

JIJA JAIJINA

DANZA COSTUMBRISTA

TEMA INEDITO
PROF. GADY MUCHA

♩ = 90 SURGE O PASACALLE

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Tenorline

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

JIJA JAIJINA

2
14

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

21

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

JIJA JAIJINA

28

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

35

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

lento $\text{♩} = 60$ PASION

JIJA JAIJINA

4

Musical score for measures 42-52. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Timpani Drum. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a '42' above the staff. Measures 43-44 feature a triplet of eighth notes in the woodwinds. The woodwinds play a melodic line with various ornaments and slurs, while the timpani provides a steady rhythmic accompaniment of quarter notes.

Musical score for measures 53-62. The score continues for the woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Timpani Drum. Measure 53 is marked with a '53' above the staff. The woodwinds play a melodic line with various ornaments and slurs, while the timpani provides a steady rhythmic accompaniment of quarter notes.

JIJA JAIJINA

63

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

73

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

6
82

J I J A J A I J I N A

1-2-3

$\text{♩} = 90$
4

MUDANZA

MUDANZA

MUDANZA

MUDANZA

MUDANZA

MUDANZA

T. Dr.

94

94

JIJA JAIJINA

108

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

122

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

JIJA JAIJINA

8

134

B \flat Cl. 1
B \flat Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
T. Dr.

134

B \flat Cl. 1
B \flat Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
T. Dr.

146

146

HUAYNO I

JAJA JAIJINA

160

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

175

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

10
190

JAJAJAJINA
MUDANZA

1. 4

B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Dr.

206

B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Dr.

JIJA JAIJINA

220

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

232

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

242

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

256

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

HUAYNO II

JJA JAJINA

270

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

285

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

14

300

1. 2.

PASACALLE O SURGE

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

SURGE O PASACALLE

SURGE O PASACALLE

310

310

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

JJA JAIJINA

317

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

lento $\text{♩} = 60$ COLOCACION

324

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Dr.

335

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Dr.

335

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Dr.

346

JIIA JAIJINA

356

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

356

T. Dr.