

# NEW ROADS

## The Blues Meets the Cello

Looking forward and looking backwards. In this 5-track collection entitled "New Roads", cellist-singer Scott Peters first looks backwards while tracing the evolution of the blues sound through time and space. Then, he looks forward by interpreting those sounds on an instrument that the blues has never met before. With textures ranging from the one-man solitude of the Mississippi Delta to the energetic live band atmosphere of Chicago and London, Peters' combines his arrangements of the classics with stylistic originals to give a glimpse of the potential of the blues cello.



### TRACK LISTING

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|--|-------------------------|
| "Holy Again"   | (Peters)                |
| "Police Dog Blues"                                       | (Blind Blake/trad.)     |
| "Last Goodbye"   | (Peters)                |
| "If I Had Possession Over Judgment Day"                  | (R. Johnson/W. Newbern) |
| "The Mayall Medley"<br>("Another Man" / "Parchman Farm") | (J. Mayall/M. Allison)  |



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