

A Dancer with Eyes Closed

Based on Chargah

Hami.Keivan

[INT]

$\text{♩} = 72$

Piano { 2 3 4 5

E. Bass { 2 3 4 5

Drum Set { 6 7 8 9 10

Pn. { 6 7 8 9 10

E. Bass { 6 7 8 9 10

Drums { 6 7 8 9 10

Pn. { 11 12 13 14 15

E. Bass { 11 12 13 14 15

Drums { 11 12 13 14 15

Detailed description: The musical score consists of six staves. The top two staves are for 'Piano' and 'E. Bass'. The third staff is for 'Drum Set'. The fourth and fifth staves are for 'Pn.' (Piano). The bottom two staves are for 'E. Bass' and 'Drums'. Measure 1 (partially shown) has dynamic **p**. Measures 2-5 show piano chords and bass notes. Measure 6 starts with piano eighth-note patterns. Measure 7 shows piano eighth-note patterns and electric bass eighth-note patterns. Measure 8 shows piano eighth-note patterns and electric bass eighth-note patterns. Measure 9 shows piano eighth-note patterns and electric bass eighth-note patterns. Measure 10 shows piano eighth-note patterns and electric bass eighth-note patterns. Measure 11 (partially shown) has dynamic **ff**. Measure 12 shows piano eighth-note patterns and electric bass eighth-note patterns. Measure 13 has dynamic **pp** and 8va. Measure 14 has dynamic **ff** and 8vb. Measure 15 ends with a repeat sign.

A

16 17 18

Pn.

E. Bass

Drums

19 20 21

Pn.

E. Bass

Drums

22 [2.] 23 24 25

B

Pn.

E. Bass

Drums

26

Pn. {

 E. Bass

 Drums

 27

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 326
<img alt="Continuation of the piano and basso continuo parts from measure

35 | 1. 36 37 38
 Pn. {
 E. Bass
 Drums

39 **C** 40 41 42 43
 Pn. { **pp**
 E. Bass
 Drums

44 45 46 47
 Pn. {
 E. Bass
 Drums

48 49 50
 Pn. { **Ped.** * **Ped.** * **Ped.** *
 E. Bass
 Drums

51 52 53 54
 Pn. {
 E. Bass
 Drums

55
 Pn. {

 E. Bass
 Drums

58
 Pn. {

 E. Bass
 Drums

61
 Pn. {

 E. Bass
 Drums

64
 Pn. {

 E. Bass
 Drums

67

Pn. {

E. Bass

Drums

68

69

3:2

3

3

70

Pn. {

E. Bass

Drums

71

3:2

3

3:2

72

73

3

3

D X2 Piano and Bass Solo

92
 Pn.
 E. Bass
 Drums

93
 94
 95
 96
 97

E
 98
 Pn.
 E. Bass
 Drums

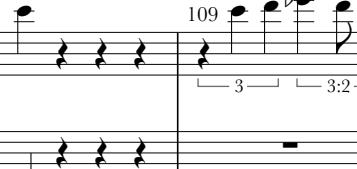
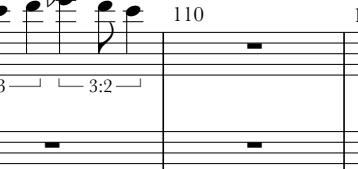
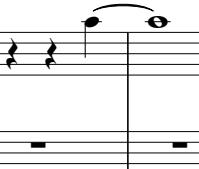
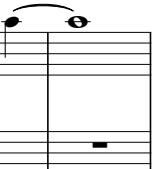
99
 100

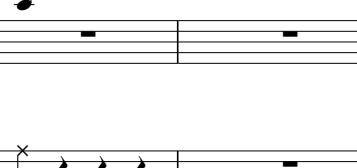
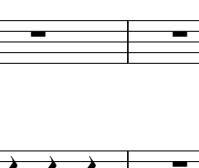
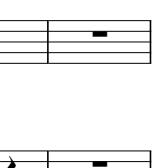
101 *mf*
 102
 103

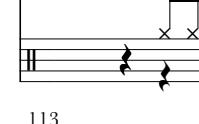
8vb

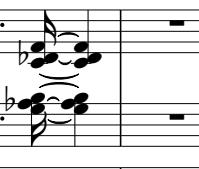
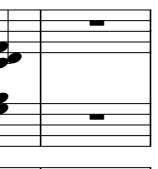
104
 105
 106

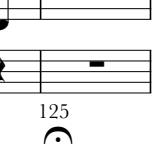
Ending

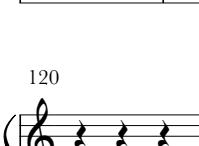
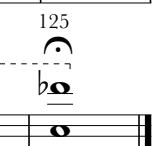
Pn. { 107  108  109  110 - 111  112 

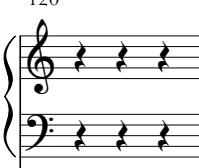
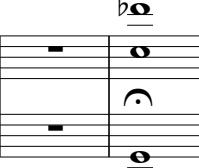
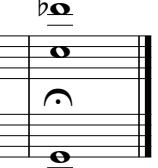
 E. Bass { 107  108 - 109  110 - 111  112 - 

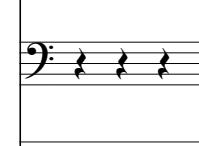
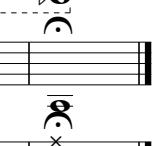
 Drums { 107  108 - 109  110 - 111  112 - 

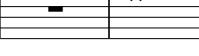
 Pn. { 113 - 114  115 - 116  117 - 118  119 - 

 E. Bass { 113 - 114  115 - 116  117 - 118  119 - 

 Drums { 113 - 114  115 - 116  117 - 118  119 - 

 Pn. { 120 - 121  122 - 123  124  125 

 E. Bass { 120 - 121  122 - 123  124  125 

 Drums { 120 - 121  122 - 123  124  125 