

**COLOMBIAN CARIBBEAN
INFLUENCES IN
CONTEMPORARY MUSIC**

Sergio Martín



**GROWING UP IN THE
GOLDEN GATE OF COLOMBIA**

Barranquilla, Colombia

OBJECTIVES

- *Artist Identity*
- *Develop skills as an arranger, composer, performer, producer.*
- *Prepare a material ready to use for masterclasses in the future.*

PLAN OF EXECUTION

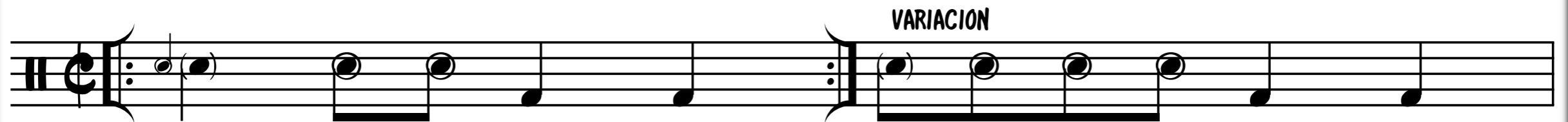
- *Analyse the Rhythms of Gaita, Porro, Cumbia.*
- *Use the analysed material in a contemporary musician's context.*
- *Show how these influences can be applied to different rhythms.*



GAITA

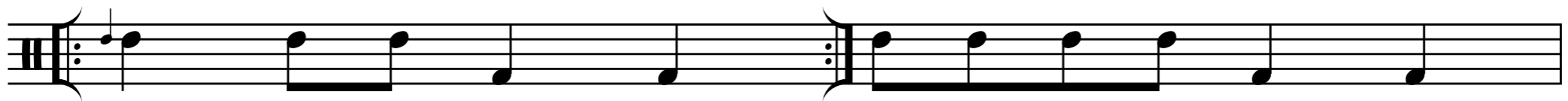
GAITA: RHYTHM BREAKDOWN

- Tambora



GAITA: RHYTHM BREAKDOWN

- *Tambor Alegre*



GAITA: RHYTHM BREAKDOWN

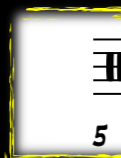
- *Maracas*



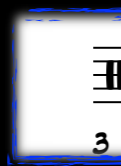
GAITA: DRUMSET ADAPTATION



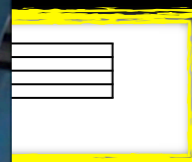
Maracas



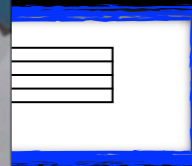
Tambor Alegre



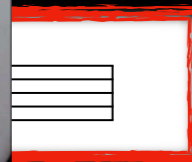
Tambora



Hi-Hat



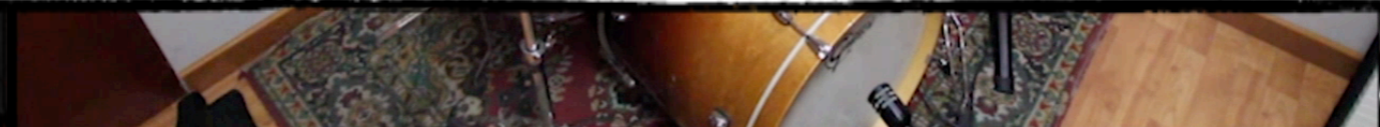
Snare



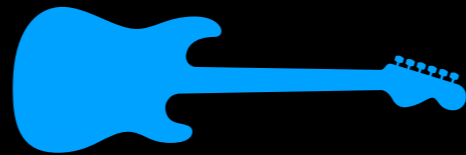
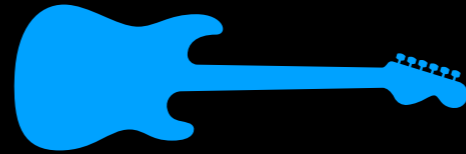
Kick Drum

DRUM ADAPTATION

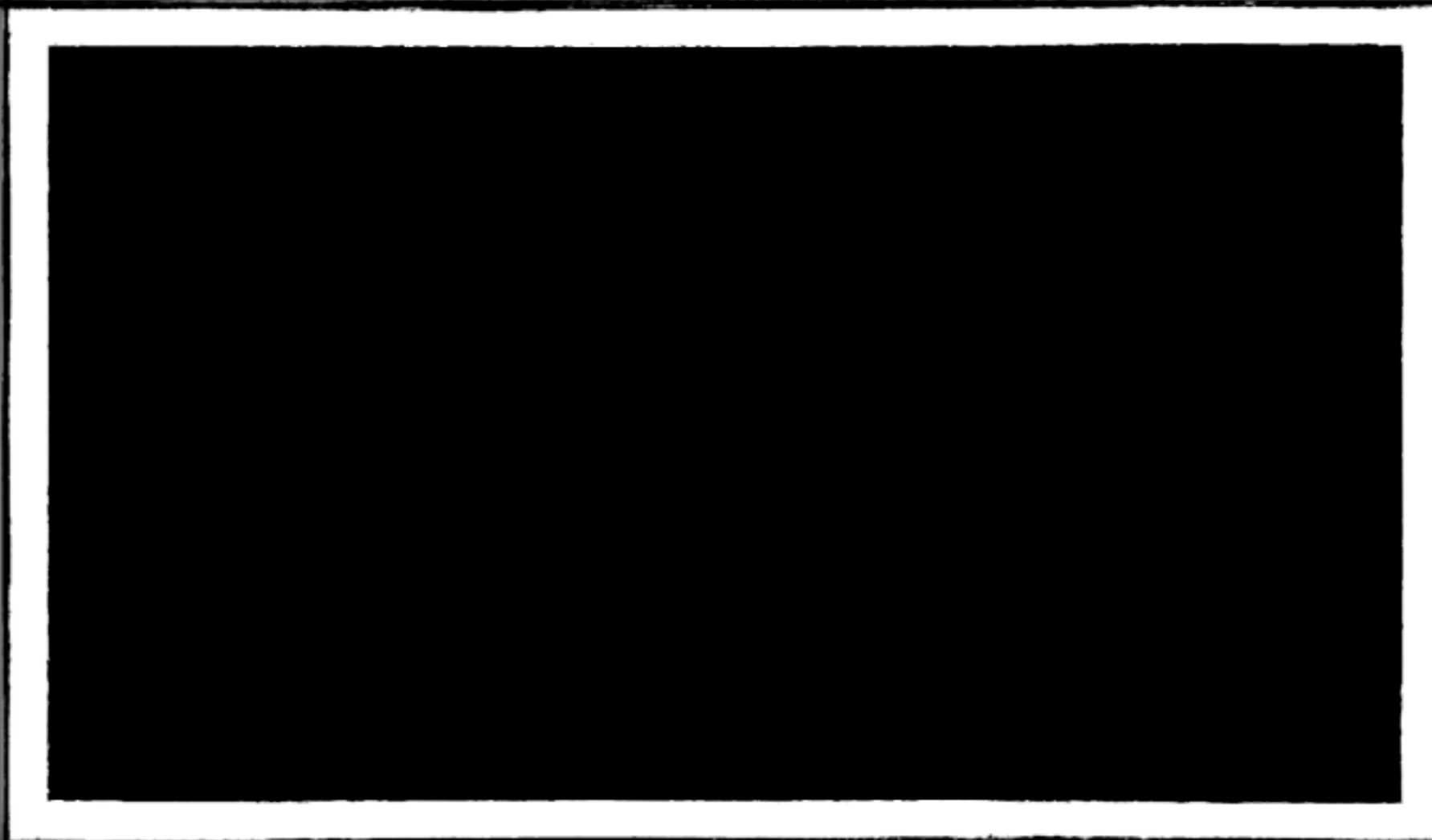
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GAITA: BUILDING BASS GROOVE AND HARMONY



GAITA



Live performance example
"Salt & Light Joy" - Sergio Martín



PORRO TAPAO

PORRO TAPAO: RHYTHM BREAKDOWN

- *Snare Drum*



PORRO TAPAO: RHYTHM BREAKDOWN

- *Cymbals*



PORRO TAPAO: DRUM ADAPTATION

Cymbals

Snare Drum

Bass Drum

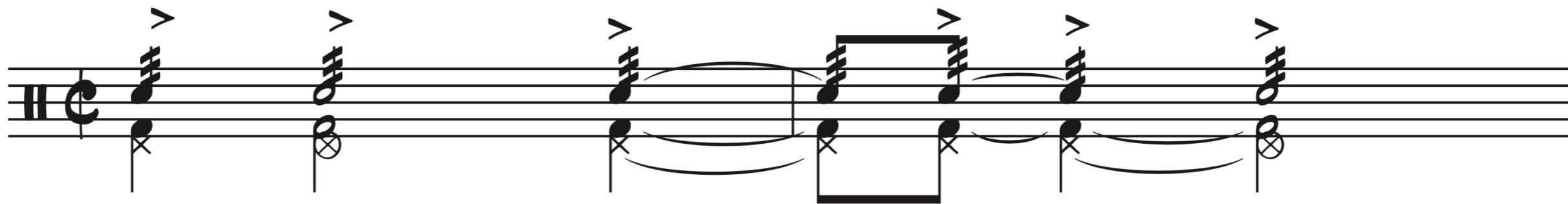


Hi-Hat
(Foot Pedal)

Snare

Kick Drum

DRUM SET



PORRO TAPAO: BUILDING BASS GROOVE AND HARMONY



PORRO TAPAO

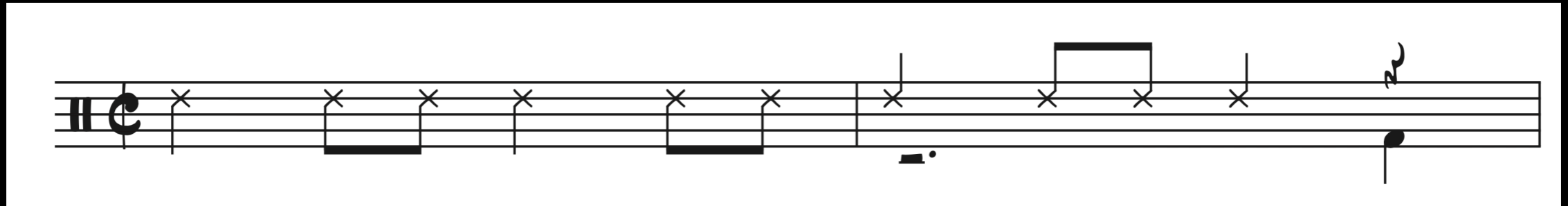
***“Lamento Náufrago” - Rafael Campo Miranda
A Tribute by Sergio Martín***



CUMBIA

CUMBIA: RHYTHM BREAKDOWN

- **Tambora**



CUMBIA: RHYTHM BREAKDOWN

- *Tambor Alegre*



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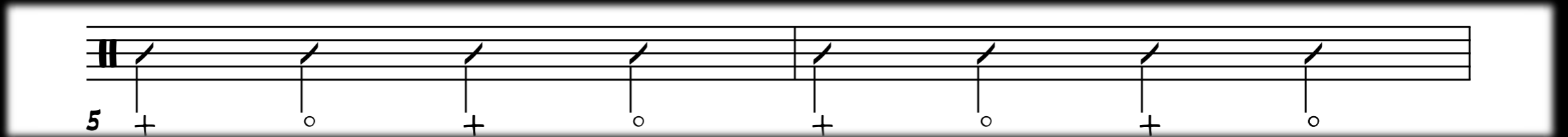
CUMBIA: RHYTHM BREAKDOWN

- *Tambor Llamador*



GAITA: RHYTHM BREAKDOWN

- *Maracas*



CUMBIA AS A COMPOSITIONAL TOOL



B

F#7

GMAJ7

E7/G#

Asus



11

D/B^b

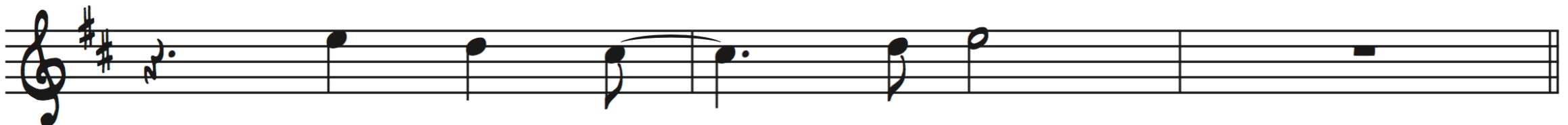
Bsus

CMAJ7(#11)



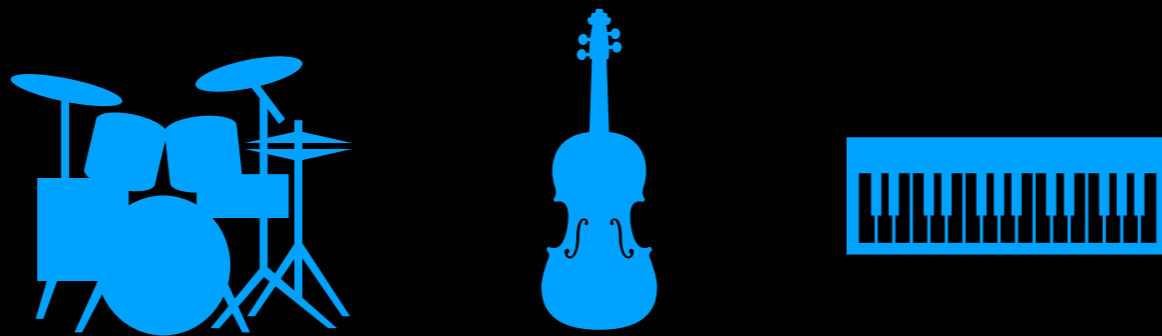
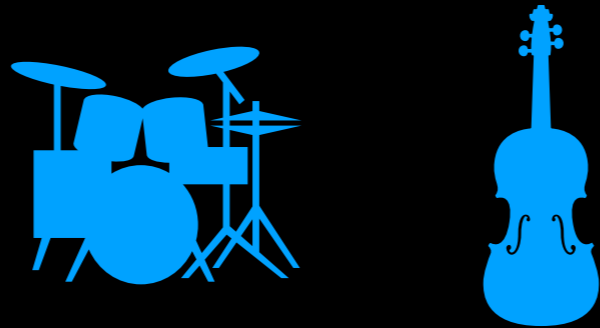
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D7/C



19

CUMBIA: BUILDING BASS GROOVE AND HARMONY



RESULTS

- *Three Rhythms Analysed and Executed in a Contemporary Context.*
- *Two original compositions used to exemplify the use of rhythms.*
- *One arrangement to be released on August 2018.*
- *Material ready to use for masterclasses.*

CONCLUSIONS

THANK YOU!