

WHEN YOU GONNA GIVE

NAN MACMILLAN

♩ = 123 (A) F#m C#m

DAY-LIHT IS CREE-PIN ITS WEA - RY HEA - D SUN-SHINE IS SHOW-IN' HER TEETH

5 F#m B(SUS2) D C#7 F#m

TIME'S RUN-NIN OUT IN THIS WEA-RY BE - D SO WHEN YOU GON-NA GIVE YOUR LO-VE TO ME

9 F#m C#m

MOCK-ING-BIRD CRY AT THE LONE - LY MO - ON GRASS-HOP-PER RUB-BIN' HER WINGS

13 F#m B(SUS2) D C#7 F#m

TIME'S RUN-NIN OUT IN THIS WEA RY HEA-D SO WHENYOU GON-NA GIVE YOUR LOVE TO ME

17 (B) F#m

DAY-LIGHT IS CREE-PIN ITS WEA - RY HEA - D SUN-SHINE IS SHOW-IN' HER TEETH

21 C#m F#m B(SUS2)

TIME'S RUN-NIN OUT IN THIS WEA - RY BE - D SO

24 D C#7 F#m F#m

WHEN YOU GON-NA GIVE YOUR LO-VE TO ME MOCK-ING-BIRD CRY AT THE LONE

27 C#m F#m

- LY MO - ON GRASS-HOP-PER RUB-BIN' HER WINGS TIME'S RUN-NIN' OUT IN THIS WEA

2

31 **B(SUS2)** **D** **C#7**

- RY HEA - D SO WHEN YOU GON-NA GIVE YOUR LO-VE TO ME

34 **(C)** **F#m** **C#m**

DAY-LIGHT CREE-PIN' ITS WEA-RY HEAD_ SUN-SHINE SHOW-IN HER TEETH

36 **F#m** **B(SUS4)** **D** **C#7** **F#m**

TIME'S RUN-NIN' OUT IN THIS WEA-RY BE - D SO WHEN YOU GON-NA GIVE YOUR LOVE

38 **F#m** **C#m**

MOCK-ING-BIRD CRY AT THE LONE - LY MOON GRASS-HOP-PER RUB-BIN' HER WINGS

40 **F#m** **B(SUS2)** **D** **C#7** **F#m**

TIME'S RUN-NIN OUT IN THIS WEA-RY HEA-D SO WHEN YOU GON-NA GIVE YOUR LO-VE TO ME

43 **F#m** **C#m** **F#m** **B(SUS2)** **D** **C#7** **F#m** **F#m**

52 **F#m** **C#m** **F#m** **B(SUS2)** **D** **C#7** **F#m** **F#m**

HUSH LIT-TLE BA-BY DON'T YOU CRY

58

MA-MA'S GON-NA SING YOU A LULL - A - BY AND IF I DIE BE-FORE I WA-RE I

60 **F#m**

PRAY THE LO-RD MY SOU-L WO-N'T TA-KE DAY-LIGHT IS CREE-PIN' ITS WEA-RY HEA - D

64 C#m F#m

SUN - SHINE IS SHOW - IN' HER _____ TEETH TIME'S RUN - NIN OUT IN THIS

Detailed description: This block contains the first two measures of a musical phrase. Measure 64 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (B4, A4, G4). A sharp sign (#) is placed below the G4 note. Measure 65 continues with quarter notes: F#4, G4, A4, B4, A4, G4. A sharp sign (#) is placed below the F#4 note. The key signature changes to one sharp (F#) for this measure.

67 B(SUS2) D C#7 F#m

WEA - RY BE - D__ SO WHEN YOU GON-NA GI-VE YOUR LO - VE TO ME__

Detailed description: This block contains the last two measures of the musical phrase. Measure 66 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (B4, A4, G4). Measure 67 continues with quarter notes: F#4, G4, A4, B4, A4, G4. A sharp sign (#) is placed below the F#4 note. The key signature changes to one sharp (F#) for this measure. The piece ends with a double bar line.