

The Ninth Tail

Full Score

Drew Redman

$\frac{3}{4}$ = 168

2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn I, III

Horn II

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Harp

Piano

$\frac{3}{4}$ = 168

Violin I

Violin II

Viola

Violoncello

Contrabass

The image displays a full orchestral score for the piece 'The Ninth Tail' by Drew Redman. The score is written for a 3/4 time signature with a tempo of 168 beats per minute. It consists of 9 measures, numbered 2 through 9. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn I, III, Horn II, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as p (piano), mf (mezzo-forte), mp (mezzo-piano), pp (pianissimo), and f (forte), along with performance instructions like pizz (pizzicato), solo, and subp (sub-piano). The woodwinds and strings have specific melodic lines, while the brass and percussion provide rhythmic support.

10 11 12 13 14 15 16 17 18 19 24

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *mf* *fff*

Eng. Hn. *mf* *fff*

Cl. *mf* *mp* *p* *fff*

Bsn. *mf* *mp* *p* *mf* *fff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *mf* *f* *ff*

Tbn. *ff* *LII*

B. Tbn. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *mf* *f*

B. D. *mf* *f*

Glock. *mf* *f*

Hp. *C#* *gliss.* *ff* *gliss.*

Pno. *mf* *f*

Vln. I *f* *ff* *fff* *arco*

Vln. II *f* *ff* *fff* *arco*

Vla. *f* *ff* *fff* *arco*

Vc. *f* *ff* *fff* *arco*

Cb. *f* *ff* *fff* *arco*

24

20 21 22 23 24 25 26 27 28 29

Picc. *mp* *p* *f*

Fl. *mp* *p* *f*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp.

B. D.

Glock. *mf*

Hp. *fff* *mp* *mf*

Pno. *mf*

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Vla. *pizz* *p* *mp*

Vc. *pp* *pizz* *mp*

Cb. *pizz* *mp*

2/4 3/4 A

30 31 32 **5** **B** 33 34 35 36 **7** **4**

Picc. *p*

Fl. *p* *mp*

Ob. *p* *mp*

Eng. Hn. *pp* *mp*

Cl. *p* *n* *p*

Bsn. *mf*

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Hp. ++++++

Pno. *p* *f*

5 **B** **7** **4**

Vln. I *mf* *col legno* *p*

Vln. II *mf* *col legno* *p*

Vla. *mp* *col legno* *p*

Vc. *p*

Cb. *mp*

7/4 37 38 4C 39 40 *rall.* 41

Picc. *f*

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Eng. Hn. *mf* *f* *mp* *p*

Cl. *mf* *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *pp* *p*

Hp. *mf* *f* *ff* *gliss.*

Pno. *mp*

7/4 *norm* *mf* *f* 4C *sul pont* *pp* *rall.*

Vln. I *norm* *mf* *f* *sul pont* *pp*

Vln. II *norm* *mf* *f* *sul pont* *pp*

Vla. *norm* *mf* *f* *sul pont* *pp*

Vc. *norm* *mf* *f* *sul pont* *pp*

Cb. *arco* *mf* *f* *sul pont* *pp* *pizz* *mp*

42 43 44 45 46 47 48 ♩ = 60 49 50

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Glock. Hp. Pno.

♩ = 60

Vln. I Vln. II Vla. Vc. Cb.

gliss. *mp* *fpp* *gliss.* *mp* *fpp* *gliss.* *mp* *fpp* *gliss.* *mp* *fpp* *gliss.* *mp* *fpp*

mp stagger string changes *fpp*

51 52 **D** 53 54 55 56 57 58 59 60

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Pno. Vln. I Vln. II Vla. Vc. Cb.

solo mp n

solo mf mp pp mf

pp mf

pp mf

pp

8va Ped. ad lib

norm p

norm p

norm p

norm p

arco norm p

arco norm p

arco norm p

pizz pp arco norm p

arco p

Picc. $\text{♩} = 80$ *accel.*
 Fl.
 Ob. *mp*
 Eng. Hn. *mp*
 Cl. *mp*
 Bsn.
 Hn. *mf*
 Hn. *mf*
 Tpt. *mf* 6
 Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Tba. *mp* *mf*
 B. D. *mp* *f*
 Glock. *mp*
 Pno.
 Vln. I *mp* $\text{♩} = 80$ *accel.* $\text{♩} = 95$
 Vln. II *mp*
 Vla. *mp*
 Vcl. *mp*
 Cb. *mp*

65

66

Picc. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *f* 6

Tbn.

B. Tbn.

Tba.

B. D. *ff*

Glock. *f*

Pno.

Vln. I *f*

Vln. II *f* *norm.*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains measures 65 and 66 of a symphonic score. The Piccolo and Flute parts play a rapid, sixteenth-note melodic line starting in measure 65, marked with a forte (*f*) dynamic. The Oboe, English Horn, Clarinet, and Bassoon parts are silent. The Horns (two parts) play a sustained chord in measure 66, marked *ff*. The Trumpets play a sixteenth-note figure in measure 65, marked *f*, with a sixteenth rest in measure 66. The Trombones (Tenor and Bass) are silent. The Bass Drum plays a single stroke in measure 65, marked *ff*. The Glockenspiel plays a single stroke in measure 65, marked *f*. The Piano part consists of a steady bass line of chords in the left hand. The Violin I and II parts play a sustained chord in measure 65, marked *f*. The Violin II part has a *norm.* marking. The Viola part plays a sustained chord in measure 65, marked *f*. The Violoncello and Contrabass parts play a steady bass line in measure 65, marked *f*.

