

Score

# TUNANTADA HUARIPAMPINA

## LA LLORONA

$\text{♩} = 80$  INTRODUCCION DE VIOLIN

PROF. GADY MUCHA SOTO

The musical score is arranged in a system of seven staves. The top five staves are for woodwinds: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax 1, Alto Sax 2, and Tenor Sax. These staves are mostly empty, indicating rests for the instruments. The bottom two staves are for Violin I and Violin II. Both violin parts begin with a melodic introduction in the first measure, consisting of a series of eighth and sixteenth notes, followed by a half note. The rest of the score for all instruments consists of whole rests.

TUNANTADA HUARIPAMPINA

9

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vln. I

Vln. II

15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II

TUNANTADA HUARIPAMPINA

20

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

20

Vln. I

Vln. II

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II

TUNANTADA HUARIPAMPINA  
PASACALLE DE TUNANTE

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

38

Vln. I

Vln. II

48

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

1. 2.

48

Vln. I

Vln. II

58

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

1. 2.

INTRODUCCION DE VIOLIN

58

Vln. I

Vln. II

70

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vln. I

Vln. II

85

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II

95

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

This section of the score covers measures 95 through 104. It includes staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Trombone. All instruments have rests throughout this entire section.

95

Vln. I

Vln. II

This section of the score covers measures 95 through 104. It includes staves for Violin I and Violin II. Both violins have active notation, primarily consisting of eighth-note patterns with stems pointing up.

105

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Vln. I

Vln. II



123

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vln. I

Vln. II

1. 2.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves for woodwinds and two staves for violins. The woodwind section includes two B♭ Clarinets (Cl. 1 and Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), and one Tenor Saxophone (T. Sax.). The violin section consists of Violin I (Vln. I) and Violin II (Vln. II). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'TUNANTADA TUNANTADA HUARIPAMPINA'. The page number '15' is in the top right corner. The measure number '123' is written above the first staff. The woodwind parts have a melodic line with eighth and quarter notes, often beamed together. The violin parts are mostly rests, with a few notes at the beginning of the section. There are first and second endings marked '1.' and '2.' at the end of the woodwind parts.

133

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

1.

133

Vln. I

Vln. II

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number is 16, and the title is 'TUNANTADA HUARIPAMPINA'. The score is divided into two systems. The first system contains five staves: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system contains two staves: Violin I and Violin II. All staves are in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 133, indicated by a vertical line and the number '133' above the staff. A repeat sign (:|) is placed at the start of the first measure. The woodwind parts feature a melodic line with eighth and sixteenth notes, often beamed together. A first ending bracket spans the final two measures of the woodwind section, with a '1.' marking above the first measure of the ending. The violin parts are currently silent, indicated by horizontal lines on the staves.

141

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

2.

141

Vln. I

Vln. II

149

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

149

Vln. I

Vln. II

The musical score is arranged in two systems. The first system contains five staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system contains two staves: Violin I and Violin II. All staves are in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 149, indicated by a rehearsal mark. A double bar line with repeat dots appears at the start of measure 150. The woodwind parts (B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Sax. 1, A. Sax. 2, and T. Sax.) play a melodic line starting in measure 150, featuring eighth and quarter notes with slurs and accents. The violin parts (Vln. I and Vln. II) are mostly silent, indicated by horizontal lines (rests) across the staves.

157

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

157

Vln. I

Vln. II

165

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

165

Vln. I

Vln. II