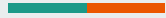
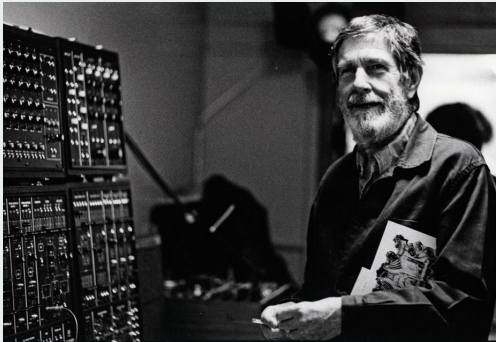


Multi-track Mind

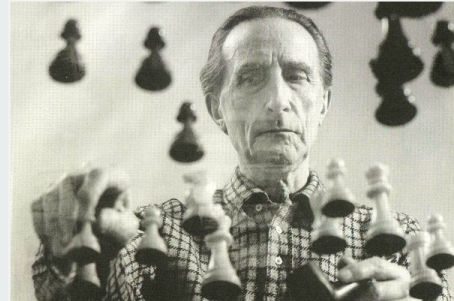


Connections in social music, art and anarchy



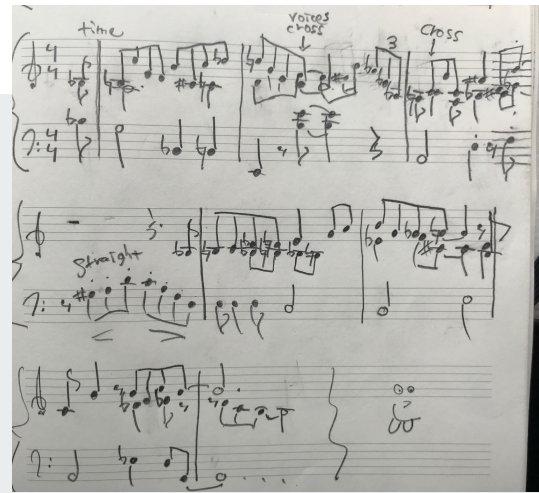
← John Cage

Marcel Duchamp→





Banksy
← activism

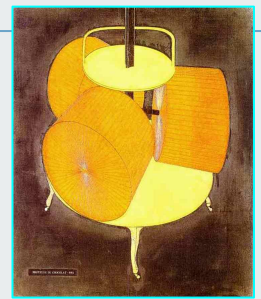


Original sketch

Development

Duality

- Arty handiwork vs call to action
- Syncretism, combination of beliefs or traditions (zero gravity)



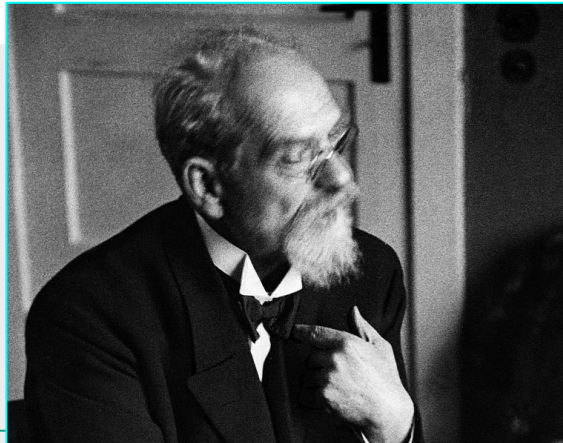
Duchamp's chocolate grinder →

Musicians:

- Connor Kent, drums
- Luke Norris, tenor
- Alonzo Demetrius, trumpet
- him, bass
- Luis Celis, second bass
- Jireh Calo, voice



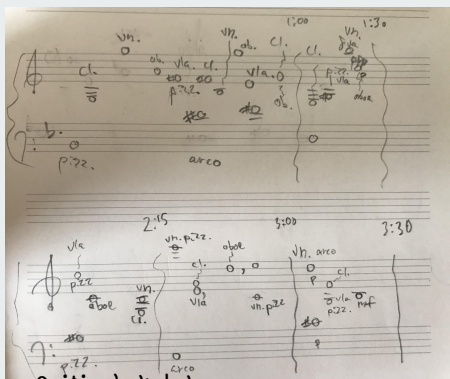
Husserl→



Reduction

- Nihilism, purity
- Bracketing (phenomenology): breaking down symbolic meanings, starting over from pure phenomena
- Non-judgment

Musicians:
Julia Connor, violin
Shaun Chen, viola
Aidan Rodier, oboe
Jose Santos Aquino, clarinet
him, bass



Original sketch

“Life has no intrinsic worth, but is kept in motion merely by desire and illusion.” --Arthur Schopenhauer



bad power 😬



"Too fair to worship, too divine to love."

Violin: Julia Connor

Viola: Shaun Chen

Clarinet: Jose Santos Aquino

Bass: ores Twoly

Oboe: Aidan Rodier

Dream exercise

Inspirations: Dada, Prokofiev 5tet op. 39
Non-intention, spectator completing the work

Hegel quotes:

- Mark this well, you proud men of action! you are, after all, nothing but unconscious instruments of the men of thought.
- The history of the world is none other than the progress of the consciousness of freedom.
- Amid the pressure of great events, a general principal gives no help.
- 1ce the state has been founded, there kin no longer be any heroes. They come on the scene only in uncivilized conditions.

"I'm not ugly, but my beauty is a total creation."

"We do not need to be shoemakers to know if our shoes fit, and just as little have we any need to be professionals to acquire knowledge of matters of universal interest."

"world history is a court of judgment."

"To him who looks upon the world rationally, the world in its turn presents a rational aspect. The relation is mutual."



Piñata

- Content out of form (piñata)
- Individualist-anarchist, anti-abstraction (spooks)



"Mutual aid is
not a spook."
- Max Stirner



Musicians:
Connor Kent, drums
Luke Norris, tenor
Alonzo Demetrius, trumpet
Jacob, bass



Falling Fruit

“Government is a tree. Its fruits are people. As people ripen, they drop away from the tree.” Thoreau

from *Essay on the Duty of Civil Disobedience*

Violin: Julia Connor

Clarinet: Jose Santos Aquino

Oboe: Aidan Rodier

Viola: Shaun Chen

Bass: My[self]

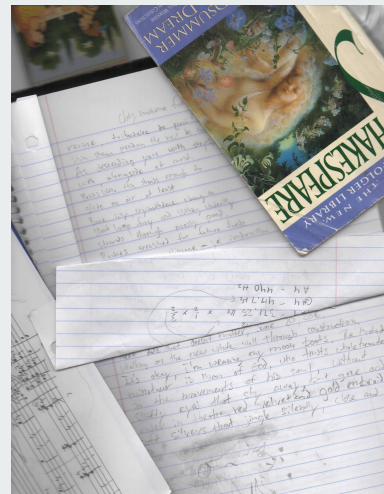
Bass 2: Luis Celis

Trumpet: Alonzo Demetrius

Voice: Jireh Calo

Tenor: Dr. Luke Norris

Drums: Connor Kent

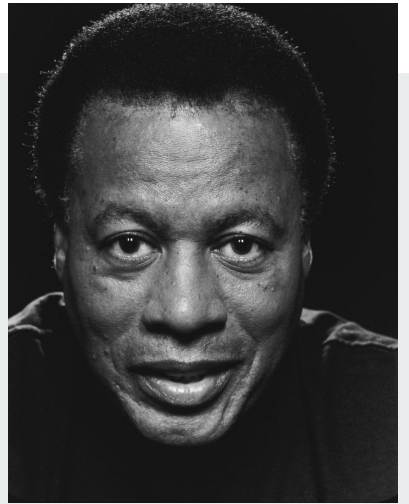


“We turn poison into medicine.”



Goals for this project

1. Reflect on the purpose of music
 - Exploring my own ambivalence without judgment
 - Looking for connections between conflicting values
2. Five pieces
 - Using resistance from these limitations to create healing work



What I did... inspirations →



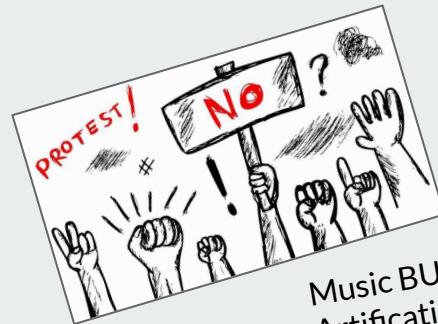
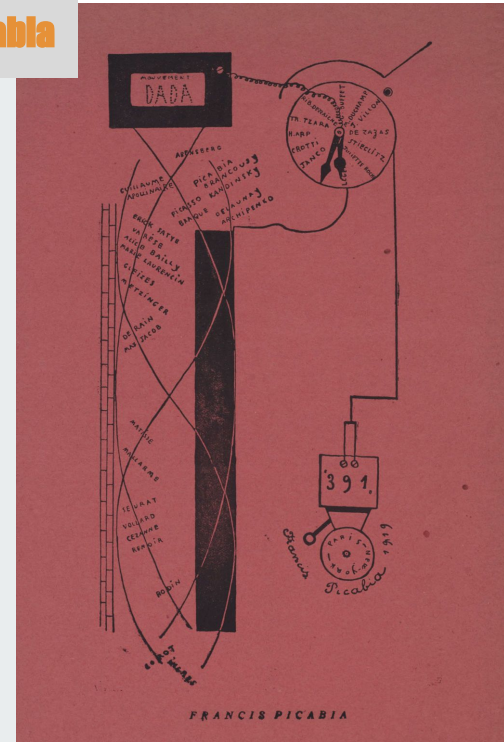
Two groups, why

DUALITY *a b a b*

- Oboe quintet
- Chordless quartet
- Combination (artivism)

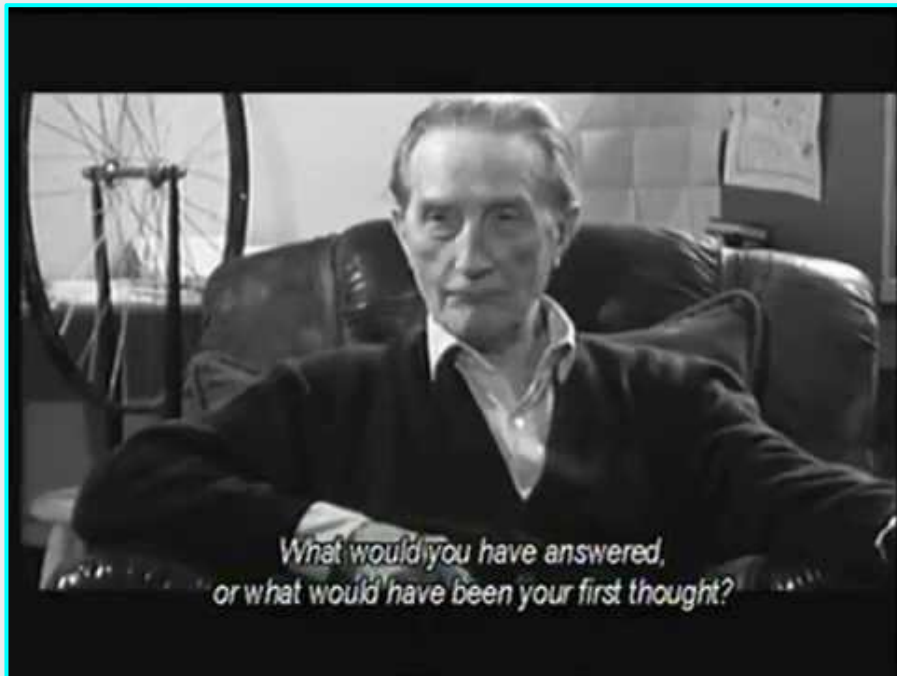


Picabia

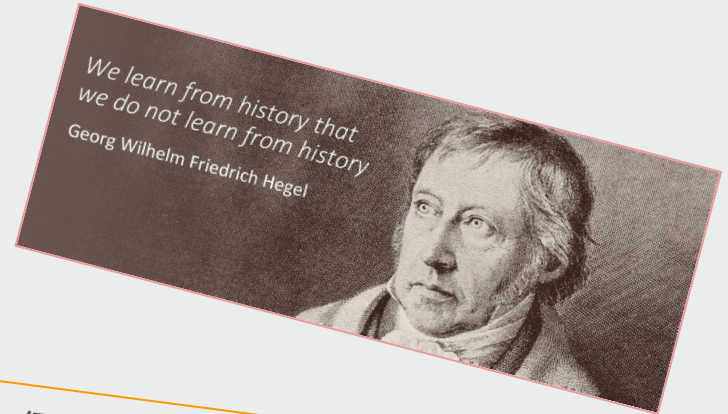


Music BUT activism, how can I treat them equally?
Artification

<https://www.youtube.com/watch?v=VVfQmtYOJ1o>

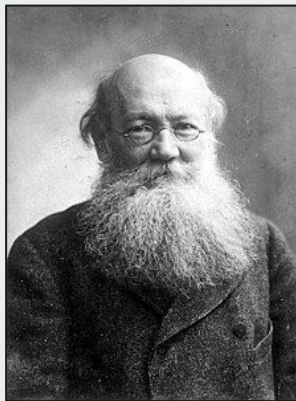


Some intellectual history...



← Die Freien (The Free Ones)
drawn by Friedrich Engels

What is anarchism?



Pyotr Kropotkin (c. 1900)
Russian anarcho-communist activist



Cover art by Man Ray for *Mother Earth*
"A Monthly Magazine Devoted to
Social Science and Literature"
(1906-1917)



Anarcho-feminist militia (c. 1936)
Spanish Social Revolution



The "Battle in Seattle" (1999)
World Trade Organization protests



History is fundamentally irrelevant.

Thanks!

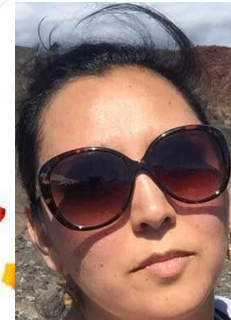
This year has been an essential experience sifting through my thoughts, feelings and gaining a lot of perspective on what I would like to say artistically and why, especially helping me move into the future with more knowledge and confidence to continue finding these things out.

-Further acknowledgments:

- Chase Morrin, the man the myth the advisor
 - Ben Street, the super hero
 - JP, Danilo, Marco: mentors
 - Patti, committee member

-Benjamin Jephtha, boss producer

- Heidi Martin, engineer



Jasper Johns



Something resembling truth



links

https://en.wikipedia.org/wiki/Constructivist_epistemology

<http://postscarcitymagazine.com/Article/Did-anarchism-influence-the-Dadaists-26>

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<https://www.youtube.com/watch?v=H5JGE3lhuNo>

<https://www.youtube.com/watch?v=FkJnMjj0vDw>

https://www.youtube.com/watch?v=oB9rp_SAp2U