

EVE ARIANA MATIN SAHIIH

Harpist

evematin.arp@gmail.com

EDUCATION

Berklee College of Music (M.M) Contemporary Performance	Class of 2019
National Conservatory of Music, Peru (B.A) Harp	2012-2017
Classic Spanish Dancer at Ballet España Academy	2011

MASTER CLASSES

Cristy Tamarelli at the National Conservatory	2018
Lucrecia Janksa Principal harpist at Colon Theatre, Argentina	2017
Oscar do Campo at the National University of Argentina	2017
Marielle Normann, International Harp Festival in Buenos Aires, Argentina	2017
Isabelle Moretti, Paris Conservatoire	2017
Rita Costanza (USA) FEMUSC Brazil	2015-2016
Julia Rovinsky, Principal harpist in Bukhman Mehta University of Music, Israel	2016
Ventura Rosenthal at WITS University, South Africa	2016

ENSEMBLES

Flamenco Fusion Berklee Ensemble, directed by Sergio Mendoza.	2019
American Roots Berklee Ensemble, directed by Cassey Driessen	2018
Principal Harpist of the National Youth Symphony Orchestra	2007-2018
Principal Harpist of the Orchestra of the National Conservatory	2012-2016
Second Harpist in the National Symphony Orchestra	2012-2015

Principal Harpist, at Youth Orchestra of National Institute of Culture	2008-2009
Principal Harpist in the National Children Orchestra	2006-2007

TEACHING EXPERIENCE

Conductor of the choir of Hiram Bingham school	2017
Harp teacher in the National Conservatory	2016
Flamenco teacher at the Municipality of Cieneguilla, Perú	2010-2016
Conductor of the Waldorf School Orchestra	2006-2007

RECITALS AND CONCERTS

Played Debussy Harp concert as a Soloist with the National Youth Orchestra in the National Theatre of Peru (Gran Teatro Nacional)	2018
Invited by the Ministry of Foreign Affairs to represent Peru in the Rio Harp Festival	2018
Principal harpist in the orchestra accompanying Isabel Pantoja (renowned Spanish Singer) at her tour in Peru	2017
Soloist Concert, with the Symphony Orchestra of the National Conservatory of Music, with Italian Conductor Mateo Pagliari, for the women of the National Congress	2016
((((Choreography Direction in the opera "Carmen"-Georges Bizet, Directed by the renowned Tenor Gino Quilico (Grammy award)	2016
Soloist Concerto accompanied by the Conservatory Orchestra, with Russian conductor Andrea Reina in the Municipal Theater in Peru	2016
Solo Harp recital, Peruvian embassy in Pretoria, South Africa	2016
Solo recital at the Peruvian Embassy in Paris	2014

RELATED EXPERIENCE

Celtic harp, experimental middle eastern (fusion and technique), experimental music album with extended techniques in the harp, Composed and recorded music for short films and video art

CONCERTS

Harp accompanied by traditional instruments India, Iran, China, Japan, and Peru. Organized concerts in rural provinces of Peru to promote Classical Music	2017
Organized contemporary music and dance performances at National Theatre	2017
Initiates musical exploration outside classical repertoire, Spanish and world Music collaborates with pop, electronic artists, free-style, and Peruvian singers	2016

Participates in the First Latin American Meeting of Classical and Folk Harpist 2014

HONORS/AWARDS

Full scholarship for master studies in Berklee School of music, campus Valencia 2018

Second Prize at the “All Dance International Competition”, classical Spanish choreography 2017

Winner of the Soloist contest of National Conservatory Orchestra 2016

Awarded by the FEMUSC festival prize in Brazil 2016

Honor Diploma awarded by the National Conservatory of Music of Peru for the highest grade in the specialty of Harp 2015

Second Place in the International Harp Competition of Limoges, France 2014

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“Citizen of the Year” awarded by the Municipality of Cieneguilla, recognizing musical achievements and services to my community 2014

Diploma awarded by the Cultural Center of Spain in Peru creating a dance choreography 2006

ADDITIONAL EDUCATION

ORVAL University of Arts (B.A) Pedagogy 3 years

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