

Score

Perhaps

The Black Box Album

Com. Rebal Alkhodari

Lyr. Geroqe Kroneis

♩ = 100

A

Vocals

Clarinet in B \flat

P&G&D

Double Bass

T.S.

Vox.

B \flat Cl.

Pno. Dr. G.

D.B.

Perhaps

T.S. sure you feel e-stranged all bro - thers left be - hind I guess that you have changed No way to press re winde

Vox.

B \flat Cl.

Pno. Dr. G.

D.B.

Cm(maj7) D7 G7 Cm7 Cm(maj7) D7 G7 Dm7 Cm7

T.S. Say Is it hard to cope there No place to feel at Home you

Vox. Kya pa pa tu pi pa Du li pa no di ra Tu - ka Bio di da Da

B \flat Cl.

Pno. Dr. G. *Guitar .. play around the singer voice*

D.B.

Cm7 C#7 Cm(maj7) D7 G7 Cm7

Perhaps

17

T.S. managed to be res-cude to leave just o - cien foam per - haps he got in-bes - ted in things you shoul - dn't aid per -

Vox.

B♭ Cl.

Pno. Dr. G. Cm(maj7) D7 G7 Dm7 Cm7 Cm7 B♭7 A♭maj7 G7 C7

D.B. 17 Cm(maj7) D7 G7 Dm7 Cm7 Cm7 B♭7 A♭maj7 G7 C7

21

T.S. haps he were ar-res - ted just one call ³ to be per - he's all a-ban - dond court trai - ls lie a - Per -

Vox.

B♭ Cl.

Pno. Dr. G. C#dim Dm7(b5) G7 Cm7 B♭7 Dm7(b5) Cm7

D.B. 21 C#dim Dm7(b5) G7 Cm7 B♭7 Dm7(b5) Cm7

D Perhaps

25

T.S. haps he tried to ___ swer When

Vox. Ceu pi ta ki tu pi ra ra Ceu pi ta ki tu Pu ti___ ki tu pi ra pa

B♭ Cl.

Fm7 F#dim7 Cm7 D7 G7 C7 Dm7 Fm7

Pno. Dr. G.

D.B.

30

T.S.

Vox. Dui ba da gu pu___ Pa Pa Pa da ta da Ta da Ta da

B♭ Cl.

G7/B Cm7 D7 G7 Cm7 F7 B♭7 Eb7 Abmaj7 C7(b9) C7 G13

Pno. Dr. G.

D.B.

Perhaps

35

T.S.  You

Vox.  Ceu pi ta ki tu pi ra ra Ceu pi ta ki tu Pu ti ki tu pi ra pa Dui ba da gu pu

B♭ Cl.  Cm7 D7 G7 C7 Dm7 Fm7 G7/B Cm7 D7 G7

Pno. Dr. G.  Cm7 D7 G7 C7 Dm7 Fm7 G7/B Cm7 D7 G7

D.B.  Cm7 D7 G7 C7 Dm7 Fm7 G7/B Cm7 D7 G7

E

8

T.S.  might have found a - no - ther a thought I do a - bhor Sure - ly a sec - ret Lo - ver Can't love you a - ny more Who

Vox. 

B♭ Cl.  Cm7 D7 G7 C7 C7 C7(b9) C7 C7(b9) Fm7

Pno. Dr. G.  Cm7 D7 G7 C7 C7 C7(b9) C7 C7(b9) Fm7

D.B.  Cm7 D7 G7 C7 C7 C7(b9) C7 C7(b9) Fm7

Perhaps

43

T.S. would have thought you made it No an-swer on the phone you did it get of so cheap-p-ly I'm si-ting all a-lone

Vox.

B♭ Cl. Pa Per-

Pno. Dr. G. Fm9 Ab7(b5) C#7

D.B. Fm9 Ab7(b5) C#7

F

47

T.S.

Vox. haps he got in-bes-ted in things you shoul-dn't aid per-haps he were ar-res-ted just one call to be pa per-

B♭ Cl. Cm7 Bb7 Abmaj7 G7 C7 C#dim Dm7(b5) G7

Pno. Dr. G. Cm7 Bb7 Abmaj7 G7 C7 C#dim Dm7(b5) G7

D.B. Cm7 Bb7 Abmaj7 G7 C7 C#dim Dm7(b5) G7

Perhaps

51

T.S. When Ba-tte-ry went dead

Vox. haps he's all a-ban-dond court trai-ls lie a-head Per-haps he tried to an-swer

B♭ Cl. Cm7 B♭7 Dm7(b5) Cm7 Fm7 F#dim7 B♭7

Pno. Dr. G. *[Rhythmic notation]*

D.B. Cm7 B♭7 Dm7(b5) Cm7 Fm7 F#dim7 B♭7

G

8

T.S.

Vox. Ceu³ pi ta³ ki tu³ pi ra³ ra Ceu³ pi ta³ ki tu Pu³ ti³ ki tu³ pi ra³ pa

B♭ Cl. 55 Ebm7 F7 B♭7 Eb7 Fm7 Abm7

Pno. Dr. G. 55 *New - Drumes and Piano*

D.B. 55 Ebm7 F7 B♭7 Eb7 Fm7 Abm7

H Perhaps

58

T.S. Un - bea - rab - ly frust - rai - ting Each call sad ly in vain Why

Vox.

B♭ Cl.

Pno. Dr. G.

D.B.

61

T.S. can't you e - ver an - swer No tra - ces that re - mine This is the end I know it So be it let it go What

Vox.

B♭ Cl.

Pno. Dr. G.

D.B.

Perhaps

65

T.S. in the world can chan - ge/it I have no clue al-though Per - haps you got in - ves - ted in

Vox.

B♭ Cl.

Pno. Dr. G.

D.B.

68

T.S. things - you should - n't aid Per - haps you were ar - res - ted I'm

Vox. Just one call to be made

B♭ Cl.

Pno. Dr. G.

D.B.

Perhaps

I

71

T.S.

Vox.

B \flat Cl.

Pno. Dr. G.

D.B.

E \flat m7 E dim7 F m7(\flat 5) B \flat 7 E \flat m7 D \flat 7

J

$\text{♩} = 110$

74

T.S.

Vox.

B \flat Cl.

Pno. Dr. G.

D.B.

F m7(\flat 5) E \flat m7 A \flat m7 A dim7 E \flat m7 F 7

Perhaps

♩ = 120

♩ = 130

78

T.S.

Vox.

Ceu³ pi ta³ ki tu Pu³ ti³ ki tu³ pi ra³ pa Dui³ ba da³ gu pu

B♭ Cl.

B♭7 Eb7 Fm7 Abm7 B♭7/D Ebm7 F7 B♭7

Pno. Dr. G.

D.B.

Detailed description: This block contains the musical notation for measures 78 to 80. It features five staves: T.S. (Tenor Saxophone), Vox (Vocal), B♭ Cl. (B-flat Clarinet), Pno. Dr. G. (Piano/Drum/Guitar), and D.B. (Double Bass). The T.S. staff has a treble clef and a key signature of three flats. The Vox staff has a treble clef and lyrics: 'Ceu³ pi ta³ ki tu Pu³ ti³ ki tu³ pi ra³ pa Dui³ ba da³ gu pu'. The B♭ Cl. staff has a treble clef and a key signature of three flats. The Pno. Dr. G. staff has a treble clef and a key signature of three flats. The D.B. staff has a bass clef and a key signature of three flats. Chord symbols are placed below the B♭ Cl. and D.B. staves: B♭7, Eb7, Fm7, Abm7, B♭7/D, Ebm7, F7, B♭7. The tempo is indicated as ♩ = 120.

♩ = 140

81

T.S.

Vox.

Ceu³ pi ta³ ki tu³ pi ra³ ra Ceu³ pi ta³ ki tu Pu ti ra ki tu pi ra ra

B♭ Cl.

Ebm7 F7 B♭7 Eb7 Fm7 Abm7

Pno. Dr. G.

D.B.

Detailed description: This block contains the musical notation for measures 81 to 84. It features five staves: T.S., Vox, B♭ Cl., Pno. Dr. G., and D.B. The T.S. staff has a treble clef and a key signature of three flats. The Vox staff has a treble clef and lyrics: 'Ceu³ pi ta³ ki tu³ pi ra³ ra Ceu³ pi ta³ ki tu Pu ti ra ki tu pi ra ra'. The B♭ Cl. staff has a treble clef and a key signature of three flats. The Pno. Dr. G. staff has a treble clef and a key signature of three flats. The D.B. staff has a bass clef and a key signature of three flats. Chord symbols are placed below the B♭ Cl. and D.B. staves: Ebm7, F7, B♭7, Eb7, Fm7, Abm7. The tempo is indicated as ♩ = 140. The time signature changes from 4/4 to 2/4 at measure 82 and back to 4/4 at measure 83.

Perhaps

85

T.S.

Vox.

Dui pi da ku pu

B♭ Cl.

B♭7/D B♭7 E♭m7

Pno. Dr. G.

85

D.B.

B♭7/D B♭7 E♭m7

Detailed description: This is a page of a musical score for the song 'Perhaps', page 12. The score is written for five parts: T.S. (Tenor Saxophone), Vox (Vocal), B♭ Cl. (B-flat Clarinet), Pno. Dr. G. (Piano and Drums), and D.B. (Double Bass). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line has the lyrics 'Dui pi da ku pu'. The instrumental parts include a saxophone line with a melodic phrase, a clarinet line with a similar melodic line, and piano and double bass parts providing harmonic support. Chord symbols B♭7/D, B♭7, and E♭m7 are indicated below the piano and double bass staves. The page number '12' is at the top left, and the title 'Perhaps' is at the top center. A rehearsal mark '85' is present at the beginning of each staff.