

# Last Goodbye

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## INTRODUCTION

The musical score is written in 12/8 time and consists of five staves. The first staff (measures 1-3) has chords E7, F°7, B7/F#, G#7, and C#m7. The second staff (measures 4-7) has chords F#(sus4), B7, E7, B7, and E/B. A 'VERSE' box is placed above measure 5. The third staff (measures 8-11) has chords B7, E7, E7, F°7 (v. 1 & 3), B7, and B7/A. The fourth staff (measures 12-13) has chords G#7 (not in solo) and C#m7. The fifth staff (measures 14-16) has chords F#7, F#7(#5), and B7. The piece ends with a double bar line.

## FORM

- Intro
- V1 (cello fills, TA: B7 G#7 C#-7 F#sus)
- V2 (pno fills, TA: B7 D7 G7 F#sus)
- Solo TA: Walkdown
- V3 (stops on first 3 bars, all B7)(TA: B7 E7/B B7 F#sus)
- V4 (TA: B7 B7/A G#7 then TAG last vocal line)
- TAG: Pno walkup from C#-, band out on F#sus  
In on B7 E B7(drum cue)

## Verse 1

My time has come, and I never had  
the chance to say goodbye  
My time has come now, and I never  
had the chance to say goodbye  
The world done pulled us away, and  
I can't find the reason why

## Verse 2

She gave me a good life, and I never  
ever seen her cry  
She gave me a good life, and I never  
ever seen her cry  
Maybe she'll remember me sweetly,  
until the day she dies

## Verse 3

The world is smaller now  
When I am looking down  
Watching over my baby  
And always asking how this came  
to be  
How did my time come so soon?  
Now I'm just a faint old memory,  
for my baby to hold on too

## Verse 4

I will be waiting, for my woman  
to join me over there  
I will be waiting, for my woman  
to join me over there  
Oh don't you seek on after me,  
Our time will come by and by  
(2x)