

# A Dancer with Eyes Closed

Based on Chargah

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**INT**

$\text{♩} = 72$

Piano

E. Bass

Drum Set

Pn.

E. Bass

Drums

Pn.

E. Bass

Drums

**A**

16 17 18

Pn.

E. Bass

Drums

19 20 21

Pn.

E. Bass

Drums

**B**

22 23 24 25

Pn.

E. Bass

Drums

*mf*

*mf*

8.....



35 [1. 36 37 [2. 38

Pn.

E. Bass

Drums

39 **C** 40 41 42 43

Pn. *pp*

E. Bass

Drums

44 45 46 47 *pp*

Pn.

E. Bass

Drums

48 49 50

Pn.

E. Bass

Drums

51 52 53 54

Pn.

E. Bass

Drums

55

Pn.

E. Bass

Drums

56

57

58

Pn.

E. Bass

Drums

59

60

61

Pn.

E. Bass

Drums

62

63

64

Pn.

E. Bass

Drums

65

66

Detailed description: This musical score is for a jazz ensemble consisting of Piano (Pn.), Electric Bass (E. Bass), and Drums. The score is divided into four systems, each covering three measures. The first system (measures 55-57) features a piano melody with triplets and a steady drum pattern. The second system (measures 58-60) introduces a more complex piano melody with a key signature change to two flats and a more active bass line. The third system (measures 61-63) continues the piano melody with a key signature change to one flat and a more active bass line. The fourth system (measures 64-66) concludes the piano melody with a key signature change to one flat and a more active bass line. The drum part consists of a steady pattern of eighth notes, with some variations in the later measures. Pedal points are indicated by 'Ped.' and asterisks in the piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

67 68 69

Pn.

E. Bass

Drums

70 71 72 73

Pn.

E. Bass

Drums

**D X2 Piano and Bass Solo**

74 75 76 77 78 79

Pn.

E. Bass

Drums

**C-9b6**

80 81 82 83 84 85

Pn.

E. Bass

Drums

**C-6**

86 87 88 89 90 91

Pn.

E. Bass

Drums

**C-Δ7**

92 93 94 95 96 97

Pn.

E. Bass

Drums

98 **E** 99 100

Pn.

E. Bass

Drums

*mf*

101 102 103

Pn.

E. Bass

Drums

*mf*

8vb-----

104 105 106

Pn.

E. Bass

Drums

# Ending

Musical score for the "Ending" section, measures 107-125. The score is arranged for Piano (Pn.), Electric Bass (E. Bass), and Drums.

**Measures 107-112:**

- Piano:** Treble clef. Measure 107:  $b$  (flat), quarter note, quarter note, quarter note, quarter note. Measure 108: quarter rest, quarter rest, quarter rest. Measure 109: quarter note, quarter note, quarter note, quarter note. Measure 110: whole rest. Measure 111: quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note.
- Electric Bass:** Bass clef. Measure 107: quarter note, quarter note, quarter note, quarter note. Measure 108: quarter rest, quarter rest, quarter rest. Measure 109: quarter note, quarter note, quarter note, quarter note. Measure 110: whole rest. Measure 111: quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note.
- Drums:** Drum set notation. Measure 107: quarter note, quarter note, quarter note, quarter note. Measure 108: quarter rest, quarter rest, quarter rest. Measure 109: quarter note, quarter note, quarter note, quarter note. Measure 110: whole rest. Measure 111: quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note.

**Measures 113-119:**

- Piano:** Treble clef. Measure 113: whole rest. Measure 114: *ppp* (pianissimo), quarter note, quarter note, quarter note, quarter note. Measure 115: whole rest. Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: whole rest. Measure 118: quarter note, quarter note, quarter note, quarter note. Measure 119: quarter note, quarter note, quarter note, quarter note.
- Electric Bass:** Bass clef. Measure 113: whole rest. Measure 114: quarter note, quarter note, quarter note, quarter note. Measure 115: whole rest. Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: whole rest. Measure 118: quarter note, quarter note, quarter note, quarter note. Measure 119: quarter note, quarter note, quarter note, quarter note.
- Drums:** Drum set notation. Measure 113: whole rest. Measure 114: quarter note, quarter note, quarter note, quarter note. Measure 115: whole rest. Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: whole rest. Measure 118: quarter note, quarter note, quarter note, quarter note. Measure 119: quarter note, quarter note, quarter note, quarter note.

**Measures 120-125:**

- Piano:** Treble clef. Measure 120: quarter note, quarter note, quarter note, quarter note. Measure 121: whole rest, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note. Measure 124: whole rest. Measure 125: whole rest.
- Electric Bass:** Bass clef. Measure 120: quarter note, quarter note, quarter note, quarter note. Measure 121: whole rest, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note. Measure 124: whole rest. Measure 125: whole rest.
- Drums:** Drum set notation. Measure 120: quarter note, quarter note, quarter note, quarter note. Measure 121: whole rest, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note. Measure 124: whole rest. Measure 125: whole rest.

Additional markings: *8va* (8va) and *8vb* (8vb) are indicated for measures 124 and 125 respectively.