

# THE NATURE OF A CONTEMPORARY PERCUSSIONIST

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CONTEMPORARY PERFORMANCE PRODUCTION  
CONCENTRATION  
CULMINATING EXPERIENCE 2019



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JAMEY HADDAD: PAUL SIMON, ESPERANZA SPALDING, BOKANTÉ

# THE ROLE OF AN ACCOMPANIST

TO SUPPORT THE MUSIC AND MUSICIANS WITH  
WHOM YOU ARE WORKING

TO INTERPRET MUSIC GIVEN TO YOU

COLLABORATIVE SPIRIT

VERSATILITY

# WHAT MAKES A MUSIC SWING?

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- INSTRUMENTATION
- FEEL/GROOVE
- HARMONIC CADENCE
- SUBDIVISION

# WHERE DO I FIT IN?

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- IMITATE, ASSIMILATE, INNOVATE
- CRAFT MY OWN SOUND
- PAY HOMAGE TO THE TRADITION, BUT DON'T BE AFRAID TO ALLOW MY MUSICAL VOICE TO BE HEARD

# TEXTURE

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- WOOD
- SKIN
- METAL
- CLAY



Pic credit: Tato Baeza

MY **C**ULMINATING  
EXPERIENCE**C**



# OBJECTIVE

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- LEARN MORE ABOUT MUSIC AND CULTURE THROUGH ARTISTIC COLLABORATION
- CULTIVATE HARMONIOUS RELATIONSHIPS
- CULMINATE A DELIVERABLE BODY OF RECORDED WORK FEATURING A VARIETY OF MUSICAL STYLES
- DEVELOP A UNIQUE SOUND

# WHAT I'VE DONE

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- COMPLETED OVER 50 RECORDING AND OVERDUB SESSIONS AT BERKLEE
- RESEARCHED AND STUDIED MULTIPLE STYLES FROM AROUND THE GLOBE
- EXPLORED AND EXPANDED MY ARTISTIC VOICE THROUGH THE COLLABORATIVE PROCESS

MY APPROACH TO:

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1. SOUTH INDIAN  
CARNATIC

2. BRAZILIAN SAMBA

3. FLAMENCO



# SOUTH INDIAN CARNATIC MUSIC

# TYPICAL PERCUSSION INSTRUMENTS

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**MRDINGHAM**



**GHATAM CLAY POT**



**KANJIRA**

# MY APPROACH

TIMELESS  
COMPOSED BY:  
APOORVA KRISHNA



SAMBA

# A FEW BATUCADA PERCUSSION INSTRUMENTS



REPINIQUE



SURDO



TAMBORIM



ALLA

COMPOSED BY: MARTA BAUTISTA SERRANO

SOLEA/ALEGRIAS

# PALMAS & CAJON

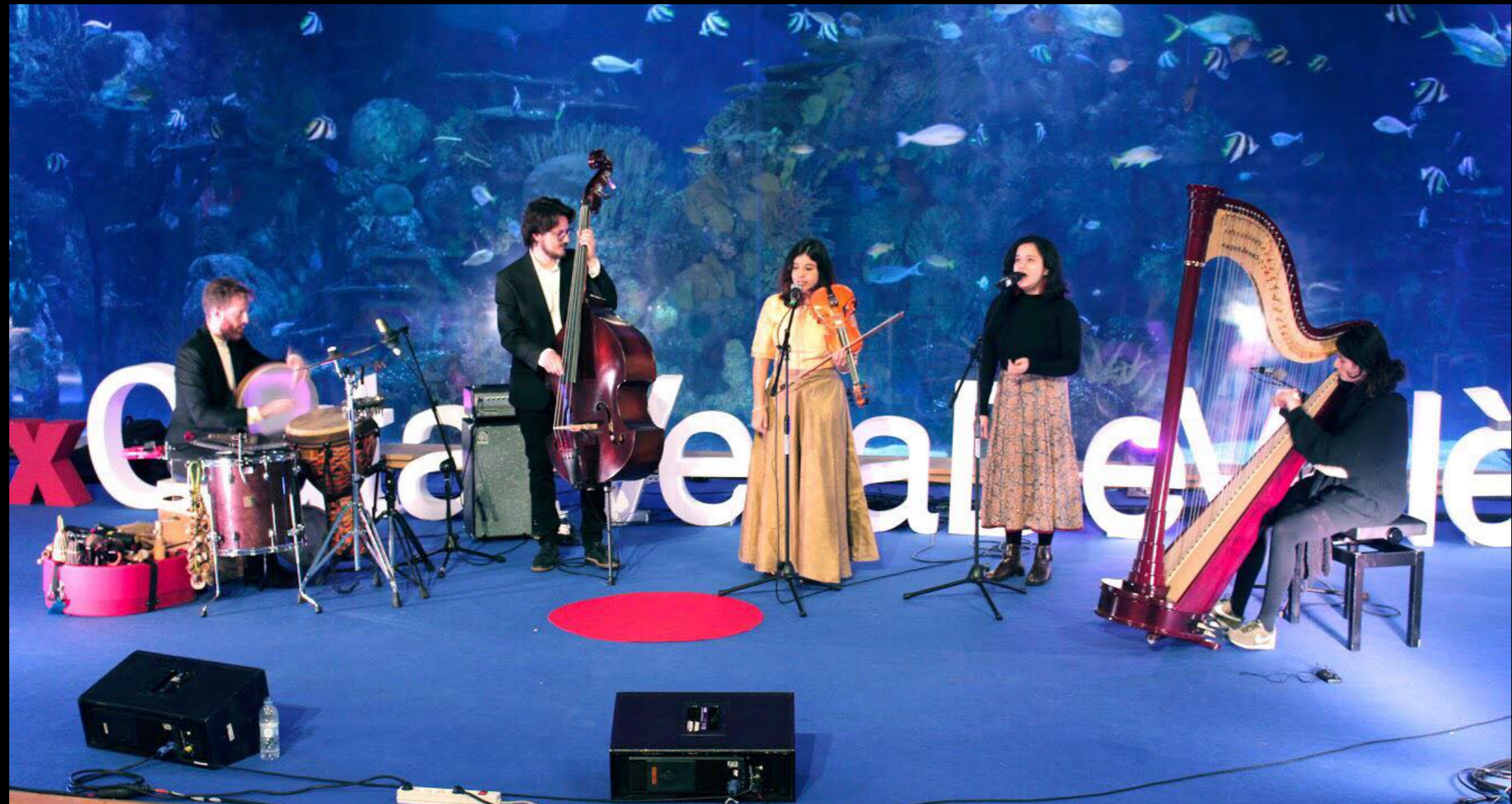
PALMAS

# LAS PALABRAS OCULTAS

EVE MATIN

SOLEA

ALEGRIAS



MIDDLE EASTERN FUSION



DAF



RIQ

# A DANCER WITH CLOSED EYES

COMPOSED BY HAMI KEIVAN



# MOVING FORWARD

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- DEVELOP AND REFINE A TEACHING METHOD FOR GROUP AND PRIVATE LESSONS
- HELP ASPIRING PERCUSSIONISTS CONNECT THE DOTS
- CONTINUE TO REFINE MY APPROACH AND COLLABORATE



# IN CONCLUSION

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- UNITING PEOPLE AND CULTURES
- I INTEND TO USE THIS MATERIAL AS PART OF MY PORTFOLIO TO FURTHER ADVANCE MY CAREER
- KEEP STRONG SOCIAL AND MUSICAL CONNECTIONS WITH MY COLLEAGUES
- CONTINUE TO STUDY AND EXPLORE MUSIC WITH AN OPEN APPROACH

**THANK YOU!**

**GRACIAS!**

धन्यवाद

고맙습니다!!!

**OBRIGADO!**

Dziękuję Ci

Terima kasih

grazie!

**CHEERS!**

متشكراً