Dm7, D7, Em7, E7, Gm7, Em7, B7, C7, Dm7, C7, B7, C7, Dm7, C7. The bass line is marked with a rhythmic pattern of slashes. The percussion part is also marked with slashes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature melodic lines with various articulations and dynamics. The woodwind and brass parts (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1-4, Trombone 1-4) provide harmonic support and melodic counterpoints. The overall texture is rich and complex, typical of a full orchestral arrangement.

Even 8th

L

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Bs.
 D. S.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Dance" featuring a full orchestra and a dance ensemble. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, Percussion, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *ff*, *p*, and *sfz*, and includes performance instructions like "Even 8th", "L", "Divisi", "Light and smooth", "On cymbals", and "Little sounds". The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a piece titled "Dance". It is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Saxophones (Sx. 1, Sx. 2, T. Sx. 1, T. Sx. 2).
- Brass:** Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cb.).
- Other:** Guitar (Gtr.), Bass (Bs.), Drums (D. S.), Percussion (Perc.).

The score is divided into measures, with a rehearsal mark **[M]** at the beginning of the first system. Key performance instructions include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo).
- Tempo/Style markings:** "Latin" and "Percussion SOLO - OPEN".
- Performance cues:** "On Cue" and "Soloing cue".
- Drum/Percussion cues:** "On cymbals" and "Little sounds".

The score concludes with a final *f* dynamic marking.