

C Score

8 CLICKS FREE

1m1

Cosmonaut

1m1-Cosmonaut-Full Score

Composed by: James Warren Morris

Presto $\downarrow = 161.47$

Click

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Tom-toms

Tubular Bells

Xylophone

Chords

D7sus2(1st)

C \sharp m δ

Presto $\downarrow = 161.47$

div.
sul tasto

pp
div.
sul tasto

pp
sul tasto

ppp

ppp

1 2 3 4 5 6 7 8

1m1-Cosmonaut-Full Score

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16 17 18

1m1-Cosmonaut-Full Score

A

Picc.

Fl. 1 *mp* 3 - 3 - 3

Fl. 2 *mp* 3 - 3 - 3

Ob. 1 *mp*

Eng. Hn. (tr) *mp* *tr* $\frac{1}{2}$

Cl. 1 *mp* *tr* $\frac{1}{2}$ *mp* *tr* $\frac{1}{2}$

Cl. 2 *mp* *tr* $\frac{1}{2}$ *mp* *tr* $\frac{1}{2}$

Bsn. 1

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

A

Tpt. 1 w/straight mute *mp*

Tpt. 2 w/straight mute *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tom-t.

Tub. B.

Xyl. *mp*

Chords

A

Vln. I pizz *mp*

Vln. II pizz *mp*

Vla. col legno *mp*

Vc. col legno *mp*

Cb. *p*

uni *arc*o *mf*

div. a2 *arc*o *mf*

pizz *mp*

1m1-Cosmonaut-Full Score

4

C

Picc. Fl. 1 Fl. 2 Ob. 1 Eng. Hn. Cl. 1 Cl. 2 Bsn. 1

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

B. D.

Tom-t. Tub. B. Xyl.

Chords

Vln. I Vln. II Vla. Vc. Cb.

45 46 47 48 49 50 || 51 52 53 54

This page shows a full score for orchestra and choir. The score is divided into four systems by vertical bar lines. The first system (measures 45-50) features woodwind entries (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) with dynamic markings like *poco* and *mp*. The second system (measures 51-54) features three pairs of horns (Horns 1, 2, 3) playing eighth-note patterns with *poco* and *mp* dynamics. The third system (measures 51-54) includes brass (Trumpets, Trombones, Bass Trombone) and percussion (Tuba, Timpani) entries. The fourth system (measures 51-54) features strings (Violin I, Violin II, Viola, Cello) with sustained notes and dynamic markings *pp*, *mp*, and *mf*. Large numerals '3' and '4' are placed above the staves in the first and second systems respectively, likely indicating rehearsal marks. Measure numbers 45 through 54 are indicated at the bottom of each system.

1m1-Cosmonaut-Full Score

6

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *p* — *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timpani

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

w/straight mute
mf
w/straight mute
mf

5

4

5

4

5

4

5

4

1m1-Cosmonaut-Full Score

Picc.

Fl. 1 *mf*
To Picc.

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn.

Cl. 1 *mf*

Cl. 2

Bsn. 1

Hn. 1 *p* — *f*

Hn. 2 *p* — *f*

Hn. 3 *p* — *f*

Tpt. 1 senza sord.
 mp

Tpt. 2 senza sord.
 mp

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tba.

Timp. *mf*

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Vln. I uni

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

1m1-Cosmonaut-Full Score

8

Picc. Fl. 1 Fl. 2 Ob. 1 Eng. Hn. Cl. 1 Cl. 2 Bsn. 1

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. Tom-t. Tub. B. Xyl. Chords

Vln. I Vln. II Vla. Vc. Cb.

1m1-Cosmonaut-Full Score

9

3

4

2

4

1m1-Cosmonaut-Full Score

10

4 3 4 5 4

Picc. Fl. 1 Fl. 2 Ob. 1 Eng. Hn. Cl. 1 Cl. 2 Bsn. 1

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timpani B. D. Tom-t. Tub. B. Xyl.

Chords

Vln. I Vln. II Vla. Vc. Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Eng. Hn.

Cl. 1 *f*

Cl. 2

Bsn. 1

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *sfz*

Tbn. 2 *sfz*
play

B. Tbn.

Tba. *sfz*

Timp.

B. D. *p*

Tom-t.

Tub. B.

Xyl.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Cmaj⁹/E Bmaj⁹/D♯ Dmaj⁹(add13)

E

86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 *poco*

Hn. 2 *poco*

Hn. 3 *poco*

Tpt. 1 *poco*

Tpt. 2 *poco*

Tbn. 1 *poco*

Tbn. 2 *poco*

B. Tbn. *poco*

Tba. *poco*

Timp.

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Cmaj⁷/E

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. solo
ff

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Gm(b6)

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

1m1-Cosmonaut-Full Score

F

100 | 101 | 102 | 103 | 104 | 105 |

1m1-Cosmonaut-Full Score

16

1m1-Cosmonaut-Full Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 112 113 114 115 116

1m1-Cosmonaut-Full Score

18

Picc. cue *mp* *mf* *ff*

Fl. 1 cue *mp* *mf* *ff*

Fl. 2

Ob. 1 *f* cue *mp* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *f* *mp* *ff*

Bsn. 1

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tpt. 1 **G** *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Timp. *mf* *ff*

B. D.

Tom-t.

Tub. B.

Xyl.

Chords

Vln. I **G** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*