

Hotel Transit

(Time Capsule) Album 2019

Comp: Rebal Alkhodari
Lyr: Georg Kroneis

(A) (♩=112)

Solo Singer 1

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

W.W.

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Tuba

Violin I

Violin II

St. Viola

Cello

Contrabass

Harp

Fmaj7(9) F7 Bm7

mf *pp* *pp* *pp* *pp* *pp* *mp* *mp*

5

Solo 1
Fmaj7(9) Dm7 G7 G7 1

Picc.
Fl. 1
F.
Fl. 2
Ob. 1
Ob.
Ob. 2
B♭ Cl. 1
Cl. Bb
B♭ Cl. 2
Bsn. 1
B.
Bsn. 2
C. Bn.
Hn. 1
Hn.
Hn. 2
Tuba
Vln. I
V.
Vln. II
Str. Vla.
Vc.
Cb.
Hp.
D.B.

ⓑ (♩=120)

Solo 1
ⓑ (♩=120)
ther at the hotel transit for

Pno.
A m7 D#dim7 A Ebm7 A7
Am7 D#dim Em7 A7
Dm7 Em7 A7

Gtr.
Semile.
Dm7 Em7 A7

D. S.
Semile.

D.B.
Dm7 Em7 A7

13

Solo 1
my - ourit - please to - my - la - lam - bur - air - port Gate A one - four seat Well - come Home to

C Tpt. 1
Tr.
C Tpt. 2
Hn. 1
Hn. 2
Vln. I
V.
Vln. II
Str. Vla.
Vc.
Cb.
Pno.
Gtr.
D.S.
D.B.

Chords: B7, E9, Am7, C#dim7, D#dim7

Dynamics: *p*, *mf*, *legato*

19

Solo 1
Hotel Em7 tran sit A7 Lim Dim7 bo/Ar ia is free Em7 A7 tr So D7 your pass G7 port just G#dim7 ex - A7 tired G7 scat - down Cmaj7 tight

Picc.
Fl. 1 F.
Fl. 2
Ob. 1
Ob.
Ob. 2
B♭ Cl. 1
Cl. Bb
B♭ Cl. 2
Bsn. 1
B.
Bsn. 2
C. Bn.
C Tpt. 1
Tr.
C Tpt. 2
C Tpt. 3
Hn. 1
Hn.
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
V.
Vln. II
Str. Vla.
Vc.
Cb.
Pno.
Gtr.
D. S.
D. B.

mf *tr* *mp*

Semile..

Em7 A7 Dm7 Em7 A7 D7 G7 G#dim7 A7 G7 Cmaj7

25 (C) (♩=84)

Solo 1
next me bag up - on ar - ri - val Chet - out tus: in - let - te They rd to Good - bye No de - mands are left to

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
Cl. B♭
B♭ Cl. 2
Bsn. 1
B.
Bsn. 2
C. Bn.
C Tpt. 1
Tr.
C Tpt. 2
C Tpt. 3
Hn. 1
Hn.
Hr./Cb.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
V.
Vln. II
Str. Vla.
Vc.
Cb.
Hp.
Timp.
Pno.
Gtr.
D. S.
D. B.

Am7 Ab7 Gb7 Abmaj7 Db7 Dm9 Eb7 Bbmaj7 Dbdim7 Ddim7 G7

mf *sfz* *tr* *pizz.* *mfmp*

31 (♩=90)

Solo 1
 meet Cm7 Dbmaj7 found a Abmaj7 cket due to - mo - rrow Check in on - line as we speak Time is lo - st - here eve - ry se - cond ar - ri - val's board is pre - ty bleak Flight de layed for a - no - ther ge - ne -

Picc.
 Fl. 1 F.
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Cl. Bb
 B♭ Cl. 2
 Bsn. 1
 B.
 Bsn. 2
 C. Bn.
 C Tpt. 1
 Tr.
 C Tpt. 2
 C Tpt. 3
 Hn. 1
 Hn.
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Vln. I arco
 V.
 Vln. II arco
 Str. Vla. arco
 Vc. arco
 Cb. arco
 Pno. Semile..
 Gtr. Semile..
 D.B. Semile..

Chords: Cm7, Dbmaj7, Abmaj7, D♭7, Dm9, E♭7, Fm7, C7(11), Gm7, C7

Dynamic markings: *mf*, *mp*, *tr*

Tempo: (♩=90)

37

Solo I
ra - tion On be - halfe of bureau - cra - cy Please ex - c - use this in - con - ven - ience Have a plea - sant Stay for free Some times is's bet - ter to run in - to than take shel - ter from the storm

Gbmaj7 Ebm7 Db7 Bmaj7 Db7 Fm7 Bbm7 C7 Fm7

Picc.

Fl. 1
F.

Fl. 2

Ob. 1
Ob.

Ob. 2

Vln. I
V.

Str. Vln. II

Vla.

S.

CH. A

T2

B

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

pp Hu

pp Hu

pp Hu

pp Hu

43

Solo I
Star all - ian ces have fai - led me Get aq - uai - nance - non con - form might stay A - no - ther day at Ho - tel tran -

Dm7(b5) D7 Gm7 Abmaj7 Bdim7 Am7(b5) Ab7 Bbm7 Edim7 Fm7 Bb7 Ebm7

(♩=112)

(♩=112)

Vln. I
V.

Str. Vln. II

Vla.

Vc.

Cb.

Pno.

Gtr.

D. S.

D. B.

S.

CH. A

T2

B

Semile. *Ebm7*

Semile. *Ebm7*

Semile. *Ebm7*

Semile. *Ebm7*

Hu

Hu

Hu

Hu

40

Solo I
sit So your pass - port just ex - pired well seat - down right next to me

Picc.
mf *tr* *mp*
F m7 Bb7 Eb7 Ab7 A dim7 Bb7 Ab7 Dbmaj7 Bbm7 Bbm7 E dim7

Fl. 1
mf *tr* *mp*

Fl. 2
mf *tr* *mp*

Ob. 1
mf *tr* *mp*

Ob. 2
mf *tr* *mp*

B♭ Cl. 1
mf *tr* *mp*

Cl. B♭

B♭ Cl. 2
mf *tr* *mp*

Bsn. 1
mp *mp*

B.

Bsn. 2
mp *mp*

C. Bn.

C Tpt. 1
mp

Tr.

C Tpt. 2
mp

C Tpt. 3
mp

Hn. 1
mp *mp*

Hn.

Hr. B♭
mp *mp*

Tbn. 1
mp *mp*

Tbn. 2
mp *mp*

Tbn. 3
mp *mp*

Tuba
mp *mp*

Vln. I
V.
mp *mp*

Vln. II

Str. Vla.
f *f*

Vc.
f *f*

Cb.
f *f*

Hp.
f *f*

Pno.
F m7 Bb7 Eb7 Ab7 A dim7 Bb7 Ab7 Dbmaj7 Bbm7 Bbm7 E dim7

Gr.
F m7 Bb7 Eb7 Ab7 A dim7 Bb7 Ab7 Dbmaj7 Bbm7 Bbm7 E dim7

D.B.
F m7 Bb7 Eb7 Ab7 A dim7 Bb7 Ab7 Dbmaj7 Bbm7 Bbm7 E dim7

S.

CH. A
Hu

T. 2
Hu

B.
Hu

55

Chord symbols: Fm7, Bb7, Ebm7, Fm7, Bb7, Eb7, Ab7, Adim7, Bb7, Ab7, Dbmaj7(9)

Instrument parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Cl. Bb, B♭ Cl. 2, Bsn. 1, B., Bsn. 2, C. Bn., C Tpt. 1, Tr., C Tpt. 2, C Tpt. 3, Hn. 1, Hn., Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Vln. I, V., Vln. II, Str. Vla., Vc., Cb., Pno., Gtr., D.B., S., CH. A, T2, B.

Dynamic markings: *mf*, *tr*, *mp*

61

(D) (♩=90)

Solo 1

Come on let's go to Sin - ga - pore or Stock-holm Shan - ghai Syd-ny or Se - oul _____ Boar - ding through the gate of hea - ven hea - ding down to the south Pole Drop by Bei - jing Prague or Bos - tun

Picc. *Bbm7* *tr* *mf* *tr* *E9* *tr* *Amaj7* *tr* *C#m7* *F#7(b9)* *Bm7* *Bm7* *E7*

Fl. 1 *mf* *tr* *tr*

Fl. 2 *mf* *tr* *tr*

Ob. 1 *mf* *tr* *tr*

Ob. 2 *mf* *tr* *tr*

B♭ Cl. 1 *mf* *tr* *tr*

Cl. Bb *mf* *tr* *tr*

B♭ Cl. 2 *mf* *tr* *tr*

Bsn. 1 *mf*

B. *mf*

Bsn. 2 *mf*

C. Bn. *mf*

C Tpt. 1 *mf*

Tr. *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Hn. 1 *mf*

Hn. *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Vln. I *mf*

V. *mf*

Vln. II *mf*

Str. Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *mf*

Timp. *mf*

Pno. *Bbm7* *B7* *Amaj7* *E9* *Amaj7* *C#m7* *F#7(b9)* *Bm7* *Bm7* *E7*

Gtr. *Bbm7* *B7*

D.B. *Bbm7* *B7*

S. *mf*

A. *mf*

T2 *mf*

B. *mf*

Stock-holm Shan - ghai Syd-ny or Se - oul _____ south Pole

Stock-holm Shan - ghai Syd-ny or Se - oul _____ south Pole

67

Solo 1
Vis - sit Bei - rut, see Ber - lin App - ly for NA - Sa's Mars next mis - sion Find a place no one has been Meet for break - fast up in Nor - way Lunch in Os - lo or in Bohn Since I missed the flight to Lon - don

Picc.
Am7 D#dim7tr E7 Am7 Fm7(b5) B7 E7 Amaj7 E9 Amaj7

Fl. 1
F.

Fl. 2

Ob. 1
Ob.

Ob. 2

B♭ Cl. 1
Cl. Bb

B♭ Cl. 2

Bsn. 1
B.

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I
V.

Vln. II

Str. Vla.
Vc.
Cb.

Timp.

Pno.
Am7 Dm7 D#dim7 E7 Am7 Fm7(b5) B7 E7 Amaj7 E9 Amaj7

D.B.

CH.
S
A
Find a place no one has been Lunch in Os - lo or in Bohn
Find a place no one has been Lunch in Os - lo or in Bohn

73

(♩=112)

Solo 1
 Stay at te - rmi-nal/B one Make a de - tour vi - a Hong Kong See you la - ter then in Se - Di - ner can - cled tweet de - le - ted Ho - tel tran - sit that the goal I might stay A -

Picc.
 Fl. 1
 F.
 Fl. 2
 Ob. 1
 Ob.
 Ob. 2
 B♭ Cl. 1
 Cl. B♭
 B♭ Cl. 2
 Bsn. 1
 B.
 Bsn. 2
 C. Bn.
 C Tpt. 1
 Tr.
 C Tpt. 2
 Hn. 1
 Hn.
 Hn. 2
 Tbn. 1
 Tbn.
 Tbn. 3
 Tuba

Vln. I
 V.
 Vln. II
 Str. Vla.
 Vc.
 Cb.
 Timp.

Pno.
 Gtr.
 D. S.
 D. B.
 S.
 A.
 CH. T2
 B.

Chords: C#m7, F#7(b9), Bm7, E7, Am7, Dm7, D#dim7, E7, Am7, Em7, E7, A7, F#m7, Cdim7

Tempo: (♩=112)

Lyrics:
 Ho - tel tran - sit that the goal
 Ho - tel tran - sit is the goal
 Ho - tel tran - sit that the goal
 Ho - tel tran - sit is the goal

79

Solo 1
no - ther day at Ho - tel tran - sit So your pass - port just ex - pired well seat - down right

Picc. *C#m7* *F#7* *Bm7* *C#m7* *F#7* *B7* *E7* *Fdim7* *F#7* *E7* *A:maj7*

Fl. 1 *mf* *tr* *mp*

Fl. 2 *mf* *tr* *mp*

Ob. 1 *mf* *tr* *mp*

Ob. 2 *mf* *tr* *mp*

B♭ Cl. 1 *mf* *tr* *mp*

Cl. Bb *mf* *tr* *mp*

B♭ Cl. 2 *mf* *tr* *mp*

Bsn. 1 *mp* *mp*

B. *mp* *mp*

Bsn. 2 *mp* *mp*

C. Bn. *mp* *mp*

C Tpt. 1 *mp* *mp*

Tr. *mp* *mp*

C Tpt. 2 *mp* *mp*

C Tpt. 3 *mp* *mp*

Hn. 1 *mp* *mp*

Hn. *mp* *mp*

Inf. 2 *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Tuba *mp* *mp*

Vln. I *mp* *mp*

V. *mp* *mp*

Vln. II *mp* *mp*

Str. Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

Pno. *C#m7* *F#7* *Bm7* *C#m7* *F#7* *B7* *E7* *Fdim7* *F#7* *E7* *A:maj7*

Gtr. *Bm7* *C#m7* *F#7* *B7* *E7* *Fdim7* *F#7* *E7* *A:maj7*

D. S. *mp* *mp*

D. B. *mp* *mp*

91

ⓔ (♩=90)

Solo 1

Picc. *Fdim7 F#7 E7 Amaj7 F#m7 G7 Am7 Bm7(b5) A7 Dm7 Em7 Ebmaj7*

Fl. 1 F. *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

B♭ Cl. 1 *tr*

Cl. B♭ *tr*

B♭ Cl. 2 *tr*

Bsn. 1

B. 2

C. Bn.

C Tpt. 1

Tr.

C Tpt. 2

C Tpt. 3

Hn. 1

Hn.

Inf. B♭

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I *ⓔ (♩=90)*

V.

Vln. II

Str. Vla.

Vc.

Cb.

Hp.

Pno.

Gtr.

D. S.

D. B.

S.

A.

T. 2

B.

You can leave by train Bus ta - xi Des - ti - na - tion? - Fan - ta - sy

Fan - ta - sy

Des - ti - na - tion? - Fan - ta - sy

97

Solo I
On an air - plane named - (De - si - re) aimed for Ca - na - da set - free Vi - a Shan - ghai to Van - cou - ver Fi - nal mo - ment and last - ca - ll

Picc.
Cm7 Bb7

Vln. I
V.
Vln. II

Str. Vla.
Vc.
Cb.

Pno.

S
Multi National choir
Multi National choir
Shan - ghai to Van - cou - ver Fi - nal mo - ment and last - ca - ll

A
Vi - a Shan - ghai to Van - cou - ver Fi - nal mo - ment and last - ca - ll

T2
Vi - a Shan - ghai to Van - cou - ver Fi - nal mo - ment and last - ca - ll

B
Vi - a Shan - ghai to Van - cou - ver Fi - nal mo - ment and last - ca - ll

109

Solo 1
lay lay lay lay la la lay lay lay lay lay lay la lay lay lay lay lay lay

Picc.
Dm7 Em7 A7 D7 G7 G#dim7 A7 G7 Cmaj7 Am7 #A#7

Fl. 1
F.

Fl. 2

Ob. 1
Ob.

Ob. 2

B♭ Cl. 1
Cl. Bb

B♭ Cl. 2

Bsn. 1
B.

Bsn. 2

C. Bn.

C Tpt. 1
Tr.

C Tpt. 2

C Tpt. 3

Hn. 1
Hn.

Hr. B♭

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I
V.

Vln. II

Str. Vla.

Vc.

Cb.

Hp.

Semile..

Pno.
Dm7 Em7 A7 D7 G7 G#dim7 A7 G7 Cmaj7 Am7 A#7

Semile..

Gr.
Dm7 Em7 A7 D7 G7 G#dim7 A7 G7 Cmaj7 Am7 A#7

Semile..

D.B.
Dm7 Em7 A7 D7 G7 G#dim7 A7 G7 Cmaj7 Am7 A#7

S.

A
Hu

T 2
Hu

B
Hu

115

Solo 1
lay lay lay la lay lay lay la lay lay lay lay la lay lay lay lay lay lay la

Picc.
Am7 D#dim7 Em7 A7 Dm7 Em7 tr A7 D7 G7 G#dim7 A7

Fl. 1
mf tr mp

Fl. 2
mf tr mp

Ob. 1
mf tr mp

Ob. 2
mf tr mp

Bs. Cl. 1
mf tr mp

Cl. Bb
mf tr mp

Bs. Cl. 2
mf tr mp

Bsn. 1
mf mp

B.
mf mp

Bsn. 2
mf mp

C Tpt. 1
mp mp

Tr.
mp mp

C Tpt. 2
mp mp

C Tpt. 3
mp mp

Hn. 1
mp mp

Hn. 2
mp mp

Tbn. 1
mp mp

Tbn. 2
mp mp

Tbn. 3
mp mp

Tuba
mp mp

Vln. I
mp mp

V.
mp mp

Vln. II
mp mp

Str. Vla.
mp mp

Vc.
mp mp

Cb.
mp mp

Pno.
Am7 D#dim7 Em7 A7 Dm7 Em7 A7 D7 G7 G#dim7 A7

Gtr.
Am7 D#dim7 Em7 A7 Dm7 Em7 A7 D7 G7 G#dim7 A7

D.B.
Am7 D#dim7 Em7 A7 Dm7 Em7 A7 D7 G7 G#dim7 A7

S
Hu

A
Hu

T2
Hu

B
Hu

121

Solo 1
lay lay lay lay lay lay lay lay

Picc.
G7 Cmaj7 Am7 C#7

Fl. 1
F.

Fl. 2

Ob. 1
Ob.

Ob. 2

B♭ Cl. 1
Cl. Bb

B♭ Cl. 2

Bsn. 1
B.

Bsn. 2

C. Bn.

C Tpt. 1

Tr.

C Tpt. 2

C Tpt. 3

Hn. 1
Hn.

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I
V.

Vln. II

Str. Vla.

Vc.

Cb.

Hp.

Pno.
G7 Cmaj7 Am7 C#7

Gr. G7 Cmaj7 Am7 C#7

D.B. G7 Cmaj7 Am7 C#7

S
Hu

A
Hu

T 2
Hu

B
Hu