

Ranginui and Papatūānuku

The Maori Creation Story

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6 Clicks Free

Lento (♩ = 72)

A

Flute 1
Flute 2
Oboe 1
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1, 3
Horn 2
B♭ Trumpet 1, 2
B♭ Trumpet 3
Trombone 1, 2
Bass Trombone 3
Perc 1./Timpani
Bass Drum
Tam-tam (MIDI)
Harp (MIDI)
Celesta (MIDI)
Piano (MIDI)

Lento (♩ = 72)

A

Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9

Poco Piu Mosso ♩ = 78 (+6)

B

This page of the concert score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has a *poco* marking at the start and *pp* at measure 11. Fl. 2 has *p* at measure 14 and *pp* at measure 15.
- Oboe (Ob. 1):** *poco* at the start, *pp* at measure 11, and *f* at measure 12.
- Clarinets (Cl., B.Cl.):** Cl. has *poco* at the start, *pp* at measure 11, and *f* at measure 12. B.Cl. has a box labeled "Clarinet in B \flat ".
- Bassoon (Bsn.):** *poco* at the start, *pp* at measure 11, and *f* at measure 12.
- Trumpets (Tpt. 1, 2, 3):** All have *pp* at measure 11 and *f* at measure 12.
- Trombones (Tbn. 1, 2, B.Tbn. 3):** All have *pp* at measure 11 and *f* at measure 12.
- Tuba (Tba.):** *pp* at measure 11 and *f* at measure 12.
- Timpani (Timp.):** *pp* at measure 11 and *f* at measure 12.
- Bass Drum (B. D.):** *pp* at measure 11 and *f* at measure 12.
- Harpsichord (Hp.):** *mp* at measure 11 and *f* at measure 12.
- Celesta (Cel.):** *poco* at the start, *p* at measure 11, and *p* at measure 14.
- Piano (Pno.):** *p* at measure 14 and *pp* at measure 15.
- Violins (Vln. 1, 2):** Vln. 1 has *poco* at the start and *pp* at measure 11. Vln. 2 has *poco* at the start and *pp* at measure 11.
- Viola (Vla.):** *pp* arco at measure 11, *f* at measure 12, and *p* at measure 14.
- Violoncello (Vc.):** *pp* arco at measure 11, *f* at measure 12, and *p* at measure 14.
- Double Bass (Cb.):** *pp* at measure 11, *f* at measure 12, and *p* at measure 14.

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Poco Piu Mosso ♩ = 78 (+6)

B

Fl. 1 *poco* *p* *mp* *mf* *mf* *poco* *mf*

Fl. 2 *p* *poco* *p* *poco* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Ob. 1 *mf* *mf* *poco* *mf*

Cl. *p* *poco* *p* *poco* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Cl. *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Bsn. *mf* *mp*

1 Hn. 3 *pp*

Hp.

Pno. *p* *poco* *p* *poco* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Vln. 1 *poco* *p* *mp* *mf* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Vln. 2 *mp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Vla. *p* *mf* *pp* *p* *mf* *pp* *mp* *mf* *mp*

Vc. *mp* *poco* *mp* *poco* *mp* *pizz.* *mf* *arco* *mp* *mf*

Cb. *mp* *poco* *mp* *poco* *mp* *pizz.* *mf* *arco* *mp* *mf*

17 18 19 20 21 22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn.

1 Hn. 3

2 Hn.

Tbn. 1
2

B.Tbn. 3

Hp.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

trwl

tr 1/2

6

3

This page of the concert score contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature melodic lines with slurs and fingerings (e.g., '2').
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they play melodic lines with slurs and fingerings.
- Clarinets:** Cl. 1 and Cl. 2. Both parts play melodic lines with slurs and fingerings.
- Horns:** 1 Hn. 3, 2 Hn., and Tbn. 1 2. These parts are mostly silent until measure 42, where they play a sustained chord marked *fp* (fortissimo piano).
- Trumpets:** Tpt. 1 2. Silent until measure 42, where they play a melodic line marked *mp* (mezzo-piano).
- Trombones:** B.Tbn. 3 and Tba. Silent until measure 42, where they play a sustained chord marked *fp*.
- Violins:** Vln. 1 and Vln. 2. Both parts play a rhythmic, eighth-note accompaniment marked *mp*.
- Viola:** Vla. Plays a rhythmic, eighth-note accompaniment marked *mp*.
- Cello/Double Bass:** Vc. and Cb. Both parts play a rhythmic, eighth-note accompaniment marked *f* (forte).

The measures are numbered 35 through 42 at the bottom of the page.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl.
Bsn.
1 Hn. 3
2 Hn.
Tpt. 1
2
Tpt. 3
Tbn. 1
2
B.Tbn. 3
Tba.
Timp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

70 71 72 73 74 75 76

E

Fl. 1

Picc. *Flute*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

1 Hn. 3

2 Hn.

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B.Tbn. 3

Tba.

Timp

Hp.

Cel.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86 87 88 89 90 91 92 93 94

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf* *p* *a2* *mf*

1 Hn. 3 *mf* *mp* *mf* *mp* *mf* *mf*

2 Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Tpt. 1 *mf* *mf* *rit.*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Tbn. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

B.Tbn. 3 *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Tba. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Glock. *pp* *mf*

Hp. *rit.*

Cel. *mf*

Pno. *mf*

Vln. 1 *mp* *mf* *rit.*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

95 96 97 98 99 100 101 102 103 104

Maestoso ♩ = 65

The score is divided into two systems. The first system covers measures 105 to 110, and the second system covers measures 111. A large '3/4' time signature change is indicated between measures 109 and 110. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Brass:** Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabass.
- Percussion:** Snare Drum, Tom-tom, Bass Drum, Glockenspiel, and Cymbals.
- Piano:** Piano.

Dynamic markings include *mf*, *f*, *ff*, *p*, and *mp*. Performance instructions such as *arco*, *div.*, *div. a 3*, and *unis.* are present. The score concludes with a double bar line at the end of measure 111.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

1 Hn. 3

2 Hn.

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B.Tbn. 3

Tba.

Timp

S. D.

Cym.

B. D.

Glock.

Hp.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

113

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

1 Hn. 3

2 Hn.

Tpt. 1

2

Tpt. 3

Tbn. 1

2

B. Tbn. 3

Tba.

Timp

S. D.

Cym.

B. D.

Glock.

Hp.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Picc.

Piccolo

115

116

117

118

119