

Trip to Alps

S o J i n R y u

Berklee College of Music
M.M. Scoring for Film, TV, and Video Games
Valencia, Spain

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J u n e 2 0 1 8

Full Score in C

4 Clicks Free (♩.)

Trip to Alps

So Jin Ryu

Pure

♩. = 44

Piccolo / Flute

Flute

Oboe

English Horn / Oboe
solo
p

Clarinet in Bb

Bass / Clarinet in Bb

Bassoon
pp *p*

Horn in F 1,2,3

Trumpet in Bb 1, 2

Trombone 1,2

Bass Trombone

Tuba

Timpani 1,2

Gran Casa
Cymbal

Soprano
pp *p*

Pure
♩. = 44

Violin I
pp *poco*

Violin II
pp *poco*

Viola
pp *poco*

Violoncello
pp *pizz.* *poco*

Double Bass
pp *poco*

1 2 3 4 5 6

This musical score page contains measures 7 through 12. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting in measure 8 with dynamics *pp*, *p*, and *pp*.
- Ob.**: Oboe, melodic line starting in measure 8 with dynamics *mp* and *mf*.
- Eng. Hn.**: English Horn, melodic line in measures 7-8 with dynamic *pp*.
- Cl.**: Clarinet, melodic line starting in measure 8 with dynamics *p* and *pp*.
- Bass Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, melodic line starting in measure 7 with dynamics *pp*, *p*, *pp*, and *poco*.
- Hn.**: Horn, melodic line starting in measure 7 with dynamic *p* and *pp*, marked *al* in measure 7.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- S.**: Soprano voice, melodic line starting in measure 7 with dynamic *p*.
- Vln. I**: Violin I, melodic line starting in measure 7 with dynamic *p* and *poco*.
- Vln. II**: Violin II, melodic line starting in measure 7 with dynamic *p*.
- Vla.**: Viola, melodic line starting in measure 7 with dynamic *p*.
- Vc.**: Violoncello, melodic line starting in measure 7 with dynamic *p*.
- Db.**: Double Bass, melodic line starting in measure 7 with dynamic *p*.

Measures 7, 8, 9, 10, 11, and 12 are indicated by boxed numbers at the bottom of the page.

A *With emotions*
♩. = 48 (+4)

accl. Piccolo to Flute

Picc. *p* *f*

Fl. *p* *f* *mp*

Ob. *f* *mp*

Eng. Hn. *p* *f* *mf*

Cl. *f*

Bass Cl. *p* *f* *mf* **Bb Clarinet**

Bsn. *p* *f*

Hn. *p* a2 *p* a3 *mf* *p*

Tpt. *f* Solo (Warm)

Tbn. *mf*

B. Tbn. *p*

Tba. *p* *mf* *mp*

Timp. *ppp* *mf*

Perc. **Sus. Cym.** *ppp* *mf* *mf* **To Gran Casa** **Gran Casa**

S. *mf* *mf*

A *With emotions*
♩. = 48 (+4)

accl.

Vln. I *pp* *f*

Vln. II *f*

Vla. *gliss.* *mf*

Vc. *mf* *divisi* *unis.* *sim.*

Db. *arco* *mf*

13

14

15

16

17

18

This musical score page contains measures 19 through 24. The instruments are arranged as follows:

- Flutes:** Piccolo (Picc.) and Flute (Fl.) both play a rapid sixteenth-note scale starting in measure 19, marked *f*.
- Woodwinds:** Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.) play sustained notes with various dynamics including *ff*, *mf*, and *f*.
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.) play sustained notes. The Horns have a dynamic change to *mp* in measure 21. The Trombones and Baritone have dynamics of *mf* and *f*. The Tuba has dynamics of *poco* and *mf*.
- Timpani (Timp.) and Percussion (Perc.):** Play rhythmic patterns with rests.
- Strings:** Violins I (Vln. I) and Violins II (Vln. II) play sustained notes with dynamics *poco*, *mf*, and *f*. Violas (Vla.) play a sixteenth-note pattern marked *f* and *ff*. Cellos (Vc.) and Double Basses (Db.) play a rhythmic pattern marked *f*.

Measure 23 includes a section for the Horns marked *a2* with a dynamic of *mf*. Measure 24 features a dynamic of *ff* for the Trombones and a dynamic of *f* for the Violins.

19

20

21

22

23

24

accel.

Picc.

Fl. *f* *poco* *mp*

Ob. *f* *poco* *mp*
to Oboe

Eng. Hn.

Cl. *poco*

Bass Cl.

Bsn. *p* *poco*

Hn. *mf* *poco* *p*

Tpt. *p* *f* *poco* *p*

Tbn. *unis.* *f* *mf* *p*

B. Tbn. *mp*

Tba. *mp* *p*

Timp.

Perc. *p*

S. *mp*

Vln. I *poco* *poco* *mp* *accel.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

25

26

27

28

29

30

B *Bouncing with excitement*

♩ = 52 (+4)

Flute

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p* to English Horn

Oboe

Cl. *mp* *mf* *mp* *mf*

Bass Cl. *mp* *mf* *mp* *mf*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S.

B *Bouncing with excitement*

♩ = 52 (+4)

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mp*

Vc. unis. *mp*

Db. pizz. *mp*

31 32 33 34 35 36

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

to Bass

mf

poco

mf

poco

f

p

mf

poco

mf

mf

f

mf

mf

poco

mp

mf

poco

mp

poco

mp

poco

mp

37

38

39

40

41

42

D Reaching the Peak

Picc. *f*

Fl. *f*

Ob. *f* *ff espress.*

Eng. Hn. *f*

Cl. *f* *ff espress.*

Bass Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *f* *mf*

Tbn. *f* *mp*

B. Tbn. *f* *p* *f* *mf*

Tba. *f*

Timp. *mf*

Perc. *mp* To Gran Casa

D Reaching the Peak

Vln. I *f*

Vln. II *f* *divisi* *unis.*

Vla. *f* *arco*

Vc. *f*

Db. *f*

55

56

57

58

59

60

accel.

E Last Dance

♩ = 61 (+2)
to Flute

Flute

Picc. *ff* *f* *poco*

Fl. *ff* *f* *poco*

Ob. *ff* *f* *poco*

Eng. Hn. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. *f*

Hn. *mp* *f* *sim.* *mp*

Tpt. *mp*

Tbn. *f*

B. Tbn. *f*

Tba. *poco* *f* *mp*

Timp. *f*

Perc. **Gran Casa** *ppp* *mf* *mp*

S. *mp*

E Last Dance

♩ = 61 (+2)

accel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco* *ff*

This page of a musical score contains measures 67 through 72. The instruments and parts are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Voice (S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f*, *mp*, *mf*, *f*, *mf*, *p*, and *dim.*. Performance instructions include *poco*. The bottom of the page features measure numbers 67, 68, 69, 70, 71, and 72 in individual boxes.

67

68

69

70

71

72

F Reality

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

F Reality

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 79, 80, and 81. The instruments are arranged in the following order from top to bottom: Picc., Fl., Ob., Eng. Hn., Cl., Bass Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three measures by vertical bar lines. In measure 79, the woodwinds and strings are mostly silent, with some initial notes in the strings. In measure 80, the Oboe (Ob.) and Violins I & II (Vln. I & II) play a long, sustained note with a dynamic marking of *pp* (pianissimo) and a *dim.* (diminuendo) hairpin. The Viola (Vla.) also plays a sustained note with a *pp* dynamic. In measure 81, the notes from the previous measure continue, ending with a fermata. The Percussion (Perc.) part is represented by a single line with vertical bar lines indicating the measure boundaries.