

Patrick Duke Graney

Percussionist & Drummer

PROFILE

Patrick Graney is a recognized drummer in his field. Hailing from Cleveland, OH, he creates a unique structural soundscape using percussion instruments from around the world. After some time in New York City, Patrick began studying at the Oberlin Conservatory under the mentorship of world-famous drummers, Jamey Haddad and Billy Hart. Patrick has performed in numerous Jazz clubs and prestigious venues such as The Cleveland Orchestra's Severance Hall, The Pageant of the Masters Arts Festival, and The Detroit Art Museum. He has performed in India, Europe, Brazil and all around the United States. Patrick has shared the stage with major artists including Under One Sun, Magda Giannikou, Jamey Haddad, Ali Paris, Jovino Santos Neto, Alon Yavnai, Jay Ashby, Snarky Puppy, Tino Derado, and Kim Nazarian.

EDUCATION

M.M. Contemporary Performance, Berklee College of Music 2019

B. M. Jazz Percussion, Oberlin Conservatory of Music 2017

Diploma, Cleveland School of the Arts 2007

EXPERIENCE

TEDX, *Ensemble Olya*, Valencia, Spain

March 2019

A concert featuring a contemporary quintet programmed along with notable TEDX speakers in Valencia Spain's, Oceanographic.

Escuela Superior de Música Reina Sofia, Madrid, Spain

January 2019

An annual concert featuring selected Berklee musicians to perform in collaboration with the classical musicians of Madrid's Reina Sofia. This concert featured Arabic, Indian, Classical and Latin musical styles.

Dan Wilson & Friends, Cleveland, OH

June 2018

A night of music with the renowned guitarist and composer Dan Wilson. Featuring Bassist Kip Reed, and Pianist Theron Brown.

Prasanna Ramaswamy, *Thyagaraja Carnatic festival*, Cleveland, OH

April 2018

The worlds largest South Indian music festival outside of South India. I performed Jazz and Carnatic fusion music alongside the renowned guitarist Prasanna Ramaswamy.

Jamey Haddad, *Under One Sun* CD Release, Cleveland, OH

September 2017

A concert showcasing the music of Billy Drewes under the direction of Jamey Haddad. Featuring, Leo Blanco, Salar Nader, Ali Paris, Roberto Occhipinti, Weedie Braimah, Michael Ward-Bergeman.

Frisson, West-Coast Tour, USA

August 2017

A concert series and tour that stretched through venues in California, Nevada and Utah. Notable places include:

Pageant of the Masters, Laguna Beach, California

Jazz in the Pines, Idyllwild, California

The Sound Room, Oakland, California

Carson City Jazz Festival, Carson City, Nevada

Grand Valley Concert Series, Deer Valley, Utah

10 Westhampton Drive Rocky River, OH 44116

216-650-1050 pgraney@berklee.edu

SKILLS

Drum set/percussion

Session Recordings

Improvisation

Percussion Orchestration

Dance Class Accompanist

Ensemble Coaching

Private/Group Lessons

AWARDS

Oberlin Conservatory Dean's Scholarship 2013-2017

NOTABLE COLLABORATIONS

Cyrille Aimée
Jay Ashby
Banda Magda
Leo Blanco
Alex Conde
Tino Derado
Billy Drewes
Dwele
Sullivan Fortner
Jamey Haddad
Kinsman Dazz Band
Luca Mundaca
Salar Nader
Ali Paris
Jovino Santos Neto
Snarky Puppy
Claudia Villela
Michael Ward-Bergeman
Alon Yavnai

STUDIO ALBUMS

Moshuro (2017)

Electronic/experimental with a Jazz Perspective

Arco Belo (2017)

Contemporary chamber/world music

Frisson (2015), (2017) Progressive Jazz fusion

The Admirables (2017)

Cleveland based Jazz/Funk/Soul

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[EXPERIENCE CONT.](#)

Strathmore Artist in Residence Concert, Washington D.C.

May 2017

A concert of new chamber music by and in collaboration with accordionist and composer Simone Baron.

Tri-C Jazz Fest, Cleveland, OH

June 2015-2017

International Jazz Festival with main-stage bands in the music genres of jazz, funk music, Brazilian music and world music.

Oberlin Winter Term cultural-musical immersion, Chennai, India

January 2017

Intensive study of Carnatic music tradition with an emphasis on cultural education and performance.

Oberlin Winter Term cultural-musical immersion, Rio De Janeiro, Brazil

January 2015

Two-week immersion studying Brazilian music with master percussionists Marco Lobo, Marcus Suzano and Orlando Costa.

California Brasil Camp, Cazadero, CA

August 2011-2013, 2017

Intensive two week study and performance of Brazilian music traditions with prolific musicians such as Chico Pinheiro, Marcio Bahia, Hermeto Pascoal, Ivan Lins, Airto Moreira and Mauricio Zotarelli.

Severance Hall's 'Fridays at 7' Concert Series, Cleveland, OH

2011-2016

An ongoing concert series with the Cleveland Orchestra, featuring contemporary performances coupled with traditional programming. Recent collaborations include Snarky Puppy, Banda Magda, and Jovino Santos Neto.