CEMi Rig

Creating a Live Performance and Production Tool

By Carlos Emilio Llerena

Who is Carlos Emilio?





The Saxophonist



The Electronic Music Producer CEMi

How to bring my two musical sides closer?

Creating a Rig

Characteristics of the Rig

- Interconnectivity
- Portability
- Ease of Use/Comfort
- Live Sampling
- Sound Effects
- Hardware based
- Efficiency

The Set Up

Main Tools





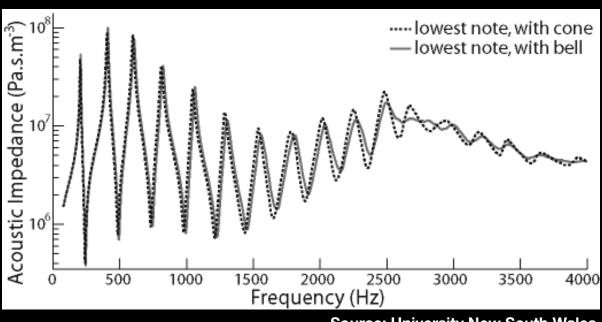


OP-1 Synth/Sampler

Saxophone

The Saxophone

Sax Frequency Analysis



Source: University New South Wales

Transforming the Sax

- Extended Technique
- Sampling and processing on OP-1
- Using combination of FX's
 - Wahmmy (Pitch Shifter) + Hall of Fame (Reverb) + Flashback (Delay)
 - Creating FX racks on Ableton

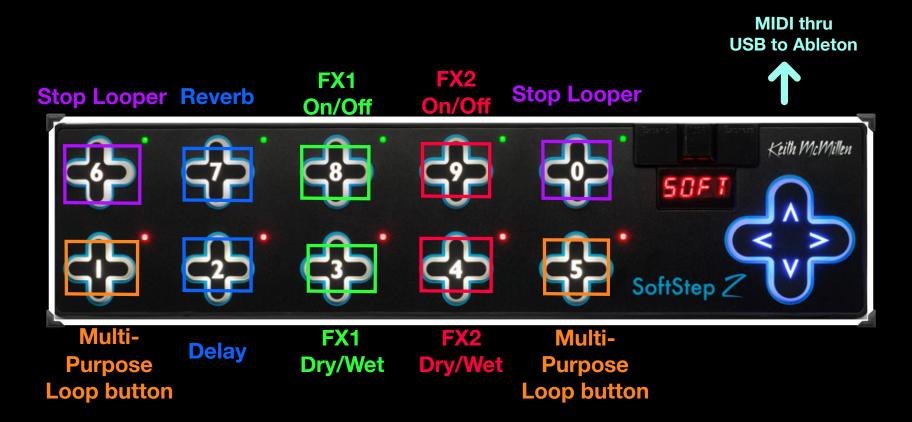
Softstep 2

- Fully Programable MIDI foot controller
- LED Feedback

- Lightweight
- Pressure, position sensitive pads



Programming the Softstep as a pedalboard



LED FEEDBACK for Looper Device

Other Tools

- Personal main DAW
- Allows creative ways of Audio and MIDI routing
- Live Performance friendly
- Low Latency native plug-ins
- Ableton Push

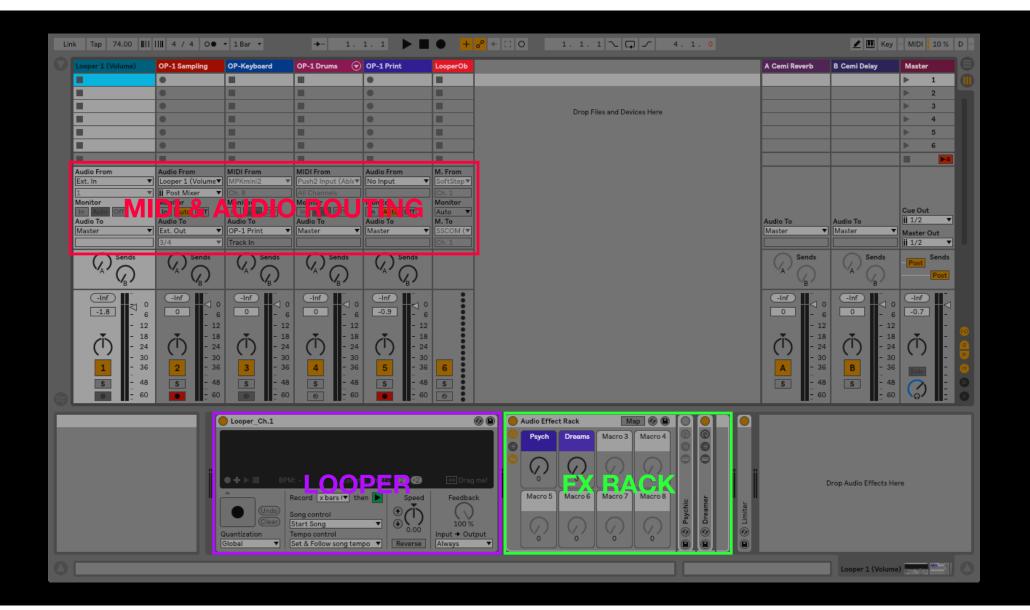


Ableton Push 2



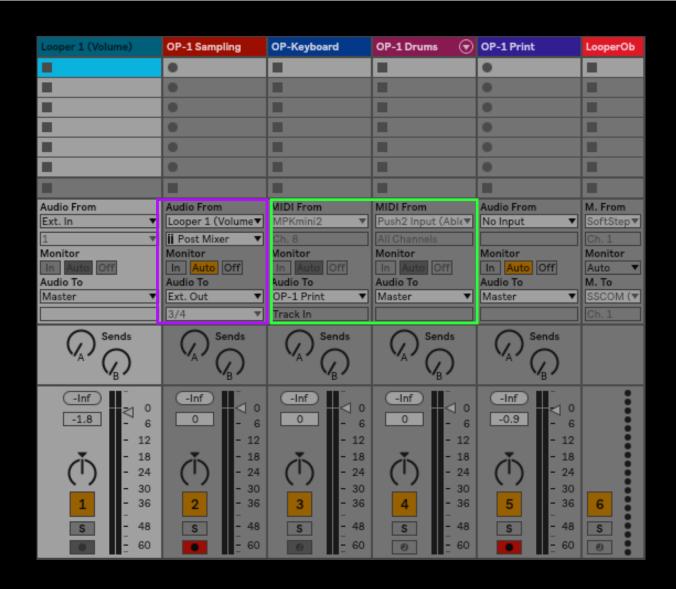
- Perfect for Ableton use off laptop
- Best pad sensitivity for performance
- Quick to input drum patterns

Ableton Template





- Audio from "Looper 1" can be sent to OP-1 for sampling.
- By using alternate outputs there's control over when to start sampling.
- MIDI routings allow expressive
 OP-1 control through MIDI
 keyboard or Push 2





The OP-1

- •Main hardware device
- •Synthesizer and Sampler
- •4-Track Tape emulation
- Creative Effects
- Cool looking synth and extremely portable





CE.Sounds

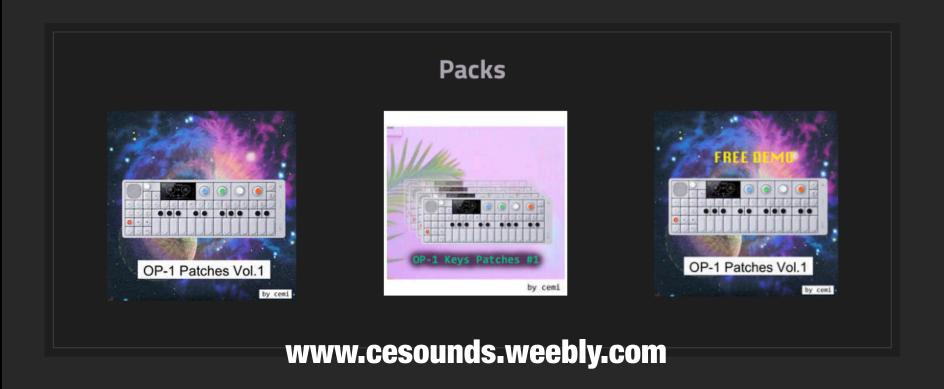
The Web Store

CE.Sounds

PACKS

ABOUT

CONTACT



Conclusions

- Succesful integration
- New skills acquired
- Is it really useful and efficient?
- Applications
- What's next

