

Non dimenticare le mie parole "Never forget my words" (Bracchi / D'anzi )

♩ = 180 Solo Piano Rubato

Double-time  
feel Swing

(I) (V) (IV -) (V7)  
Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> Gm<sup>6</sup> Cm/Eb D<sup>7</sup> Gm<sup>6</sup>

Musical notation for measures 1-8. The first system (measures 1-4) features a treble clef, key signature of two flats, and 4/4 time. It contains two triplet eighth notes in measures 1 and 3. The second system (measures 5-8) continues the melody with another triplet eighth note in measure 5 and ends with a double bar line. Chord symbols are placed above the notes.

10 Only drums swing with brushes in time

Drum notation for measures 10 and 11, showing a steady swing pattern with brushes in 4/4 time.

**A**

Musical notation for the first part of section A (measures 12-15). Measure 12 starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes. Chord symbols are placed above the notes.

Musical notation for the second part of section A (measures 16-19). The melody continues with quarter notes and eighth notes. Chord symbols are placed above the notes.

Musical notation for the third part of section A (measures 20-23). The melody continues with quarter notes and eighth notes. Chord symbols are placed above the notes.

Musical notation for the fourth part of section A (measures 24-27). Measure 24 is marked with a first ending bracket. The melody concludes with quarter notes and eighth notes. Chord symbols are placed above the notes.

28 **2.** C<sup>9</sup> F<sup>13</sup> (V13) To Tbn. B<sup>b</sup>6 Trombone

32 **B** (V 7 / IV) (IV MAJ6) B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>6

36 A<sup>b</sup>13 (VII 13 interchange) A<sup>b</sup>13 B<sup>b</sup>6

G<sup>7</sup> (V / II) G<sup>7</sup> (II -) Cm

44 C<sup>9</sup> (V9 / V) C<sup>9</sup> F<sup>7</sup> (V7)

48 **C** (I) (V / III) B<sup>b</sup> A<sup>7</sup> B<sup>b</sup>6

52 *p* B<sup>b</sup> (V9 / II) (II -) (V / II) G<sup>9</sup> Cm G<sup>7</sup>

56 Cm G<sup>7</sup> Cm

60 (V / V) (V 13) al coda  $\text{\textcircled{O}}$  To Pno. Piano B<sup>b</sup>6 F<sup>7</sup>

**D**

## Solo Section

Drum Solo plays in half-time

64  $B\flat$   $A^7$   $B\flat^6$   $B\flat^6$

68  $B\flat$   $G^9$   $Cm$   $G^7$

72  $Cm$   $G^7$   $Cm$   $Cm$

76 1.  $C^9$   $C^9$   $F^7$   $F^7$

80 2.  $C^9$   $F^{13}$   $B\flat^6$   $B(b6)$

84  $B\flat^7$   $B\flat^7$   $E\flat^6$   $E\flat^6$

88  $A\flat^{13}$   $A\flat^{13}$   $B\flat^6$   $B\flat^6$

92  $G^7$   $G^7$   $Cm$   $Cm$

96  $C^9$   $C^9$   $F^7$   $F^7$

# E

4

100 B $\flat$  A $^7$  B $\flat^6$  B $\flat^6$

104 B $\flat$  G $^9$  Cm G $^7$

108 Cm G $^7$  Cm Cm

112 C $^9$  F $^{13}$  B $\flat^6$  F $^7$

### Interlude On Cue between Solos

Gm $^6$  D $^7$  Gm $^6$

Gm $^6$  Cm/E $\flat$  D $^7$  Gm $^6$

B $\flat^6$  F $^7(\#5)$  B $\flat^6$

### D.S. al Coda

A $^7$  A $^7$ /C $\#$  D( $\#5$ ) F $^7$



(IV - 7)

(I maj7)

E $\flat$ m $^7$  E $\flat$ m $^7$  B $\flat$ maj $^7$  B $\flat$ maj $^7$

(II - 7)

(V7)

Cm $^7$  Cm $^7$  Bmaj $^7(\#11add9)$