

Avi Medina

Funismagus Overture

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① ② ③ ④ ⑤ ⑥

4/4 **A**

Flute *mp* *mf*

Oboe

Clarinet

Bassoon

Horn 1

Horns 2&3 *mp*

Trumpet

Trombone

Bass Trombone

Tuba *mp* *fp*

Timpani *mp*

Percussion

Harp

Piano *mp* *mf* *Leg.* ** Leg.* ***

4/4 **A**

Violin I *mf*

Violin II

Viola

Violoncello *mf* *Pizz.* *Arco*

Contrabass *mp*

Fl. *mf* vivace

Ob. *mf* vivace

Cl. *mf* vivace

Bsn. *mf* vivace

Hn. *mf* vivace

Hn. *mf* vivace

Tpt. *mf* vivace

Tbn. *f* vivace

B. Tbn. *mf* vivace

Tba. *mf* vivace

Timp. *mf*

Cym. *p* To Glock. *ff* Glockenspiel

Keys I *cresc.*

Vln. I *mf* vivace

Vln. II *mf* vivace

Vla. *mf* vivace

Vc. *mf* vivace

Cb. *mf* vivace

Red. *

accel.

14

15

16

17

18

19

21

22

23

Fl. *f* *subito mp* ♩=150

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *subito mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f* *subito mp*

Timp. *f* *cres.*

Glock.

Hp. *f*

Keys I

Vln. I *f* *subito mp* ♩=150

Vln. II *f* *subito mp*

Vla. *f*

Vc. *f* *subito mp*

Cb. *f* *subito mp*

4
4

Fl. *n* *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *n* *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba. *ff*

Timp. *f*

Glock. *f*

Hp. *pp* *mp*

Keys I *pp* *mp* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f*

port.

l.v.

Fl. *rit.* **D** ♩ = 135

Ob. *n mp*

Cl. *n mp*

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Hp. *G#*

Keys I

Vln. I *rit.* **D** ♩ = 135

Vln. II *spic. mf*

Vla. *p*

Vc. *p*

Cb. *pizz. arco. p*

41 42 43 44 45 46

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn.

Hn. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tpt.

Tbn.

B. Tbn.

Tba. *v*

Timp. *f*

Glock.

Hp. *f*

Keys I

Vln. I *mf* *mp* *f*

Vln. II *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

2/4 4/4

4/4 **E** (48) (49) (50) **3/4** (51) (52) **4/4** **F**

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Timp. 

Glock. 


Hp. 

Keys I 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hn. *legato*
mf

Hn. *legato*
mf

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *dolce*
mf

Hp. *dolce*

Keys I

Vln. I *dolce*
mf

Vln. II *dolce*
mf

Vla. *mf*

Vc. *dolce*
mf

Cb.

Detailed description of the musical score: This page contains measures 54 through 61 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Keyboards I (Keys I), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 54 shows the beginning of the section with various instruments. The Clarinet part has a long note spanning measures 56 and 57. The Horns play a sustained chord. The Glockenspiel and Harp have melodic lines. The Violins I and II have melodic lines, with the Violins II playing a triplet in measure 58. The Viola has a rhythmic pattern of eighth notes. The Violoncello and Contrabass play sustained notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *dolce* (dolce), and articulation like *legato* and *p* (piano).

2/4

62

4/4 **G**

64

65

66

2/4

67

68

4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

f

ff

pp

ff

To Cym. Cymbals

Glockenspiel

G# G

D^b A^b A^b D[#] D^b

4/4

H

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. Cymbals

Hp. *mf*

Keys I

Vln. I *mf*

Vln. II *mf*

Vla. *mf* spic.

Vc. *mf* spic.

Cb. *mf*

Detailed description of the musical score: This page contains measures 70 through 75 of a musical score. The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Flute and Clarinet parts begin with a *mf* dynamic. The Flute part has a 'H' in a box above it. The second system includes Glockenspiel (Glock.), Cymbals, Harp (Hp.), Keys I, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part begins with a *mf* dynamic. The Viola and Violoncello parts are marked 'spic.' (spiccato). The Violin I and Contrabass parts also begin with a *mf* dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings.

3/4

4/4

Fl. *mf* *gliss.*

Ob.

Cl. *trmmmm*

Bsn.

Hn. *mp*

Hn.

Tpt.

Tbn. *mf*

B. Tbn.

Tba. *mf* *f*

Timp. *mp* *f*

Cym.

Hp. *mf* *D# F# A: D# D# Ab*

Keys I *mp* *mf* *l.v.*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *mp* *stac*

Vc. *f*

Cb.

84

85

87

88

89

90

91

92

93

2/4

4/4 I

3/4

molto rit.

4/4

Fl. *f* *mp*

Ob. *f*

Cl. (tr) *f* *mp*

Bsn.

Hn. *f*

Hn.

Tpt.

Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *f* *fp* *fp*

Timp. *f* *deces. poco a poco*

Cym. Cymbals *p* *sfz* l.v.

Hp.

Keys I

2/4

4/4 I

3/4

molto rit.

4/4

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *ff* *mp*

4
4 **J**
heroic

Fl. *f* $\text{♩} = 135$

Ob. *f* heroic

Cl. *f* heroic

Bsn. *f* heroic

Hn. *f* heroic

Hn. *f* heroic

Tpt. *f* heroic

Tbn. *f* heroic

B. Tbn. *f* heroic

Tba. *f* heroic

Timp. heroic

Cym. *f* To Glock. Glockenspiel

Hp. *f* heroic

Keys I *f* heroic

Vln. I *f* $\text{♩} = 135$ heroic

Vln. II *f* heroic

Vla. *f* heroic

Vc. *f* heroic

Cb. *f* heroic

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* *div.*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Hp. *ff* *ad lib.* *E♭*

Keys I *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*