

CE Reflective Report

Marketing for **TEDxBerkleeValencia**



TED^x
BerkleeValencia
x = independently organized TED event

Cristina Domínguez Fraile

Student ID: 0763763

Global Entertainment and Music Business

1. Summary of the Project that was Completed

I focused my culminating experience on the development and organization of an operational project: marketing for TEDxBerkleeValencia, the first TEDx event hosted by Berklee College of Music, co-organized by a team of several students from the GEMB program as well as Berklee alumni.

TED is a strong and widely recognized global brand whose mission is the dissemination of innovative ideas (“Ideas worth spreading”) shared by knowledgeable and remarkable speakers who are given no more than 18 minutes to communicate their ideas in the most engaging and creative way possible. TEDxBerkleeValencia operated under a TED license as a local and independently organized TED event.

As part of the marketing department, I collaborated closely with my colleague Alejandra Menéndez to develop and implement strategies to raise awareness and increase ticket sales for the event, and individually, I wore a wide range of hats such as content creator, communication strategy manager, promotional material designer, street campaign organizer, and production assistant at the event.

The event took place on June 21, 2014, at the Palau de les Arts Reina Sofia, revolving around the topic, *Creative Catalyst*, which was defined as an exploration of the creative challenges that shape groundbreaking innovations in different creative disciplines such as music, design, dance or

entrepreneurship. The conference featured talks by leading thinkers, innovators, and artists representing diverse creative fields that are driving our society towards new, undiscovered heights, as well as live musical performances.

The program featured:

- Panos Panay, founder of music platform Sonicbids.
- Lucas Vidal, film composer.
- Javier Mariscal, remarkable designer.
- Erick Crockenburg and Tad Cooke, co-founders of New Moran, a non-profit redevelopment corporation.
- Stephen Webber, Emmy-winning composer and Director of the Music Technology and Innovation Master Program at Berklee.
- Michael Sean Harris, performer and producer.
- M.T. Aditya Srinivasan, tabla player.
- Belén Maya García, flamenco dancer.
- Ben Houge, Berklee faculty and visual artist.
- Clara Barberá, dancer and founding member of New Movement Collective.
- Ganavya Doraiswamy, singer and Indian music expert.
- João Bruno Soeiro, music composer.
- Jodie Rogers, empowerment coach.
- Andrea Fraenzel, singer songwriter.
- Luiza Sales Ranger, singer songwriter.

Attendees enjoyed a five hour-long event in celebration of creativity, organized into two sections and divided by a coffee break at the Palau's catering space, La Octava.

The final results of the event were positive, the turnout of attendees was high, with more than 300 attendees, and audience reception was positive.

Being part of the team of TEDxBerkleeValencia has been a challenging process and, although there were many obstacles along the way, it has equipped me with real-life experience in the fields of marketing and live event organization, as well as a better understanding of the dynamics behind team management and leadership.

2. Process

The process of shaping and marketing the event has been clearly divided into three stages; each of them dedicated to different issues. Weekly interdepartmental meetings were scheduled each week from November 2013 until June 21, 2014, gradually increasing in number as the event approached and priorities increased.

Stage 1: Planning of the Event.

The first stage started in November, as I joined the pre-existing TEDx team, which consisted of three members at that time. Shortly thereafter,

TEDxBerkleeValencia was announced to all students, posters were displayed around the university, and the screening of speakers and venues began for the artistic direction department. During this stage, the TED license, required to realize the event, was acquired. At this point there was little to accomplish within the marketing department, the concept of the project was not clear, and there was neither a date nor a venue. This resulted in many fruitless meetings where we focused on defining the concept of the event and brainstormed future strategies for all departments. We carried out varied research with respect to potential sponsors, promotional tools, gift bags, t-shirts, and discussed the design of the logo and the website. I contacted some companies for an initial budget and started to put the process in motion. However, other team members would end up taking over this research and carrying out the action. Another focus at this stage was to gather and edit the required content for the website, which included defining what creative catalyst meant, writing the team members' and the speakers' biographies, and uploading information about TED, TEDx and Berklee. This process also required the organization of a photo-shoot with *Histeria Producciones* of the team, and the compilation of professional pictures of each speaker.

We developed a marketing proposal specifying all actions to be carried out with specified deadlines and proposed a realistic budget. Again, none of these tools were implemented due to the deficits present in the organization of the team.

Stage 2: Implementation of Marketing Strategies.

Around April, organizational problems were acknowledged and started to be resolved. Tasks were specifically assigned to individual team members, and guidance and leadership was provided. During this stage, I implemented various marketing and promotional strategies for TEDxBerkleeValencia, specifically managing the areas of content creation, communication strategy and street campaigns.

The second stage of the process was very fruitful: I directed, filmed, and edited ten videos for the event, designed the visuals and content for the program to be distributed to the attendees, managed communications with several relevant entities such as English speaking communities or other TEDx organizers, conducted an ongoing email marketing campaign, composed the official press release and researched media for its distribution, organized photo-shoots, distributed fliers and posters, and attended external events for promotional purposes.

Stage 3: The Event.

During the rehearsal, I assisted the production department, helping on every possible front, from setting up the equipment on stage to communicating with the speakers to ensure a smooth flow during the rehearsal. The following day, during the event itself, I served as an usher and coordinator, handling bags, assisting attendees, guiding them through the event and assisting the ticketing

and production teams with whatever needs they had. The event ran smoothly, on schedule, and with no organizational problems.

3. Results: How the Project Did and Did Not Align with Expectations

In order to analyze the event results, it is important to differentiate between the expectations that were based on the delivery and outcome of the event itself, and the personal expectations that I initially had regarding the impact that TEDxBerkleeValencia would have on my growth as a student and a future professional in the music industry.

Project Expectations: Project expectations are related to the event outcome, marketing efforts, and general awareness of the event.

- **Deliver a successful and engaging event:** I believe that, although there is always room for improvement, the team delivered a great event that reflected both Berklee's creativity and ability to organize and manage a live event of such scale. **Audience satisfaction and ticket sales** were high, especially considering that it was the first edition of TEDxBerkleeValencia. This being said, future editions could adjust to observed imperfections, namely, there were too many speakers and the event may have been perceived as too long. Also, too many free tickets were distributed among students and VIP entities, which may have caused the impression of ticket sales being lower than they actually

were. In the future, techniques should be employed to avoid empty seats as much as possible, as they generate bad press for the event.

- **Generate awareness for TEDxBerkleeValencia within and outside of the Berklee community:** The marketing efforts were mainly successful on this front, several activities such as communications, street campaigns, and social media helped to spread the word outside of the Berklee community. However, the event was announced too soon within the Berklee community, and students and staff gradually lost interest. In retrospect, the event should have been communicated later, and promotional campaigns should have gradually increased inside of the university to keep students engaged with the process and not kill the momentum.

Personal Expectations: Personal expectations relate to the reasons why I initially chose to join the team of TEDxBerkleeValencia, as stated in my previous CE proposal, and to how the process helped me to grow as a professional by applying the knowledge acquired during this past year as a Master student of the Global Entertainment and Music Business program.

- **Kinesthetically develop skills in the fields of marketing and live event organization:** TEDxBerkleeValencia was instrumental in enriching my knowledge related to the production and organization of a large scale event, as well as helping me to expand my understanding of standard marketing techniques when operating within the limits and rules of larger entities such as Berklee or TED. Although I initially expected a

higher level of inter-departmental information flow, I got exposed to the general dynamics behind organizing a TEDx event, several of which are consistent in any event organization process. Having to follow TED's very strict rules and Berklee's guidelines was initially frustrating, but made me understand the dynamics and bureaucratic procedures that exist within corporate entities. For example, releasing the first promotional video took almost two months, as TED's approval was necessary. Composing a press release involved adjusting to the opinions of several individuals, which again, although the final document was more appropriated, greatly slowed the process and even obliged us to delay the deadline for purchasing early bird tickets. This has helped me to realize that, when working in a bureaucratic organization, time management is key, as such delays need to be forecasted in advance and considered in decision making.

- **Improve resume for future career path:** Having recently graduated, a key factor for me was to be part of a high-profile event that would generate awareness among the industry. As the event was successful and of high quality, I feel this project will help me to open doors for my first steps in the industry. However, I believe the marketing team did not enjoy as much visibility and was not always fully credited for its work.
- **Expand my professional network:** One of the most attractive parts of participating in a high-profile event such as TEDxBerkleeValencia is that it attracts many interesting individuals within the entertainment industry. Coming from a very academic background, expanding my professional network was of key importance to me, as soon I will graduate and start

my professional career. However, I was very disappointed to be excluded from all processes that involved any interaction with individuals outside the Berklee community, namely, external speakers, VIP entities and sponsors. I was not invited to participate in the selection process, auditions, or coaching, which limited my access to this professional network. Moreover, as I was working as an usher during the day of the event, I never got to even meet most of the speakers.

- **Learn how to implement a sponsorship campaign:** One of the reasons that drove me to join the TEDxBerkleeValencia team is that it was specified to us that the marketing team would be in charge of sponsorship deals and negotiations. However, after the project started, this duty fell out of the reach of the marketing department and all my contributions to this area got reduced to writing and formatting the PowerPoint that was then used by other team member to approach sponsors and conduct the negotiations. This was very discouraging, as I felt that dealing with sponsors would have given me an opportunity to work out of the comfort zone that Berklee is, and would have helped me greatly to develop my negotiation skills, which are essential for my future in such a relationship-based industry.
- **Contribute my own voice to a project:** Participating in TEDxBerkleeValencia offered the opportunity to join an event in its nascent stages. However, due to a lack of both a clear project leader and balance in labor distribution, most decisions initially laid on the artistic direction department. From my own perspective, this was one of the main organizational errors, as it only resulted in frustration.

Moreover, it is key for the marketing department to have a voice and a deep understanding of the product in order to market it efficiently to potential attendees. During the second stage of the project, as the team dynamics improved, I had the opportunity to contribute some of my creative input. I expected and yearned for more involvement since the beginning, but I was finally able to contribute my own voice through filming videos, organizing photo-shoots and designing the program, aspects that composed the most stimulating part of my Culminating Experience. In conclusion, a CE should be a full reflection of a master's student work and voice, while participating in TEDxBerkleeValencia felt closer to being part of an organization that delivered a great product, although not my personal project.

4. Next Steps:

This section will explore several ideas on how the organization of TEDxBerkleeValencia could be improved for upcoming years. As marketing manager, I divided these recommendations between the macro level suggestions, which relate to organizational issues, and specifics for the marketing department.

Macro level:

- **Timing:** Venue and speakers next year need to be confirmed more quickly to allow the production and marketing teams to start working as soon as possible.
- **All students need to start working at the event at the same time**, to ensure that everybody is equally involved and has positive and constructive team dynamics in which all individuals are motivated and can perform to their maximum ability. This also relates with seeking a balanced labor division between all team members, in which roles are clearly assigned.
- **A clear hierarchy must be established** from the beginning, with a project leader that coordinates and guides each department, ensuring task assignment, evaluating results and providing feedback.
- In order to ensure that each student is able to fulfill the requirements of a Culminating Experience, a **smaller group of people** should be participating in the project full-time. Volunteers may be used for specific moments of higher pressure or activity, but I believe that having six students fully involved in the same project proved to be inefficient and a barrier to them being equally involved.

Marketing Level:

- **Plan carefully the launching momentum:** The event should not be announced until all materials are professional and ready, such as the website content and design, logo, or social media platforms.

- **Develop more street and PR campaigns:** Next year, the TEDxBerkleeValencia team could implement some of the ideas that were discussed but were not put in practice because the reaction was initially slow. For example, organizing a concert featuring Berklee musicians to promote the event, or presenting the event at universities.
- **Use analytics:** Social media and ticketing platforms allow the measurement of the impact of specific marketing campaigns by observing increases or decreases in both ticket sales and followers. These tools should be used effectively to understand which strategies are more or less efficient in terms of both general awareness and ticket sales.
- **Develop a more efficient and consistent campaign for the Berklee community:** It is key that students, regardless of if they pay for their tickets or not, be excited about the upcoming event. This edition failed at maintaining such excitement among most Berklee students, as the promotional momentum was killed by announcing the event too quickly, and later marketing actions did not target Berklee students, as they were no longer a priority.

5. Contribution to the discipline and profession

Following the very mission of TED talks, TEDxBerkleeValencia allowed the diffusion of ideas worth spreading, making innovative and creative concepts accessible to the local community. Collaboration between TED, dedicated to the dissemination of innovative ideas and Berklee, a creative hub, provided an

opportunity for the Berklee Community to stimulate dialogue and innovation within the creative sector.

TEDxBerkleeValencia served as a tool to raise awareness about Berklee College of Music Valencia campus, as well as about the featured speakers and performers. Contrary to many student-run Berklee events, several marketing tools were used to target specifically the external local community as opposed to Berklee students. Each successfully organized event, like TEDxBerkleeValencia, plays its part to raise the status and perception of the Berklee institution and Berklee alumni in the European market, which will have a positive impact on every student's professional career.

The team laid the groundwork for TEDxBerkleeValencia to become an annual event for future GEMB students to develop professionally in the upcoming academic years. Learning from both the obstacles and accomplishments of this year's TEDx event will hopefully allow future students to gain skills more smoothly and successfully next year.

6. Impact on the Student Completing the Work

During the first months of the project, the focus was on meeting in order to shape the concept of the event and research potential sponsors, promotional tools such as gift bags and t-shirts, and possible designs for the logo and website. However, as previously explained, several difficulties and obstacles arose: some related to external factors, such as the fact that no agreement

was reached with the venue until much later, and some related to team dynamics. Since the beginning, the team's organization lacked an efficient structure, and responsibilities were undefined among team members and departments. It was difficult to decide which departments were in charge of different aspects, and much of my research did not become a tangible action, as another department would implement the final steps. This was extremely frustrating as it was both an inefficient use of my time, and also was not equipping me with the skills that I was seeking. Furthermore, a lack of hierarchy and direction exacerbated the problem, resulting in an extremely imbalanced labor distribution. Nevertheless, these problems have had a very didactic impact on me, highlighting the importance of having strong team dynamics, defined hierarchy and role positions. The team was formed by very capable individuals with strong skillsets, but who did not perform exceptionally together. This has showed me the importance of maintaining a happy and motivated team, the intricacies of dealing with multiple strong egos, and the influence that having a positive attitude within an organization can have on the final outcome. Looking back, we should have collectively realized this before and tackled these issues in the very beginning instead of just working frustrated, but this is a valuable lesson that I will put in practice next time I work in a team.

The second phase of the project was more efficient due to concrete task assignation, allowing me to focus on activities relevant to my skillset and professional growth.

Coming from a background outside of this field, being in charge of content creation pushed me to develop several skills that will be useful to my future career growth.

During my studies at Berklee, I enrolled in video production class, learning the basics of video filming and editing, which provided me with a new tool to express myself creatively. Being in charge of content creation at TEDxBerkleeValencia gave me the opportunity to further explore such techniques by applying in a real-life and professional context my acquired skills in software such as Photoshop and Premiere Pro.

Developing a communication strategy gave me more insight into the processes and obstacles involved in accomplishing a goal within a corporate environment and into how to contact and involve different entities that can help to push an event. I also learned how to compose a press release, a skill that will serve me extensively in the field of event organization.

Finally, assisting the production department during the rehearsal and the day of the event gave me insight to the production of a large-scale event. I understood the function of every team member, and the specific dynamics behind the scenes, such as lighting needs and stage design or production timings. This will be extremely useful for me to conduct future events beyond my university studies.



7. Appendix:

7.1. Press Release



Press Release:

FIRST TEDx EVENT TO BE HOSTED IN JUNE BY BERKLEE COLLEGE OF MUSIC AT ITS VALENCIA CAMPUS

Valencia, May 27?, 2014 – Berklee College of Music, the world's leading college of contemporary music, is to host its first TEDx event: [TEDxBerkleeValencia](#), at its campus in Valencia, Spain. The conference, themed: *Creative Catalyst*, will take place on **Saturday, June 21, 2014** from **4pm** in the Aula Magistral Theatre of the Palau de les Arts Reina Sofia in Valencia's City of Arts and Sciences.

"We are proud to be hosting our first TEDx event and following the central foundation of TED and ideas worth spreading, TEDxBerkleeValencia will celebrate creativity in all its forms," explained Emilien Moyon, Program

Director of the Master of Global Entertainment and Music Business at Berklee Valencia. "Under the banner of Creative Catalyst, we intend to explore the creative challenges and inspirations that provoke groundbreaking innovations in different disciplines – including the arts, science, sports and business models – leading to revolutionary changes in perception that shape our history by dissolving the status quo."

"The city of Valencia thrives on creativity, and it is by design that TEDxBerkleeValencia will celebrate its inauguration on June 21, which is European Music Day,"

The conference will feature talks by leading international thinkers, innovators, and artists who represent diverse creative fields and include Spanish artist and designer, Javier Mariscal; Sonicbids founder Panos Panay, who is leading Berklee's new institute for creative entrepreneurship; and Spanish film composer, Lucas Vidal, among others. Each will cover personal stories, explore ideas and share fascinating contemporary examples that are driving our society towards new, undiscovered heights.

Berklee students and faculty will also participate through presentations, and live musical and dance performances.

[Tickets](#) for the event are available on-line and via the [TEDxBerkleeValencia](#) website and will be distributed on a first come, first serve basis, with a limited number of early-bird tickets available at the discounted price of 15 Euros until June 1, 2014.

-end-

7.2 Videos:

TEDxBerkleeValencia YouTube channel:

With the Support of:

Barceló Valencia



VALENCIA
TOASTMASTERS



prot
Soluciones
Educativas
Official distributor Blackboard



www.jlbarcelona.com
barcelona@jlbarcelona.com

Medical Exercise
ESPECIALISTAS EN ESPALDA



TEDx
BerkleeValencia

x = independently organized TED event



Creative Catalyst

June 21st, 2014

Aula Magistral Theatre
Palau de les Arts Reina Sofía
Valencia

https://www.youtube.com/channel/UCY2O2LWyMyn4Y_vF5fZuKmw

"Creative Catalyst"

June 21 2014



7.3 Program:

TEDx BerkleeValencia

x = independently organized TED event

Program

15.30-16.00h	Registration
16.00-18.05h	Live speakers - Session 1 Intro TEDxBerkleeValencia Intro Generalitat Selen Maya Ganavya Doraiswamy Lucas Vidal Panos Panay Andrea Fraenzel Javier Mariscal Jodie Rogers Stephen Webber
Break + Selection of TED videos	
18.50.20.20h	Live speakers - Session 2 Clara Barberá M.T. Aditya Srinivasan Joao Bruno Soeiro Luiza Sales Rangel Ben Houge Erick Crockenberg and Tad Cooke Michael Sean Harris Closing Speech

Video Performance

TEDx BerkleeValencia

x = independently organized TED event

What is TED/TEDx

TED is a nonprofit organization devoted to Ideas Worth Spreading. Started as a four-day conference in California almost 30 years ago, TED has grown to support its mission with multiple initiatives. The two annual TED Conferences invite the world's leading thinkers and doers to speak for 18 minutes on a diverse mix of topics. Many of these talks are then made available, free, at TED.com. TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Nandan Nilekani, Philippe Starck, Ngozi Okonjo-Iweala, Isabel Allende and former UK Prime Minister Gordon Brown. The TED2014 Conference takes place in Vancouver, British Columbia, along with the TEDActive simulcast in neighboring Whistler. TEDGlobal 2014 will be held in Rio de Janeiro, Brazil.

TED's media initiatives include TED.com, where new TED Talks are posted daily; the Open Translation Project, which provides subtitles and interactive transcripts as well as translations from volunteers worldwide; the educational initiative TED-Ed; and TEDBooks, short e-books on powerful ideas. TED has established the annual TED Prize, where exceptional individuals with a wish to change the world get help translating their wishes into action; TEDx, which supports individuals or groups in hosting local, self-organized TED-style events around the world; and the TED Fellows program, helping world-changing innovators from around the globe to amplify the impact of their remarkable projects and activities.

TEDx is a program of local, self-organized events in the spirit of ideas worth spreading that bring people together to share a TED-like experience. At a TEDx event, TED Talks video and live speakers combine to spark deep discussion and connection. These local, self-organized events are branded TEDx, where x = independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized.

About Berklee College of Music

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music is through the study and practice of contemporary music. For more than 65 years, the college has evolved to reflect the current state of the music industry, leading the way with baccalaureate studies in performance, music business/management, songwriting, music therapy, film scoring, and more. With a focus on global learning, Berklee in Valencia, a new campus in Spain, is hosting the college's first graduate programs, while Berklee Online serves distance learners worldwide with extension classes and degree-granting programs. The Berklee City Music Network provides after-school programming for underserved teens in 45 locations throughout the U.S. and Canada.

With a student body representing nearly 100 countries and alumni and faculty that have won more than 310 Grammy and Latin Grammy Awards, Berklee is the world's premier learning lab for the music of today—and tomorrow.

TEDxBerkleeValencia

The theme of the event is "Creative Catalyst" Creativity shapes an individual, accentuating their unique intellectual idiosyncrasies beyond what is made easily visible within social conventions. No matter how you prefer to characterize creativity, it always has a profound potential to connect, educate, and influence others. Creativity is a quality we all possess in some measure. The degree to which we tap into it directly informs who we are and how we relate to the world around us.

Designers, musicians, entrepreneurs, and community developers: each speaker has a personal story and relationship with their own inner muse. It is our pleasure to present a program exhibiting a great range of views and ideologies, all of which give meaning to the power of creativity and what it means to be a Creative Catalyst.

Speakers/Performers



Clara Barberá
Dancer

With the New Movement Collective she has co-choreographed and danced in London, Lisbon, Cologne, Madrid and most recently, in Valencia.

Barberá became Associate Artistic Director and Resident Choreographer for Ballet Clásico de Valencia in 2011 and joined Berklee College of Music's Valencia Campus where she currently serves as Student Affairs Manager and teaches "Movement for Musicians" to both graduate and undergraduate students.



M.T. Aditya Srinivasan
Performer and Composer

He was initiated into Carnatic music and western piano as a child and began to play the Tabla at the age of 4. Throughout his fruitful career, he has studied a variety of percussive disciplines under the tutelage of Shri Chandrajit, Shri Rajesh Dhavle, and Pt.

Srinivasan also takes active interest in theater and has been part of more than 15 plays with The Mandras Players, Evam, Masquerade, and Landing Stage where he takes on composition, production, acting, and marketing roles.



Joao Bruno Soeiro
Composer

Soeiro dedicated his time exclusively to piano, adapting his skills to Chamber Music while also receiving schooling in Musical Analysis and Composition techniques. In 2005, Soeiro began attending diverse master classes with some of the most renowned piano instructors in the world, including Elisso Virsalade, Vitally Margulis, and Sequeira Costa. Following these courses, he went on to receive a Bachelor's degree in Piano Performance at the prestigious Gnessin Academy of Music in Moscow, Russia where he began to write music for cinema and visual media.



Luiza Sales Rangel
Performer

She released her first album, "Brave Leveza", in 2012, and toured around Brazil performing in Rio de Janeiro, São Paulo and Belo Horizonte. She won the Lolapalooza Full Scholarship and is a Masters in Contemporary Performance student at Berklee Valencia. Living in Europe, she performed in Spain, Portugal and England.

Speakers/Performers



Ben Houge
Berklee Faculty

Houge is an artist working at the nexus of music composition, video game development, sound installation, performance, and generative video. An eighteen-year veteran of the video game industry, his music and audio design have been heard by millions around the globe in titles including Tom Clancy's EndWar, Half-Life: Opposing Force, Brothers in Arms: Road to Hill 30, King's Quest: Mask of Eternity, Leisure Suit Larry 7, and Arcanum: Of Steamworks & Magick Obscura.

Houge's most recent creative activities include the development of food operas in collaboration with acclaimed chef Jason Bond of Bondi restaurant in Cambridge, Massachusetts, involving evening-length events in which he adapts video game techniques to create a customized, 30-channel soundtrack for a five-course



Erick Crockenberg and Tad Cooke
Entrepreneurs

They are currently project leaders of the UVM Clean Energy Fund while assuming roles as project managers for the New Moran under their recently founded Room 9 Redevelopment Company.

They are currently project leaders of the UVM Clean Energy Fund while assuming roles as project managers for the New Moran under their recently founded Room 9 Redevelopment Company.



Michael Sean Harris
Performer and Producer

Michael Harris, a native of Jamaica, has been an active and central member of the local and global music community for years. Since 1991, he had been a member of The Little People and Teen Players Club as well as a founding member of the Ashe Caribbean Performing Arts Ensemble.

Currently, Harris teaches writing and arranging while he fine-tunes the recording and production quality of his personal works. He is also the assistant director for the School of Music at The Edna Manley College, where he is an instructor of Pop/Jazz Voice and Jazz Harmony and has recently implemented a music technology course within the degree program. Harris is an alumnus of The Berklee College of Music (2000) where he pursued a dual major in Music Synthesis and Contemporary Writing and Production.

7.4 Event Pictures

