




Joyce Lindsey



# EMERGING

By Joyce Lindsey

The background image is a complex, multi-layered composition. It features a central figure, possibly a dancer, in a dark, patterned outfit. To the right, there is a musician playing a keyboard instrument. The image is heavily blurred and overlaid with a grid of semi-transparent, overlapping images of the same scene, creating a sense of motion and depth. The color palette is dominated by warm, earthy tones like browns, oranges, and yellows, with some cooler tones in the darker areas.

**Emerging** is a multimedia performance involving the improvisation and communication between the movement of live dancers, and visually synthesized patterns, ambient, electronic West-African and Afro-Cuban music and live percussion, triggered and manipulated by a live musician.

## New Skills Acquired

- Sound Design: Serum, Massive, Ableton's Wavetable and Operator
- Audio Engineering and Mixing: How to use a console, patch bay, microphones, mixing techniques, etc. How to record, mix and edit in Pro Tools and Ableton.
- Music Technology: Creating customized Max patches. Utilizing Max for Live and Ableton for live performance with the Softstep
- Vjing and Digital Media Software: Adobe Premiere, Adobe After Effects, Resolume Arena 6, Cinema 4D
- Djing: How to use Serato Pro, and Pioneer to create DJ sets

## Innovative Aspects

- Being a dance accompanist (musician) that provides customized visuals, sound design, electronic music compositions and live percussion for modern and post-modern choreographers/dancers.
- Fusing traditional West African Sorsornet and Afro Cuban Bembe rhythms with electronic music. (Sorsornet from the Baga People in Guinea. Bembe Mantanza from Mantanza, Cuba)
- My style and technique of playing the djembe and dombek together (fusion of conga, djembe and dombek drumming techniques).

## Future Plans

- Move back to Chicago, apply for the ACRE Artist Residency to continue developing my project Emerging (teach myself Touch Designer).
- Rejoin Ayodele Drum & Dance Company
- Resume my profession as a dance musician/educator/performer
- Prepare to apply for the graduate/internship program offered through Skywalker Sound in June 2020
- Travel to various parts of the world to learn different types of percussion. Ex. Live in Guinea, West African for 4 months and study Duns- Duns and Djembe.

A collage of images showing people in a meeting or presentation setting, overlaid with a grid pattern. The images are semi-transparent and layered, creating a complex, multi-layered effect. The central text is white and stands out against the darker, more saturated background.

**Thank you for your time!**  
**Questions?**