

## Sergio Martín

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### PROFILE

Dedicated musician, educator and public speaker. Always looking forward to walk with students in their process, having in mind their individual strengths and weaknesses while preparing course materials in order to achieve both short and long term goals in their careers.

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### EMPLOYMENT HISTORY

Jul 2016 – Present	<b>Music Teacher, Universidad del Norte</b>	Barranquilla
	<ul style="list-style-type: none"><li>• Highly acclaimed guitar teacher by students and supervisors .</li><li>• Students from all levels have gained higher understanding in guitar technique, topics in improvisation and skills for solo playing or ensemble playing after every class.</li></ul>	
Oct 2015 – Jul 2017	<b>Program Leader, MODMusic AMD</b>	Barranquilla Colombia
	<ul style="list-style-type: none"><li>• Music teacher catering to all ages, founded music programs in public and private schools in the city or Barranquilla, leader of multiple ensembles in varying age groups.</li><li>• In 2016, toured 24 cities giving free educative concerts for children in vulnerable neighbourhoods, mixing theatre and music inspired in Beethoven's life; worked as the music arranger, band director and guitarist for the tour, the arrangements were a mixture of classical music with Colombian rhythms and Jazz Harmonies.</li><li>• Public Speaker of Music and Human Rights in partnership with the Colombian Welfare Institute (ICBF).</li></ul>	
Aug 2012 – Jan 2015	<b>Music Teacher, Fundacion Batuta</b>	Barranquilla, Colombia
	<ul style="list-style-type: none"><li>• Guitar and ensemble instructor for children.</li></ul>	

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### EDUCATION

Aug 2017	<b>Berklee College of Music, Master in Contemporary Performance (Production Concentration)</b>	Valencia Campus
	<p>Current candidate for this degree, leading many projects such as</p> <ul style="list-style-type: none"><li>• "Sergio Martín &amp; La Familia", band selected to perform at the 2018 Commencement Concert.</li><li>• "Colombian Caribbean Influences on Contemporary Music", a compilation of songs composed and arranged using different Colombian influences, this includes instructions on how to be applied in any kind of music. This material is prepared to be used for masterclasses in Berklee Partner Schools and Music Festivals.</li></ul> <p>Studied with teachers such as Israel Sandoval, Polo Ortí and Victor Mendoza ; also participated in workshops with, Banda Magda and George Garzone.</p>	
Jan 2010 – Jun 2015	<b>Universidad del Norte, Profesional en Música con Énfasis en Jazz y Música Popular (Guitarra Eléctrica)</b>	Barranquilla, Colombia
	<ul style="list-style-type: none"><li>• Studied Classical Guitar for 3 years and Electric Guitar (Jazz and Contemporary Music Studies) for 2 and a half years.</li><li>• Performed commencement concert in the Amira de la Rosa City Hall by own initiative, being the first student in the history in the city who did a major concert in the venue and getting included in the Book of Celebrated Artists.</li></ul>	

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### SKILLS

Guitar Performance	Expert	Production	Experienced
Composition	Experienced	Public Speaking	Experienced
Educator	Expert		

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